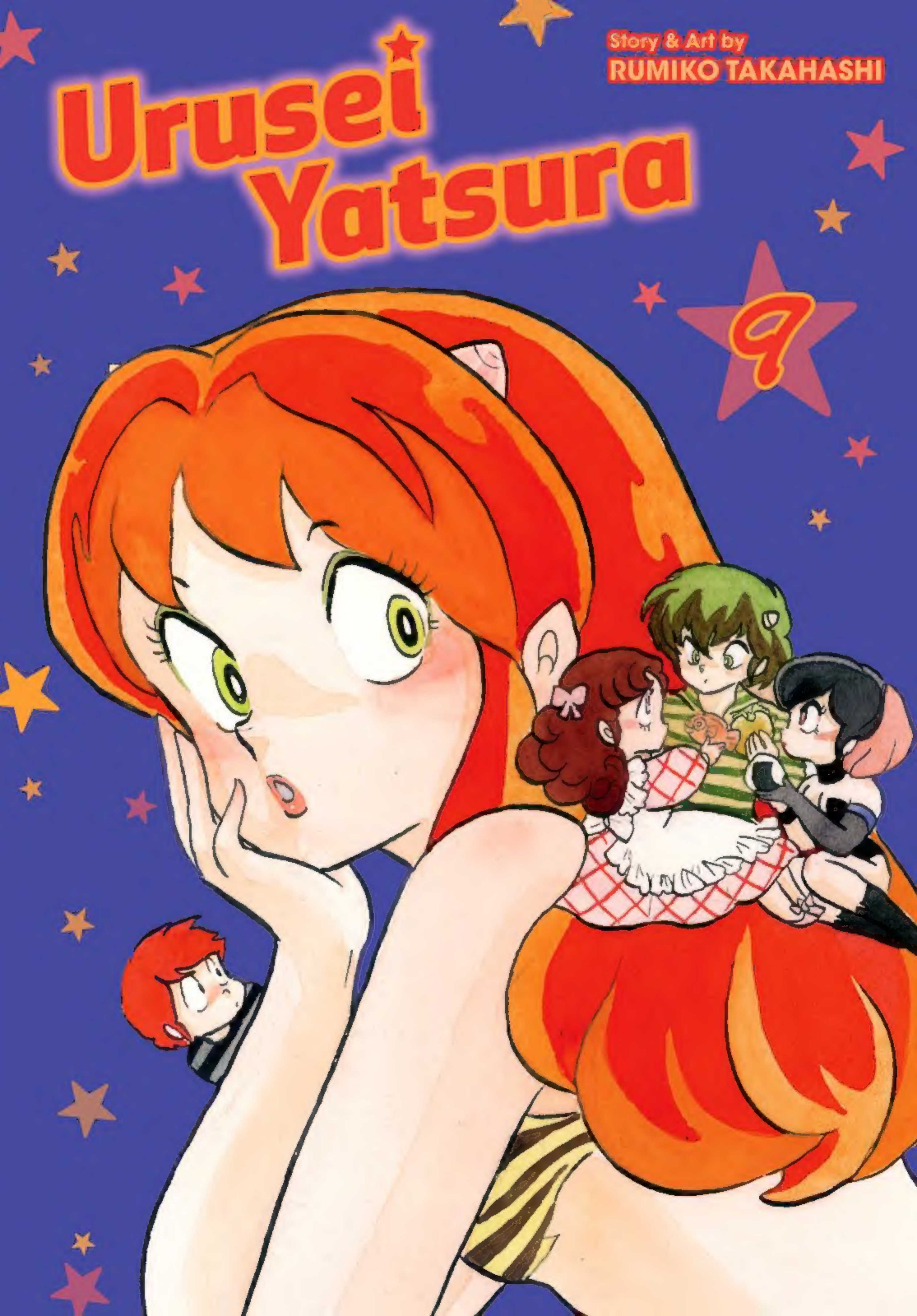


Story & Art by
RUMIKO TAKAHASHI

Urusei Yatsura



Urusei Yatsura



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RUMIKO TAKAHASHI

Urusei[★] Yatsura

★
Part 17





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CHAPTER 1: A VALENTINE'S OF FATHER- DAUGHTER LOVE!



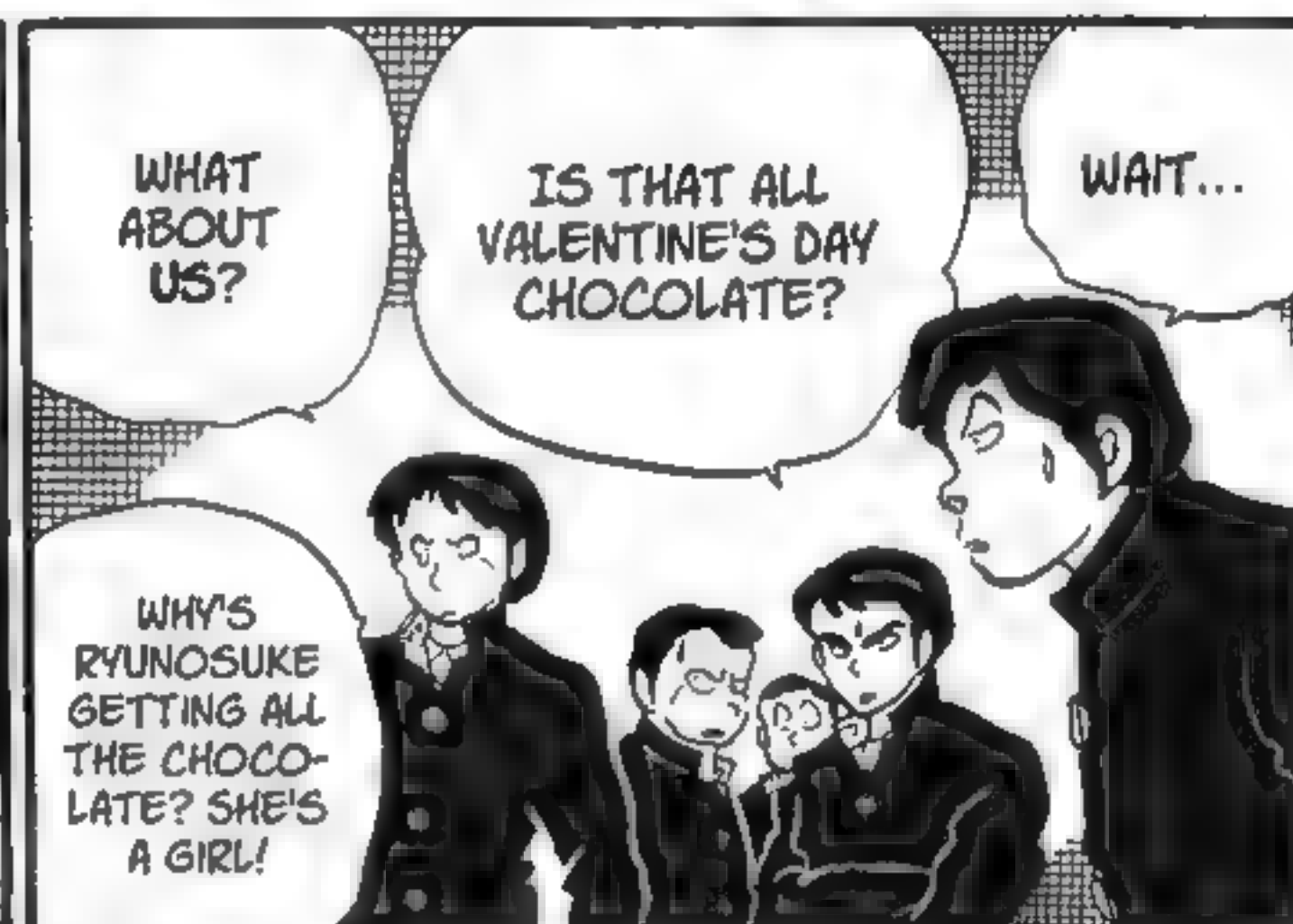






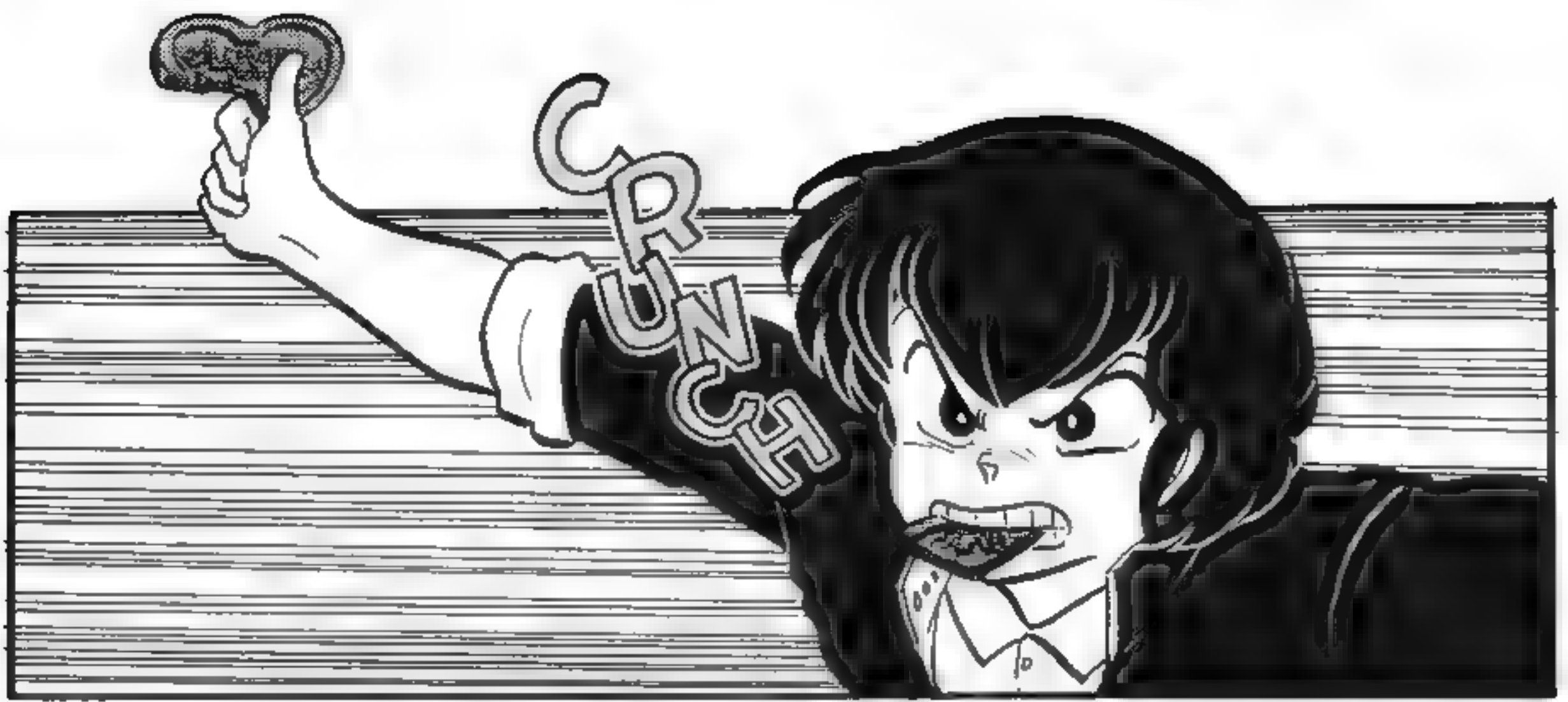




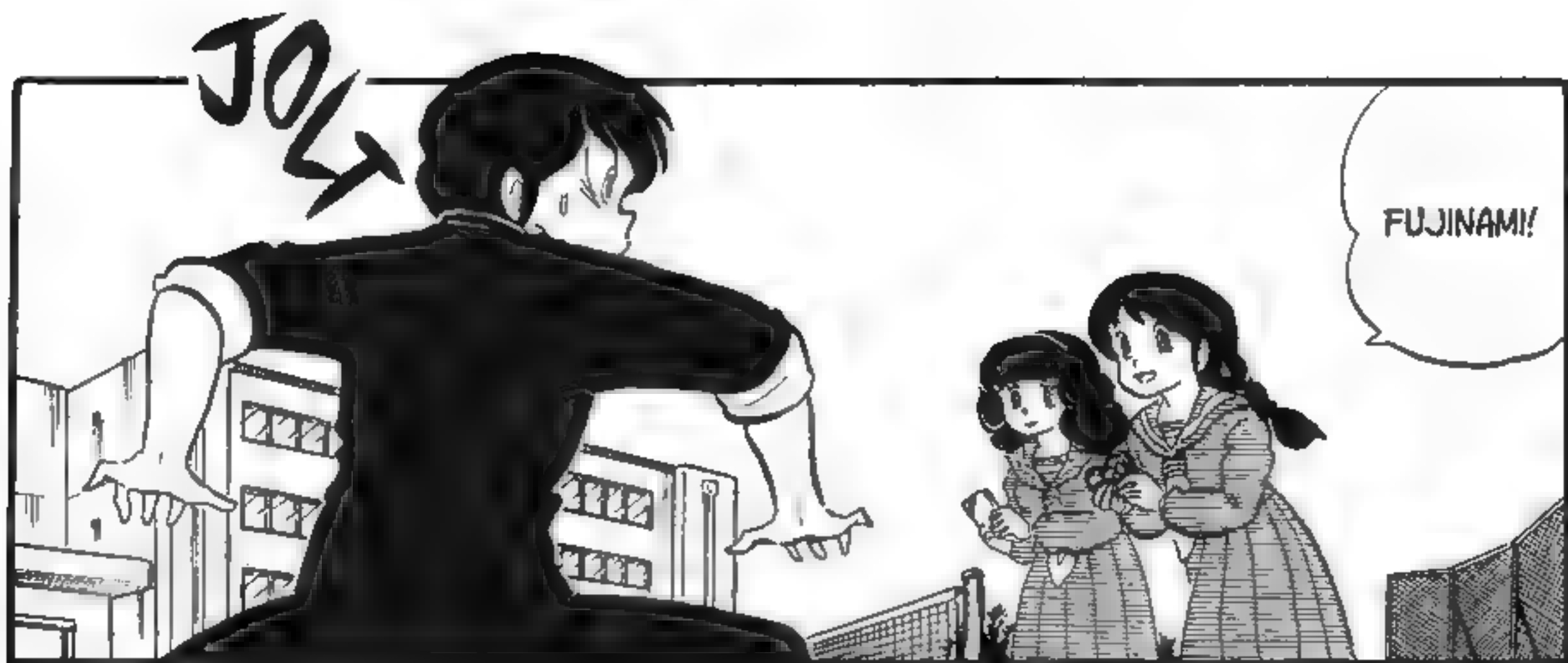






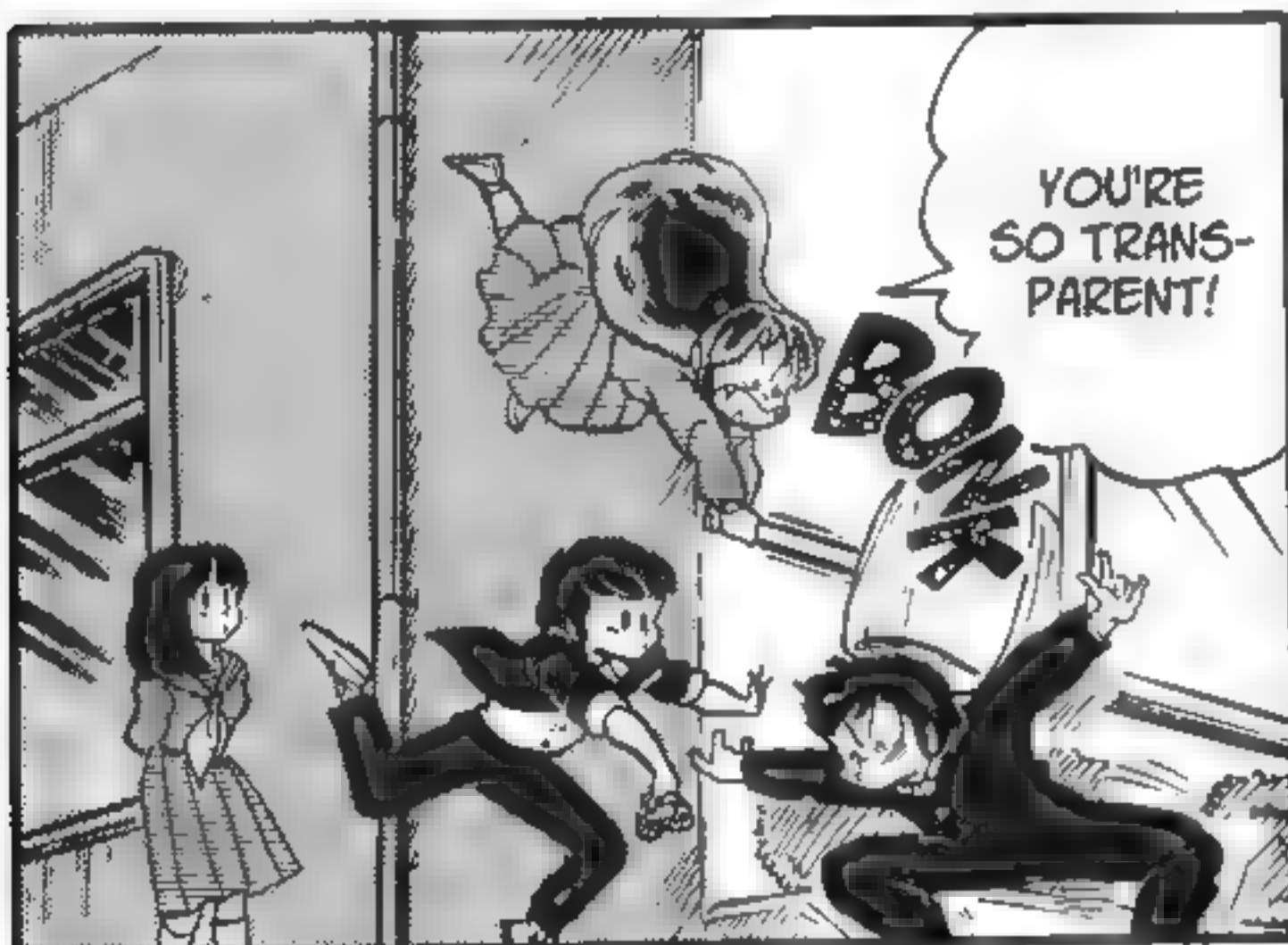
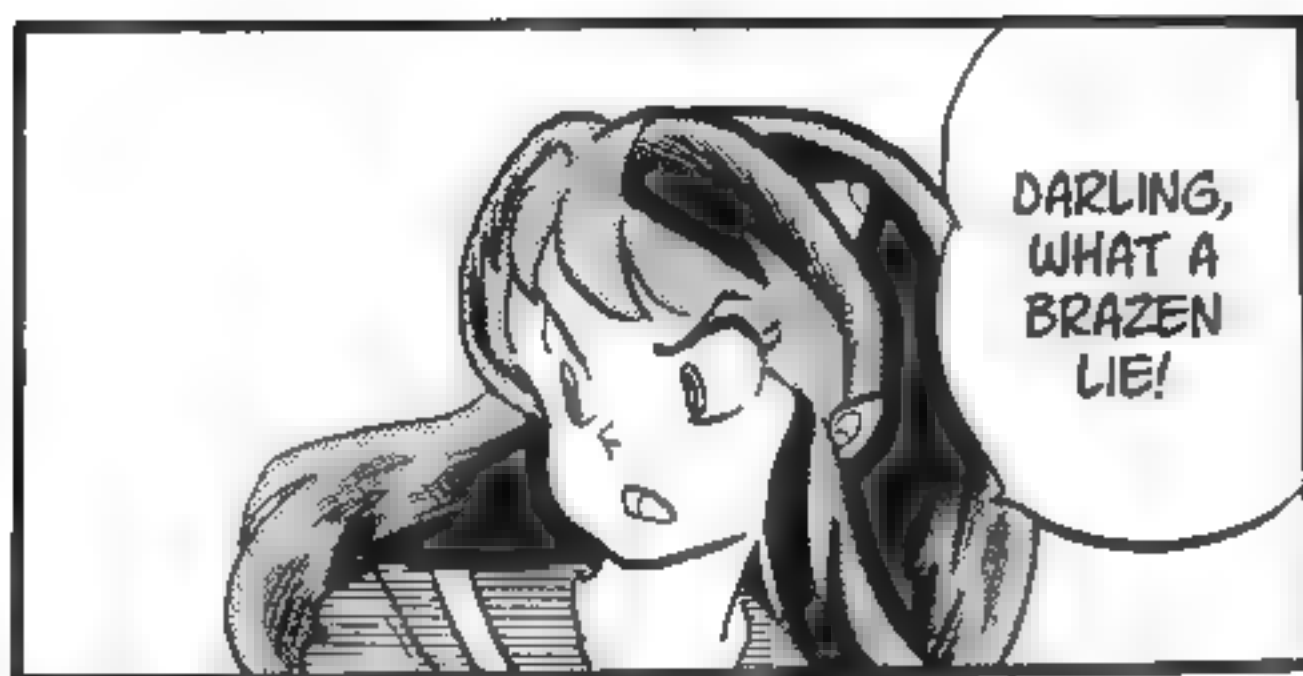


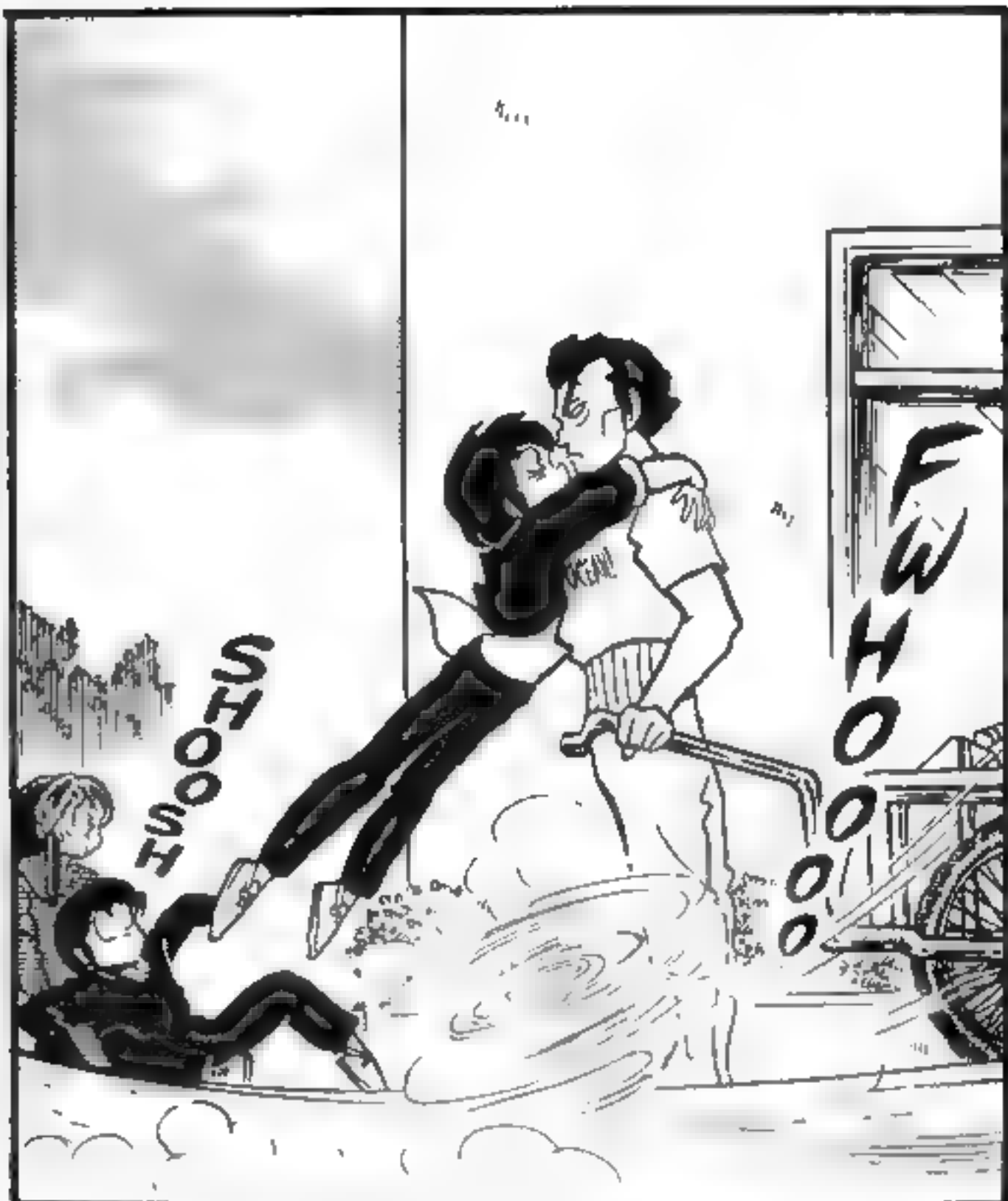






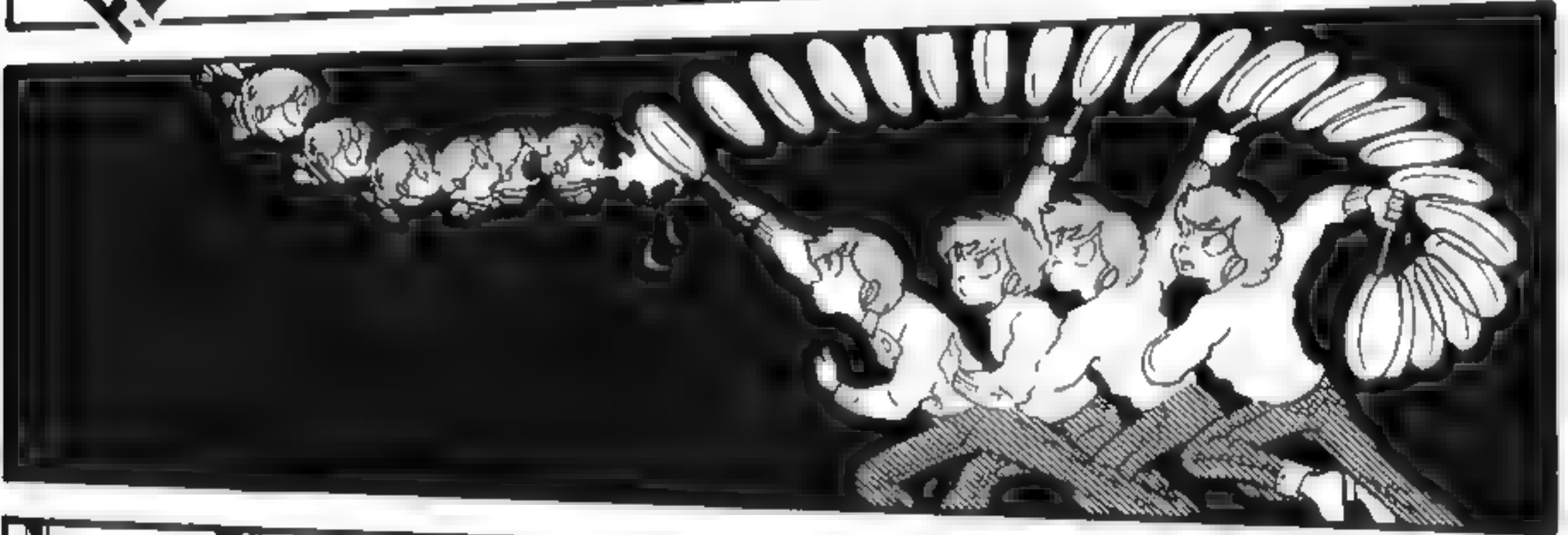


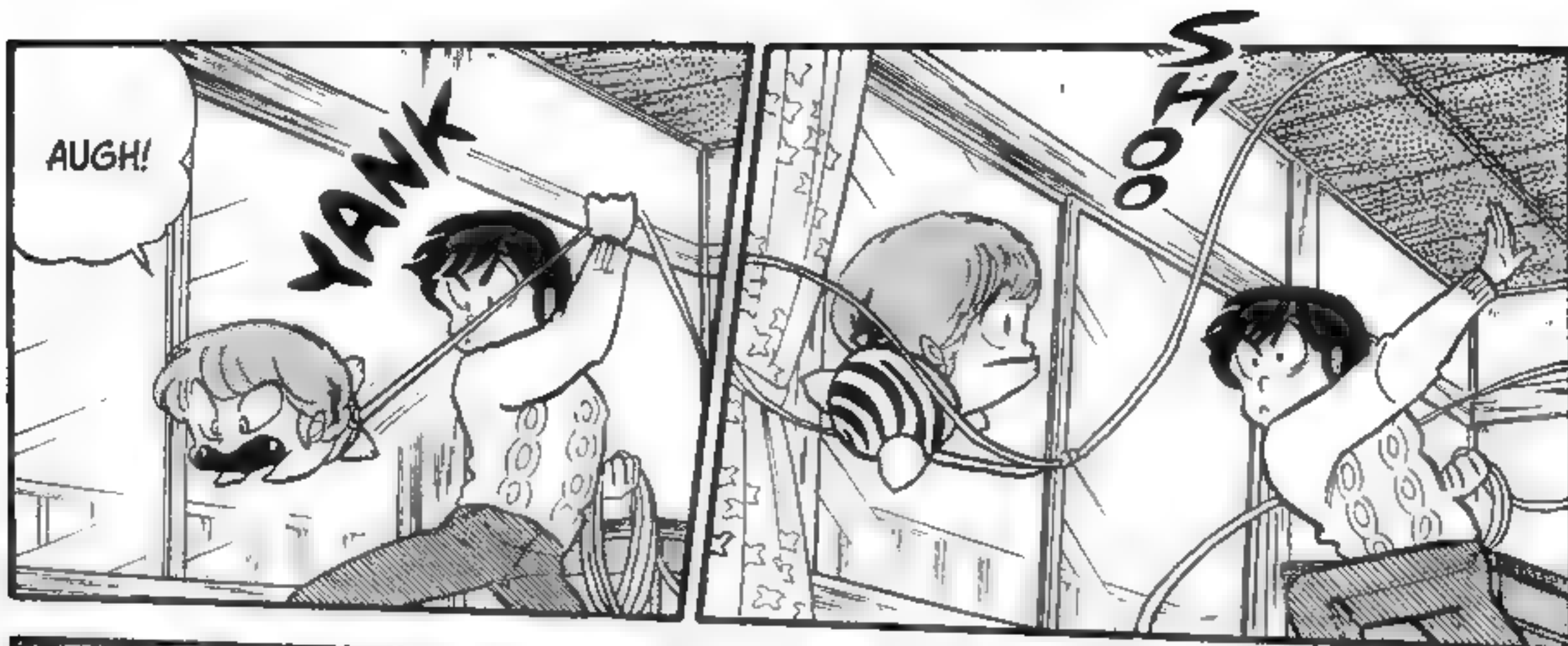




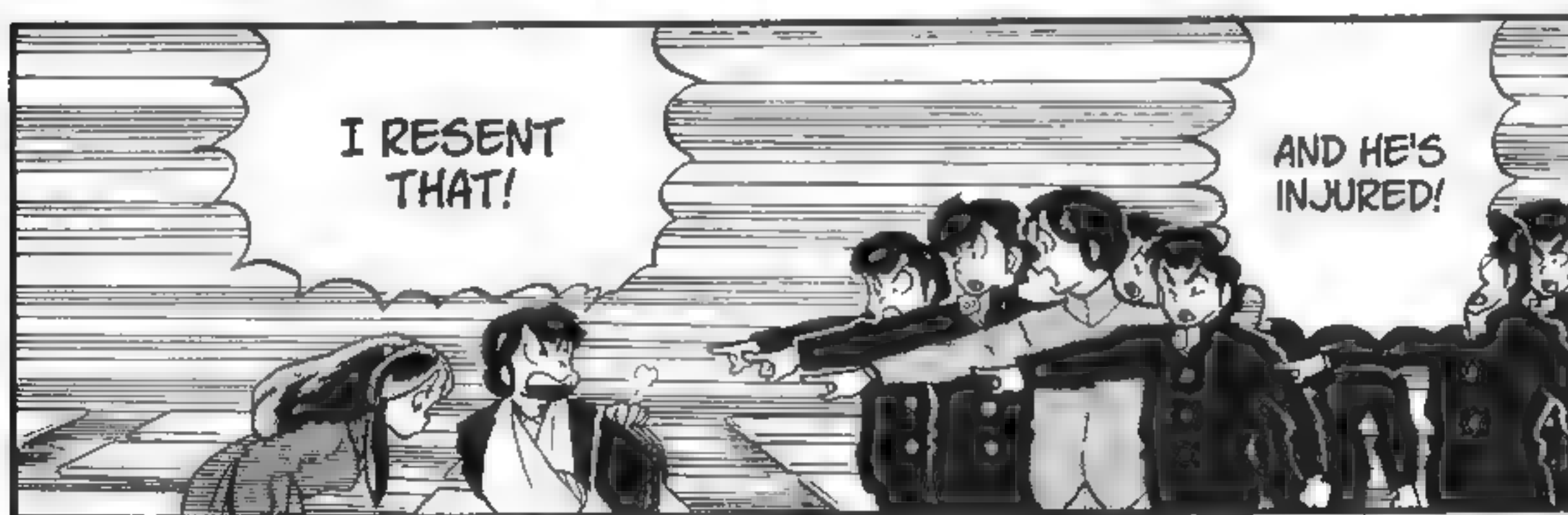
CHAPTER 2: DEADLY FIGHTER SNAPPING TURTLE TEN

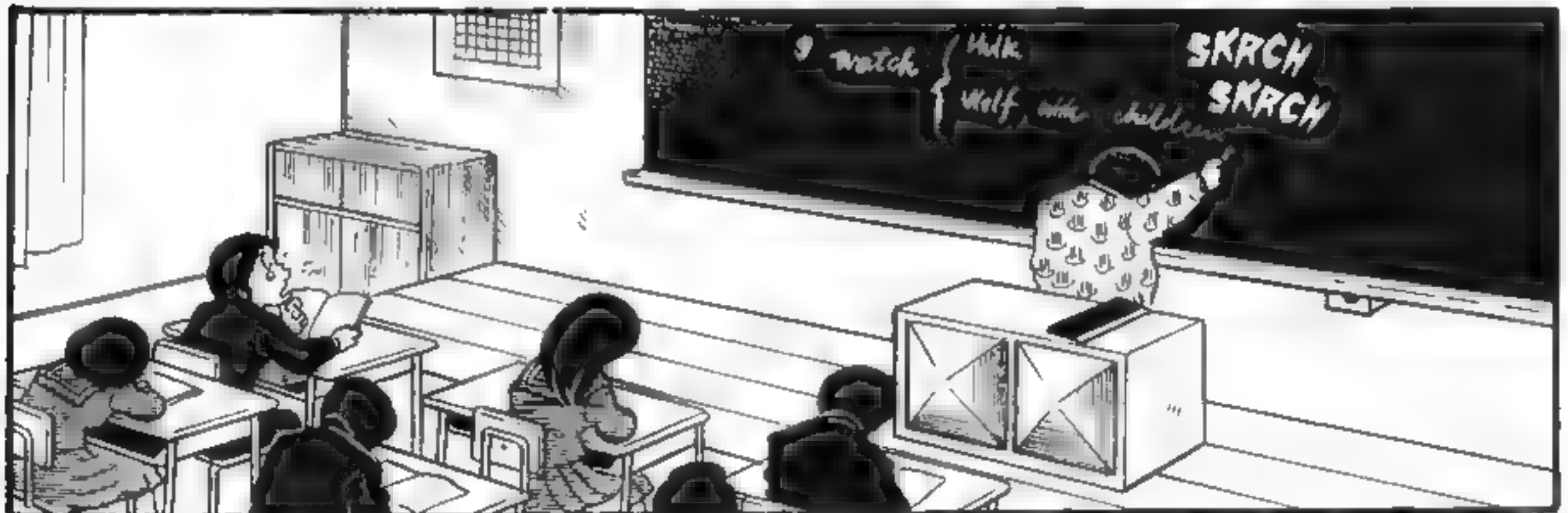


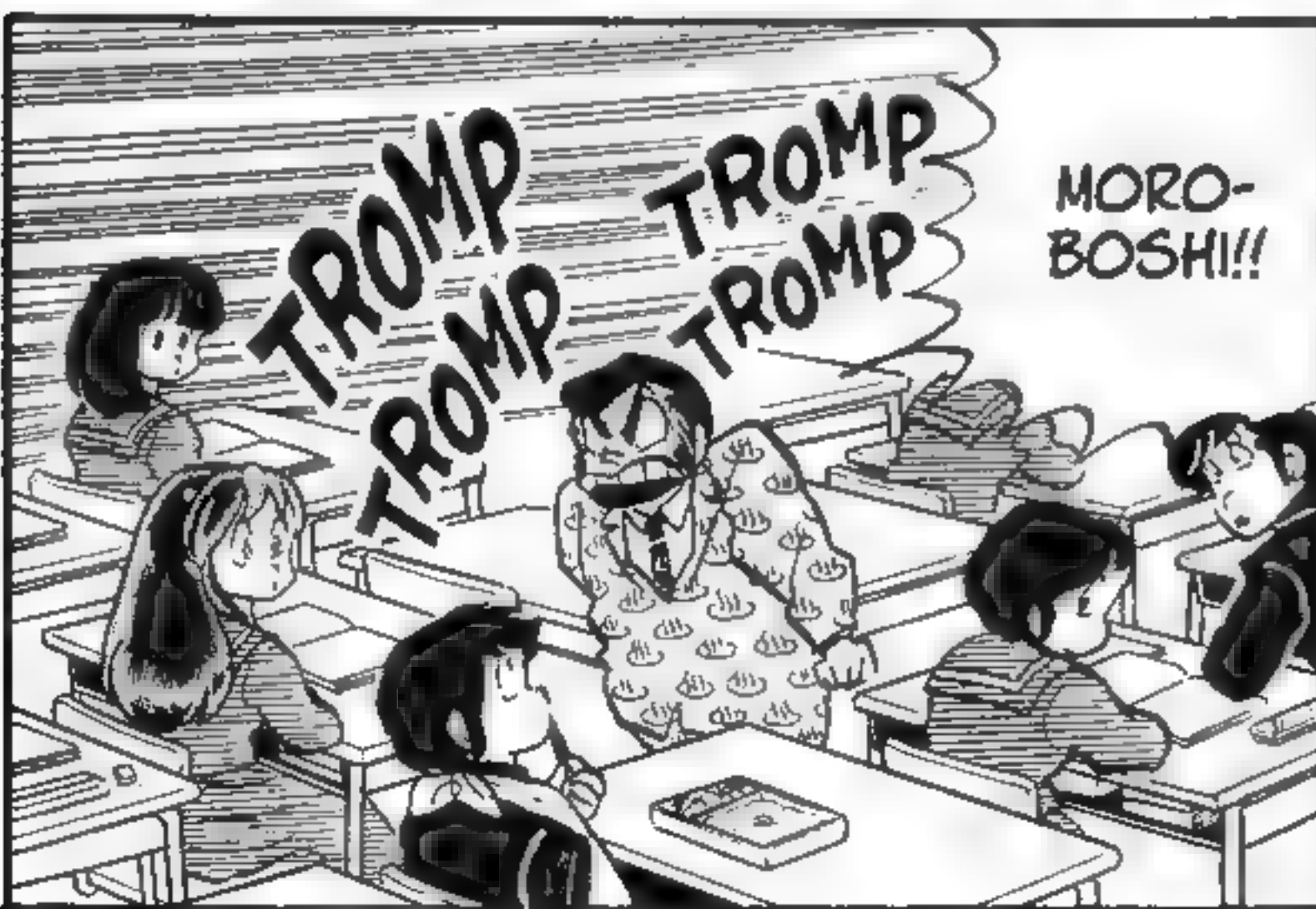




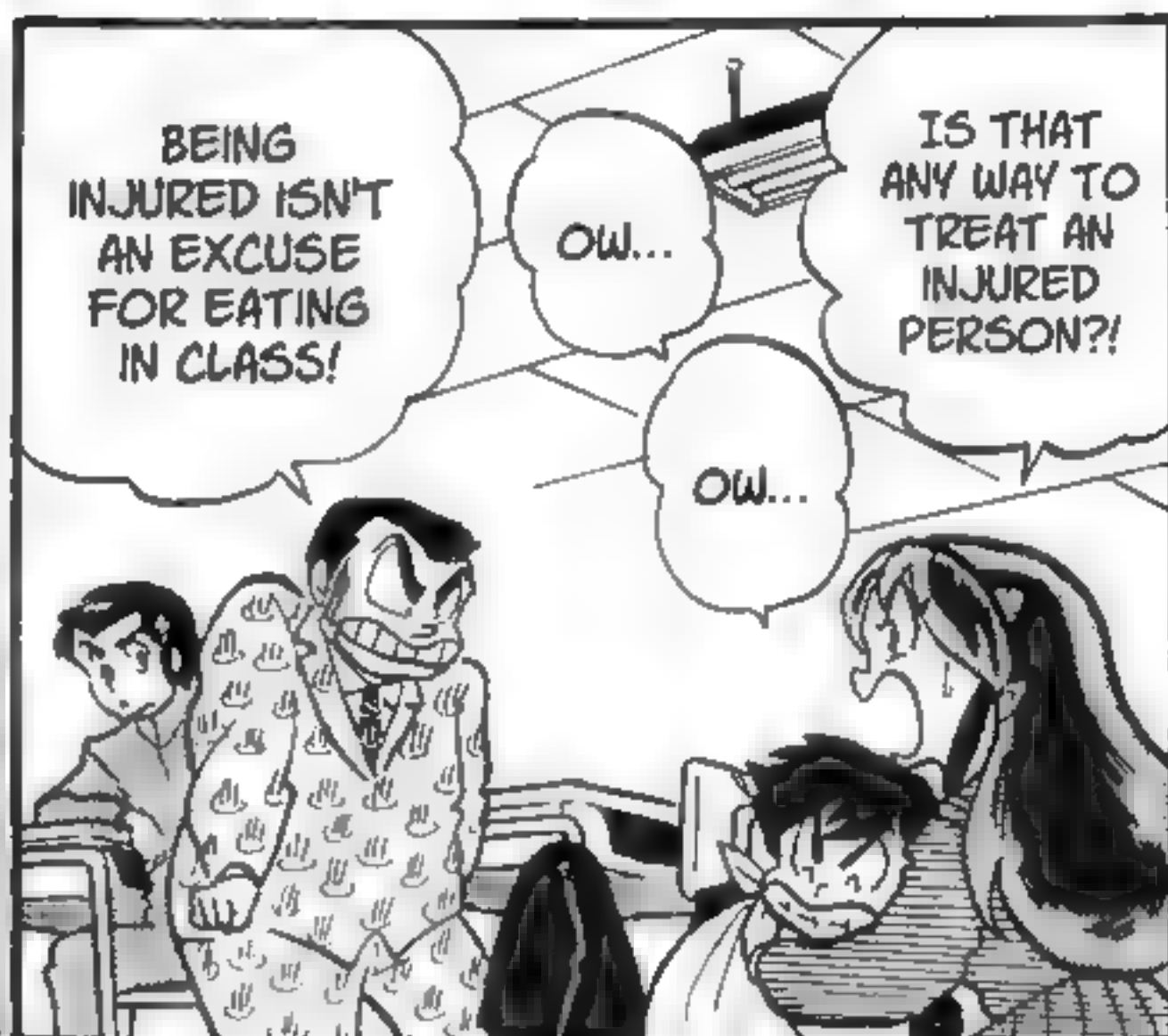












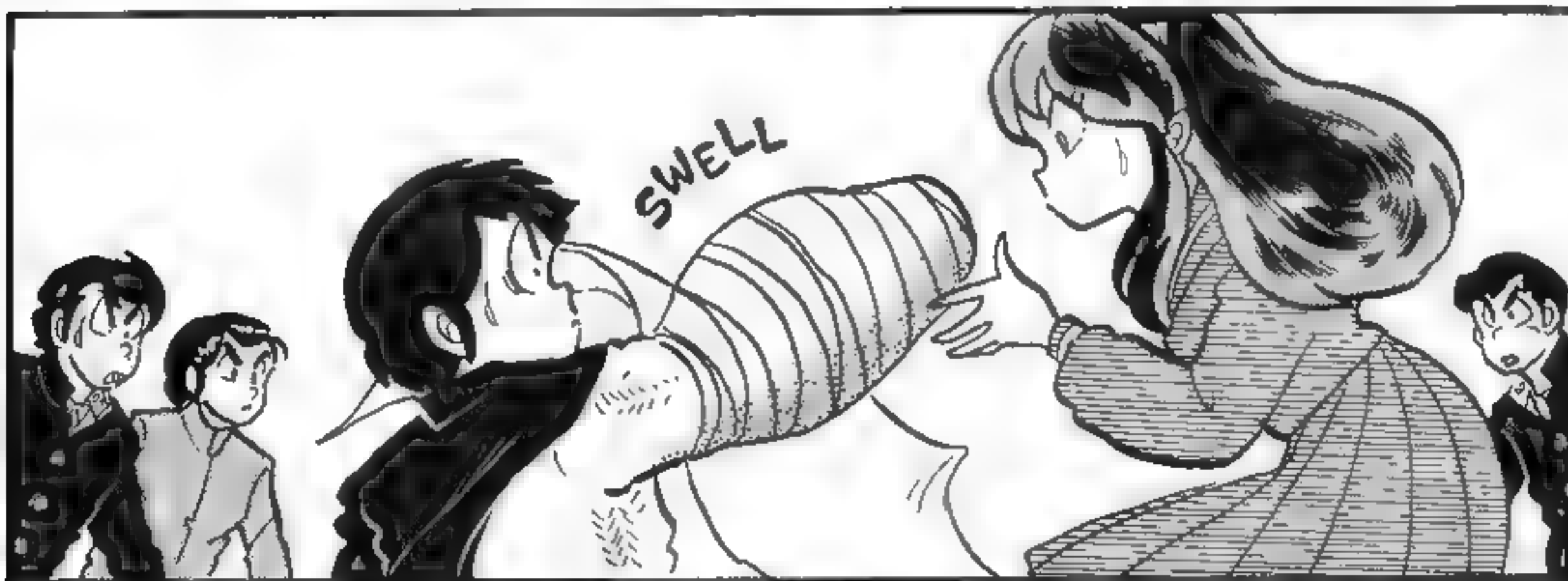








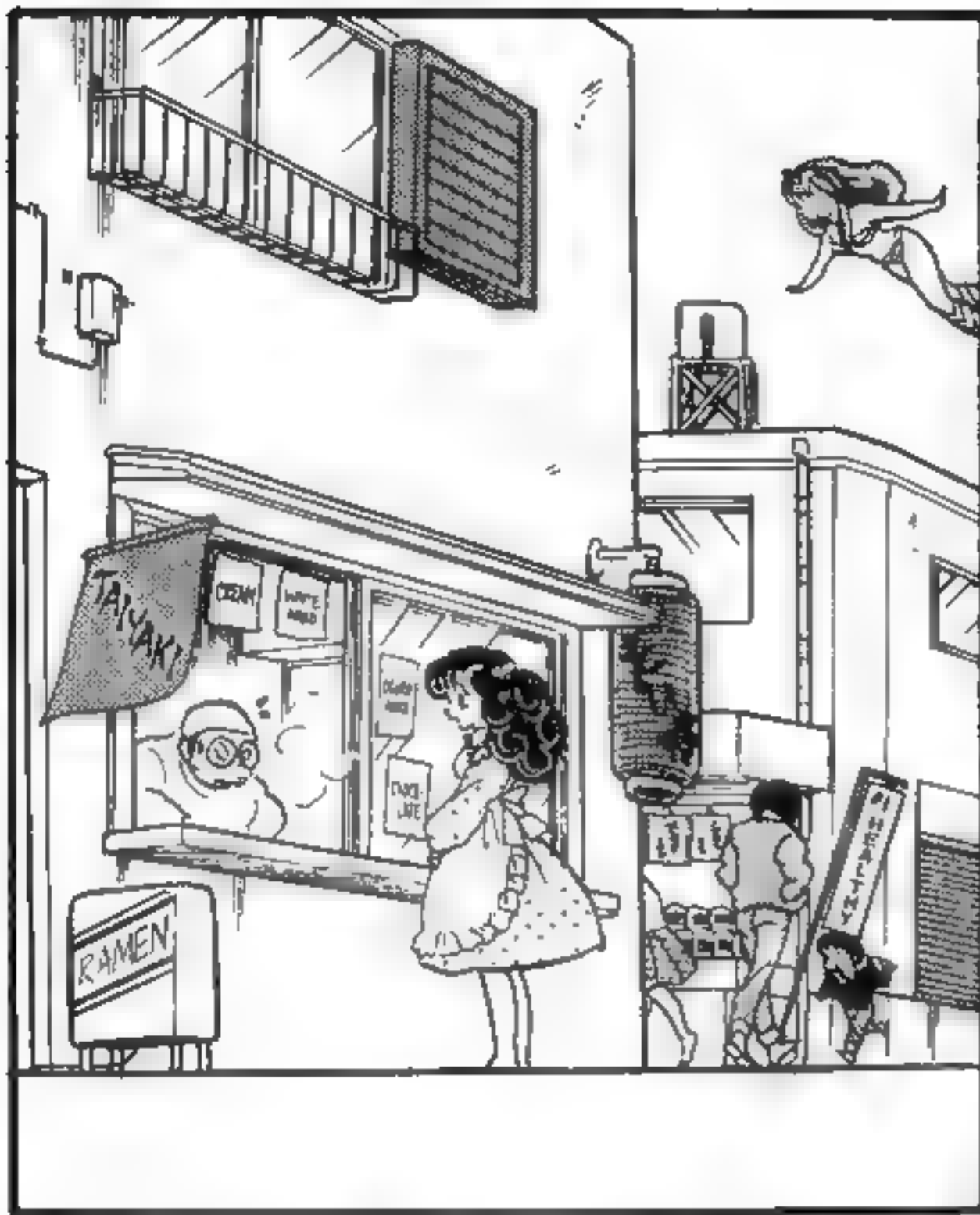






CHAPTER 3: ANKO PATHOS, THE TASTE OF LOVE?!





FIFTY
TAIYAKI
PLEASE!



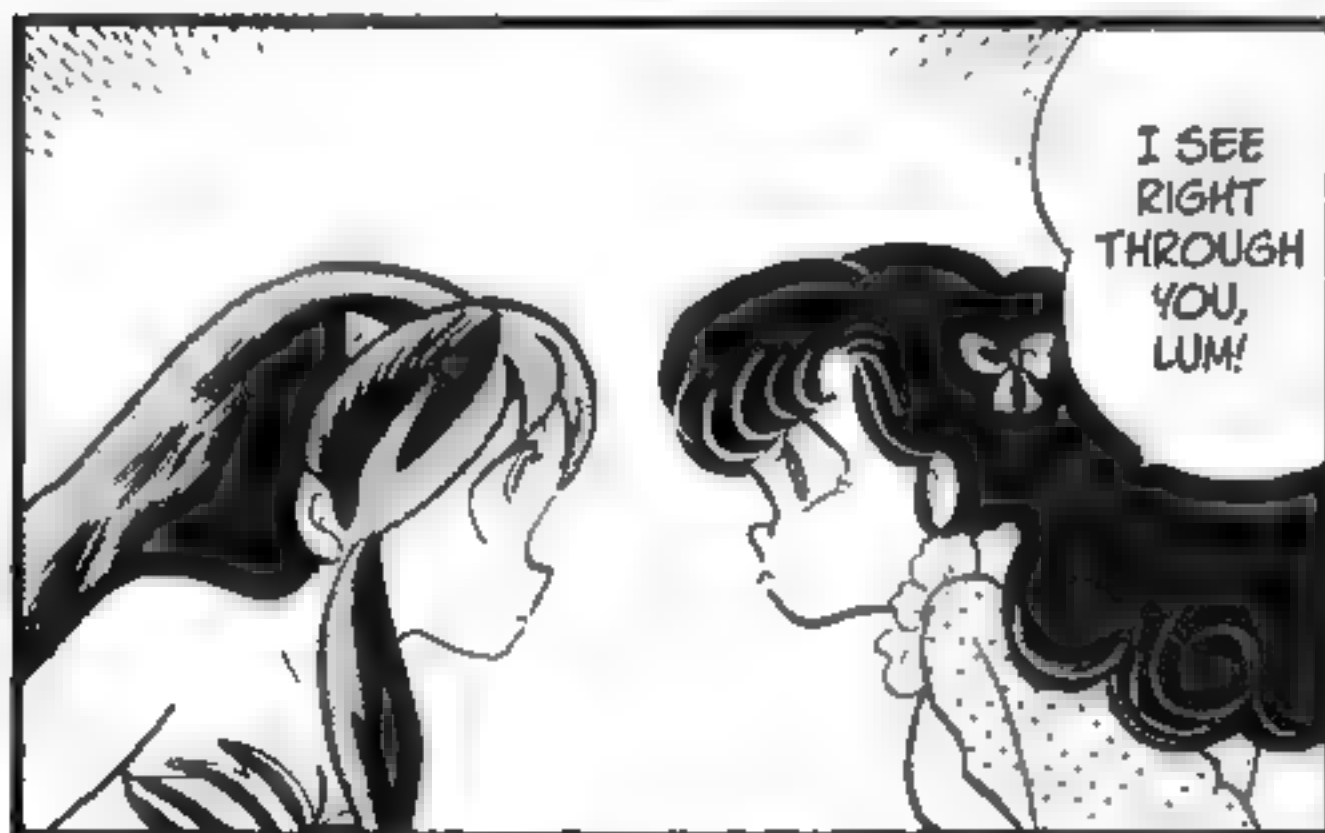
YOU
STARTLED
ME!

W-WHAT
DO YOU
WANT?



RAN, DO
YOU HAVE
A DATE
WITH REI?

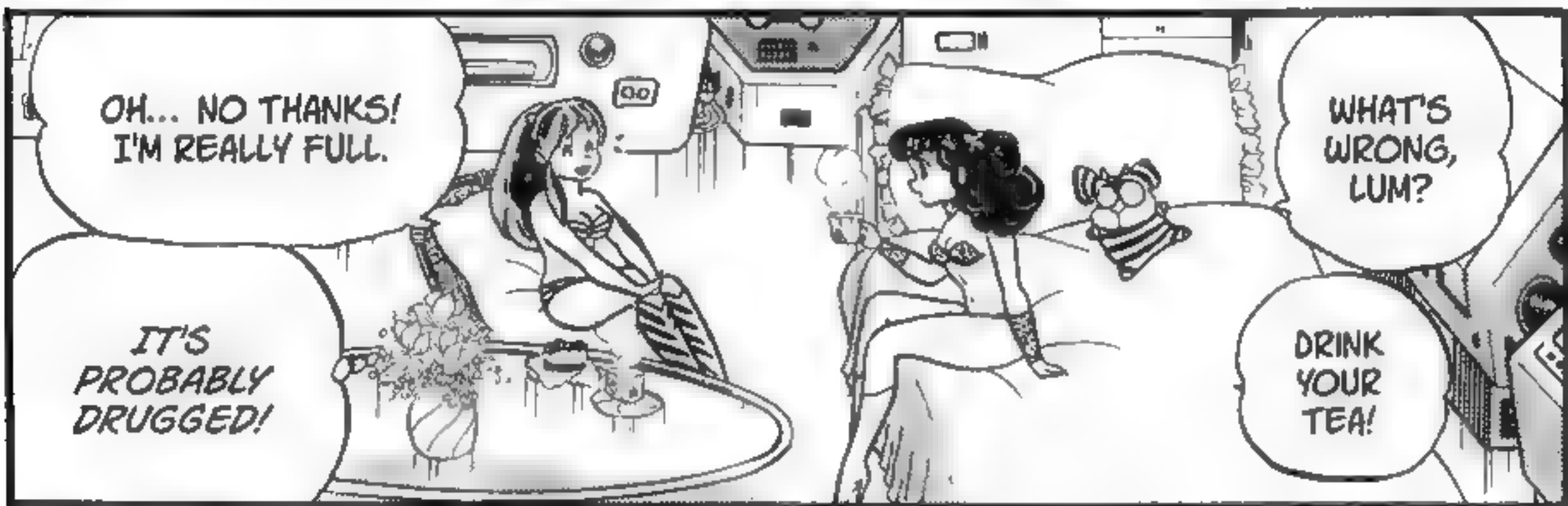
JOKE

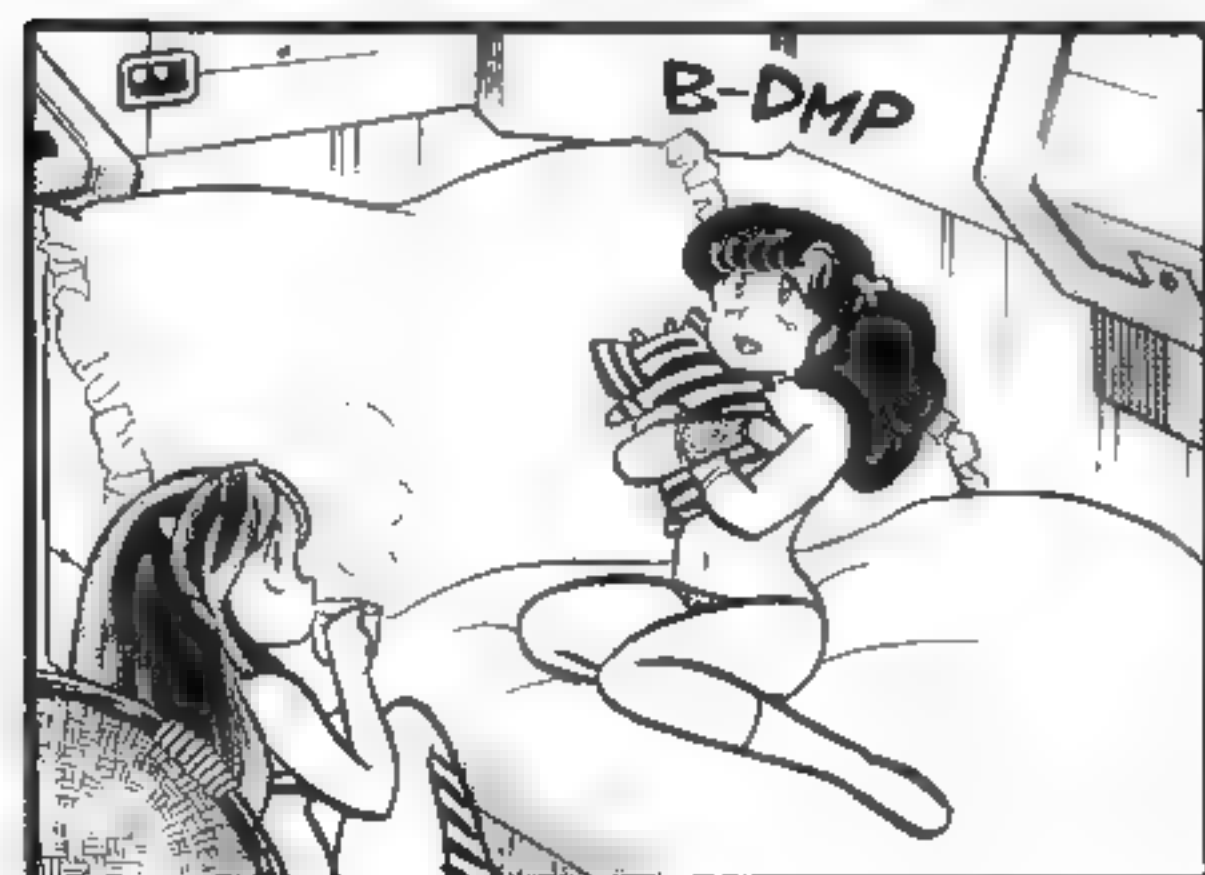
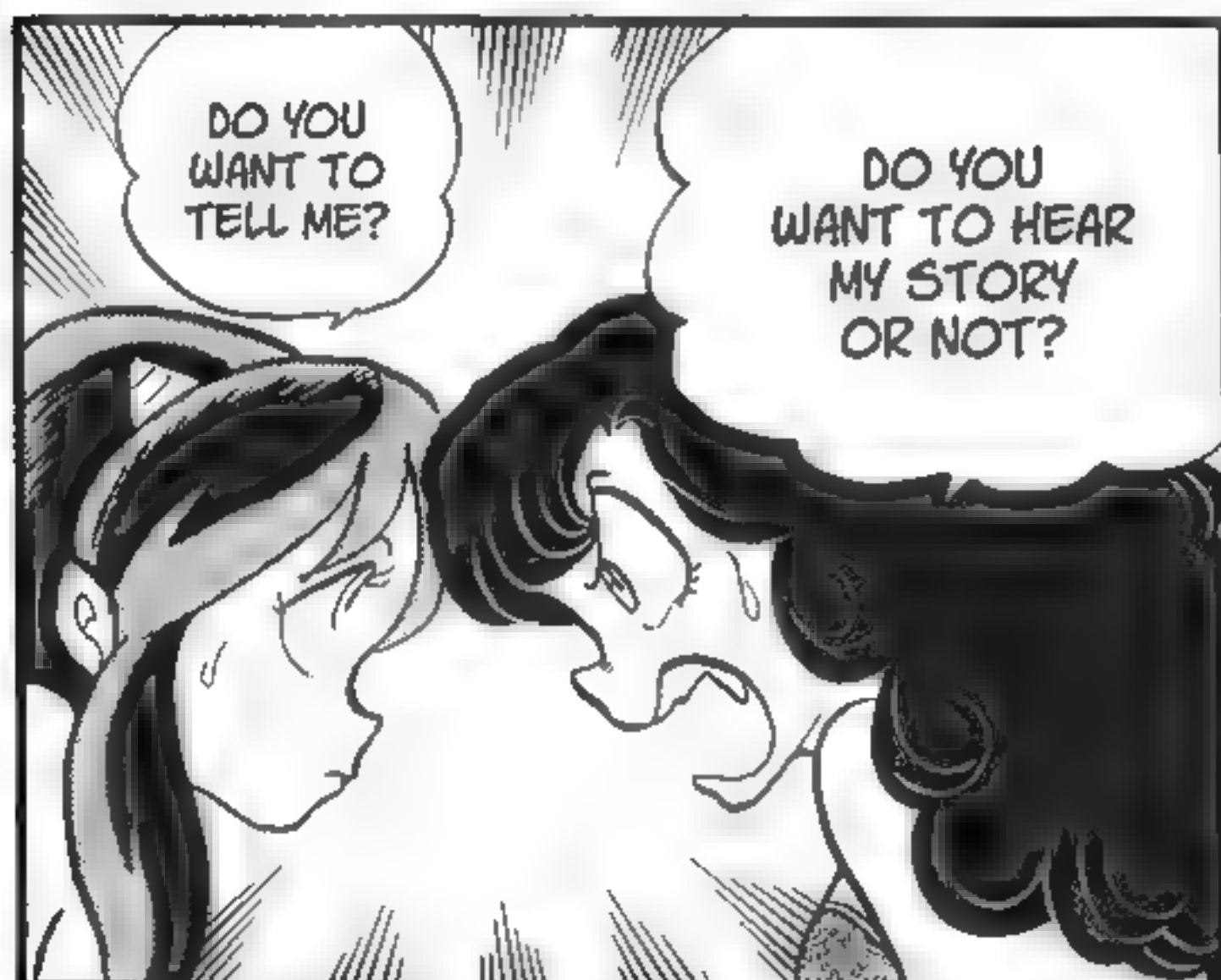






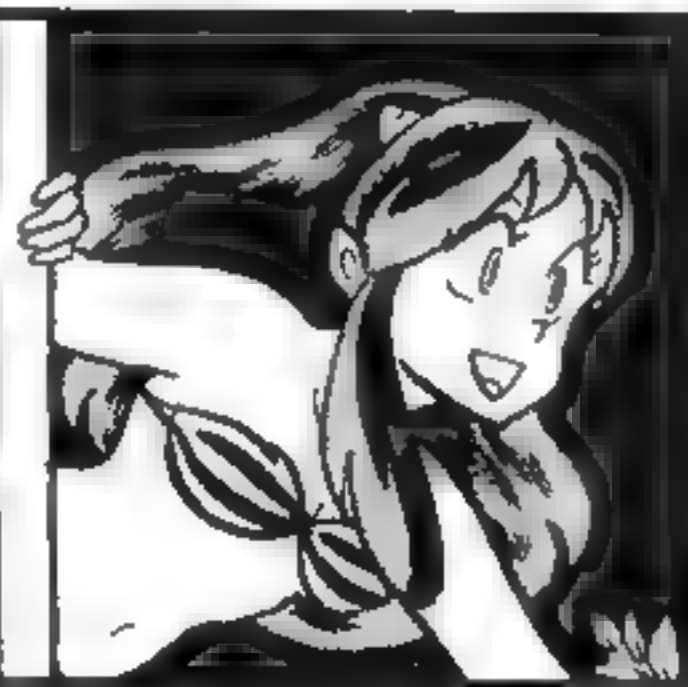
















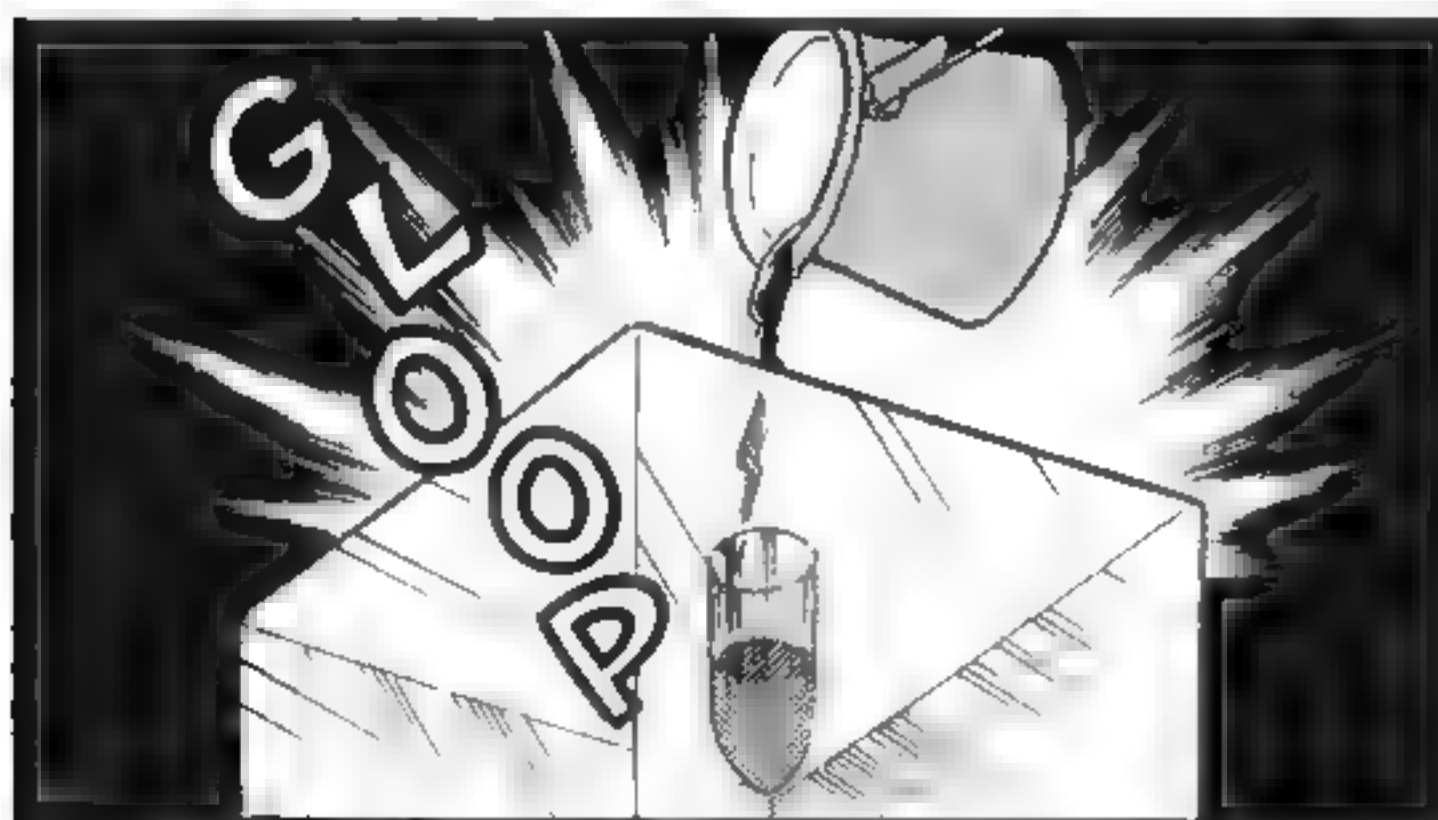
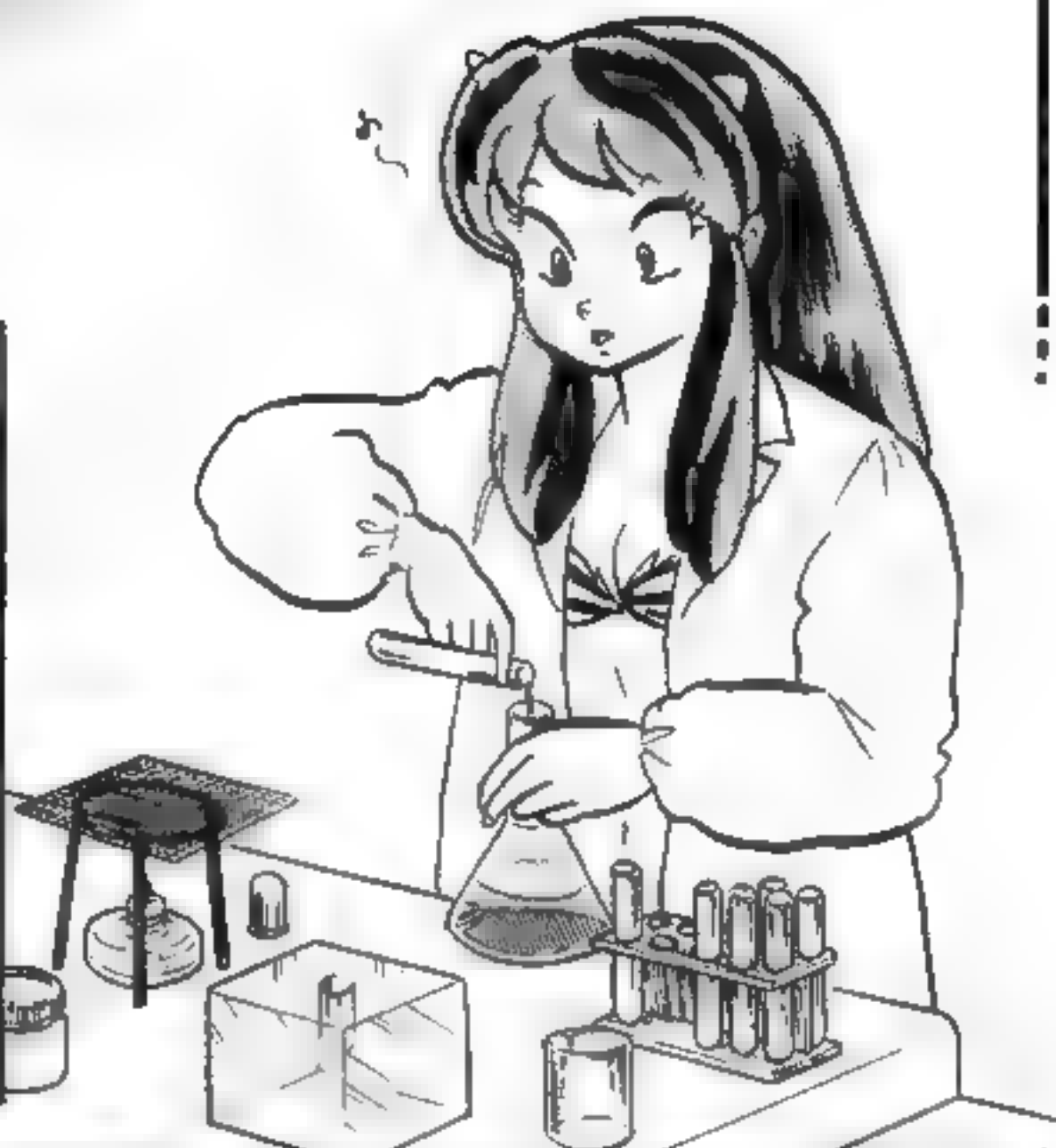


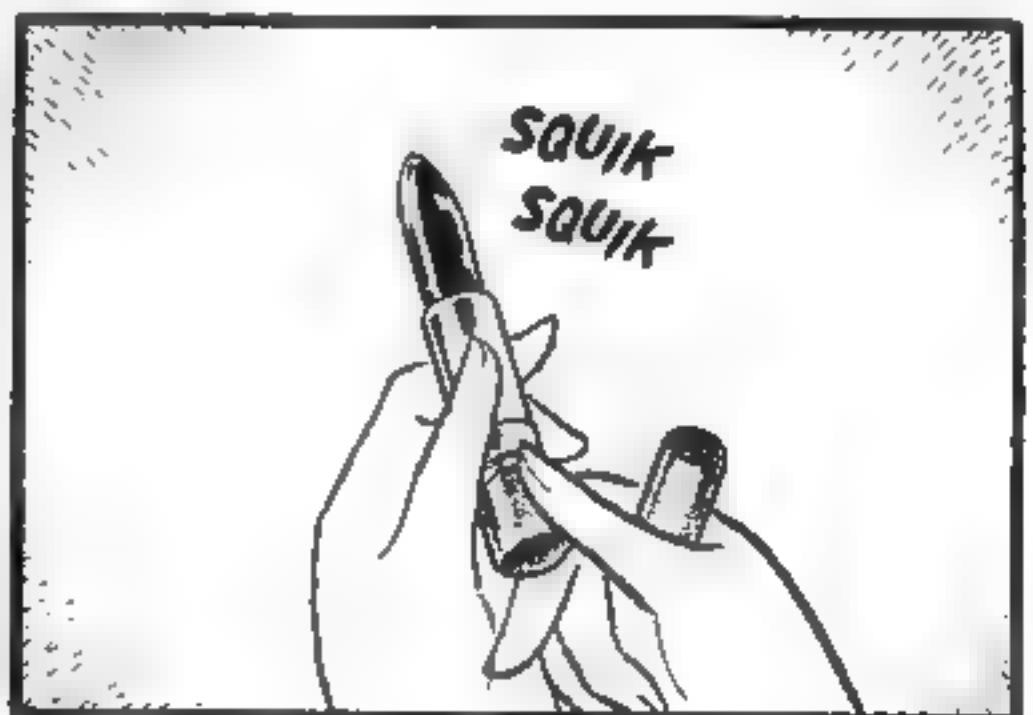
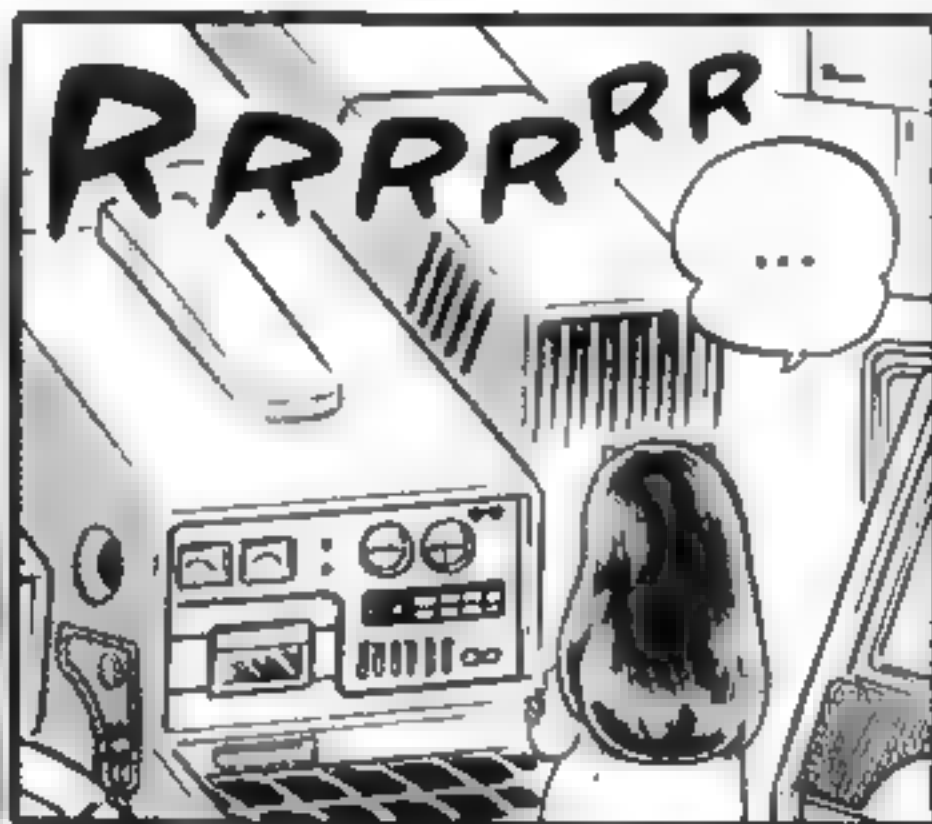
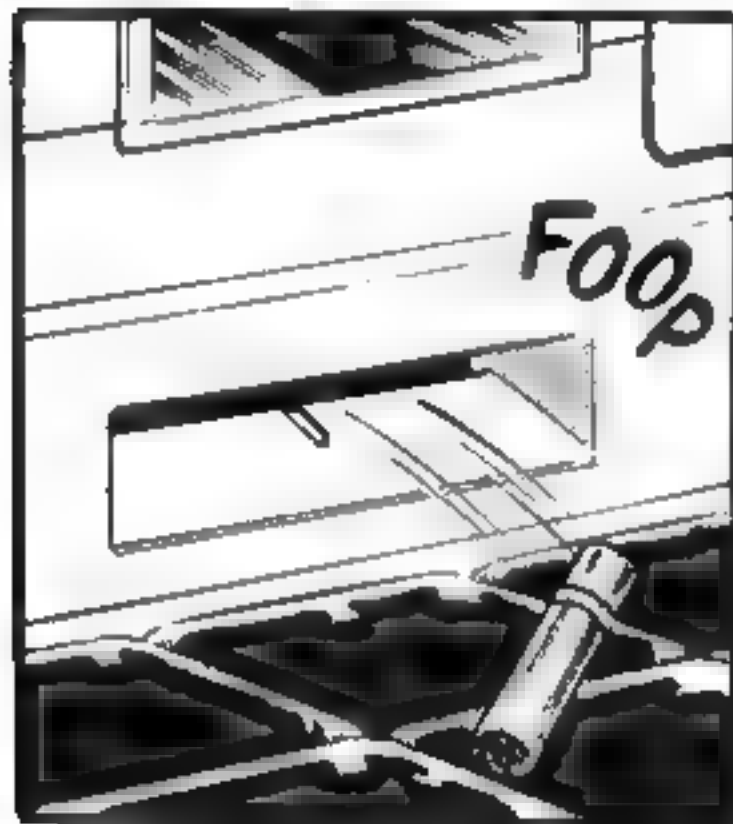
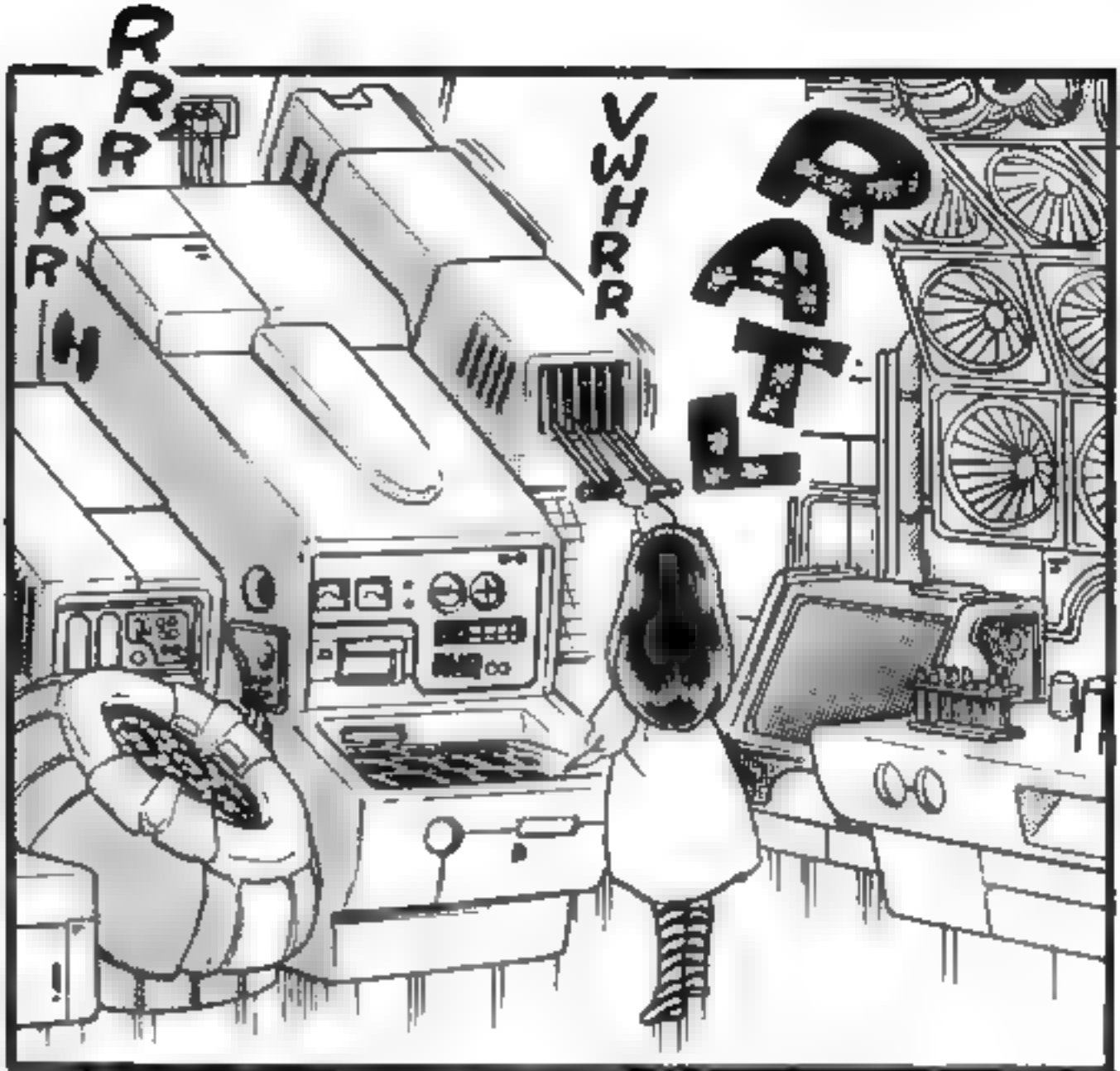
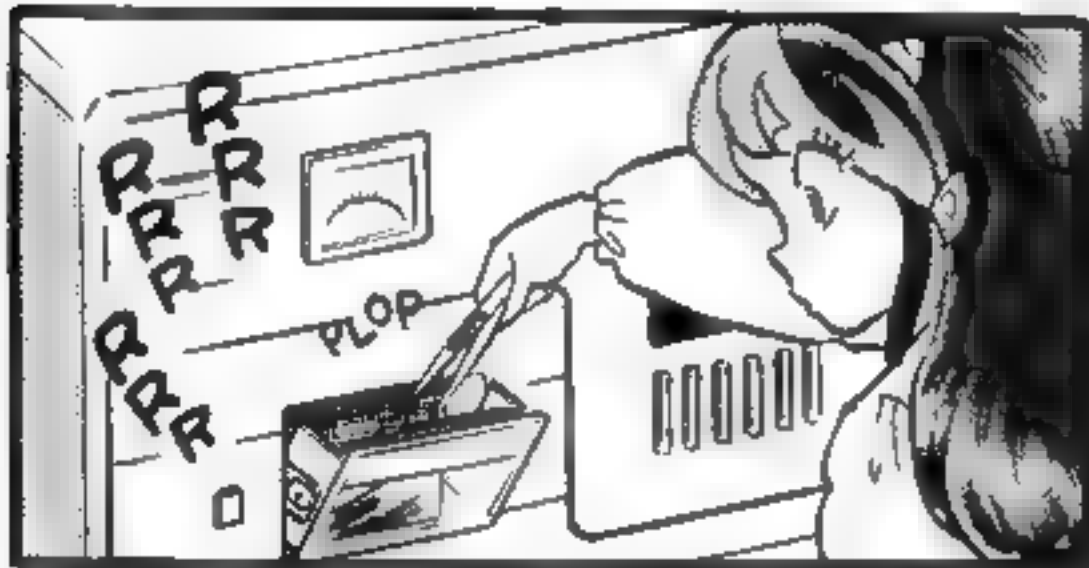
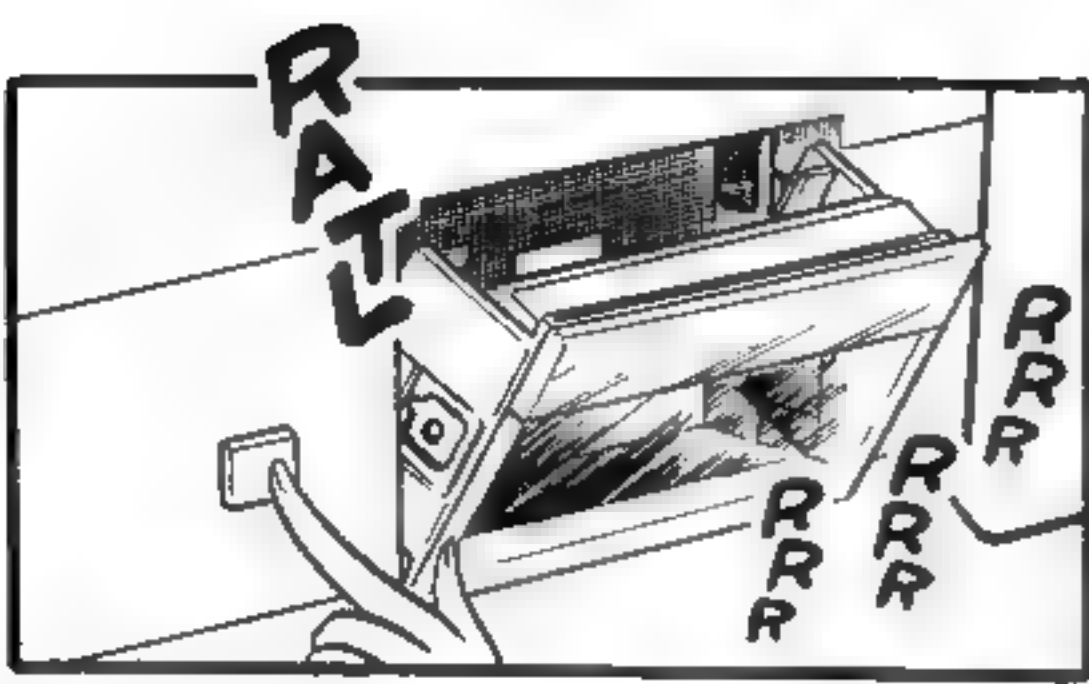


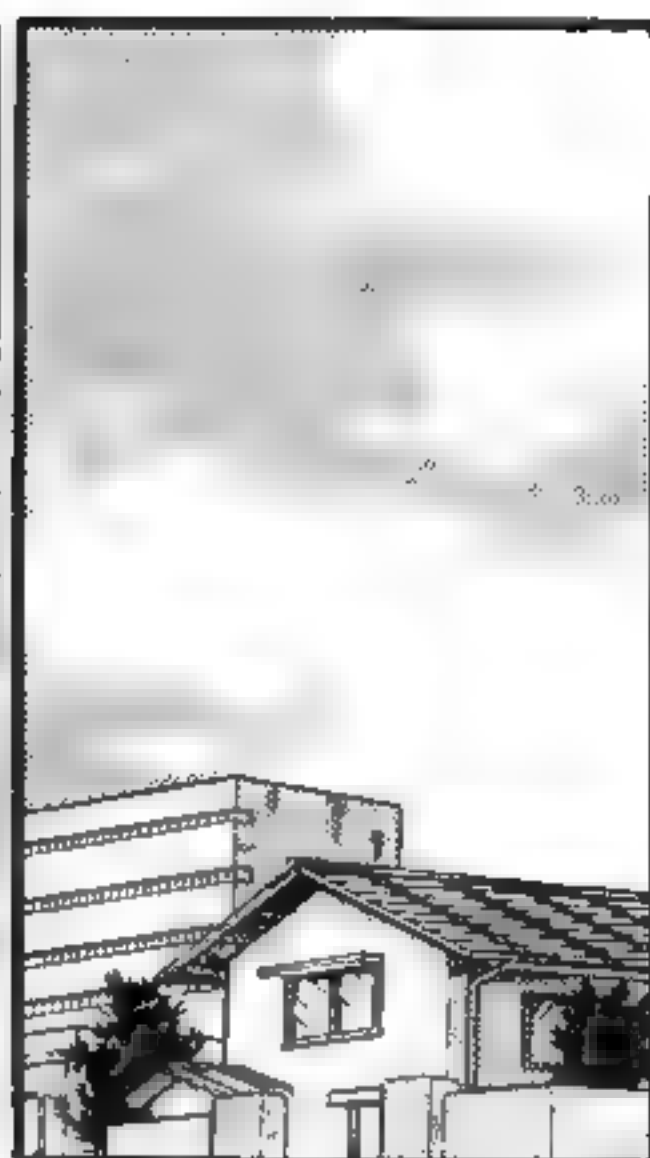


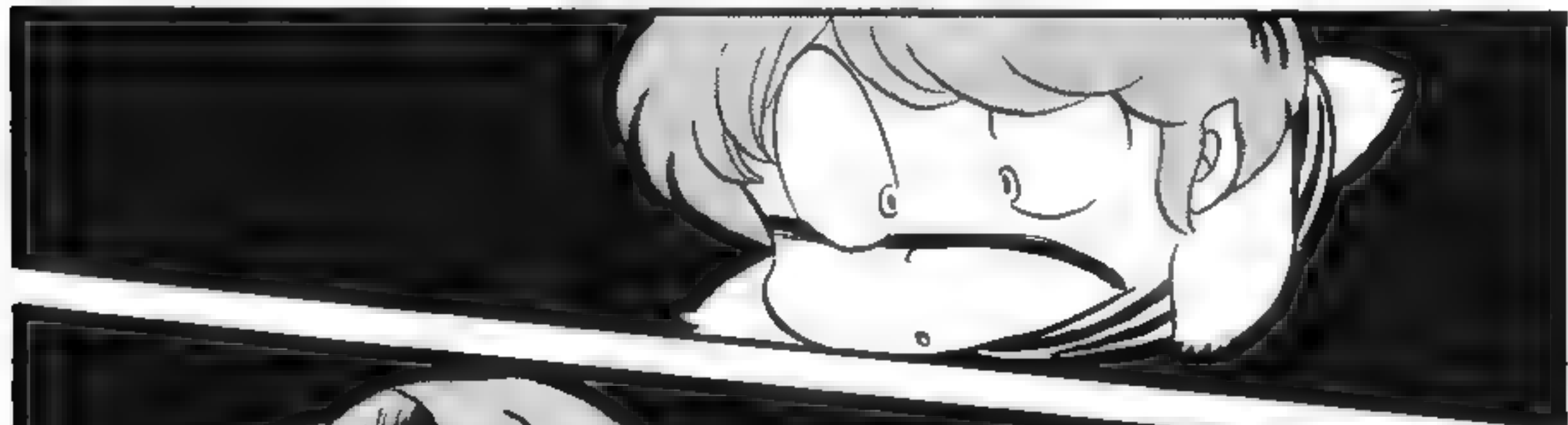
CHAPTER 4: INDELIBLE LIPSTICK MAGIC

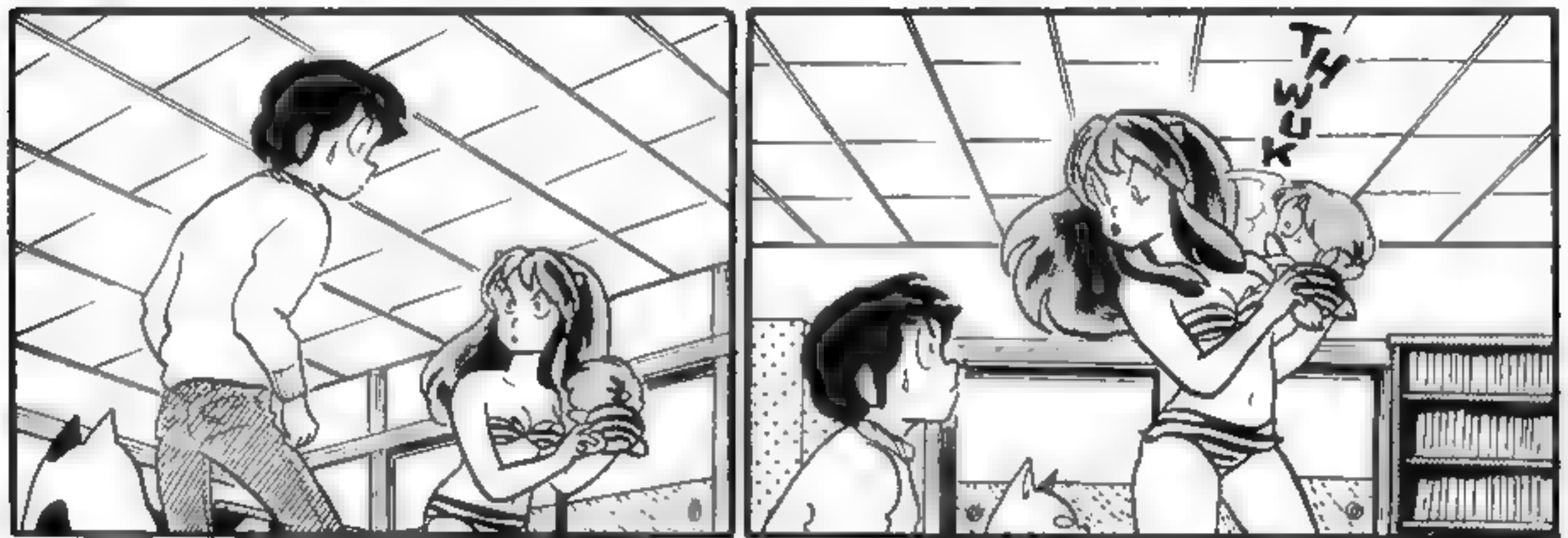


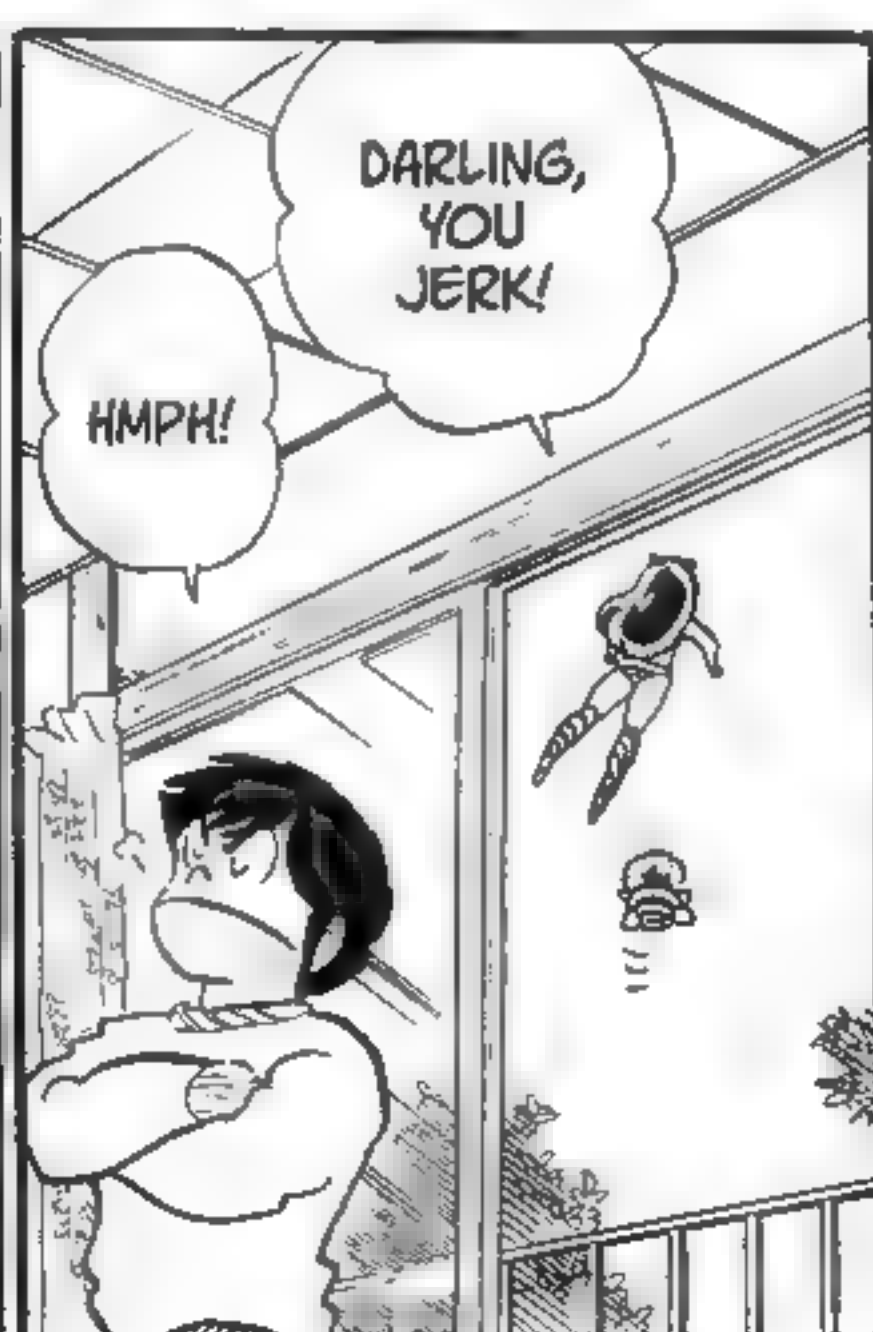










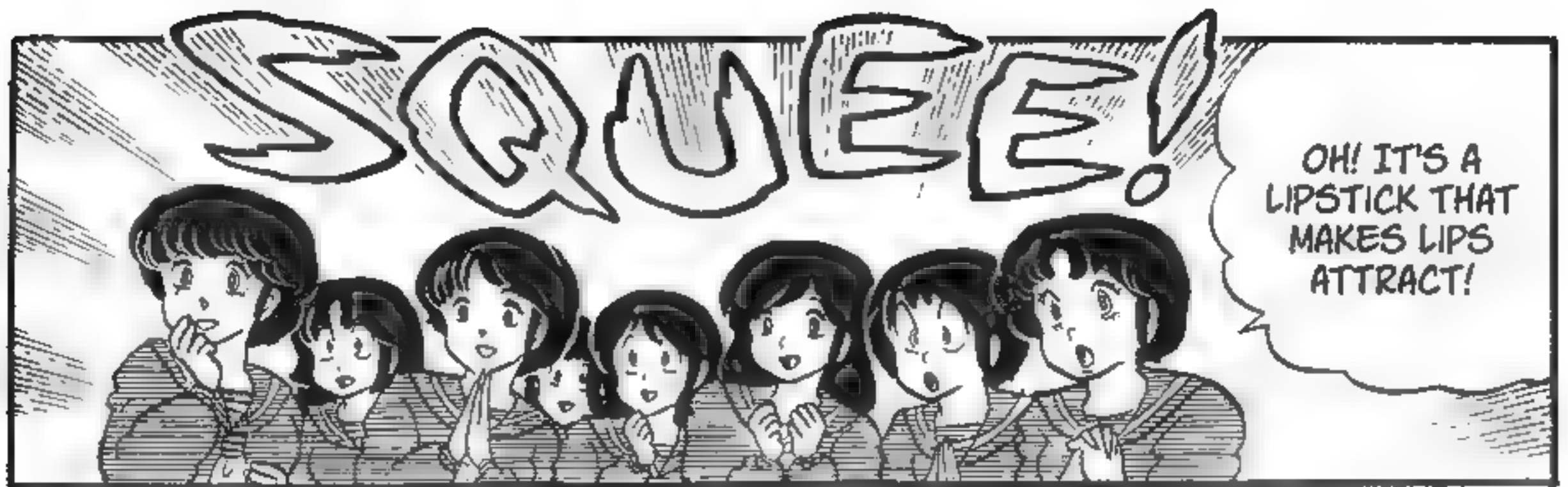


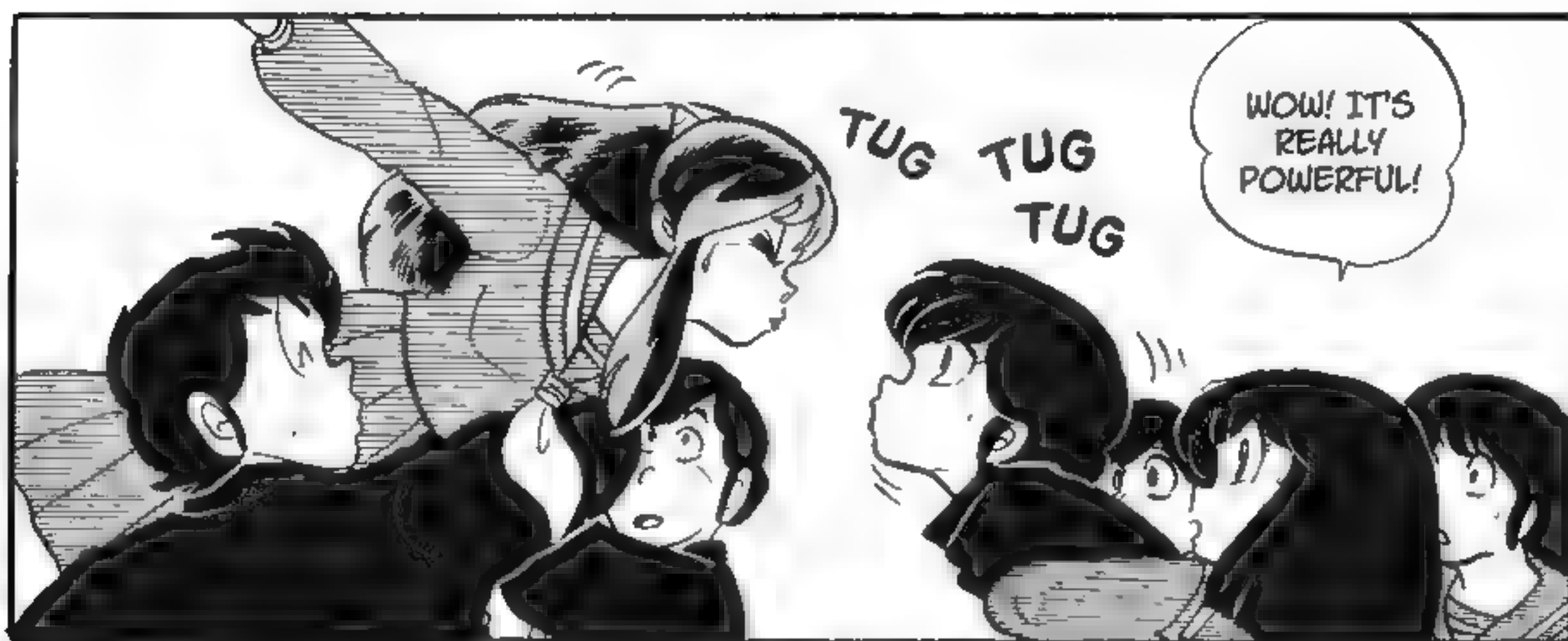




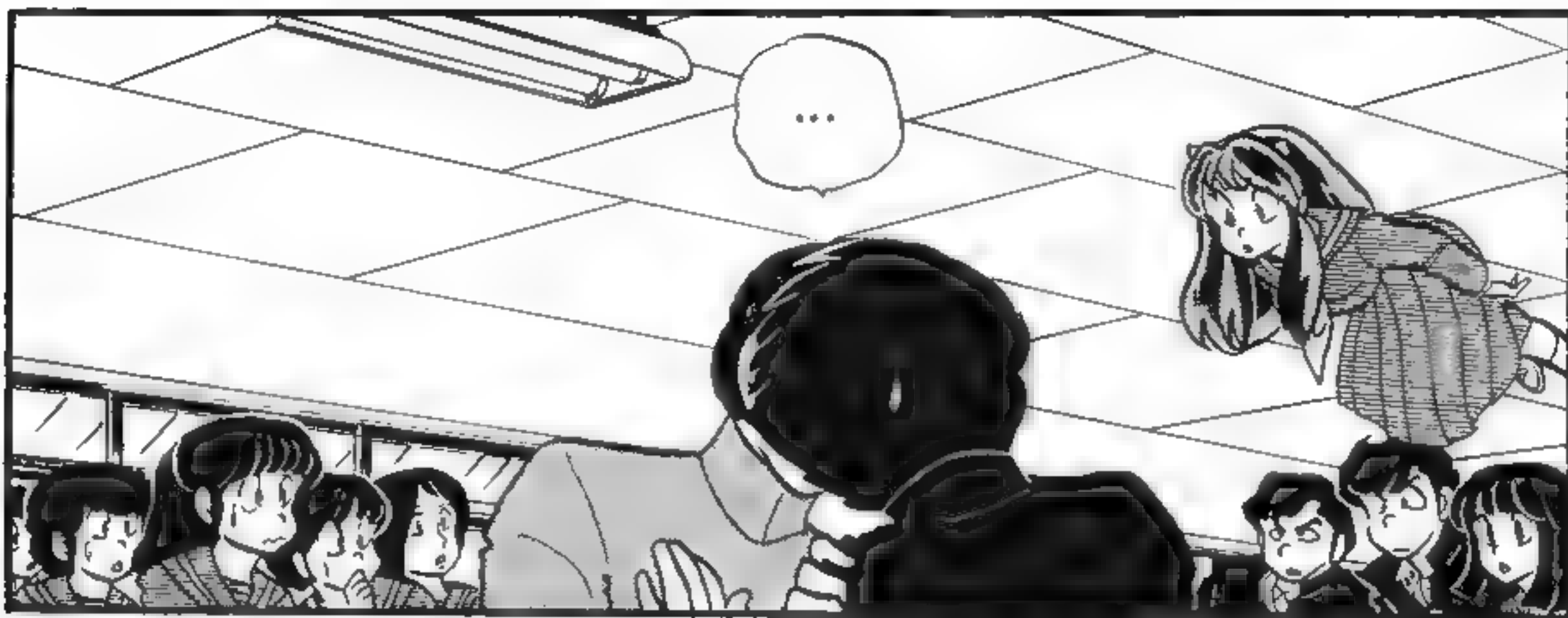


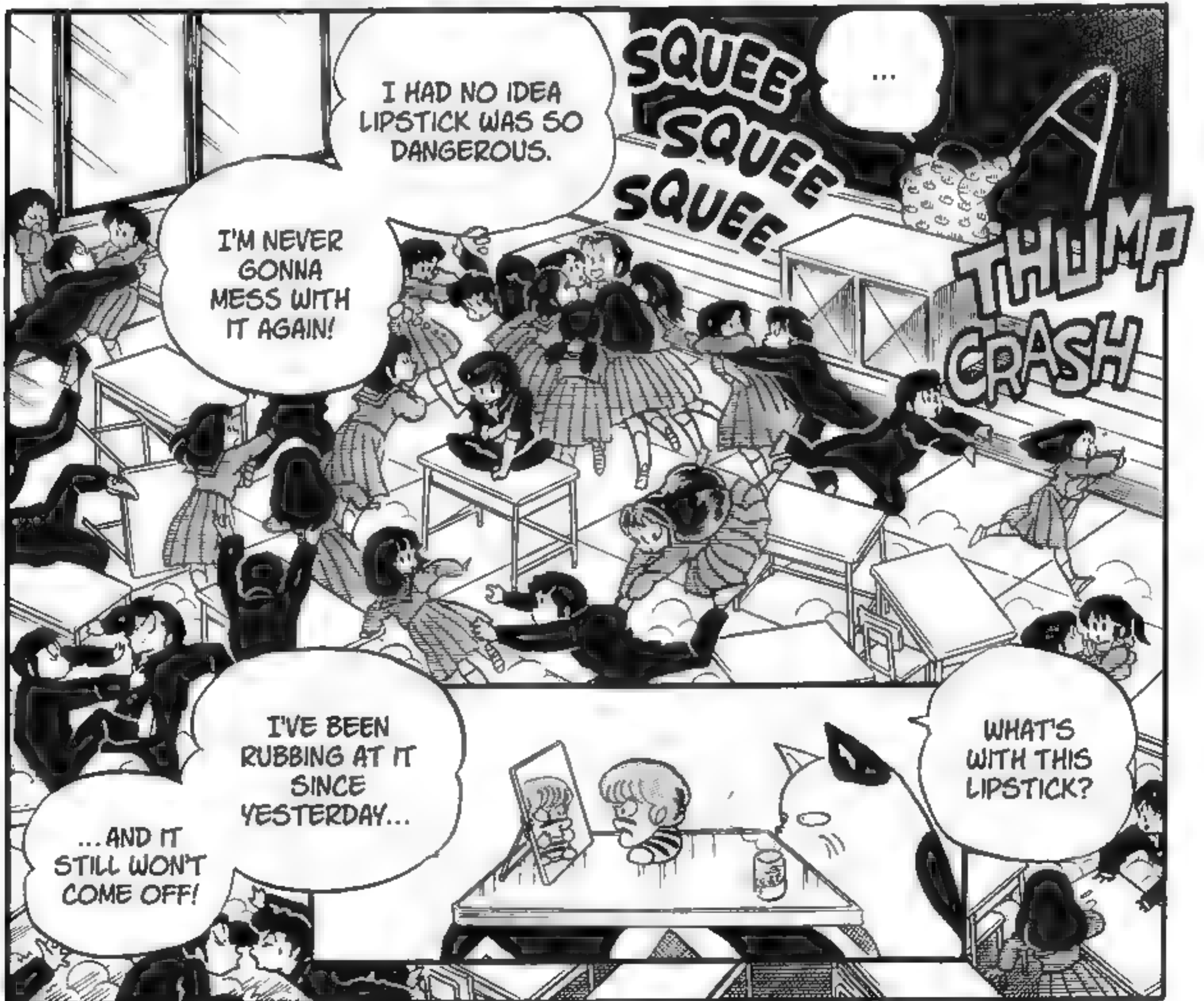








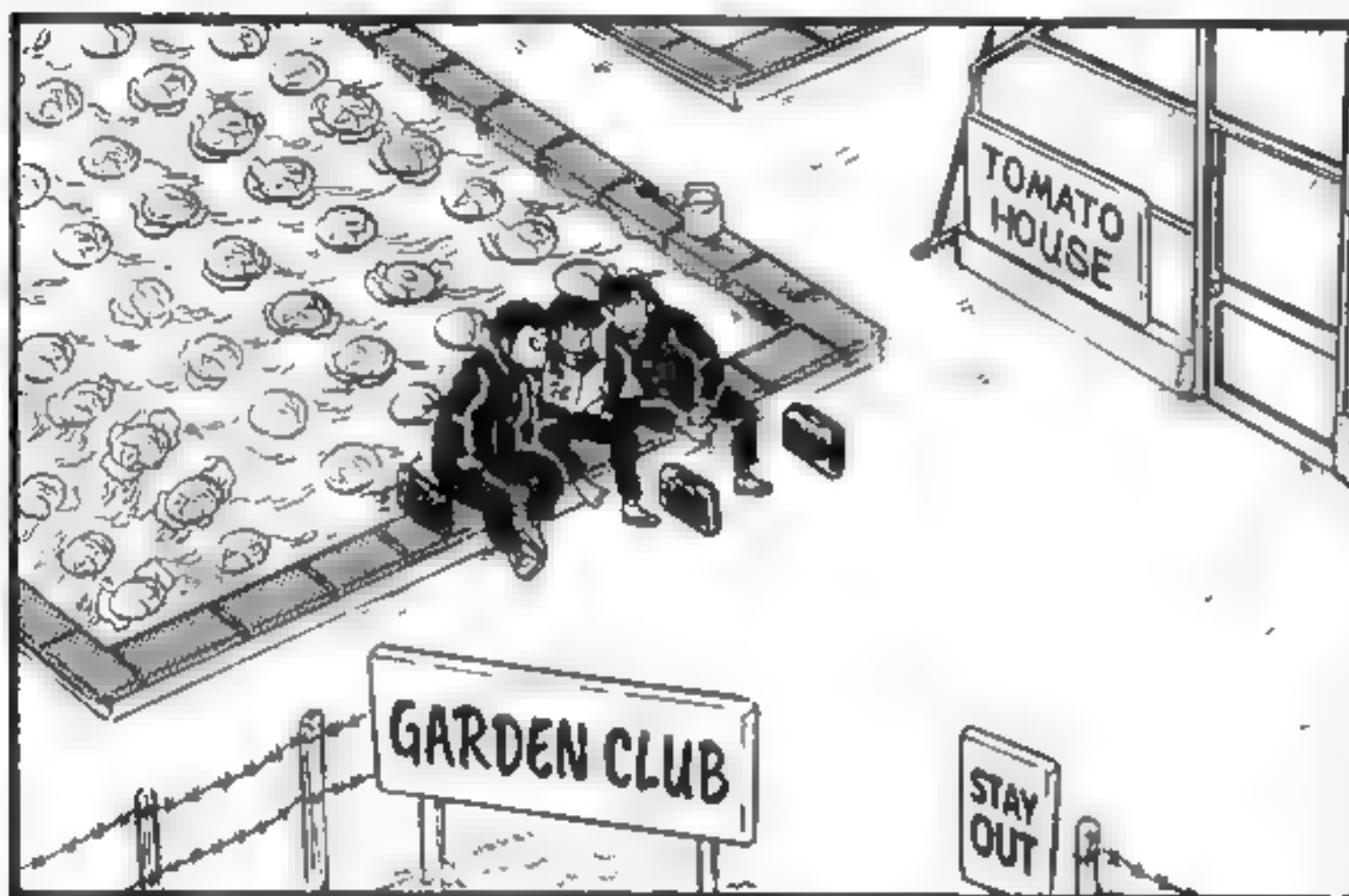
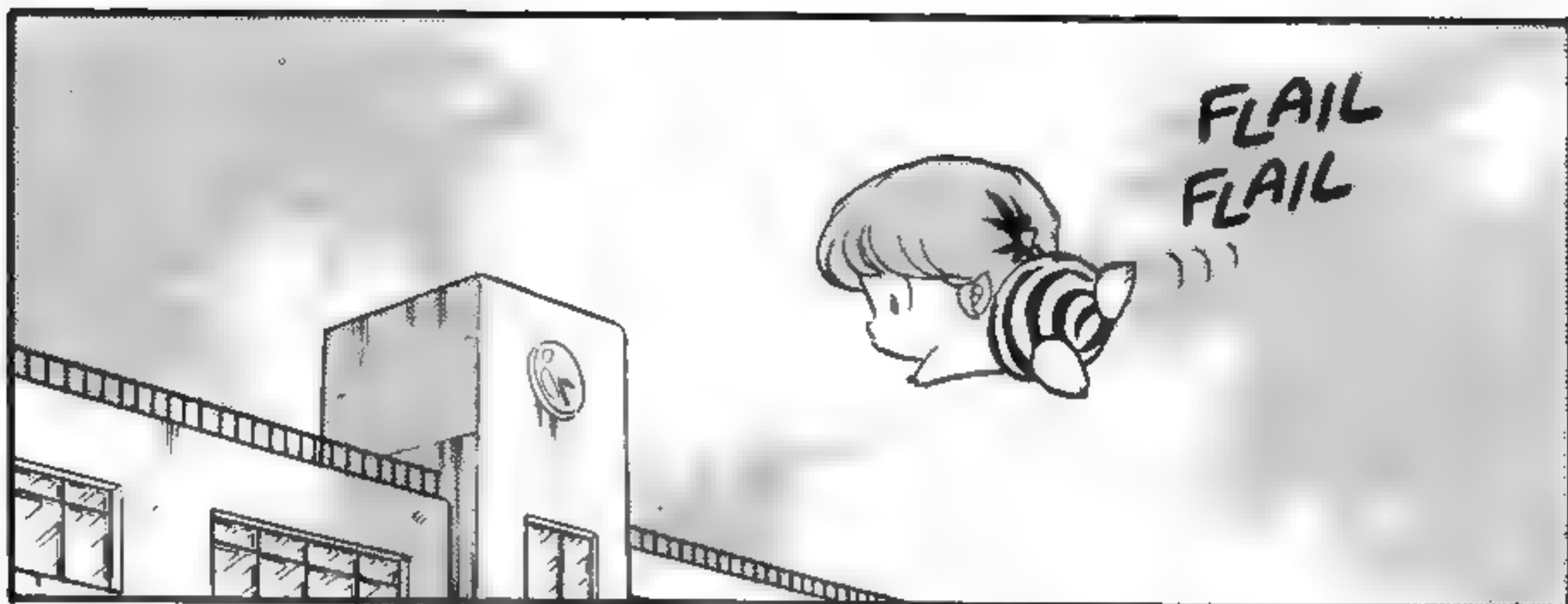


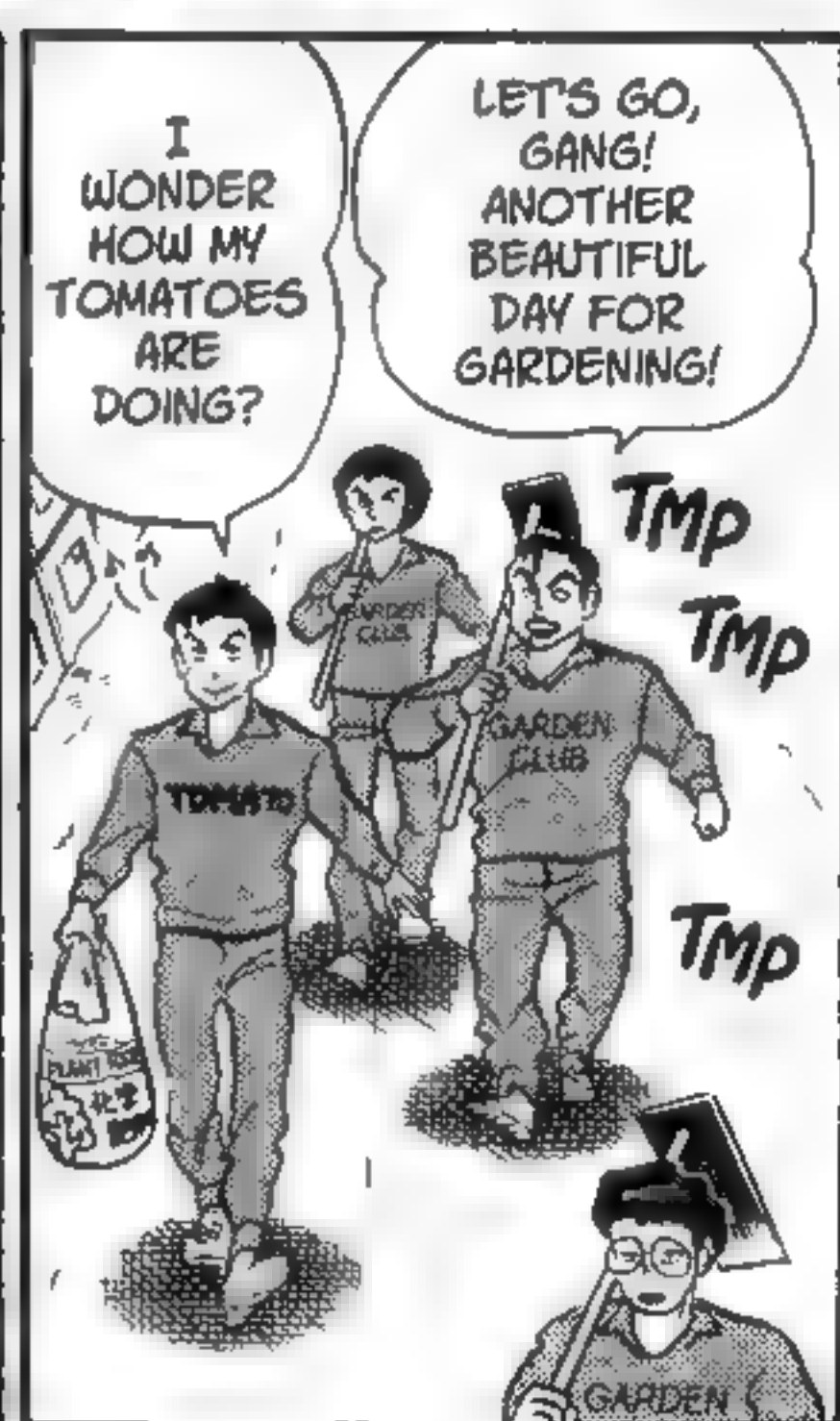


CHAPTER 58

BURIED CLASSROOM



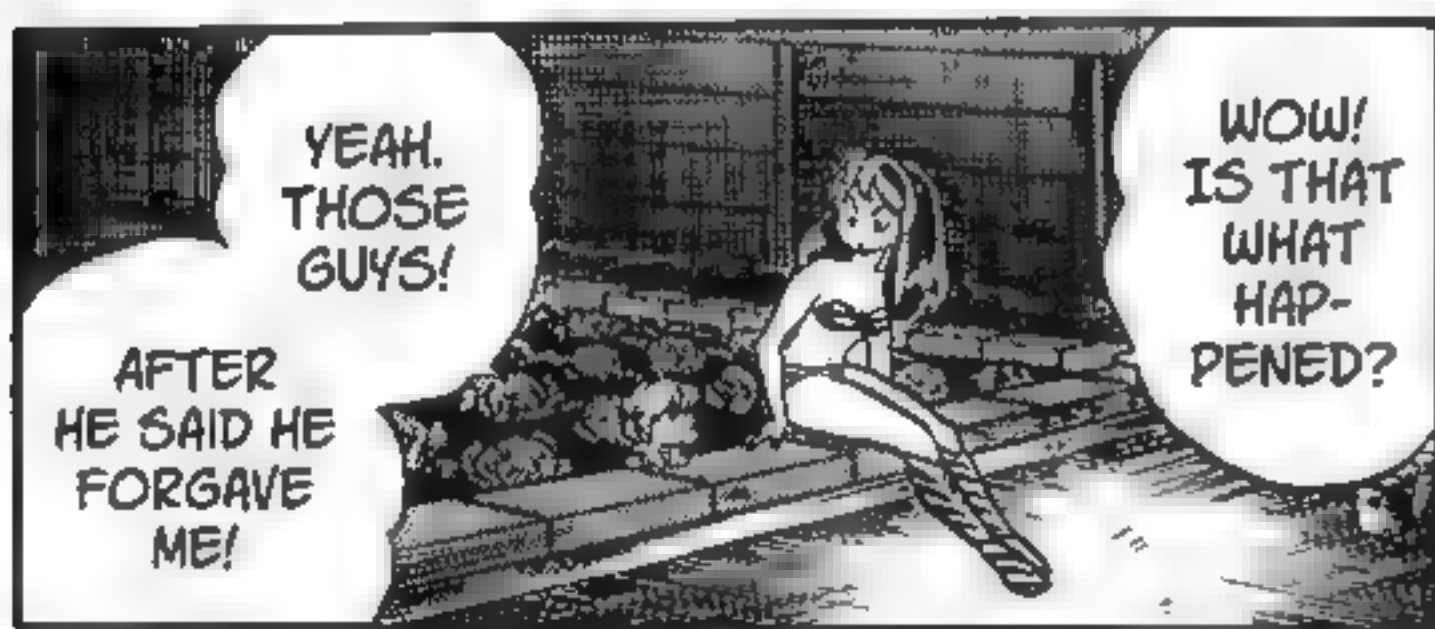


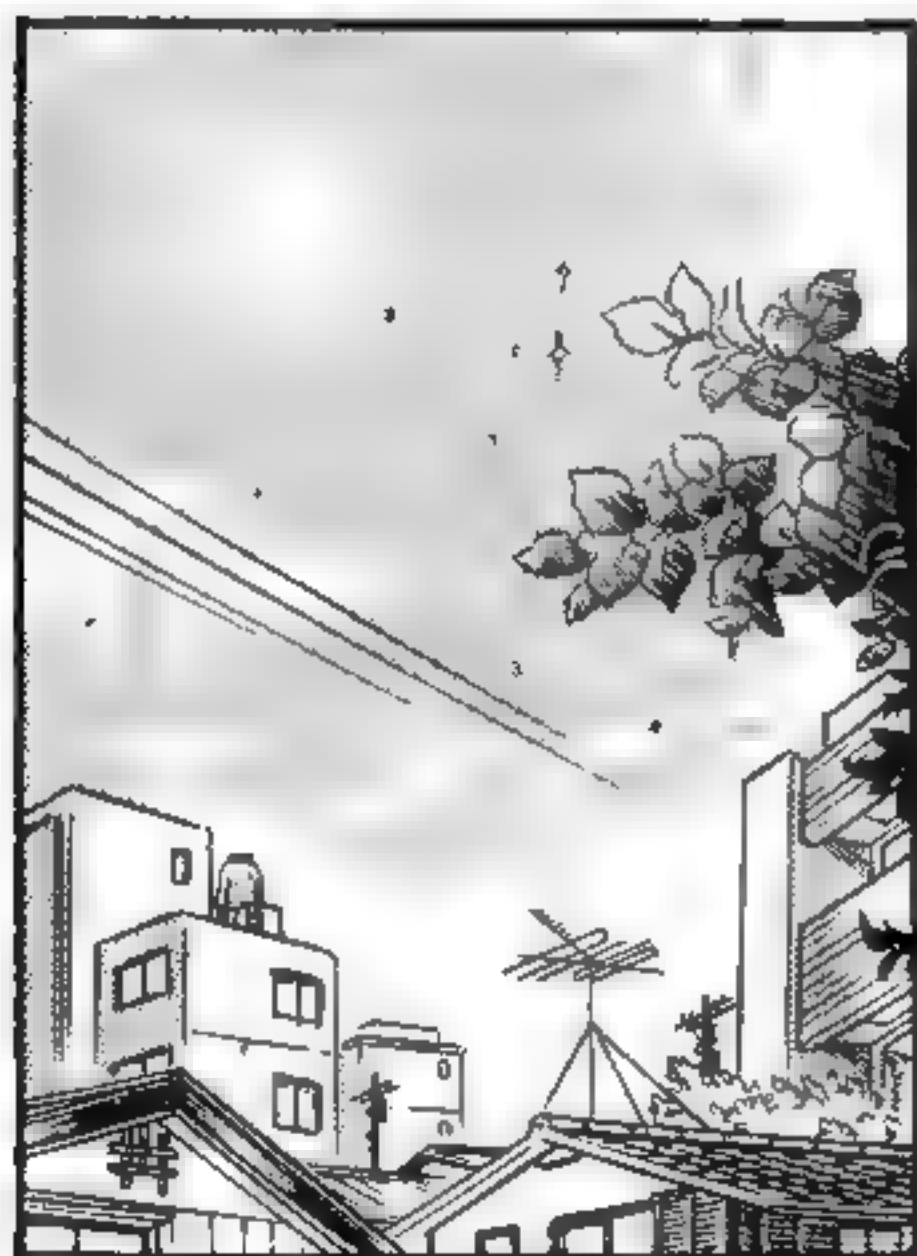


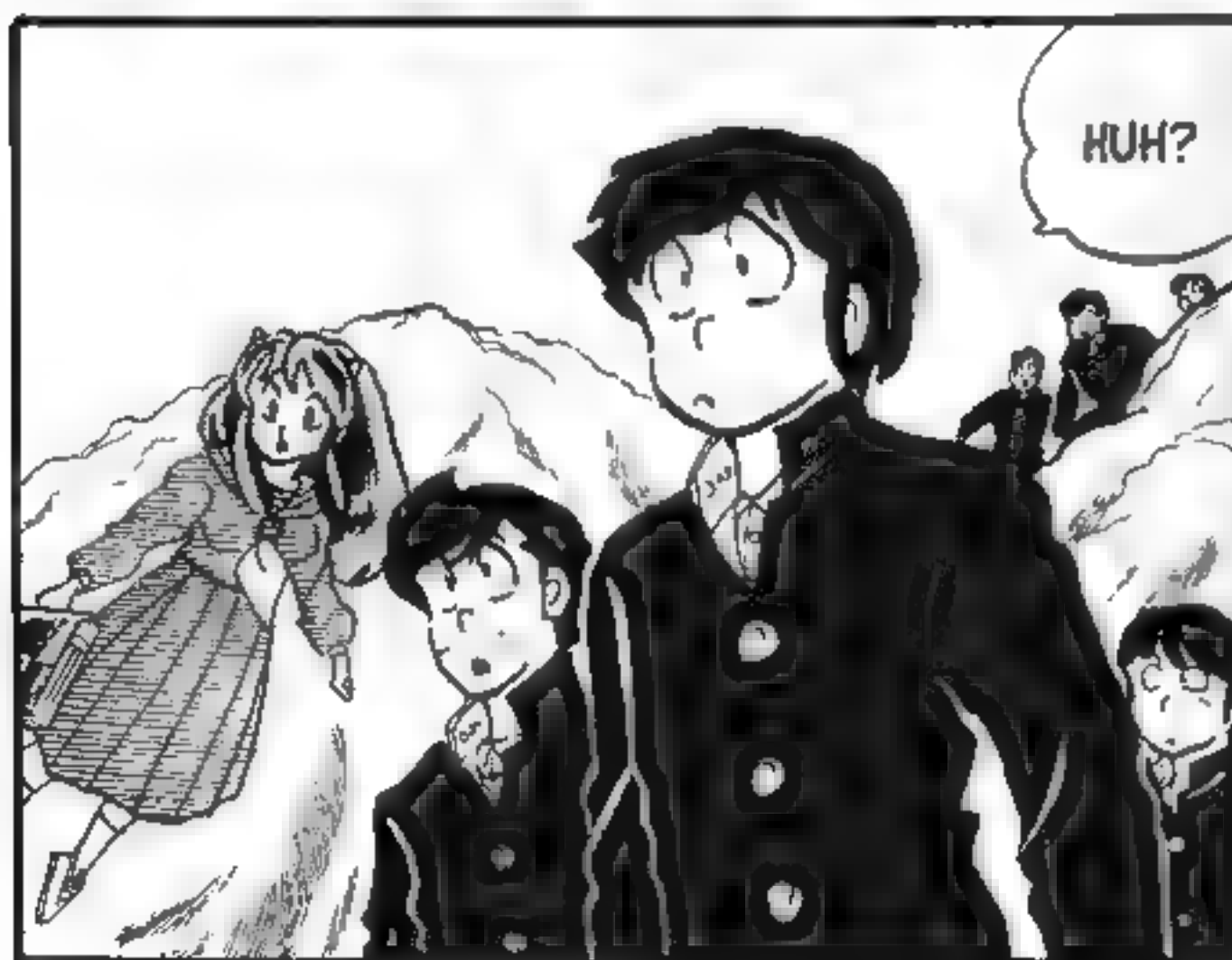


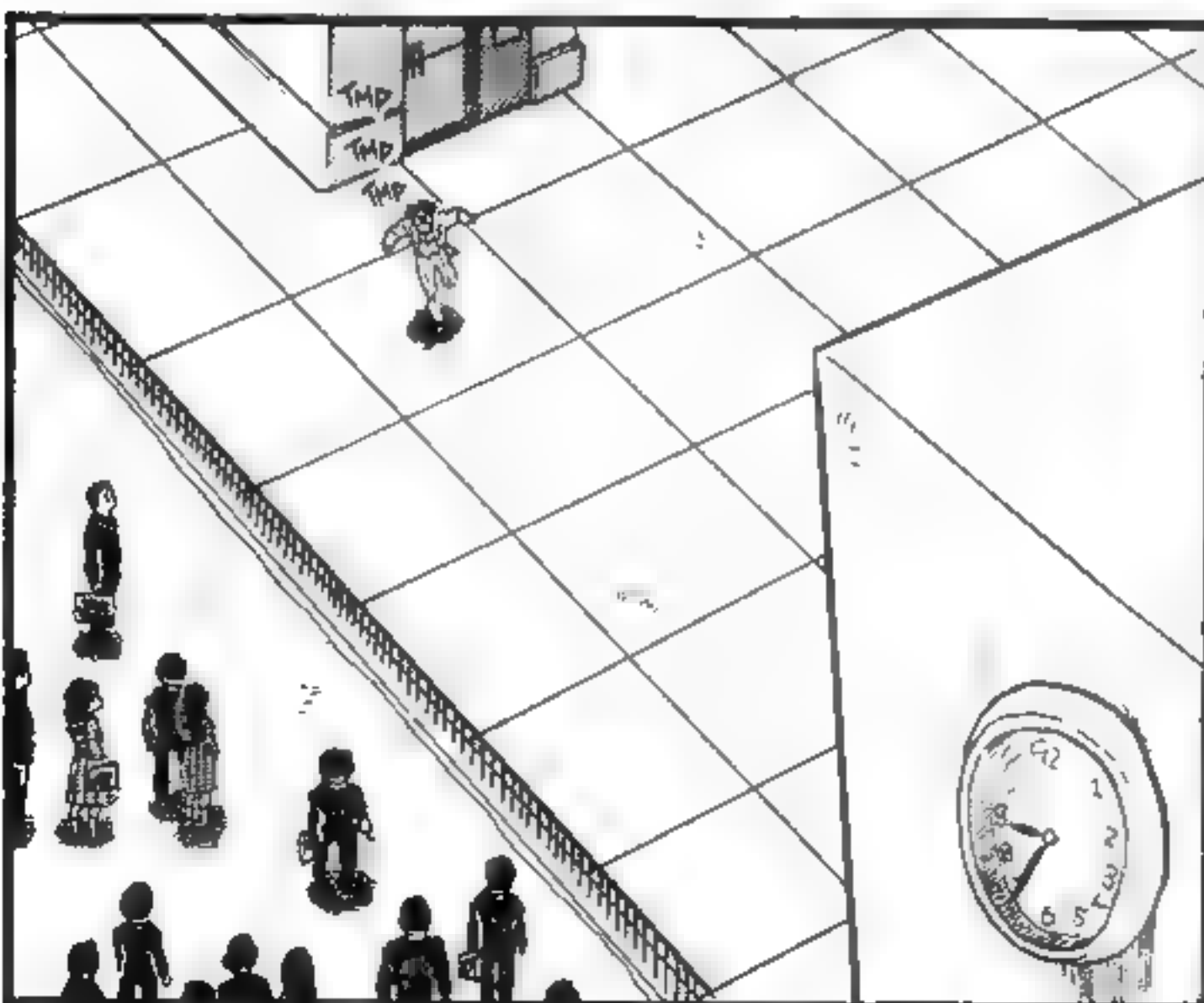
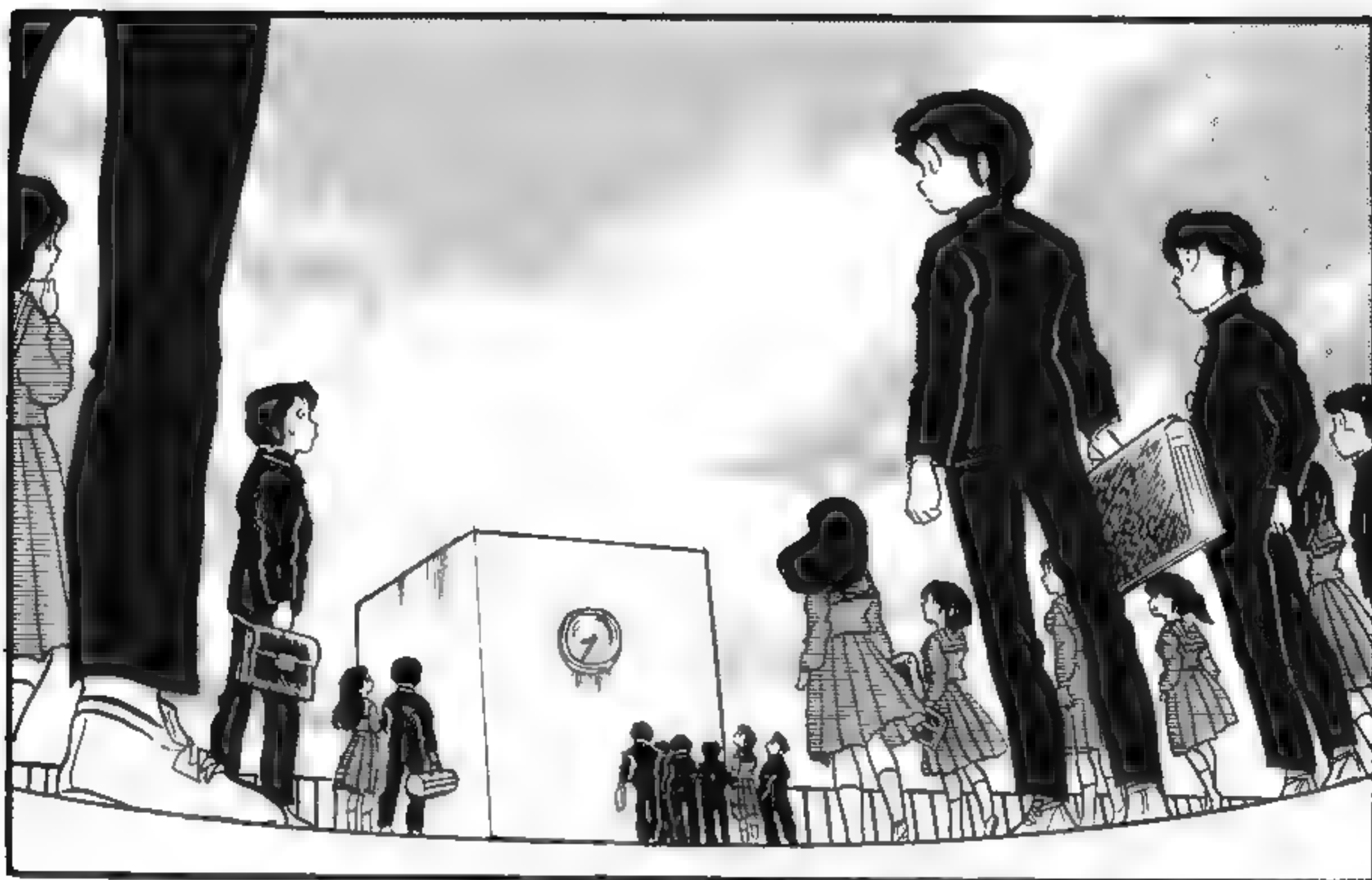


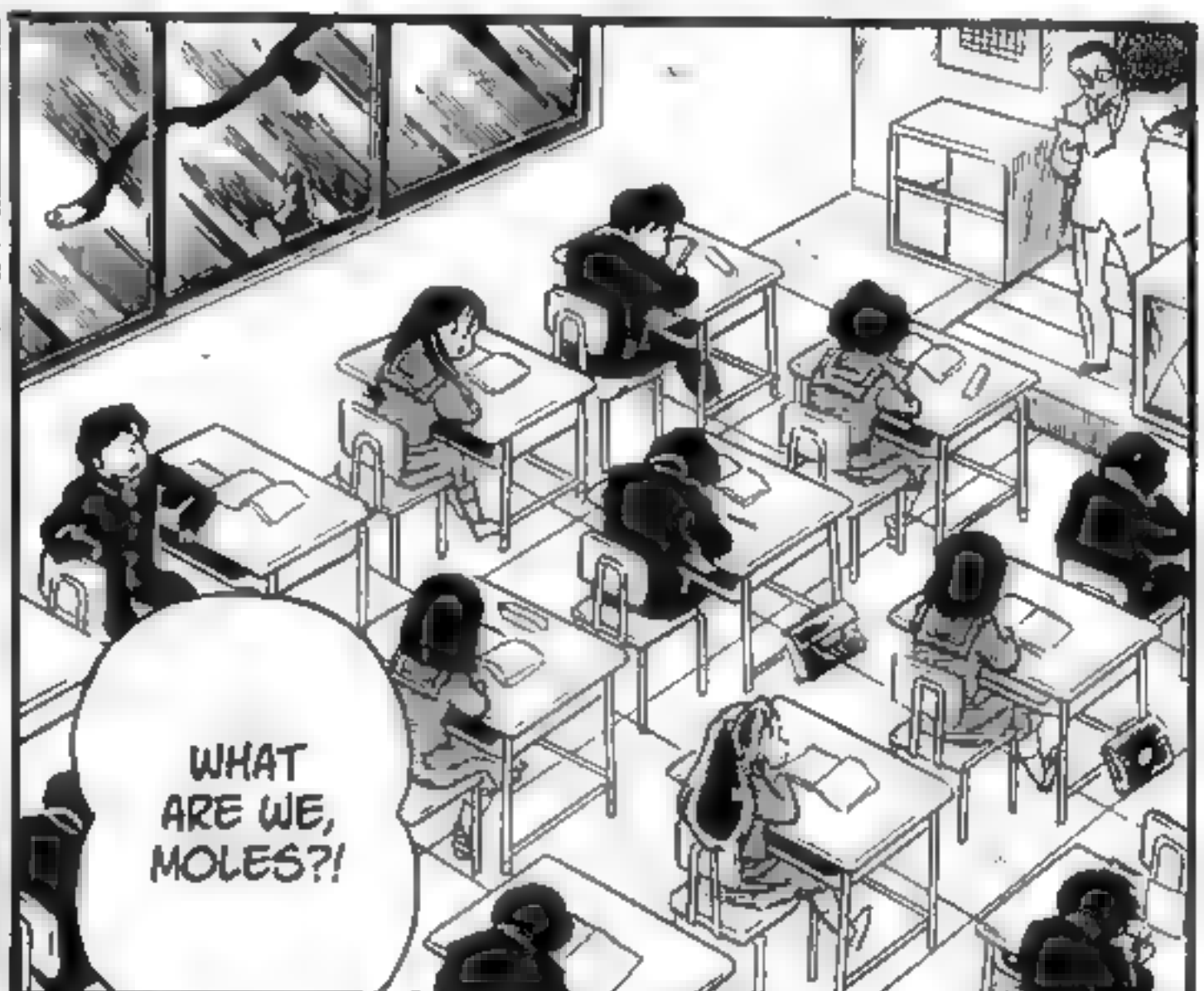
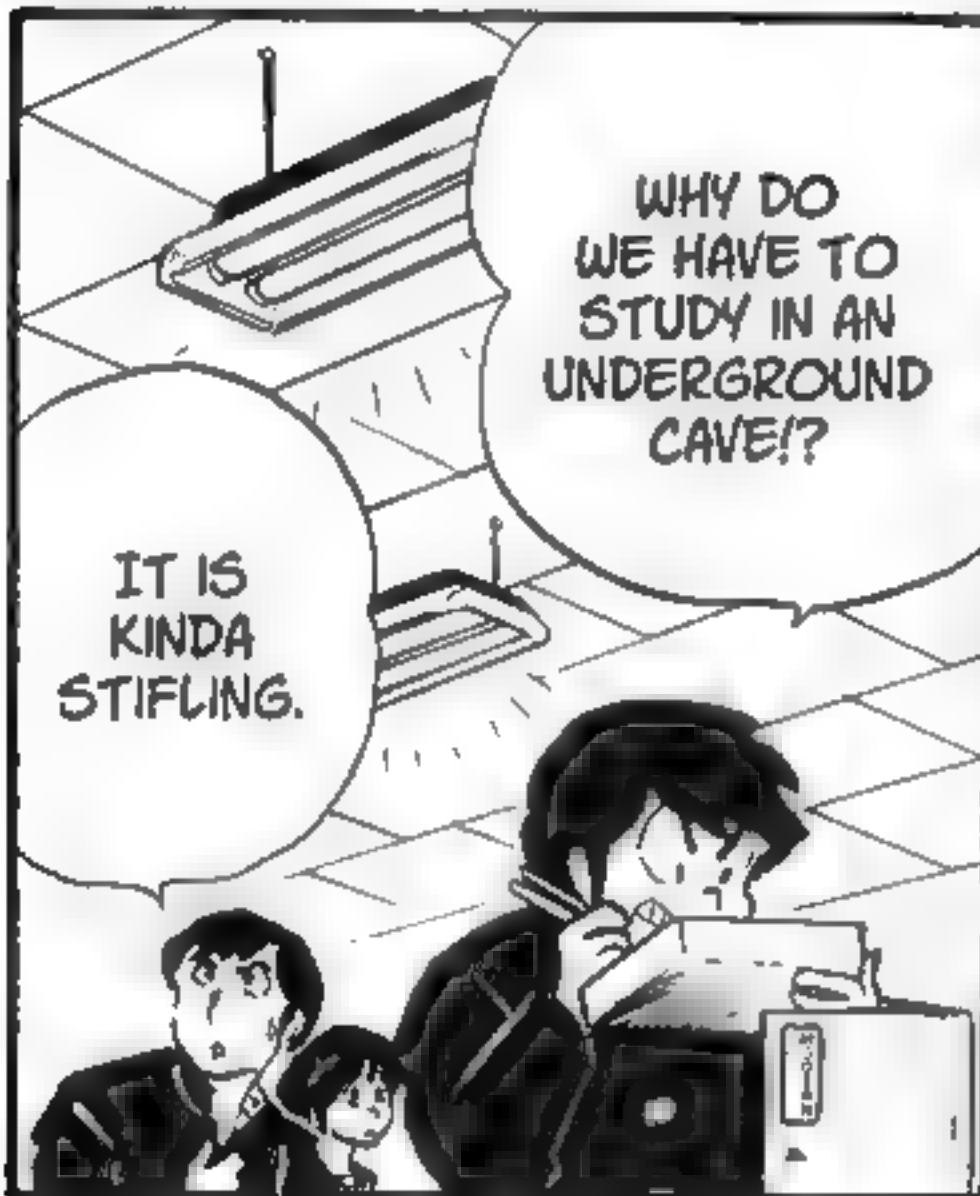


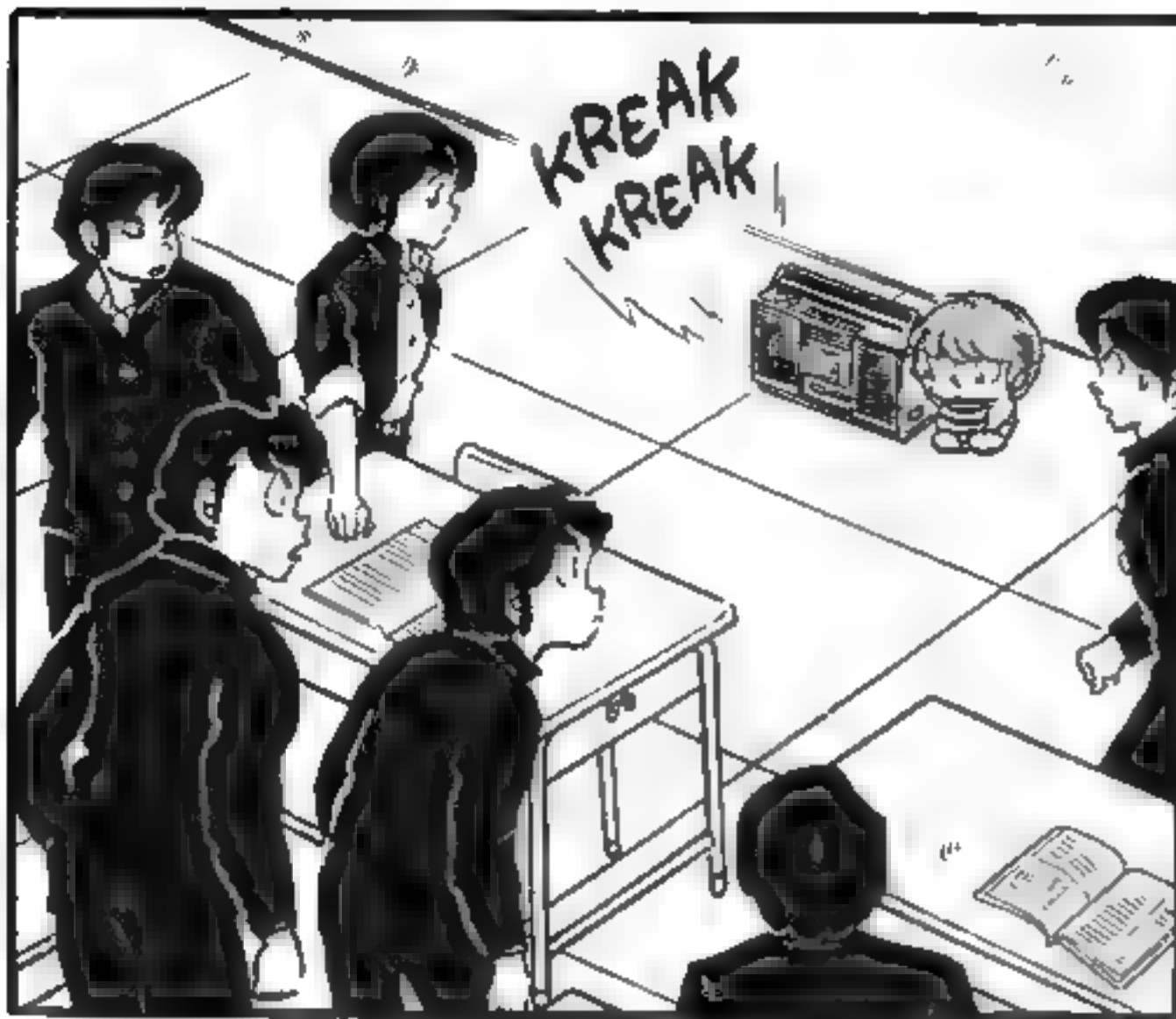














IT'S
BECOME
APPAR-
ENT...

I
SEE.



YOU'RE
ROTTEN TO
THE CORE!

LOOK
WHO'S
TALKING!



NO!

CLEAN
UP THIS
MESS!



THAT'S
RIDICULOUS!

YOU'RE
THE ONE
WHO RILED
UP THE
GARDEN
CLUB!

IT'S NOT
MY FAULT!

...THAT THE REST
OF US ARE VICTIMS
OF YOUR PETTY
CONFLICT!



YOU TWO
SHOULD BE
ASHAMED!

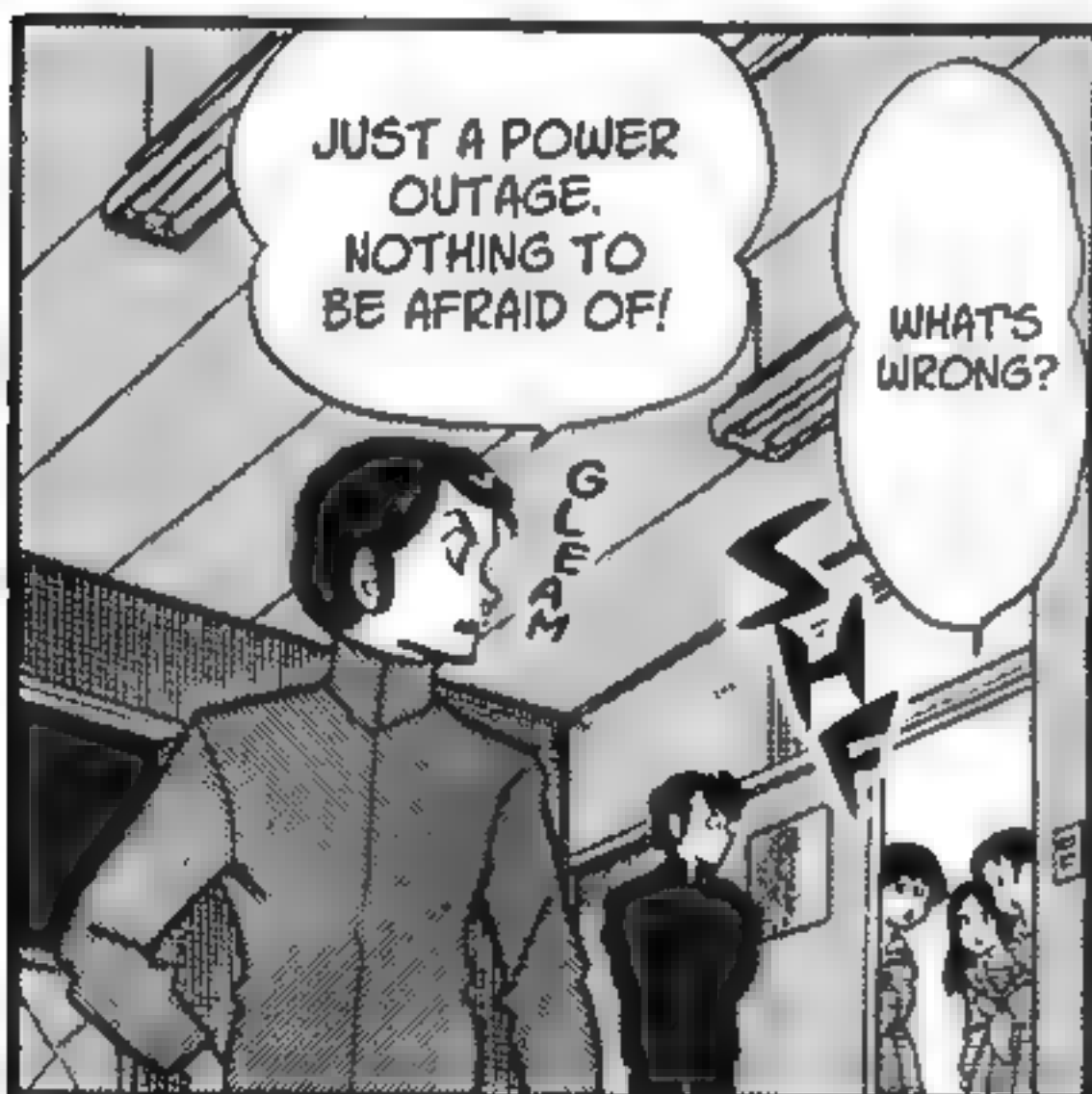
ENOUGH!

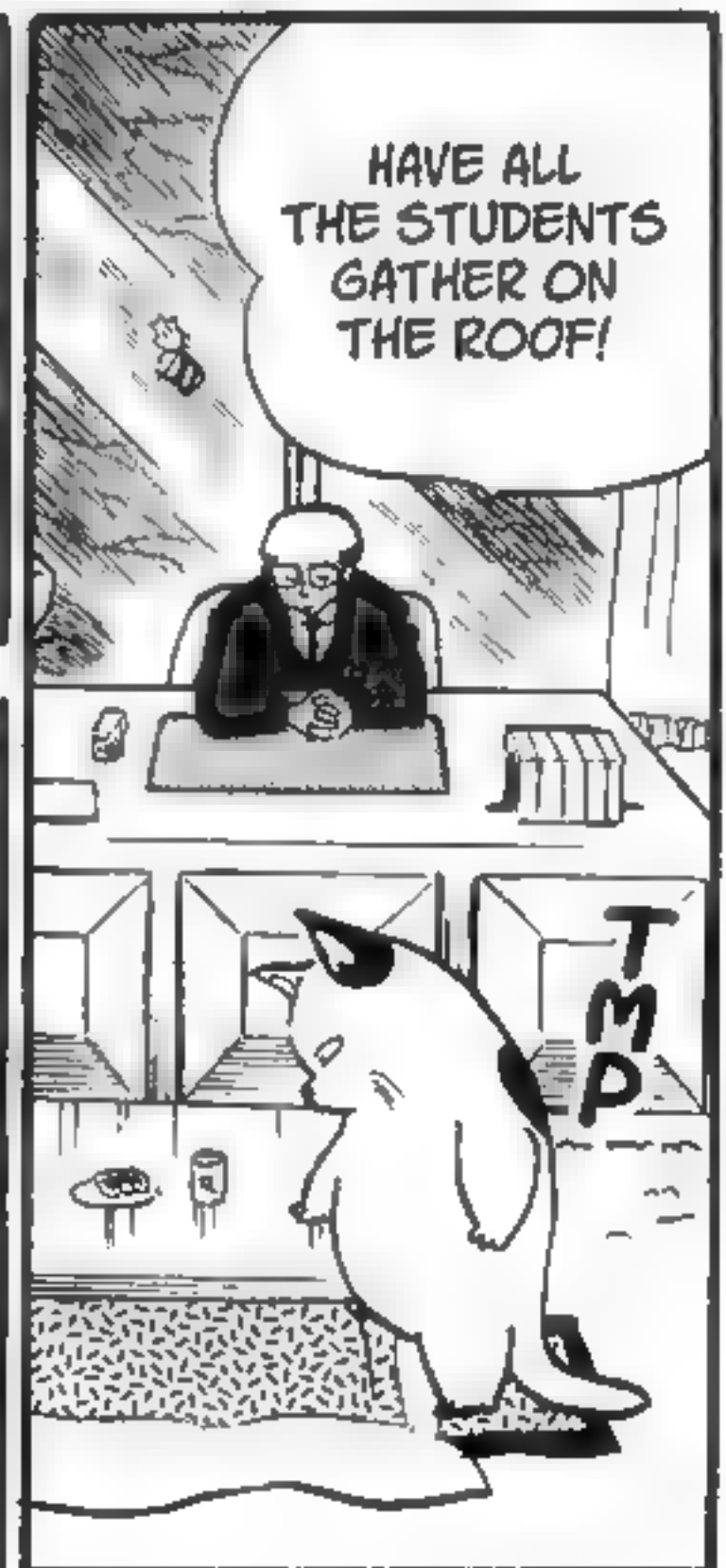
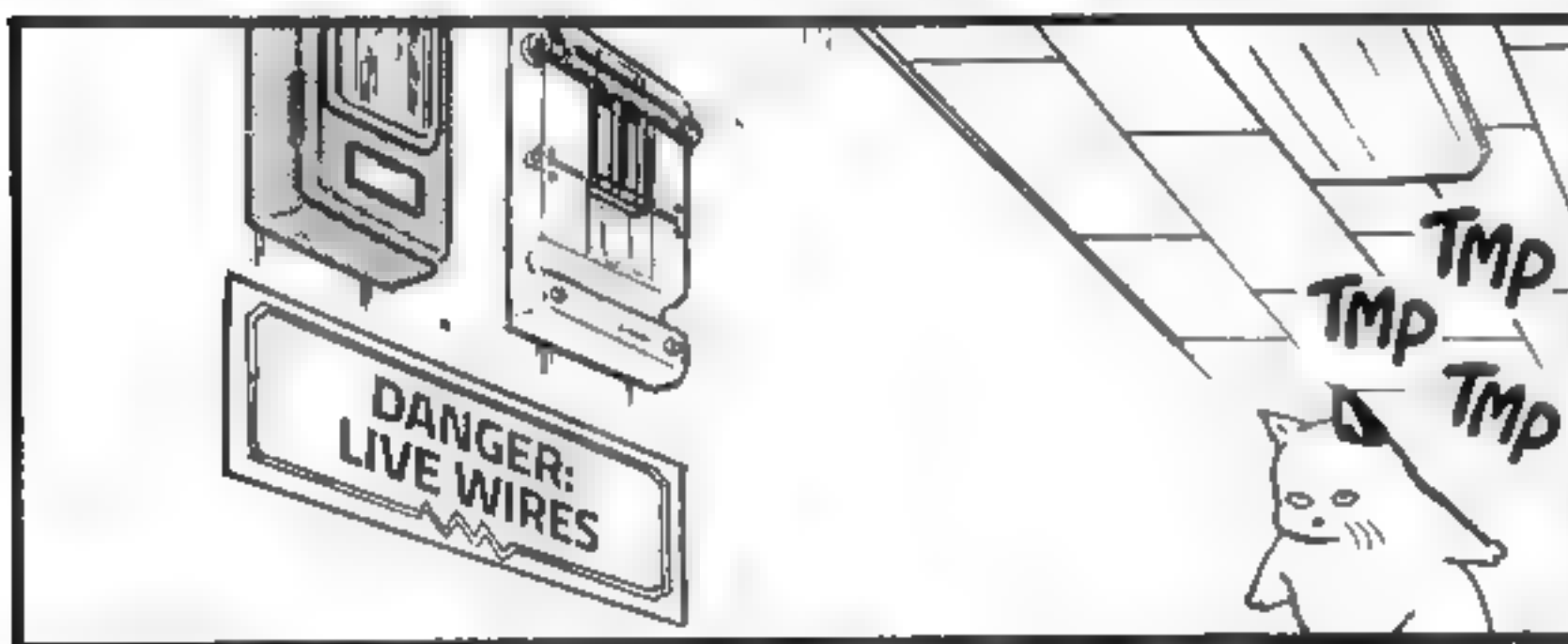
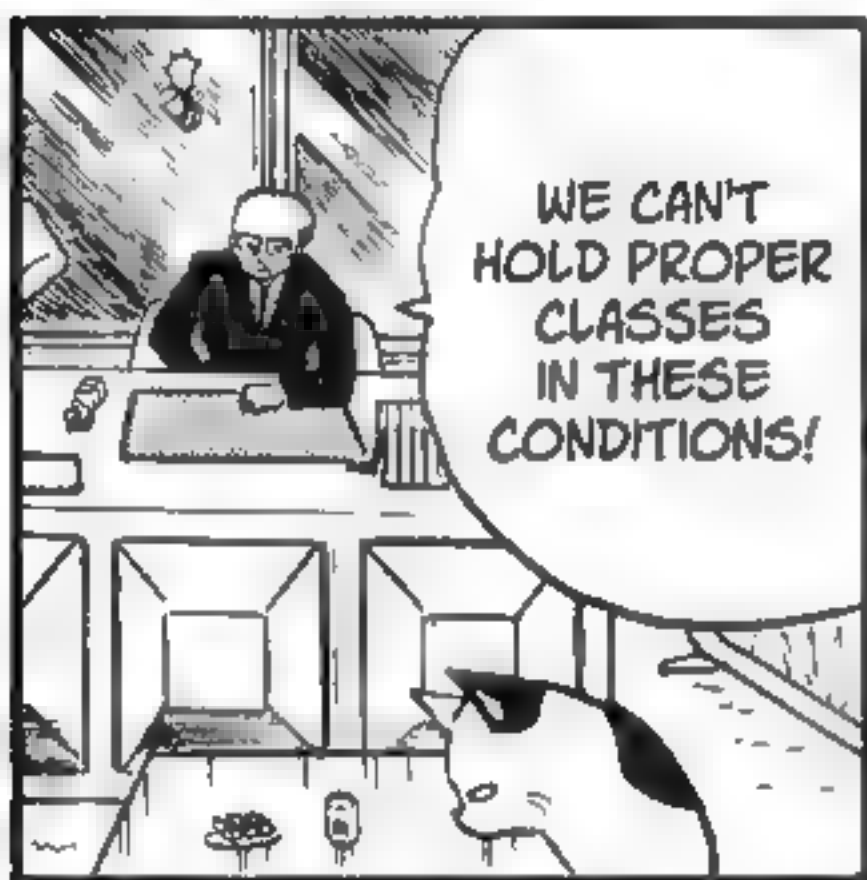


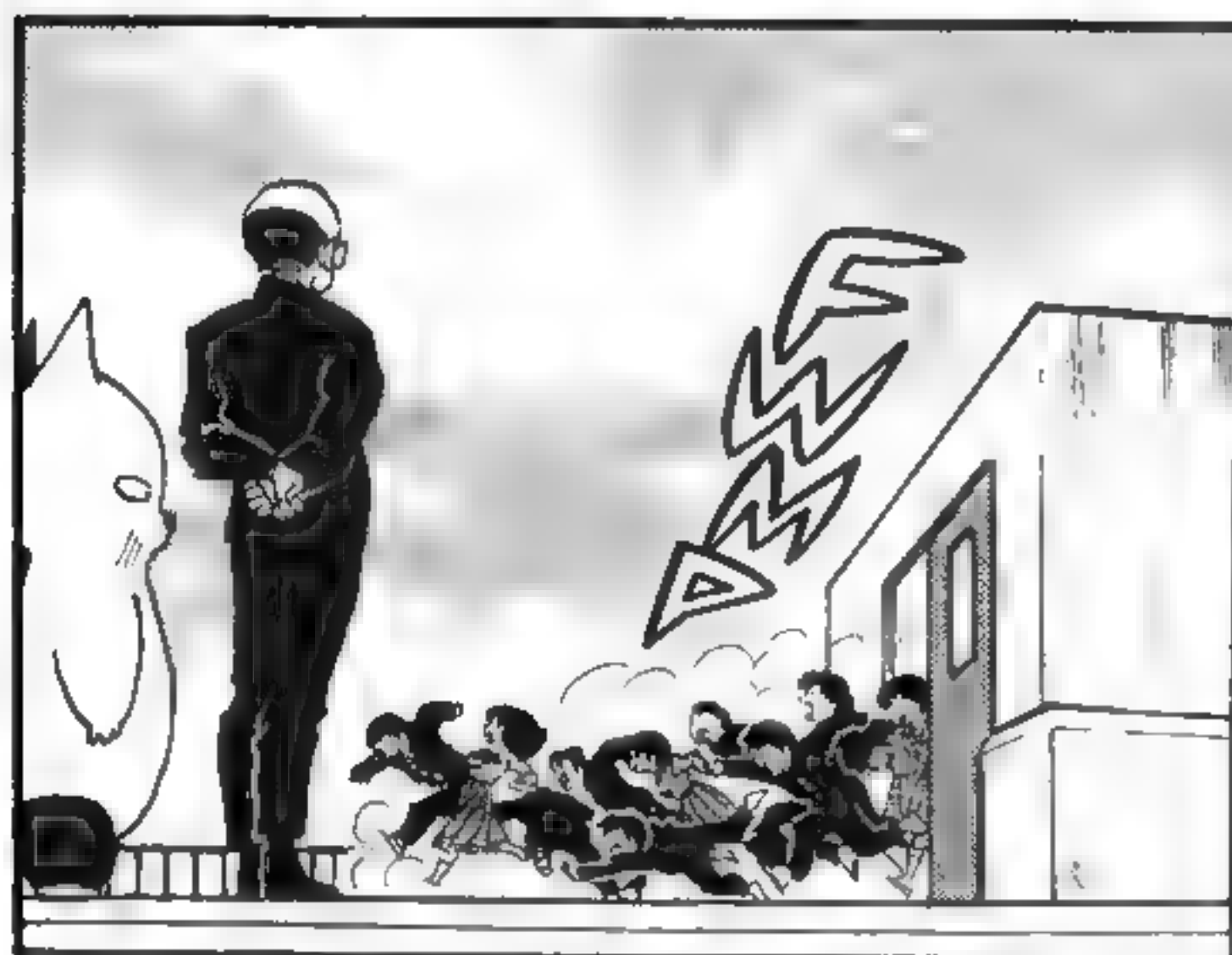
...BUT NOW YOU'VE
INFLECTED TERRIBLE
TRAUMA ON THESE
SENSITIVE WOMEN!

THAT WAS
HEART-
LESS AND
UNCOUTH!

THE STUPID
BOYS IN OUR
CLASS ARE
ONE THING...

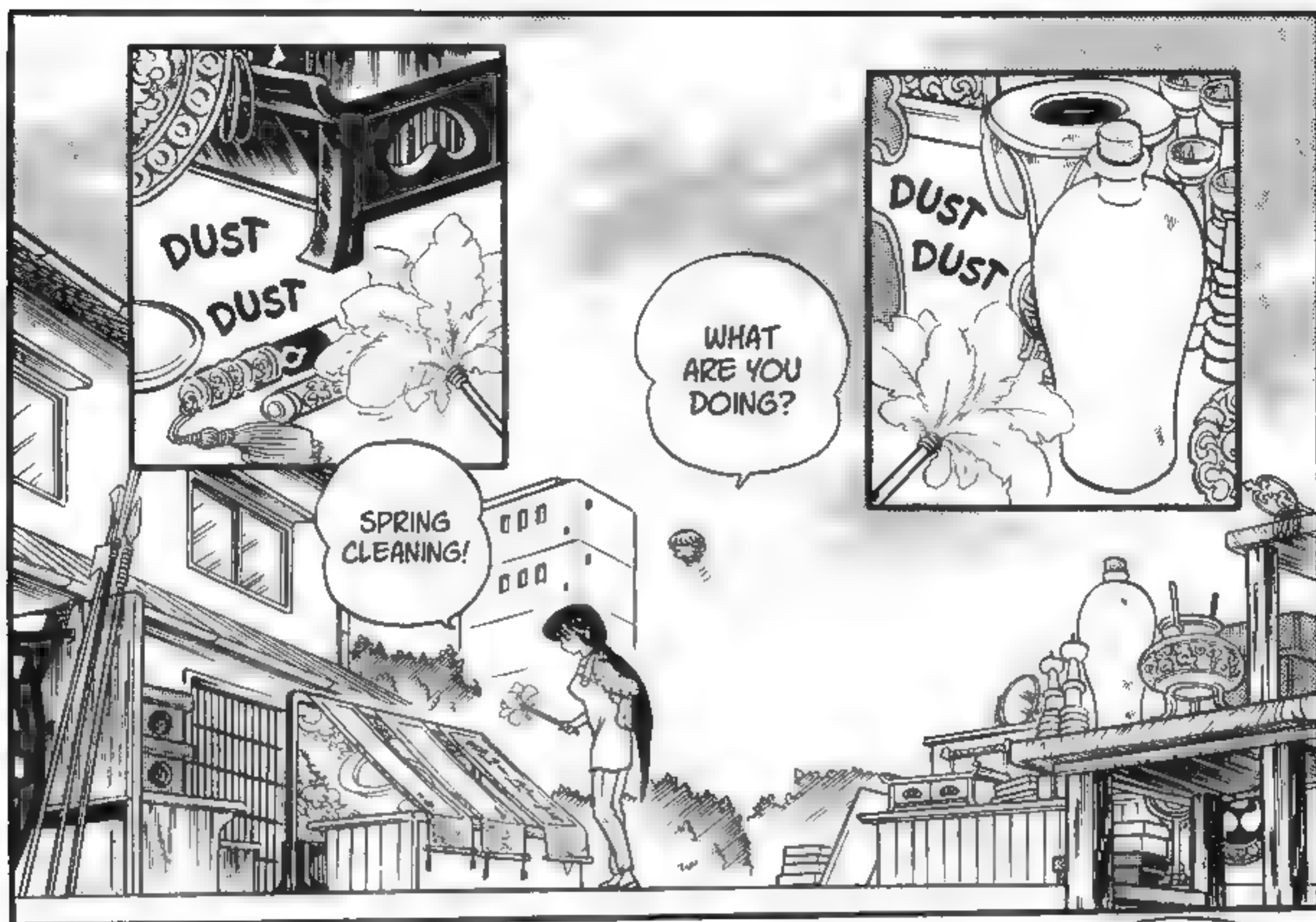


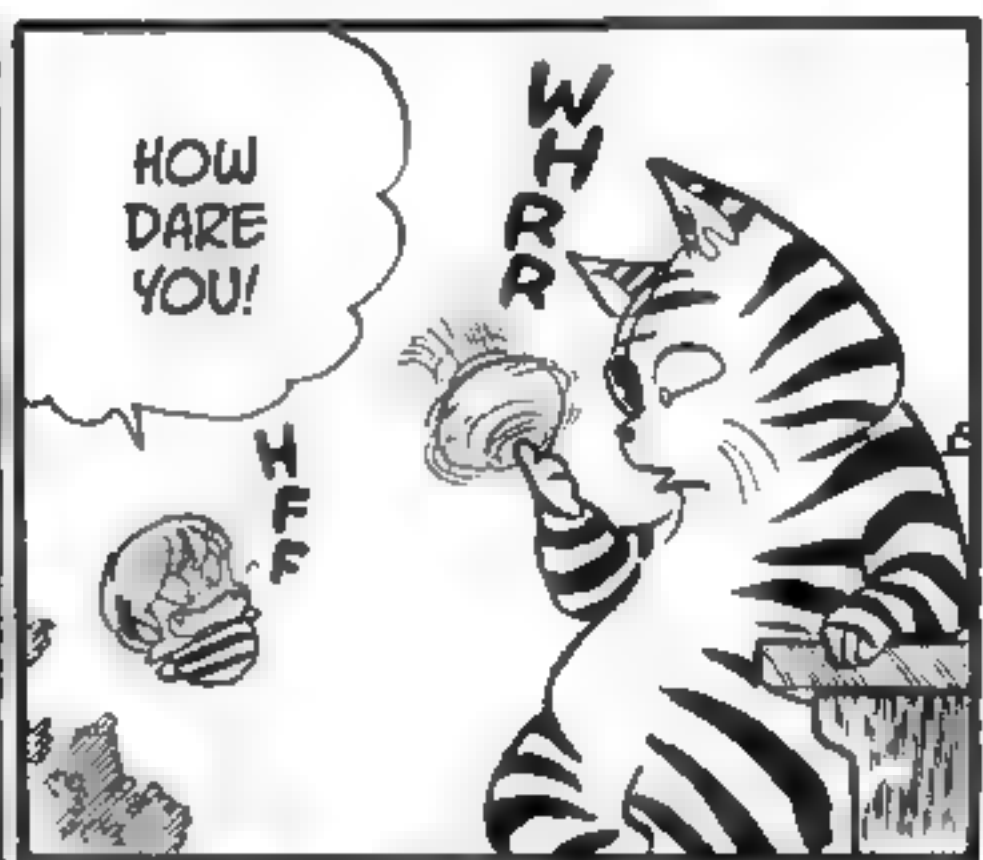
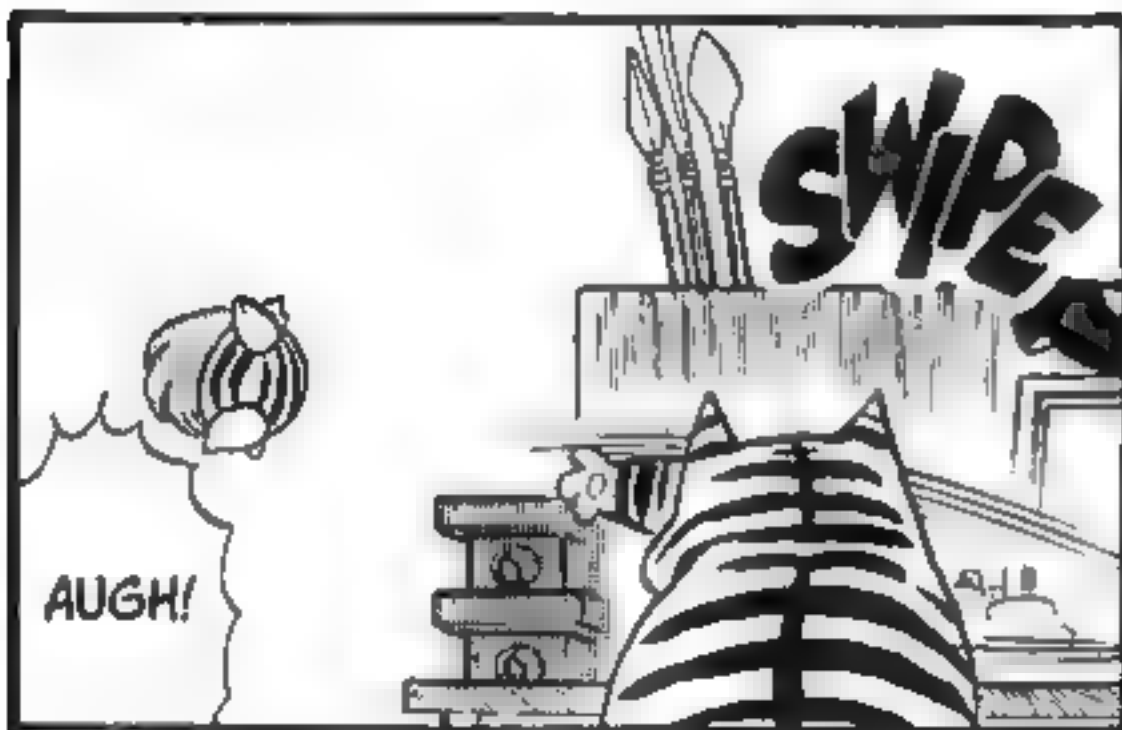


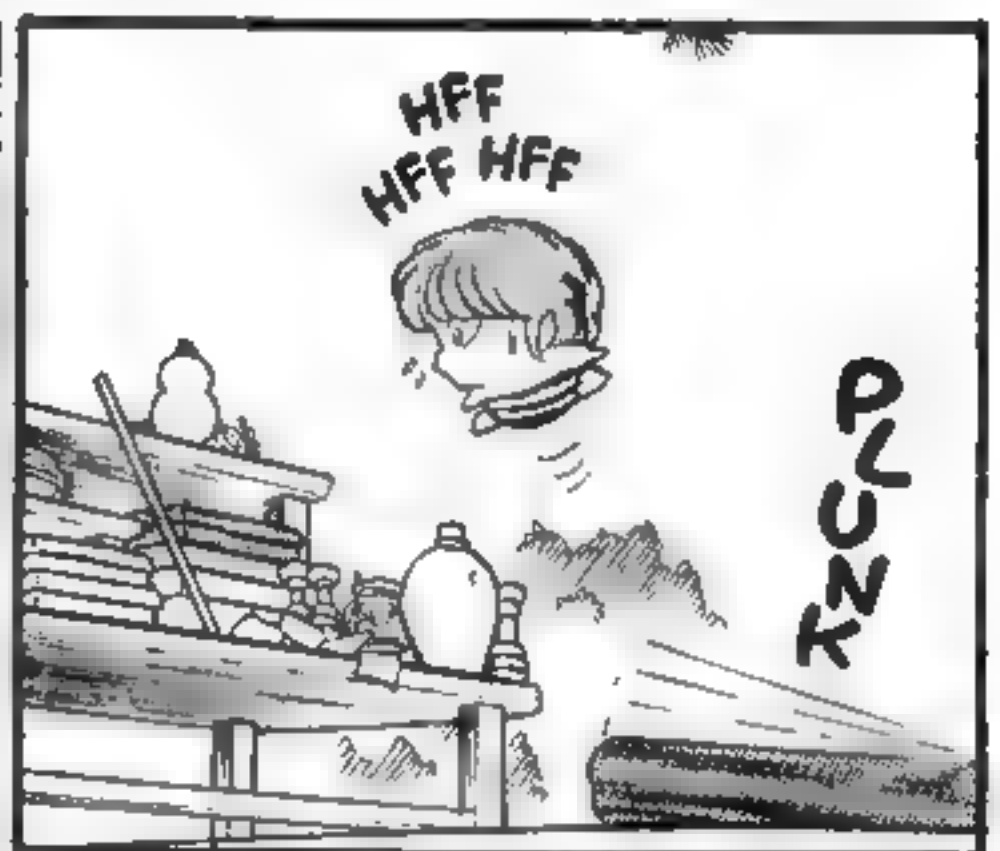


CHAPTER 6: BEAUTIFUL SAKURA'S EXORCISMS

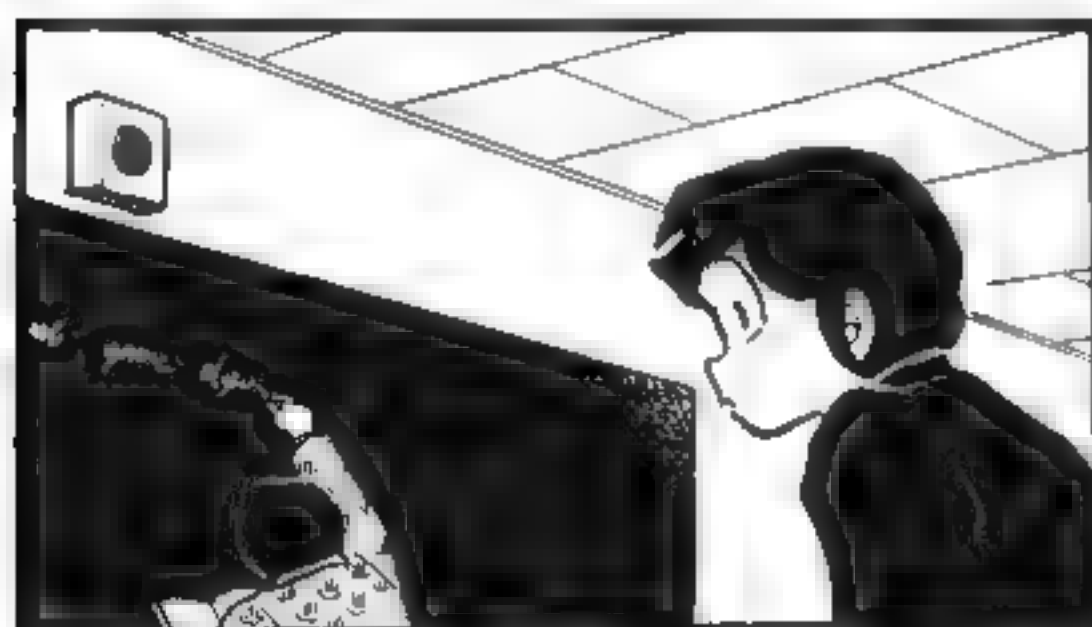








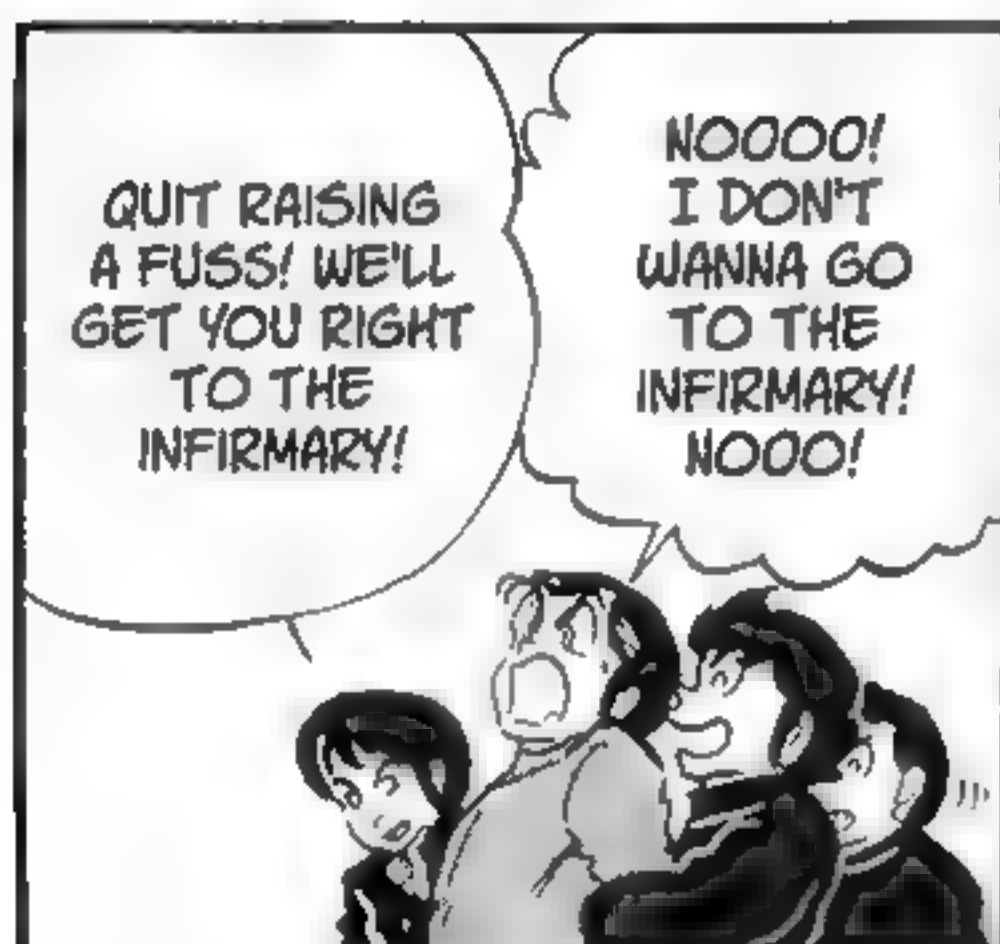














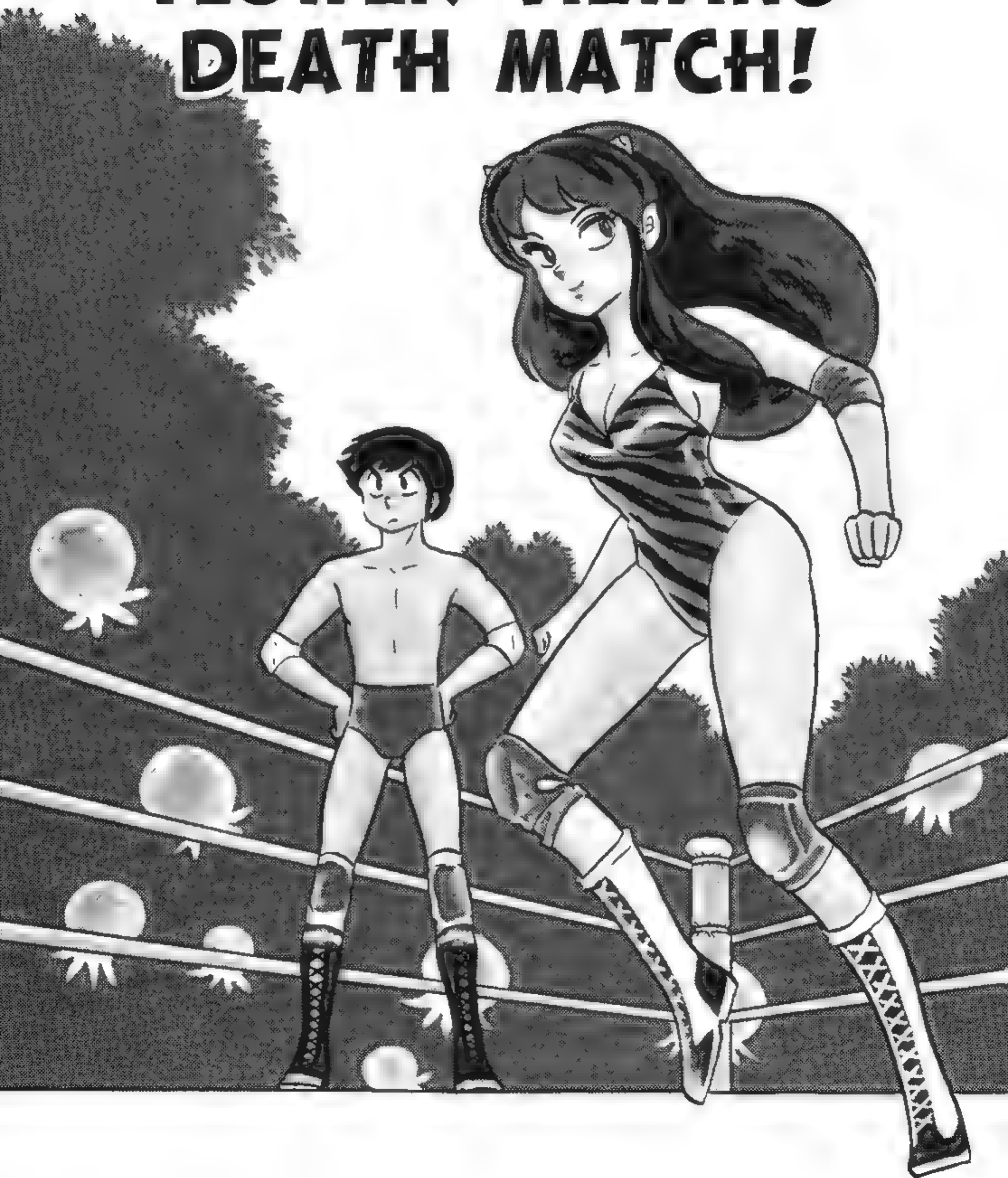




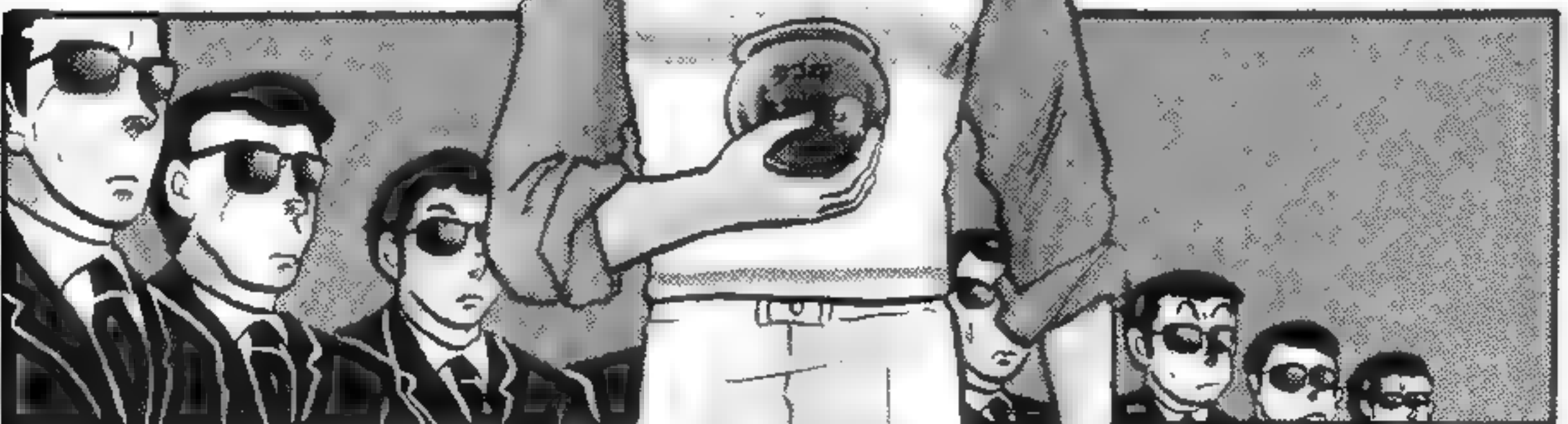
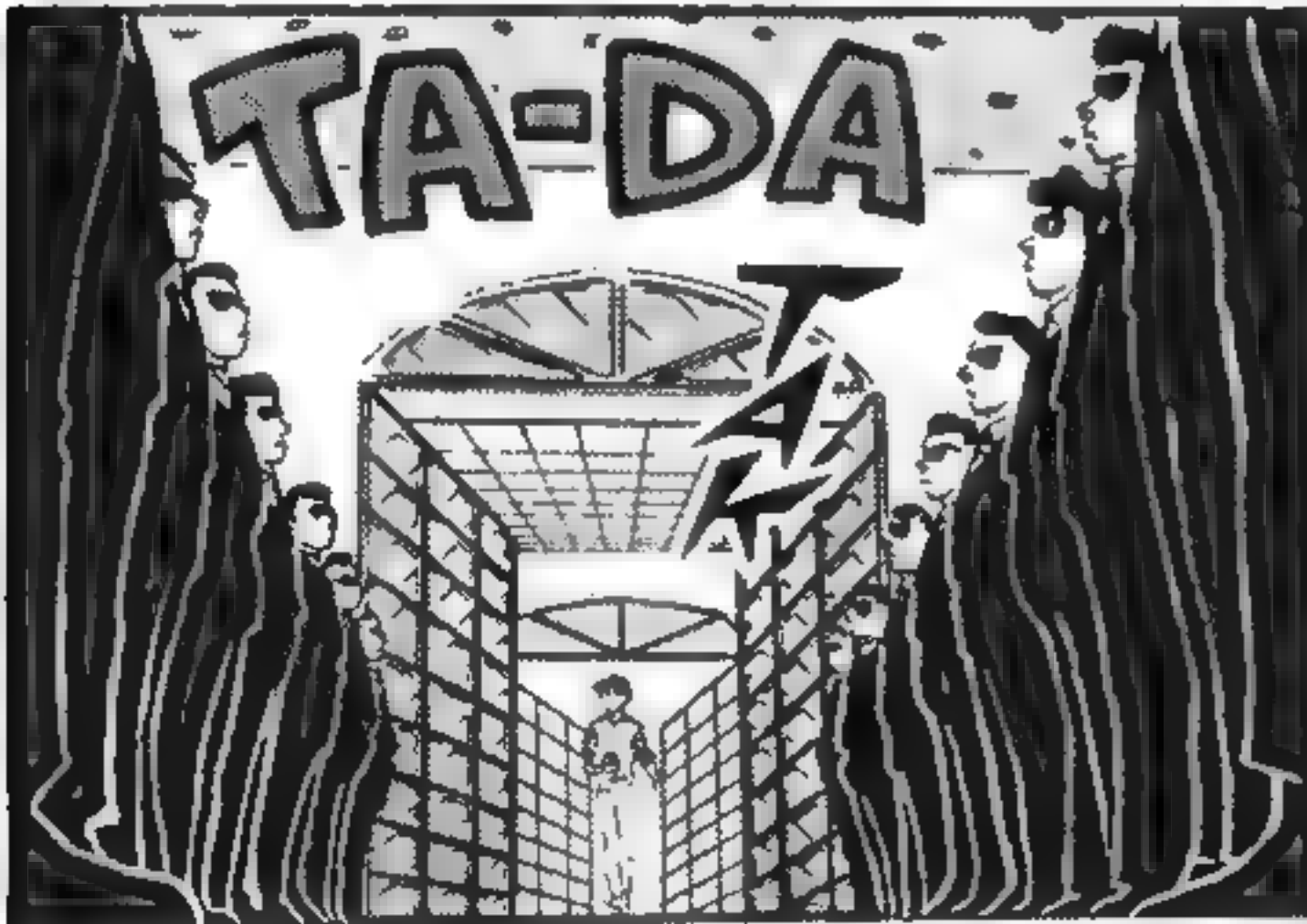


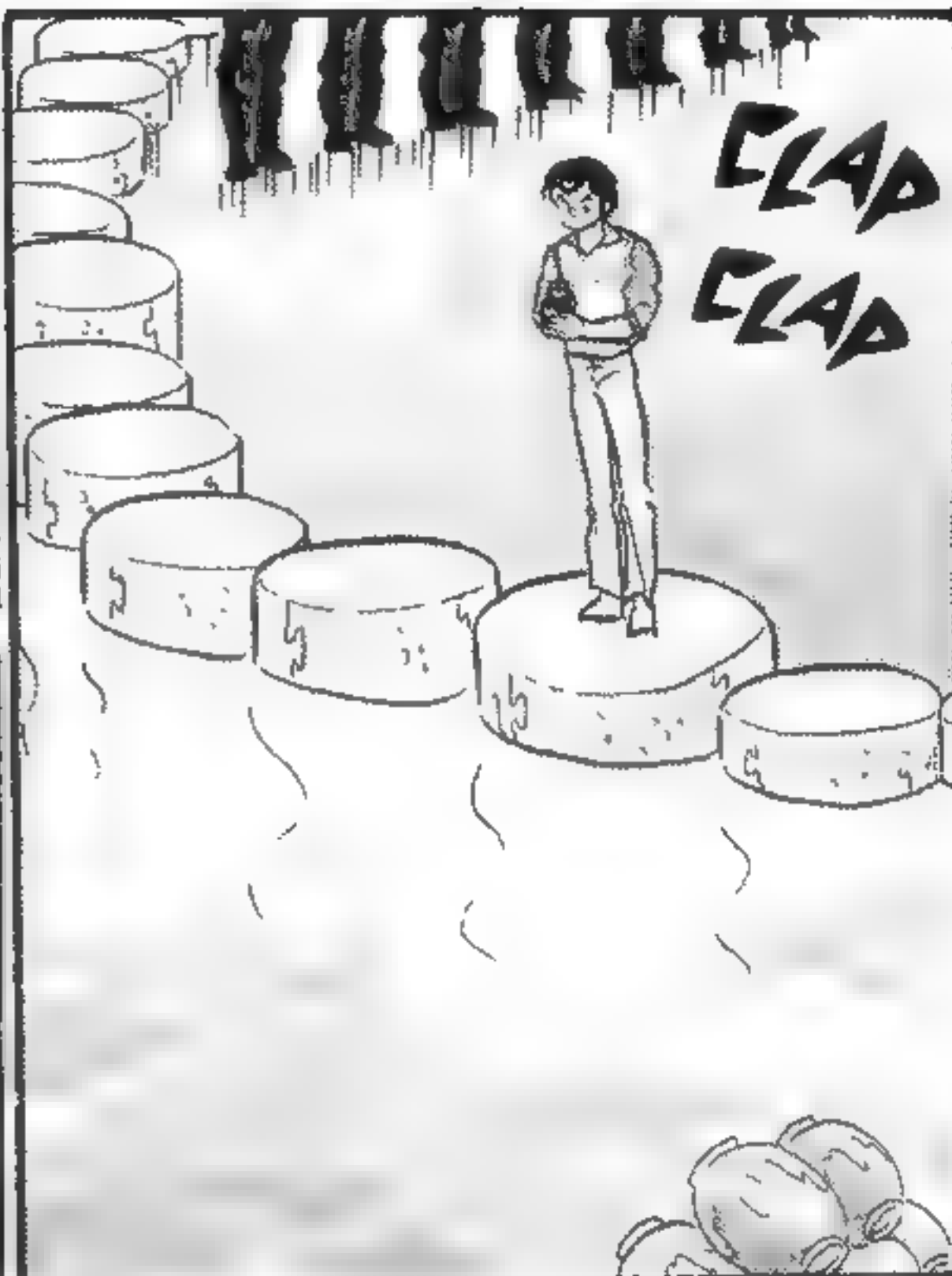
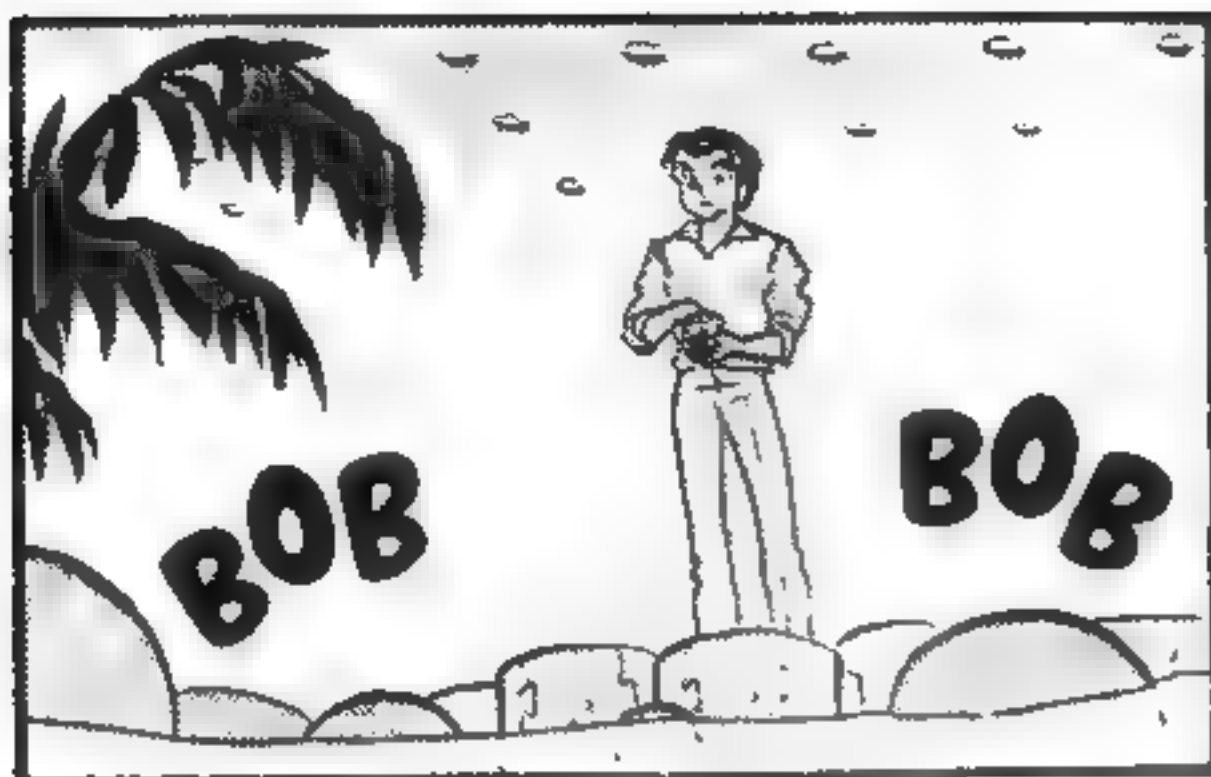


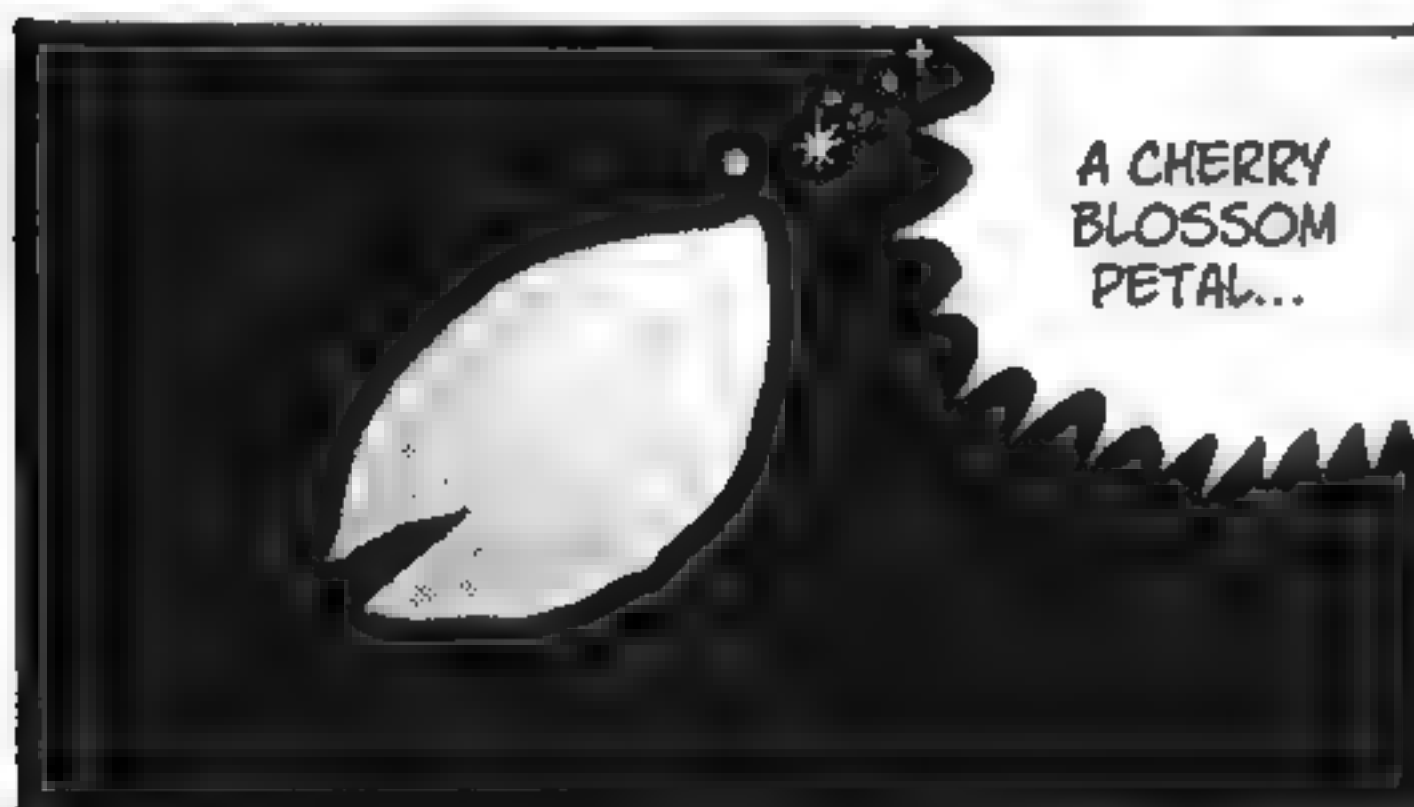
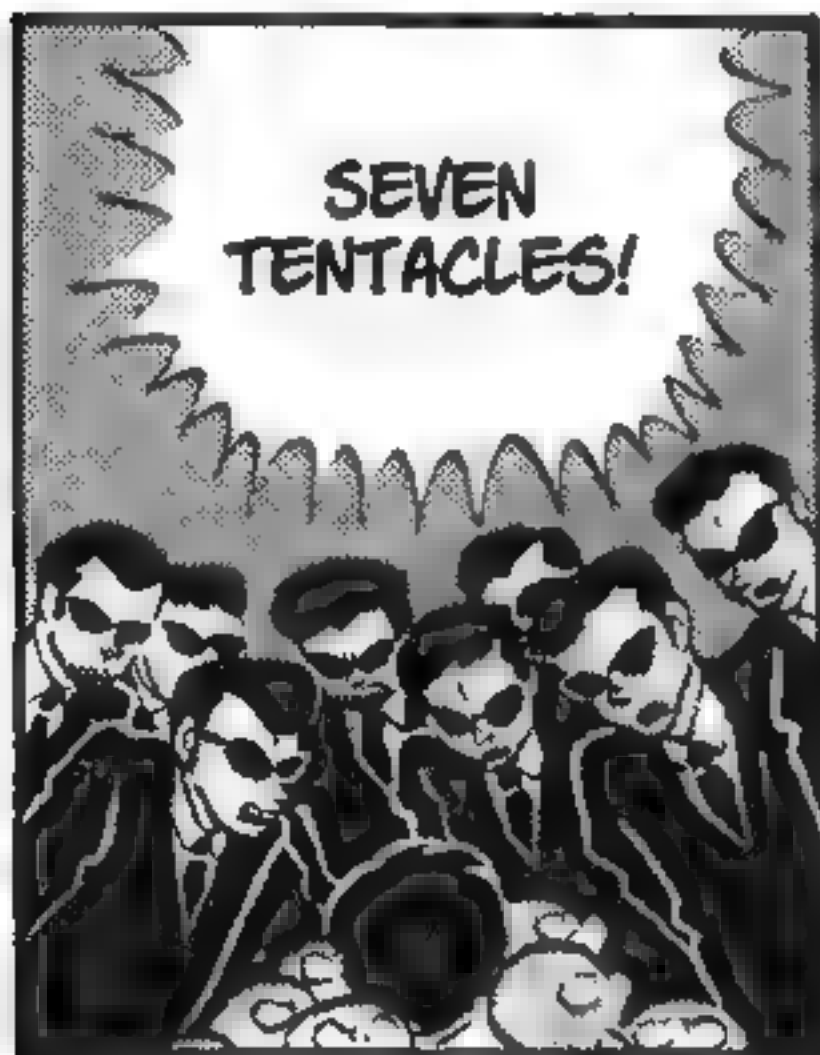
CHAPTER 7: FLOWER VIEWING DEATH MATCH!



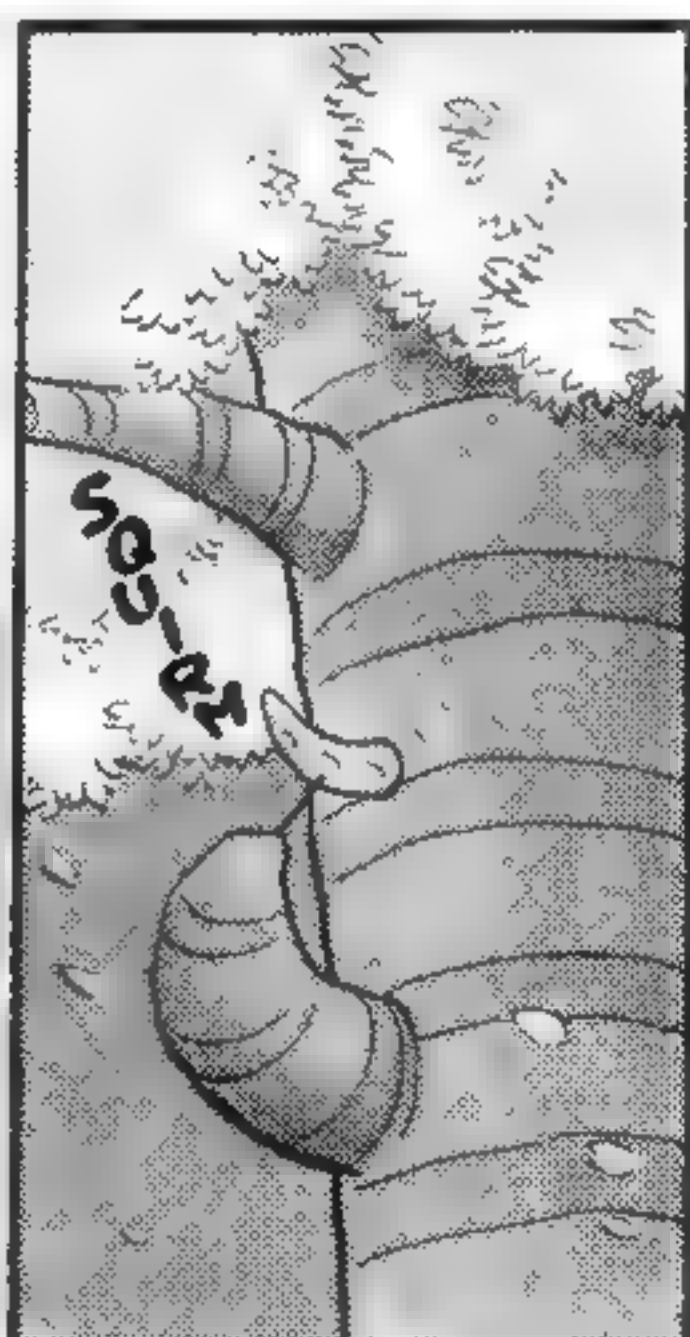




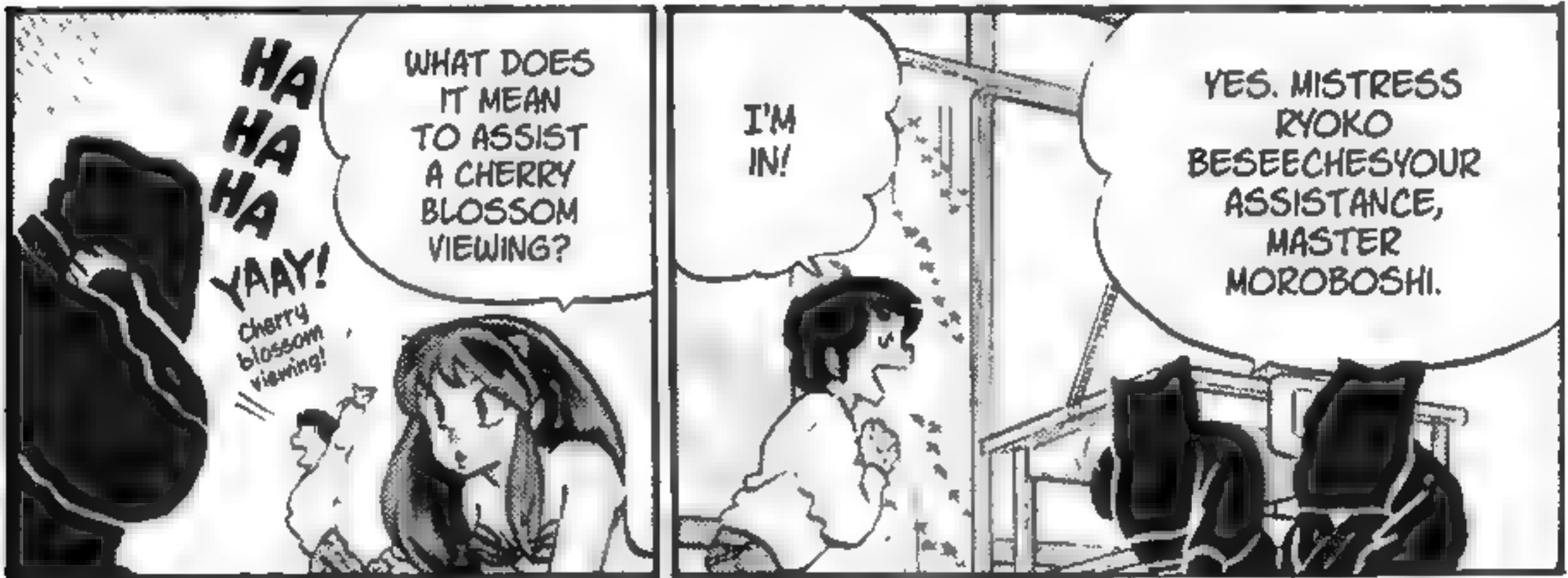
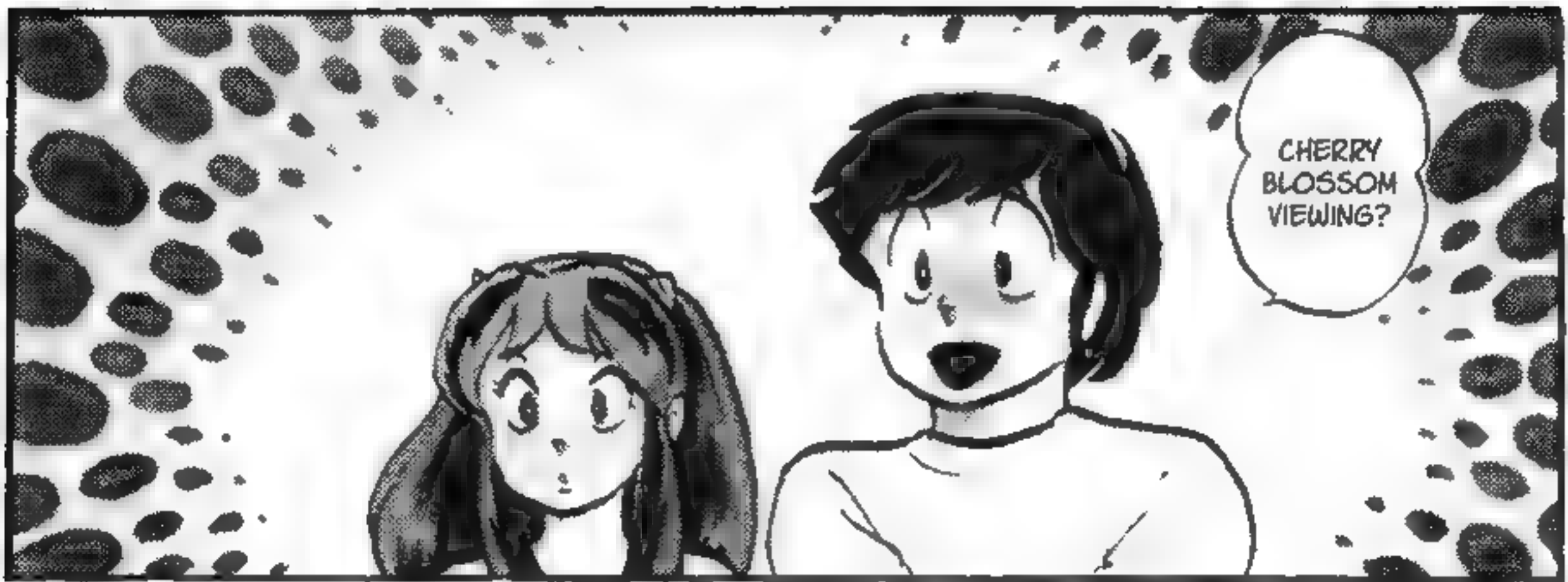




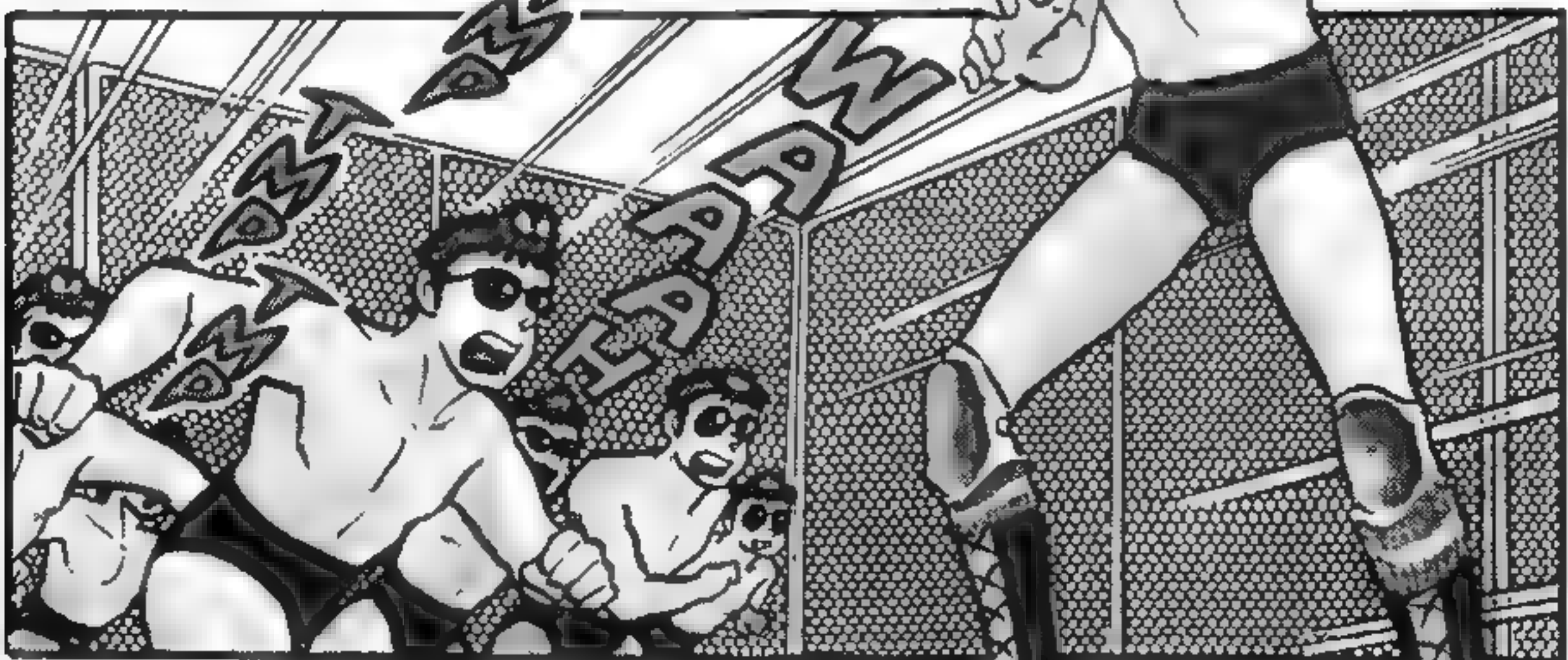




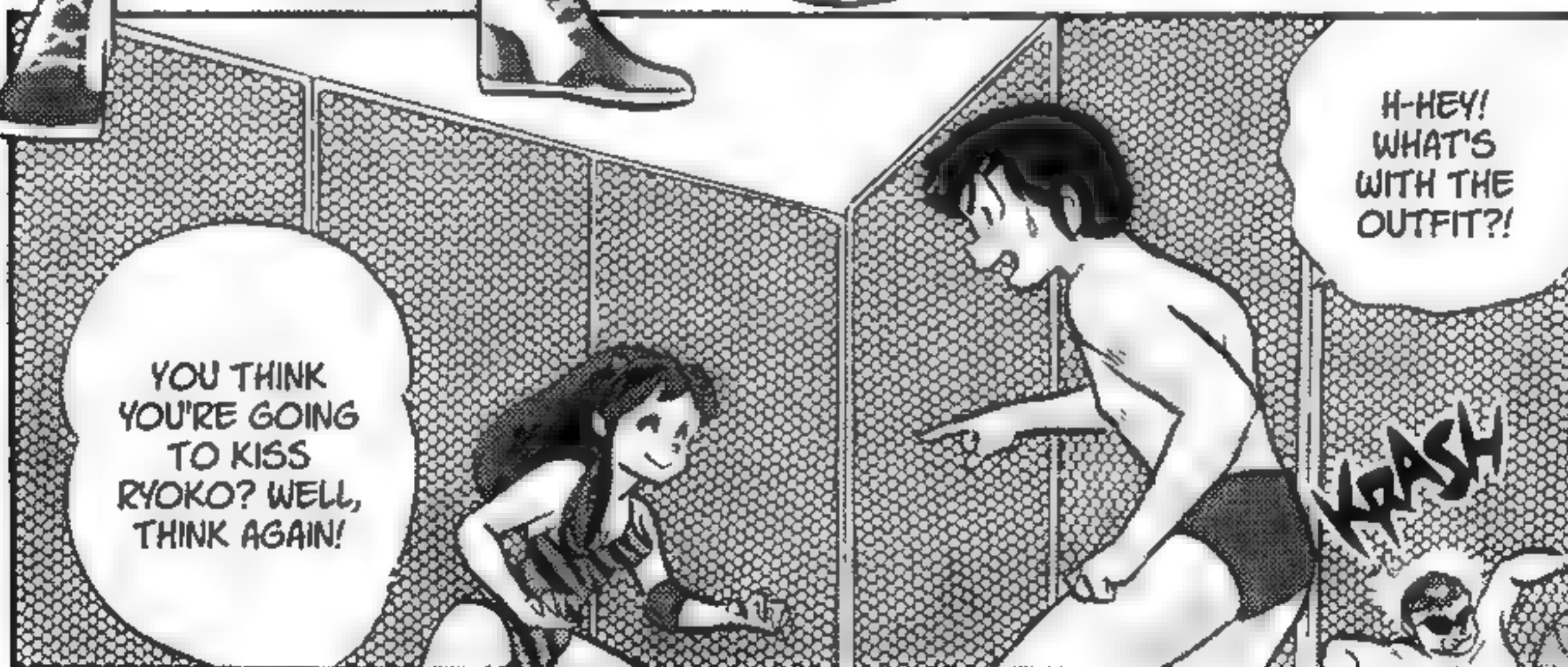


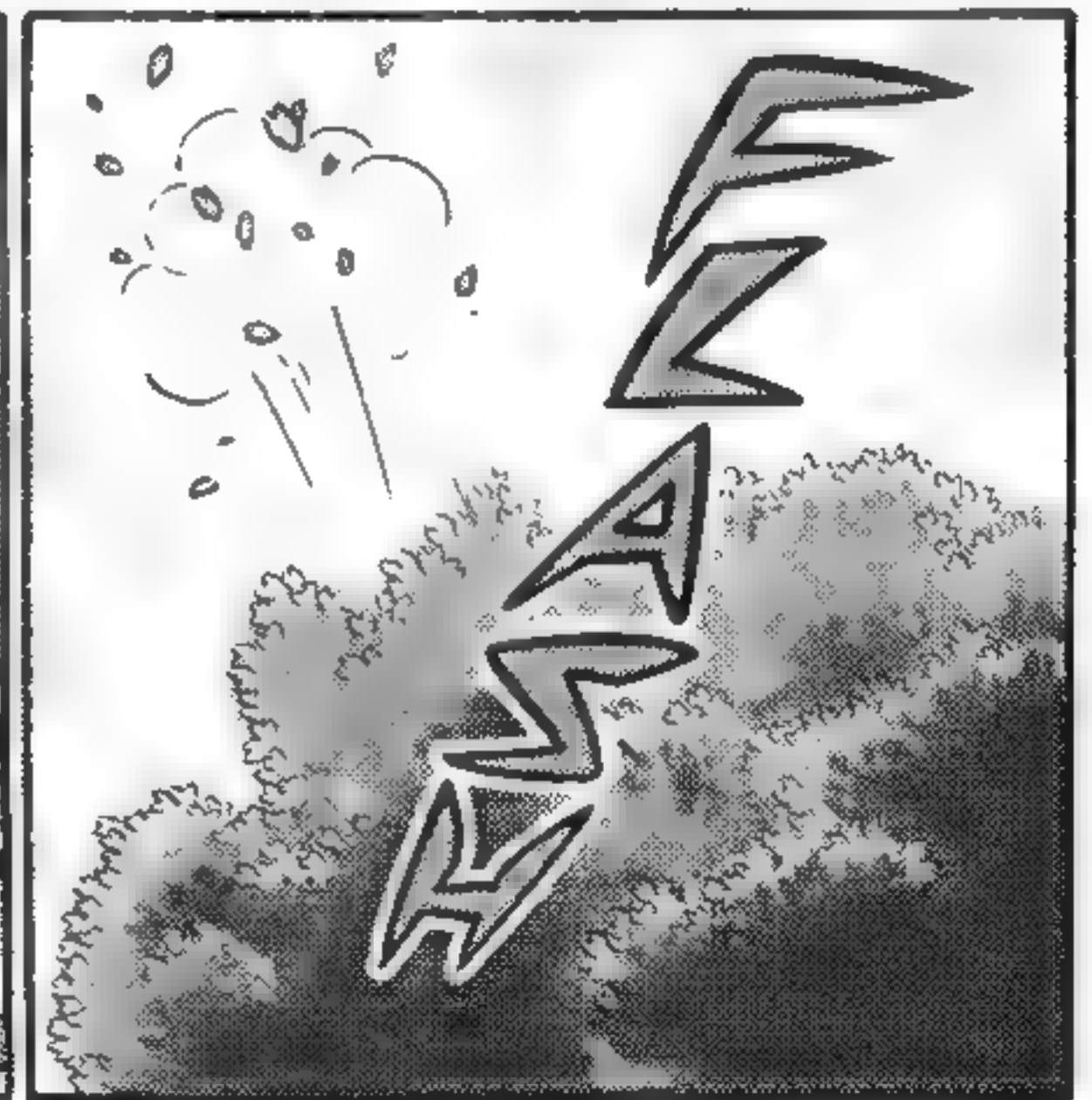
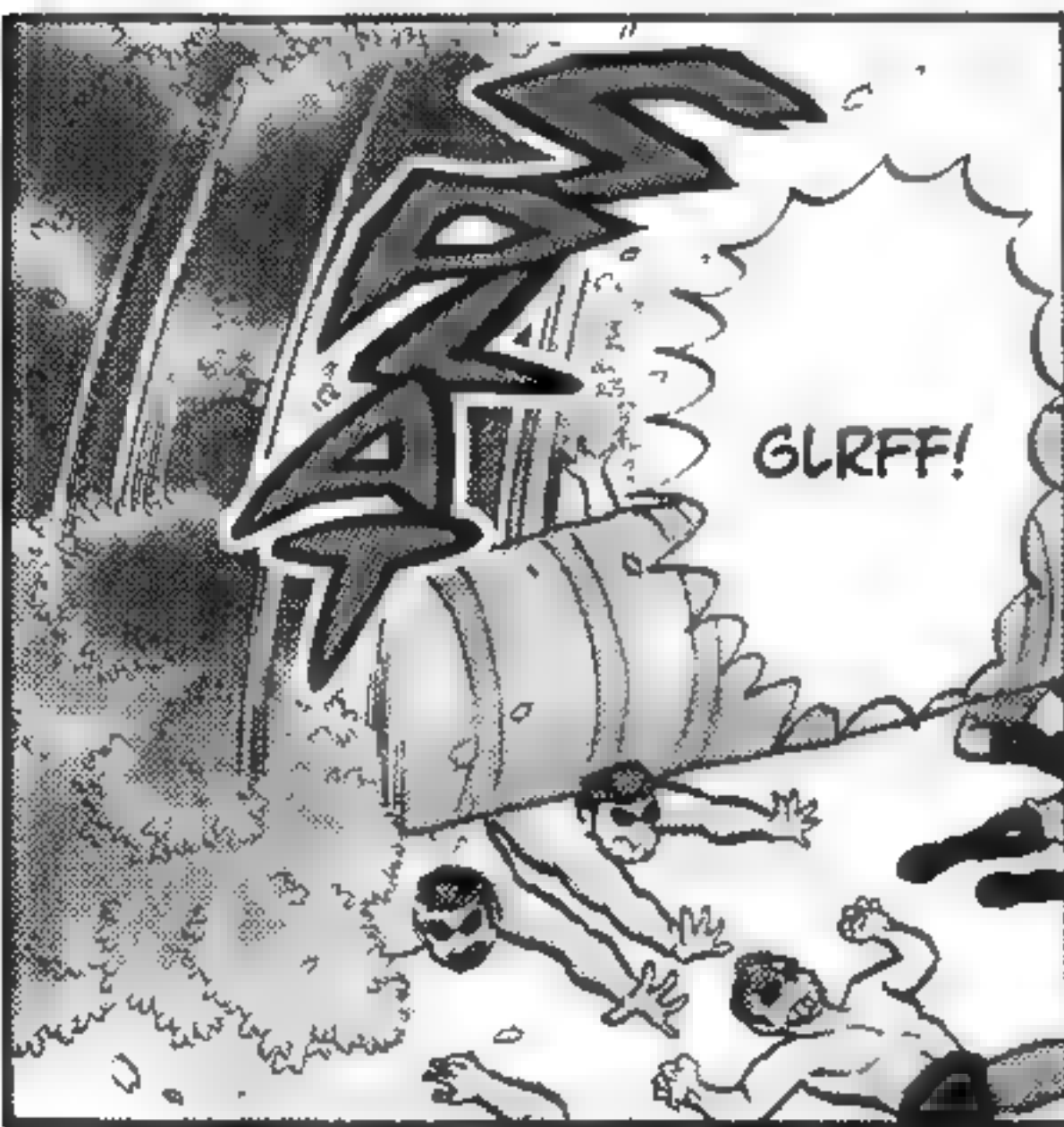
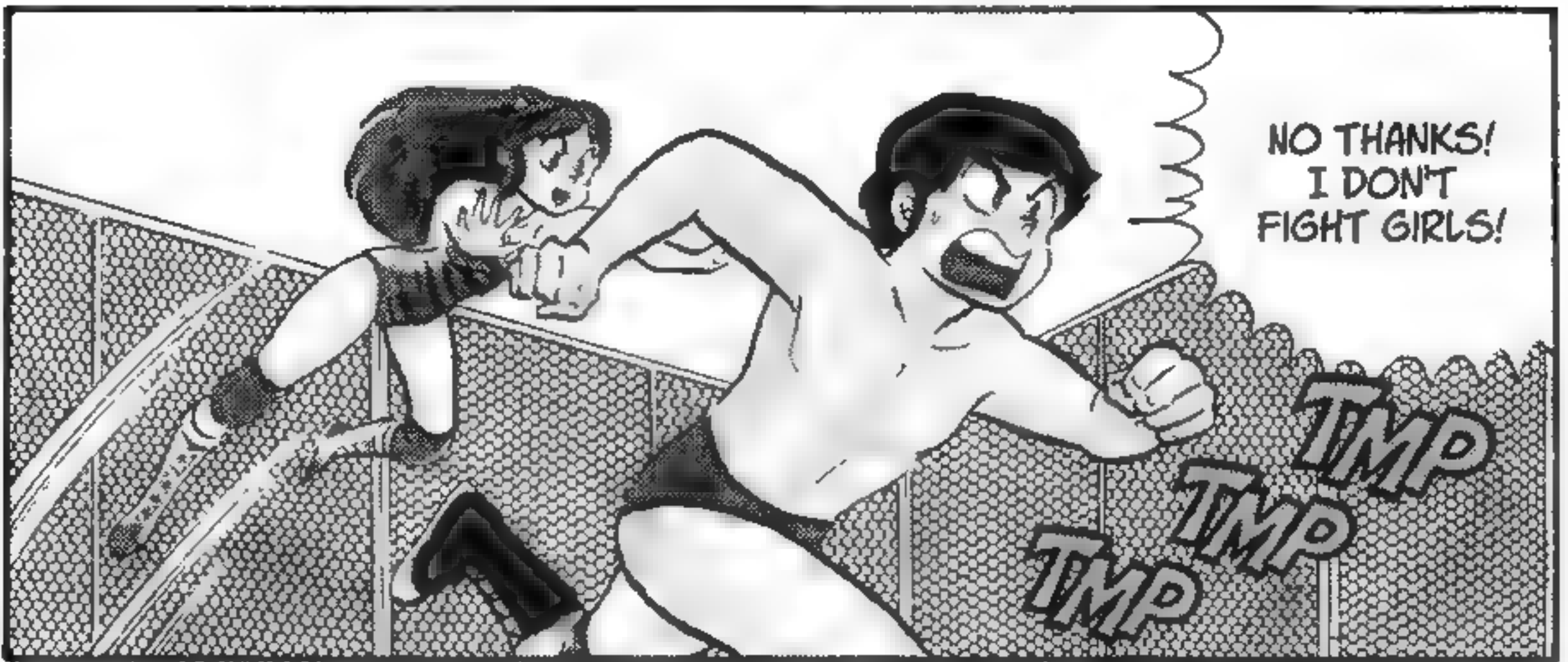


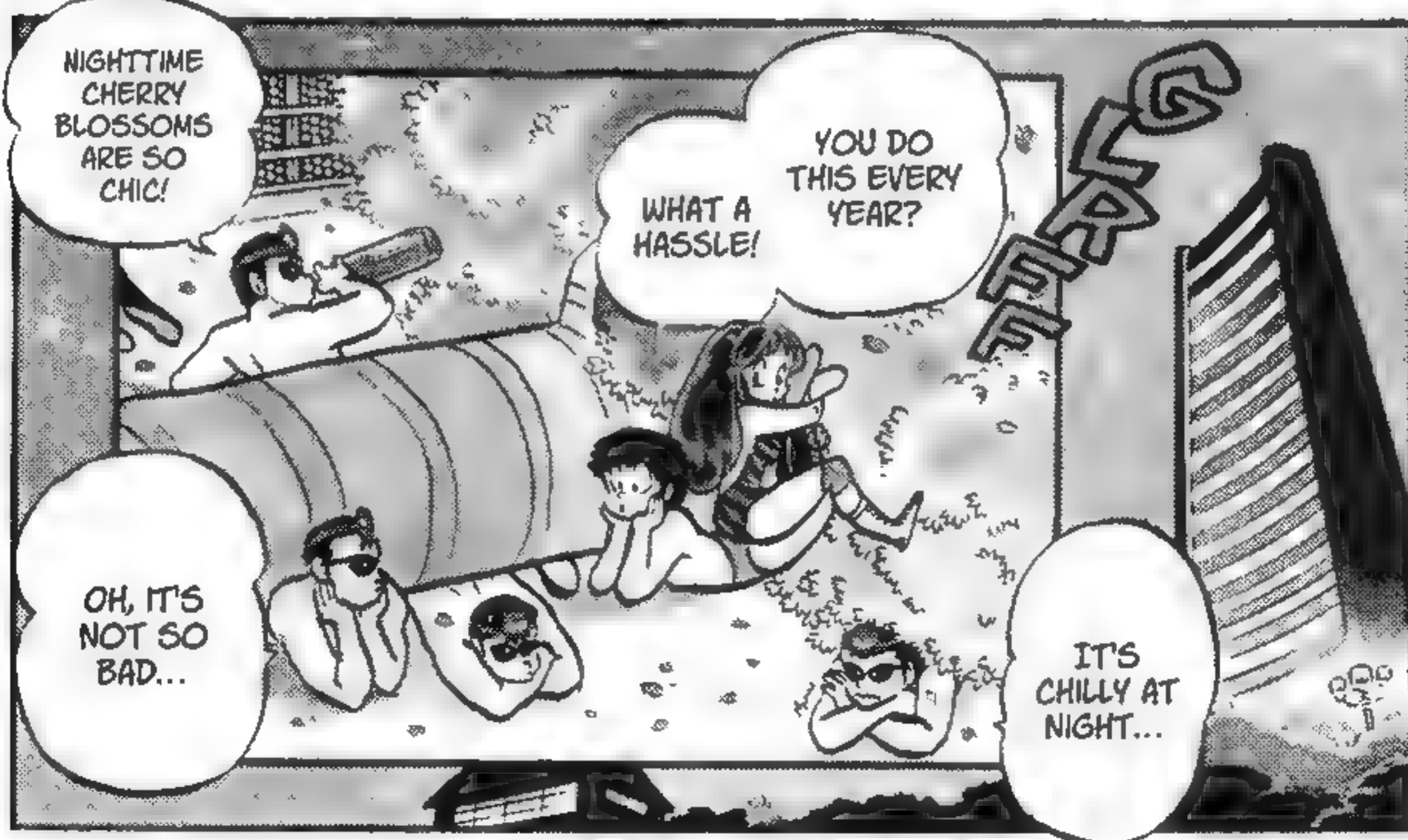
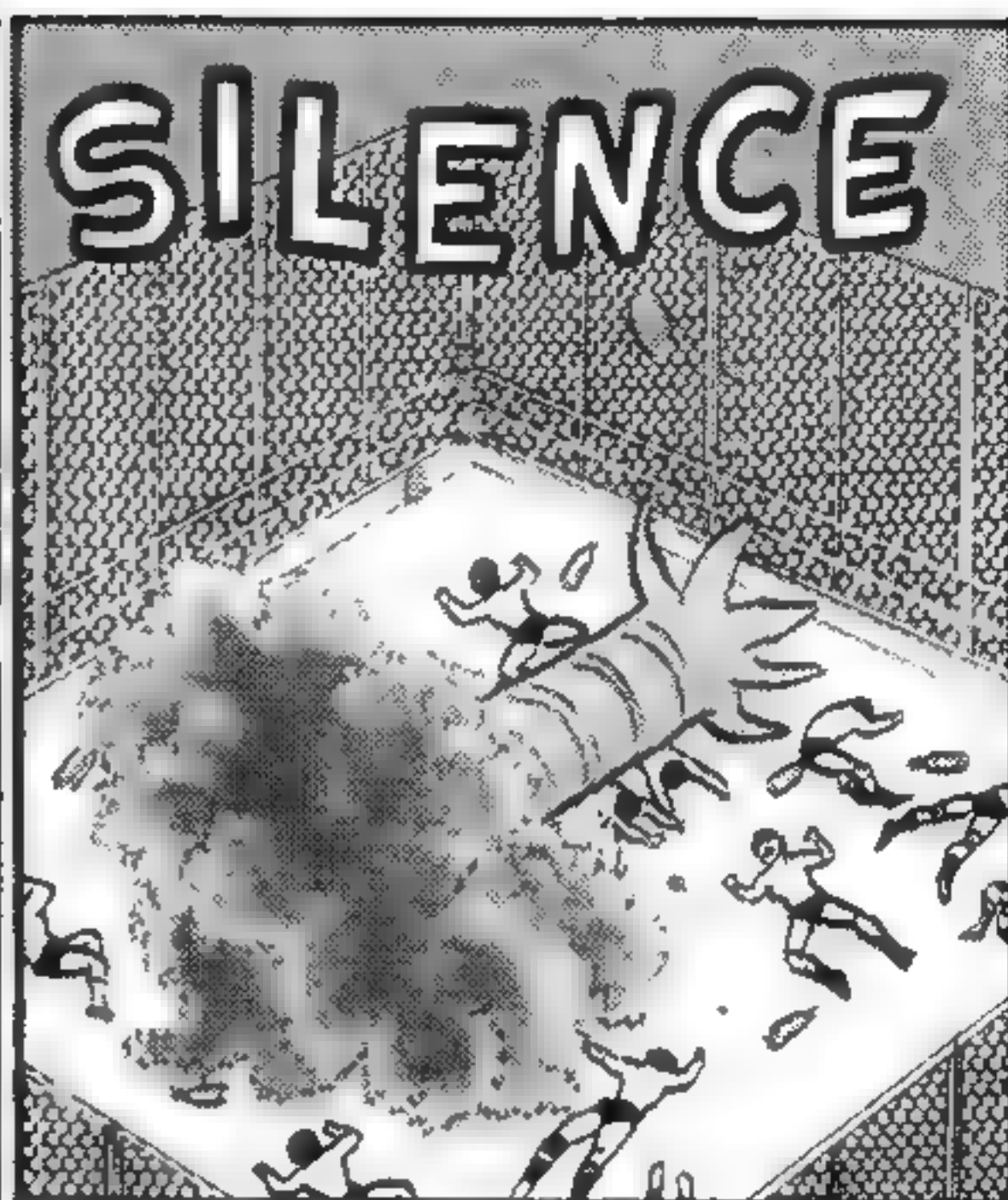








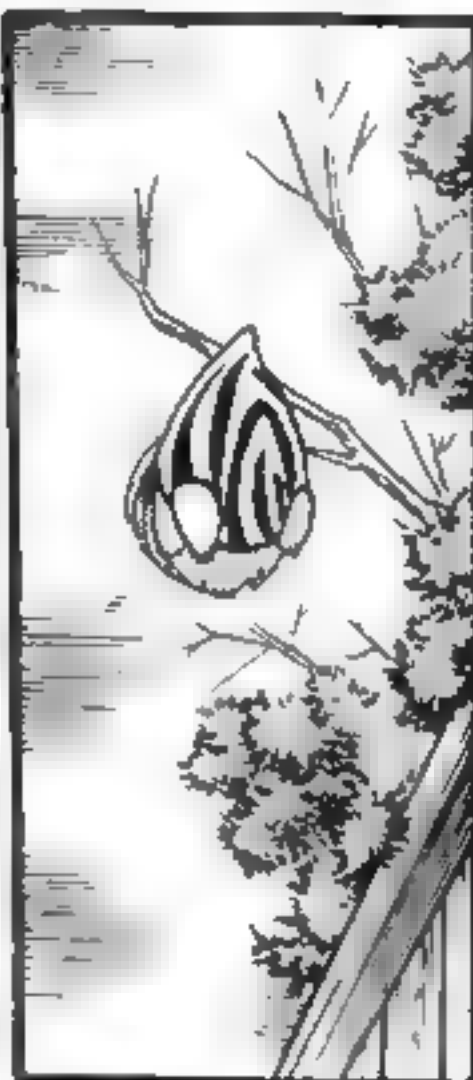


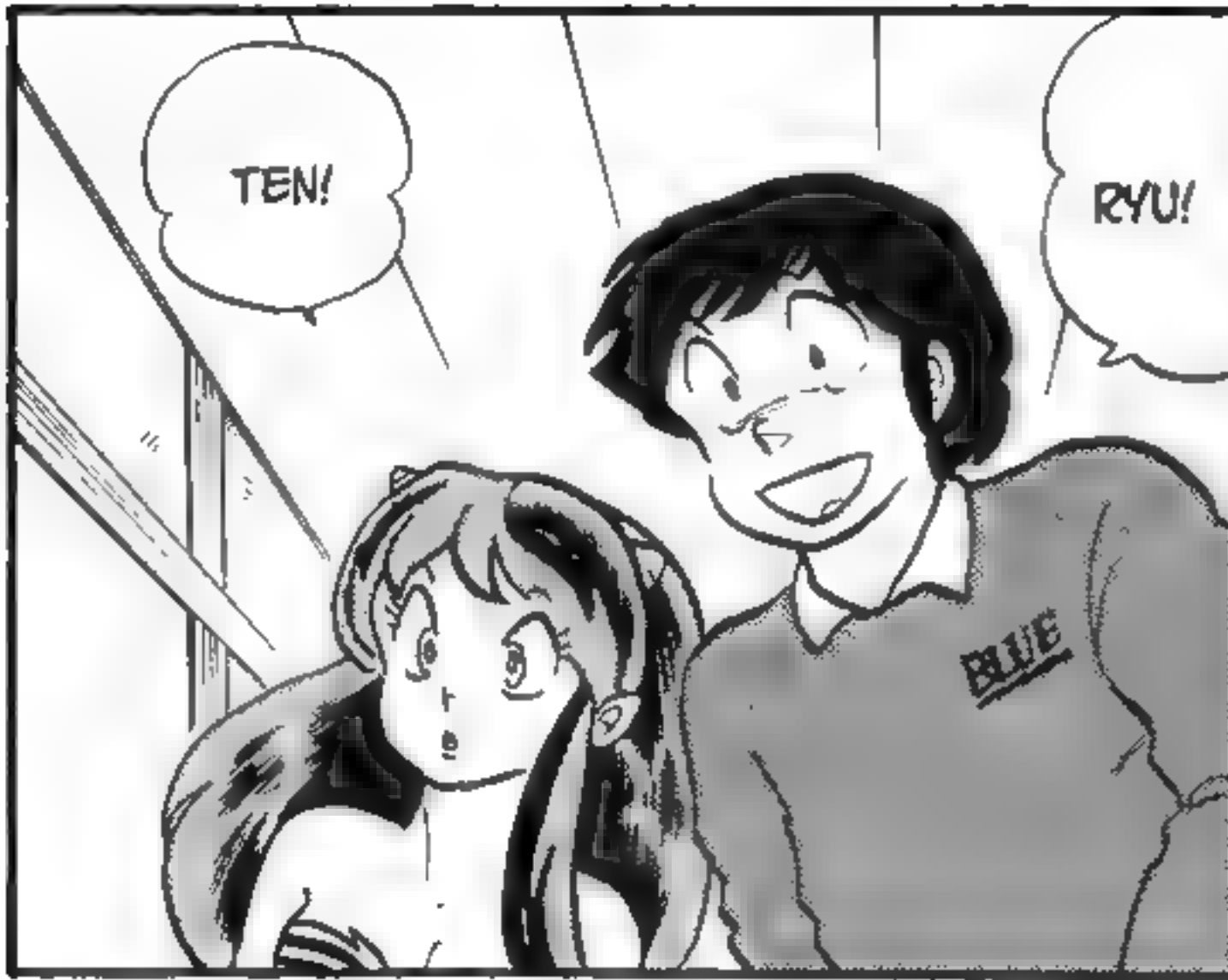




CHAPTER 8: TRICKLE OF MEMORIES



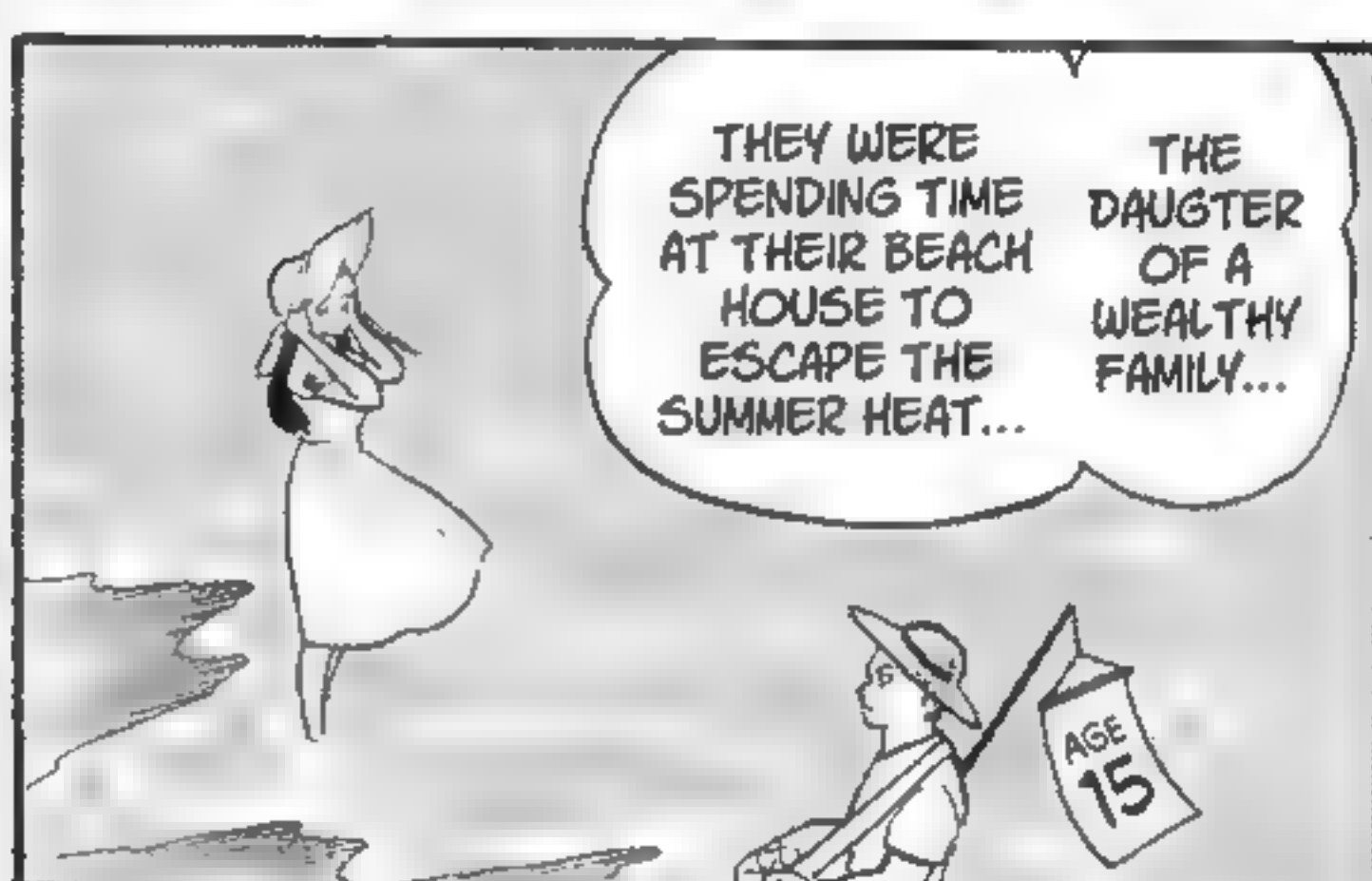
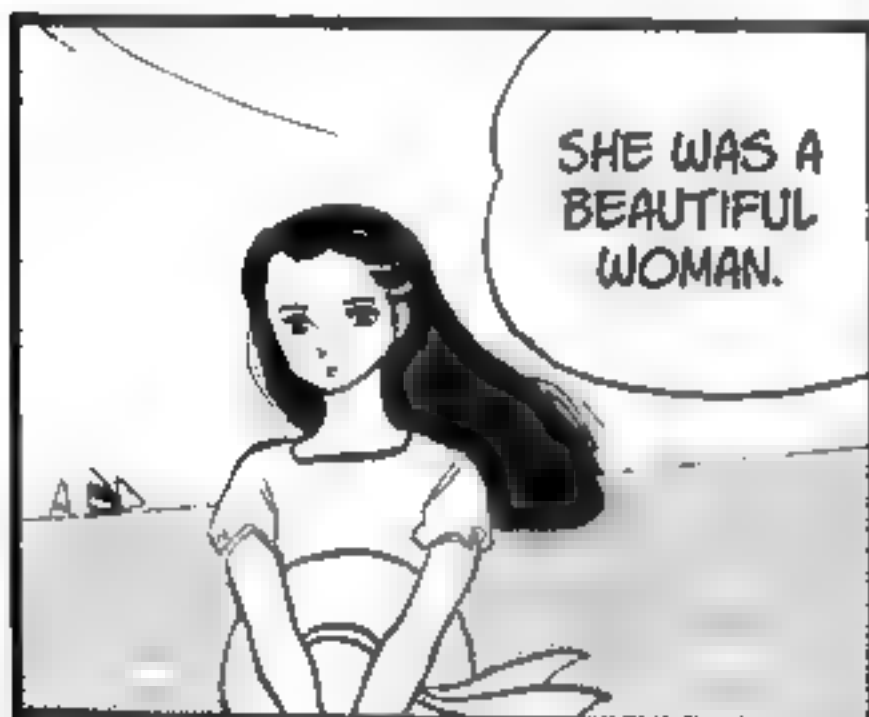


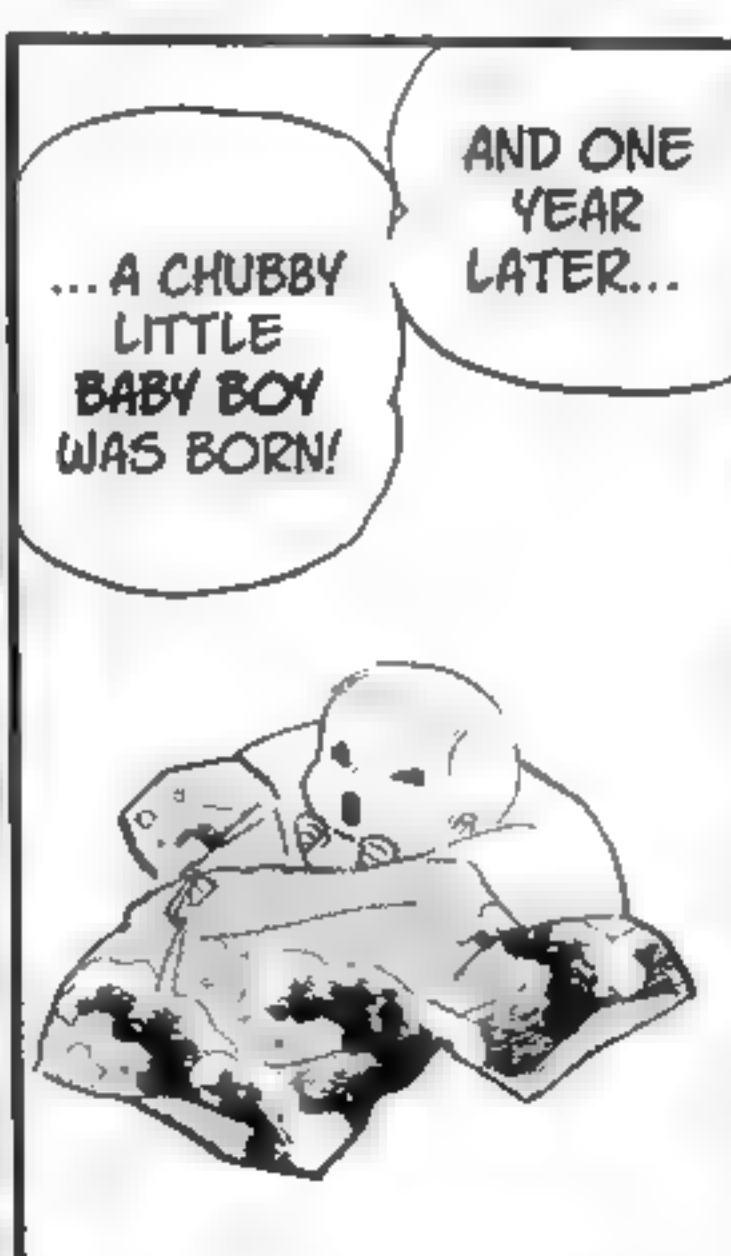


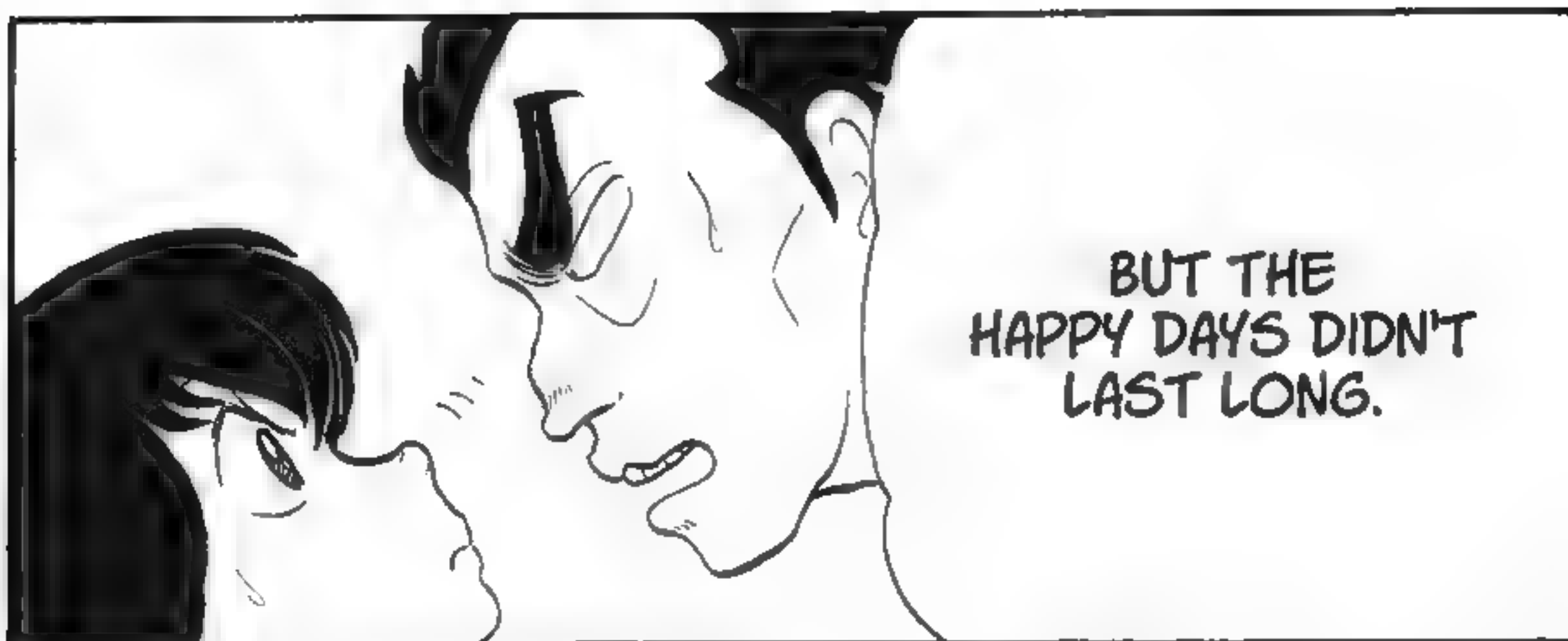












BUT THE
HAPPY DAYS DIDN'T
LAST LONG.



AS A PRO
SURFER,
YOUR MOTHER
WAS IN
A FRENZY!

DARLING!
I'M GOING
TO GO
BATTLE
THE SEA!

TMP
TMP

AUGH!

WAIT,
YOKO!



ONE DAY,
A HUGE
TSUNAMI
HIT...

BWOOSH



YOUR
MOTHER
LOST THE
BATTLE...

PIPE
DOWN AND
LISTEN!

AND
THAT
WASN'T
HER
NAME!

WAIT A
MINUTE...
YOU SAID
MOM WAS
A NURSE!



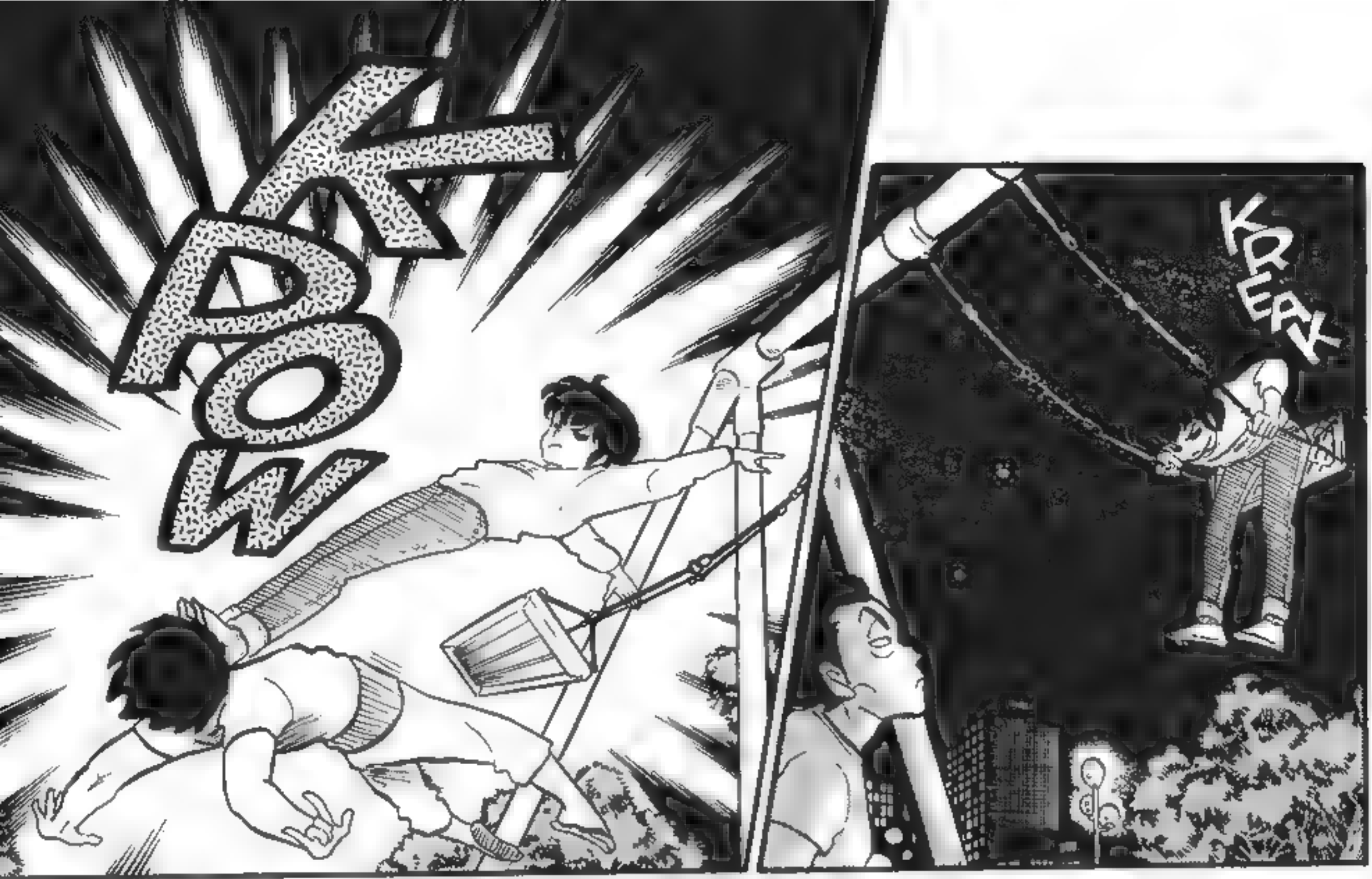








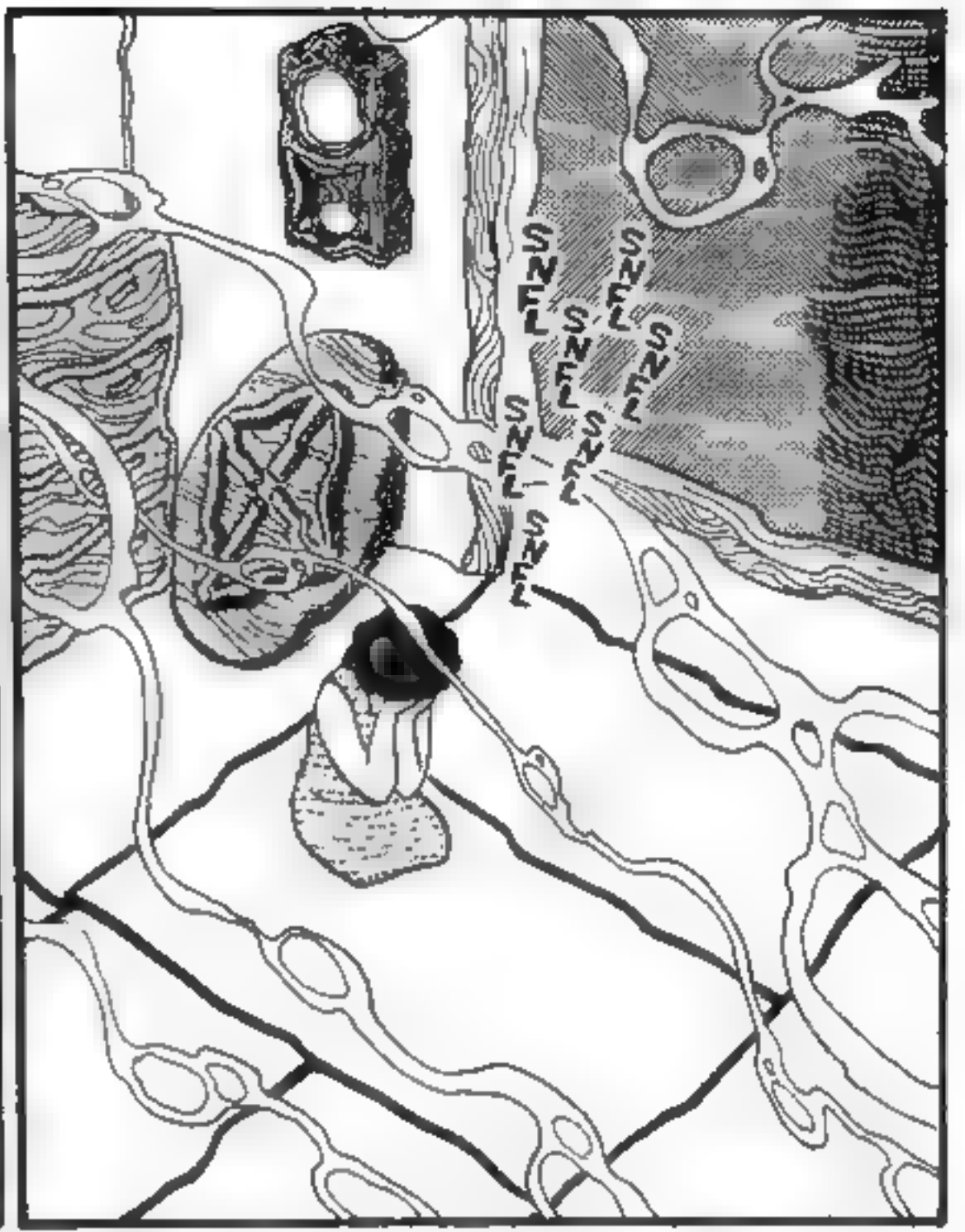


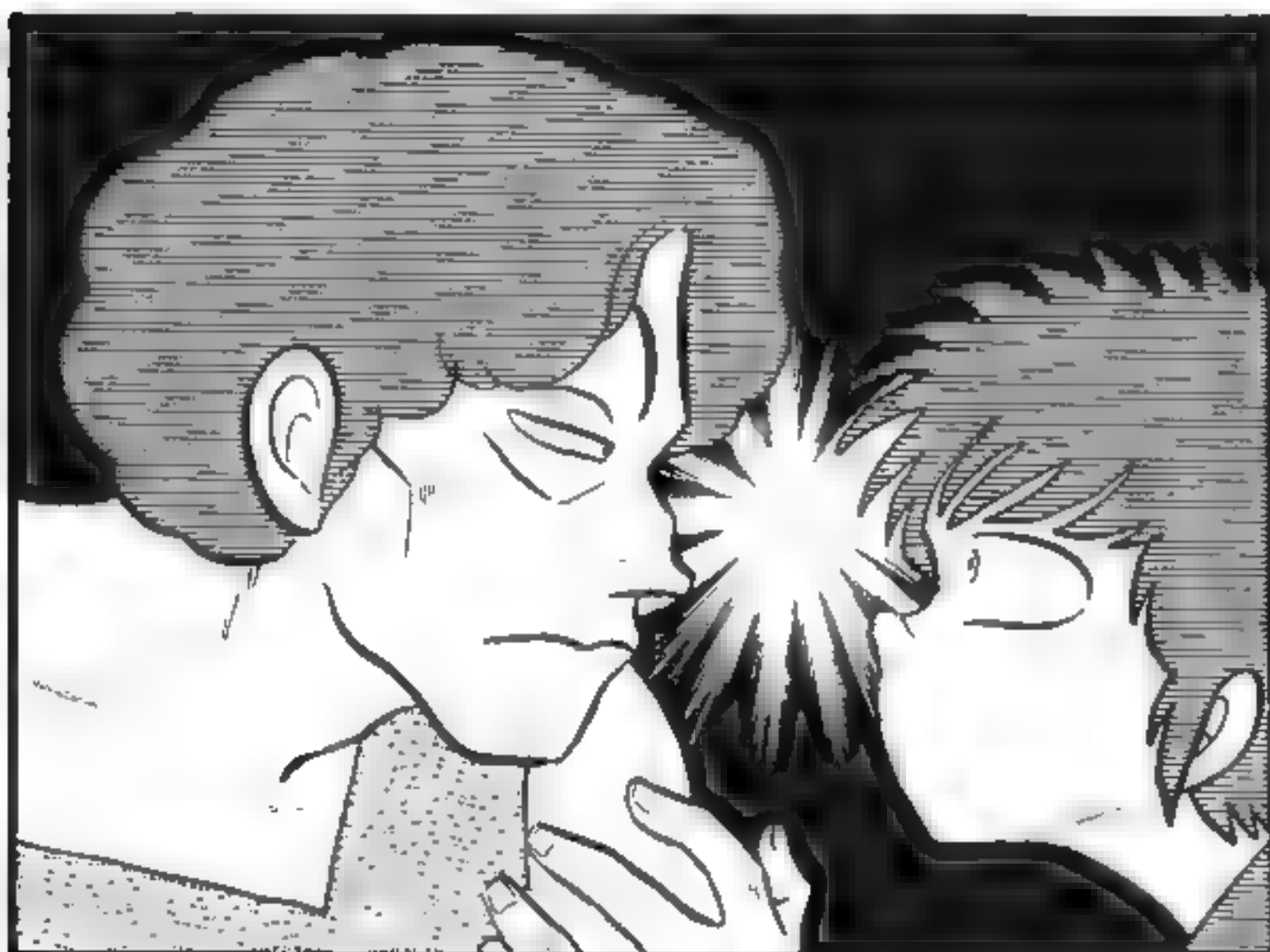




CHAPTER 9: ALBUM OF MEMORIES

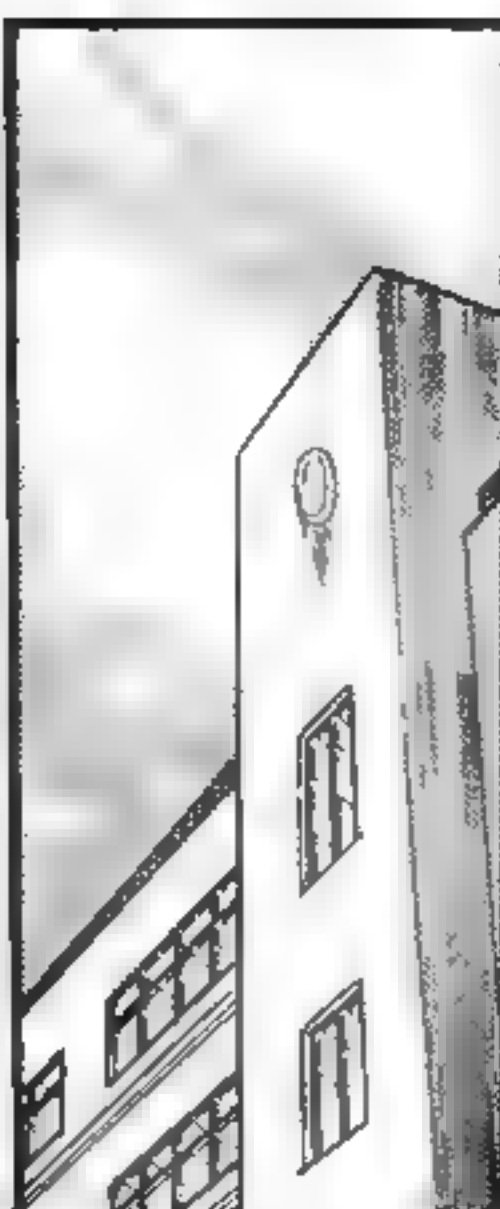














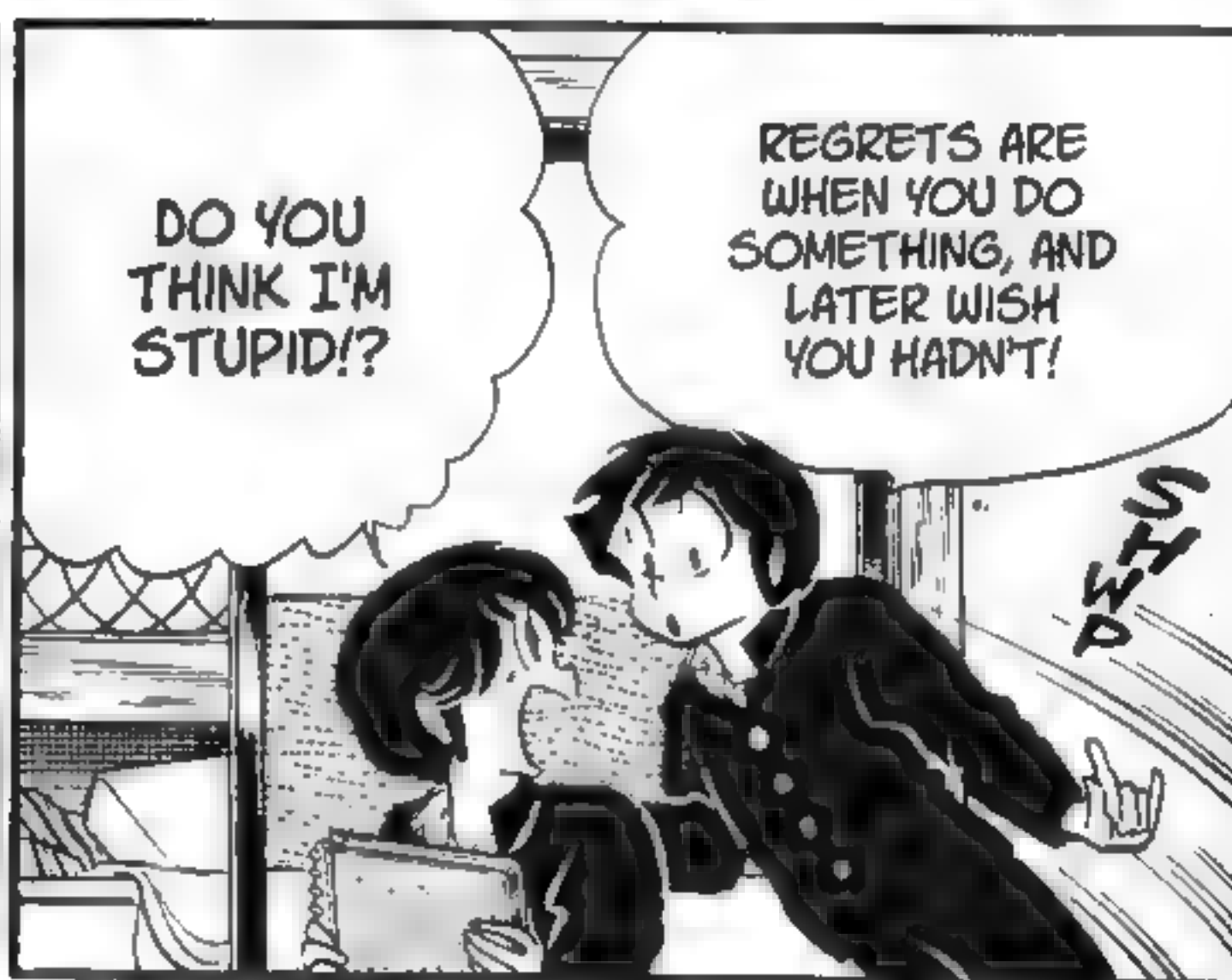


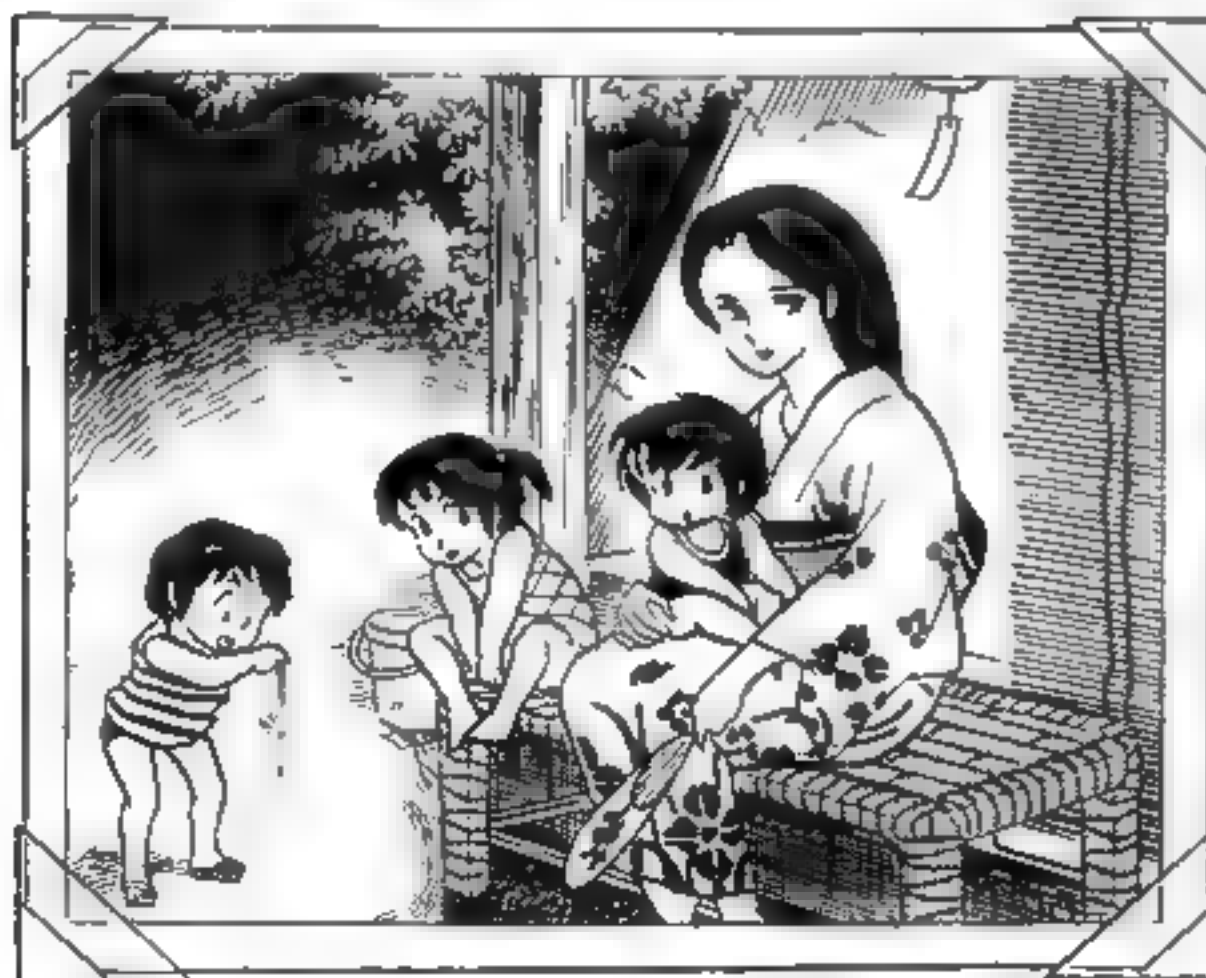


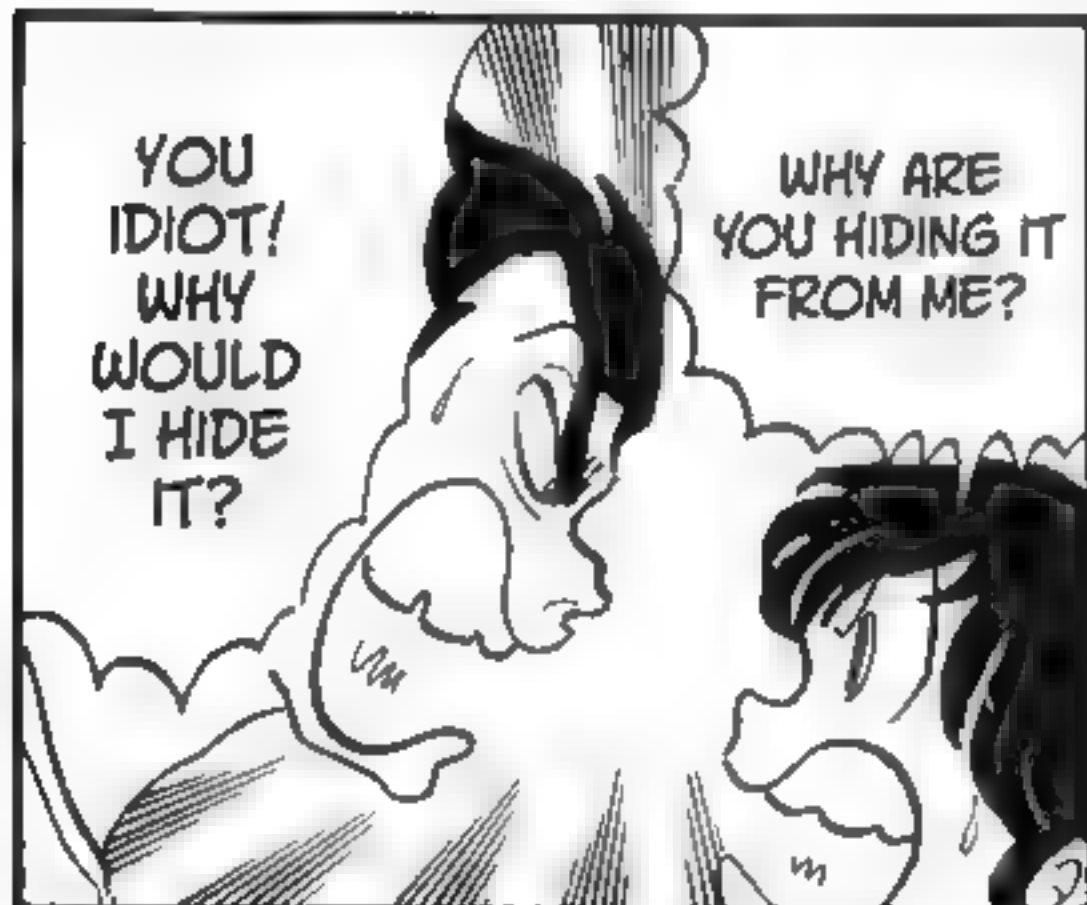


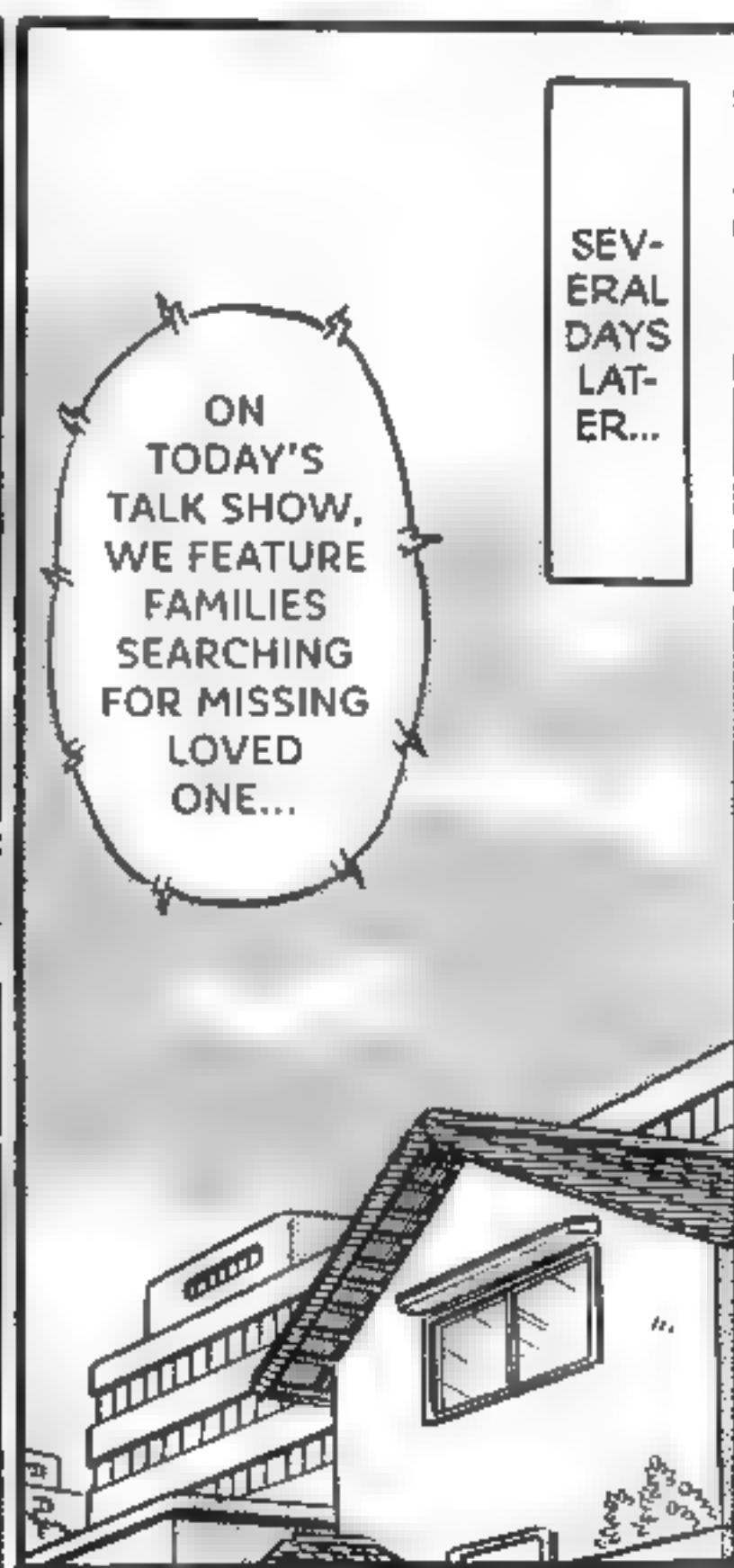




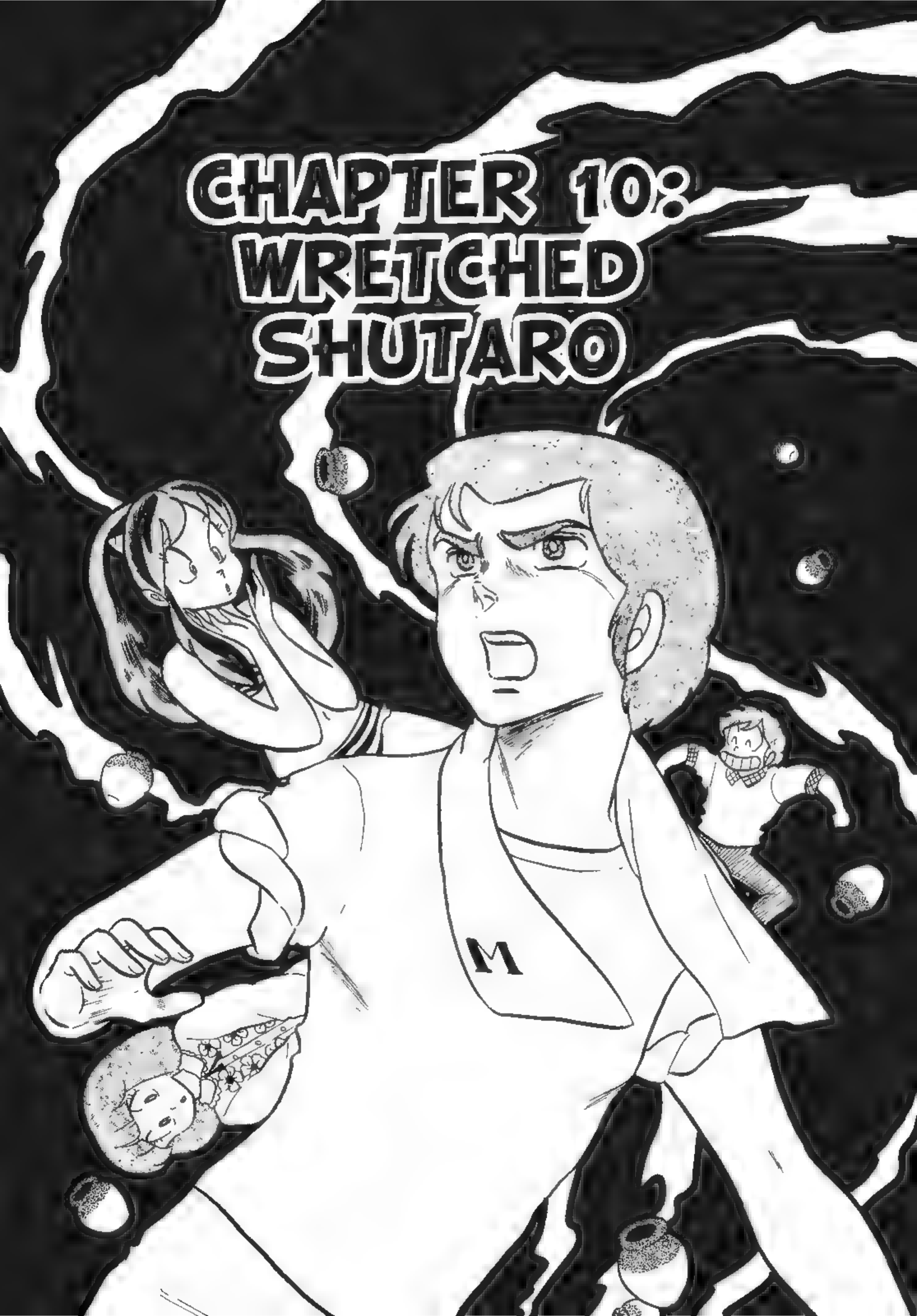








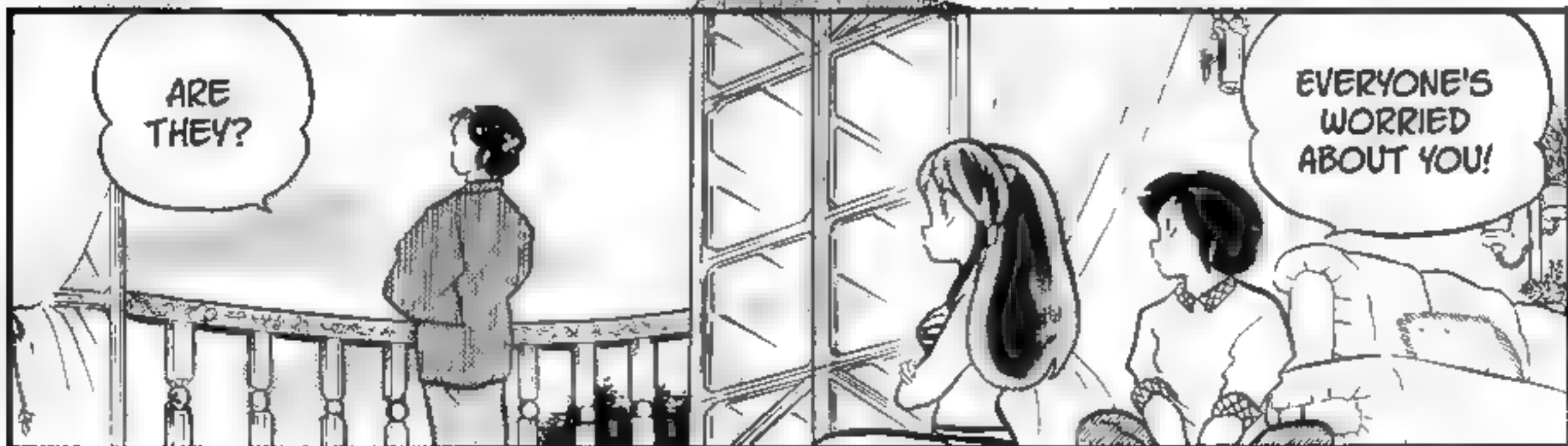
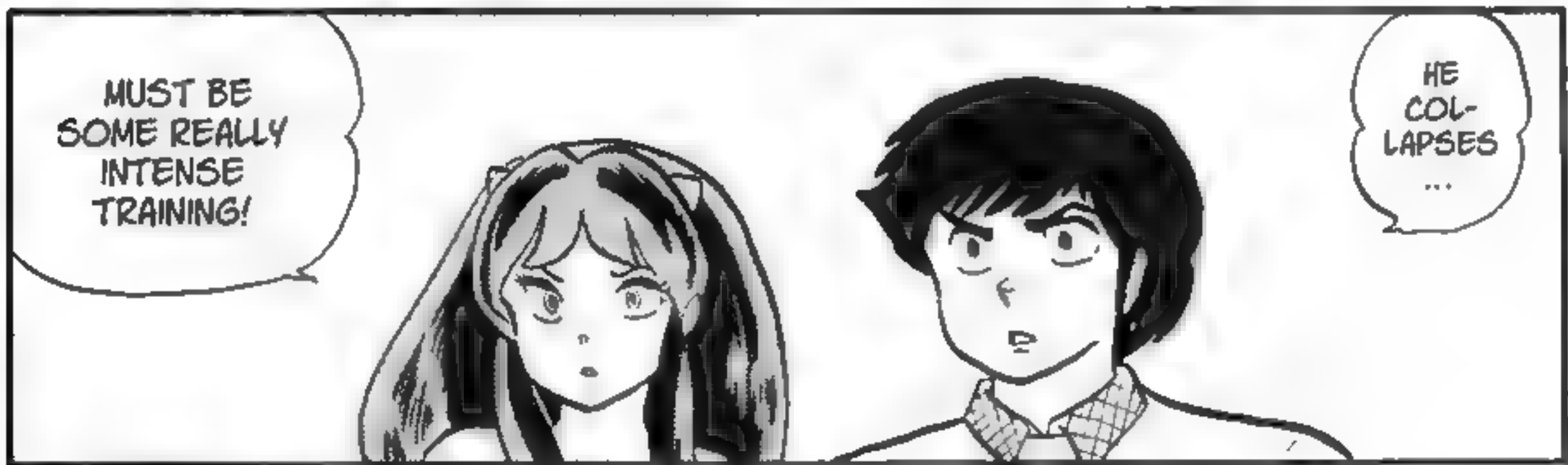
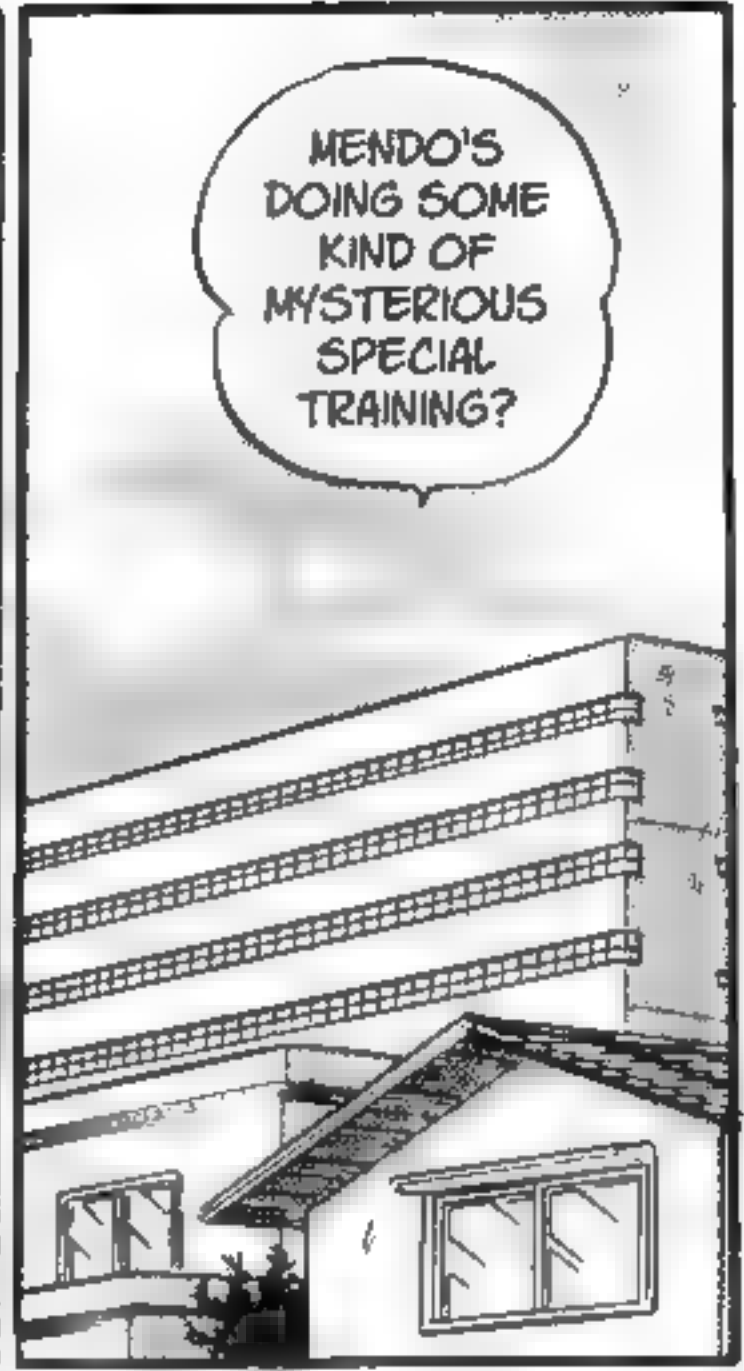
CHAPTER 10: WRETCHED SHUTARO





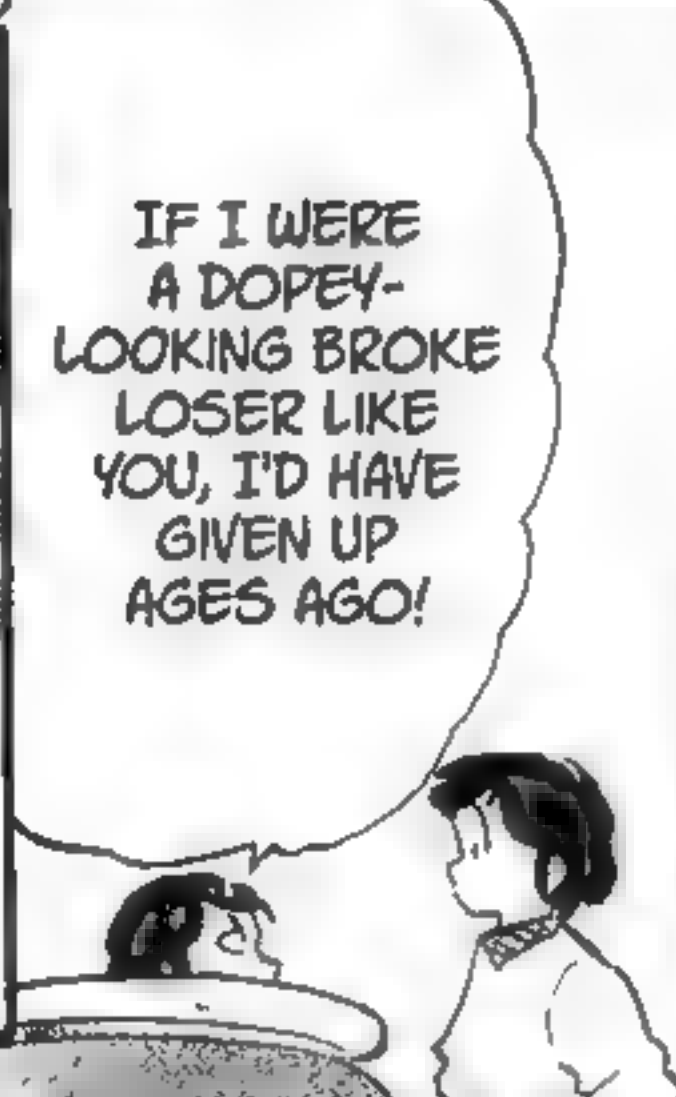




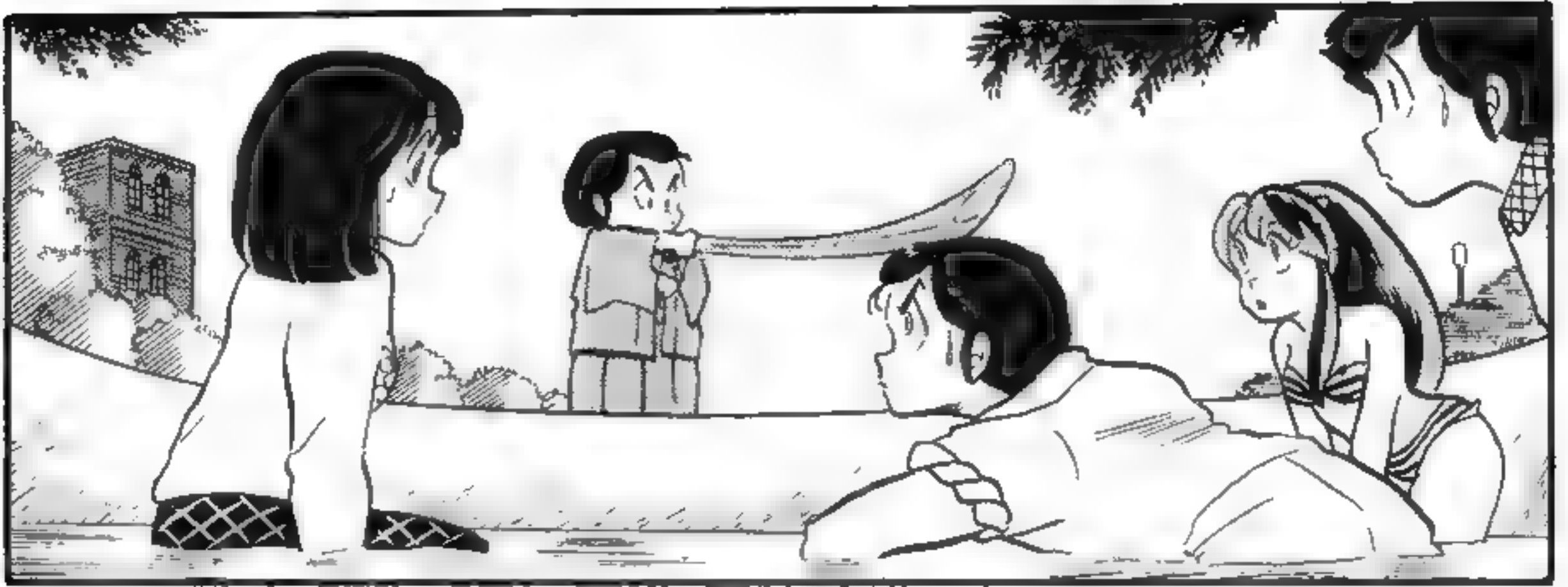


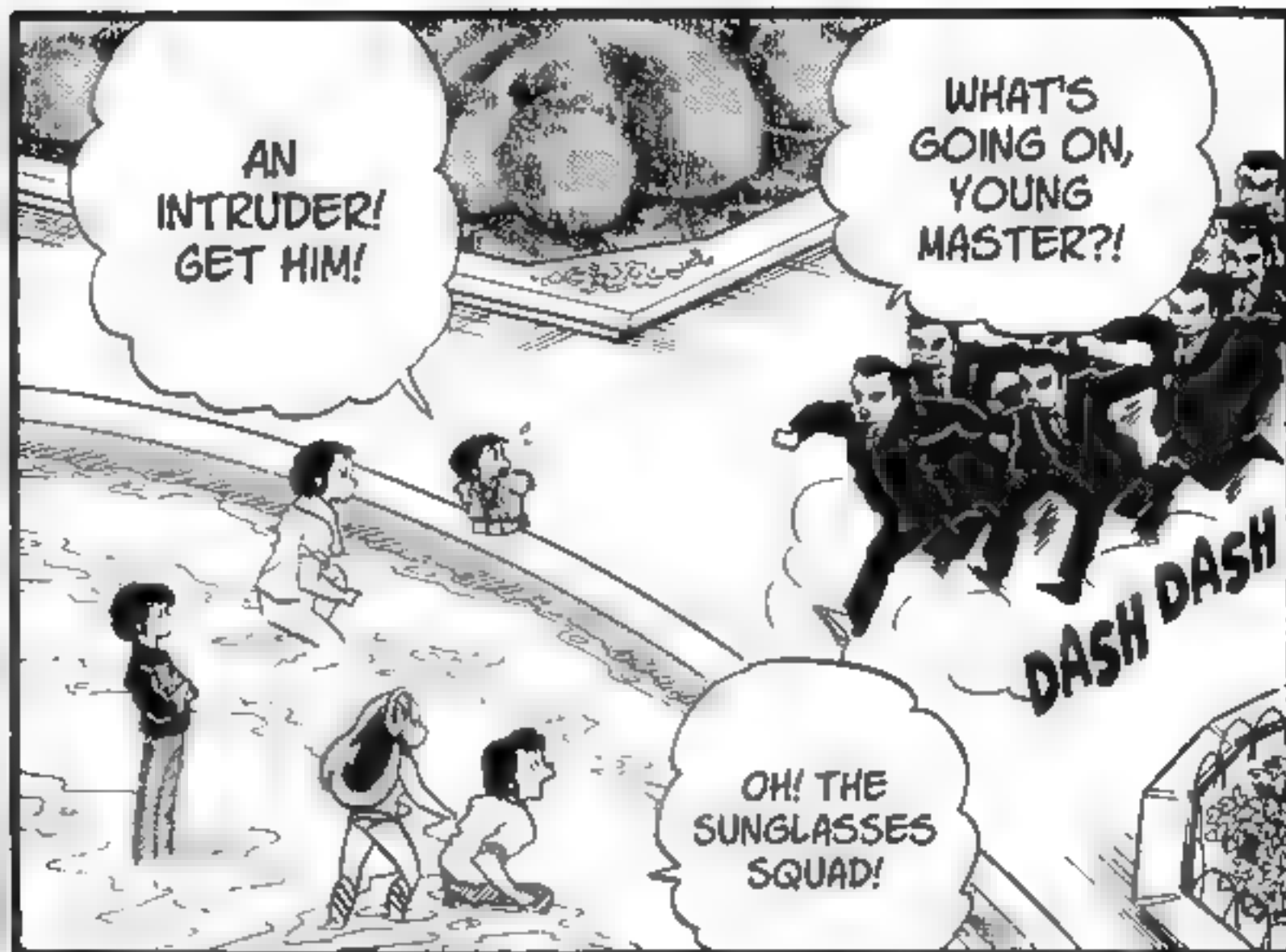


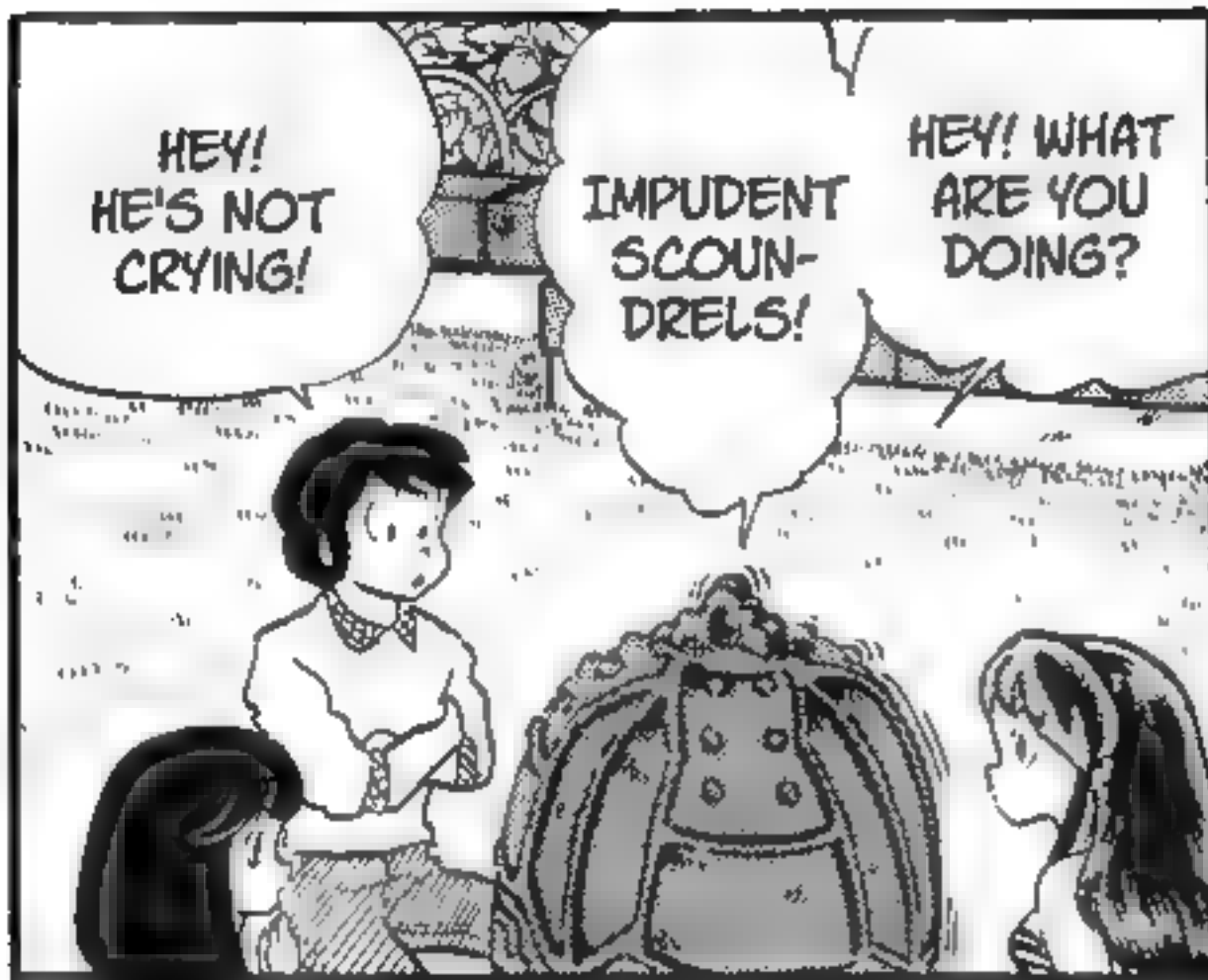




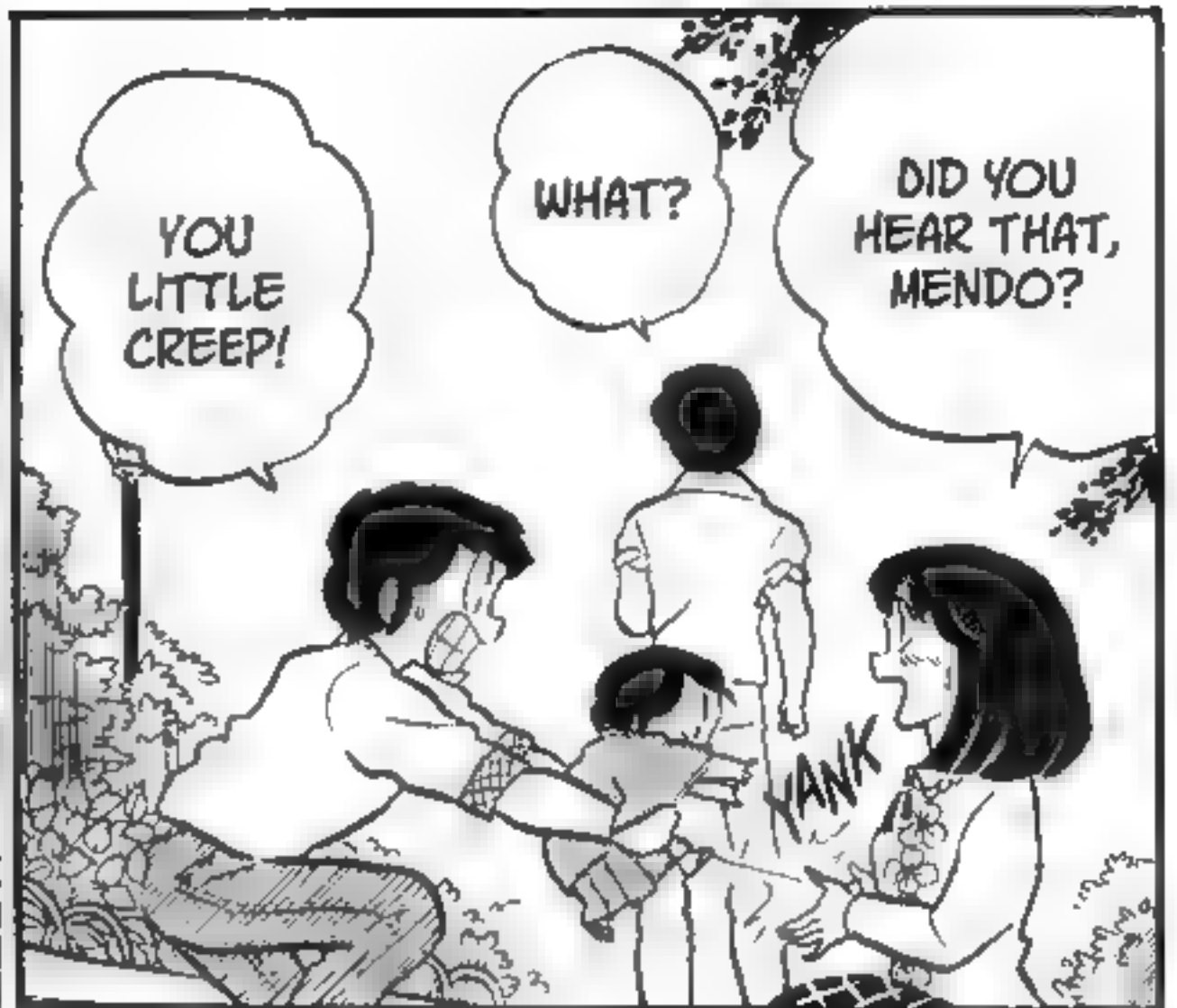




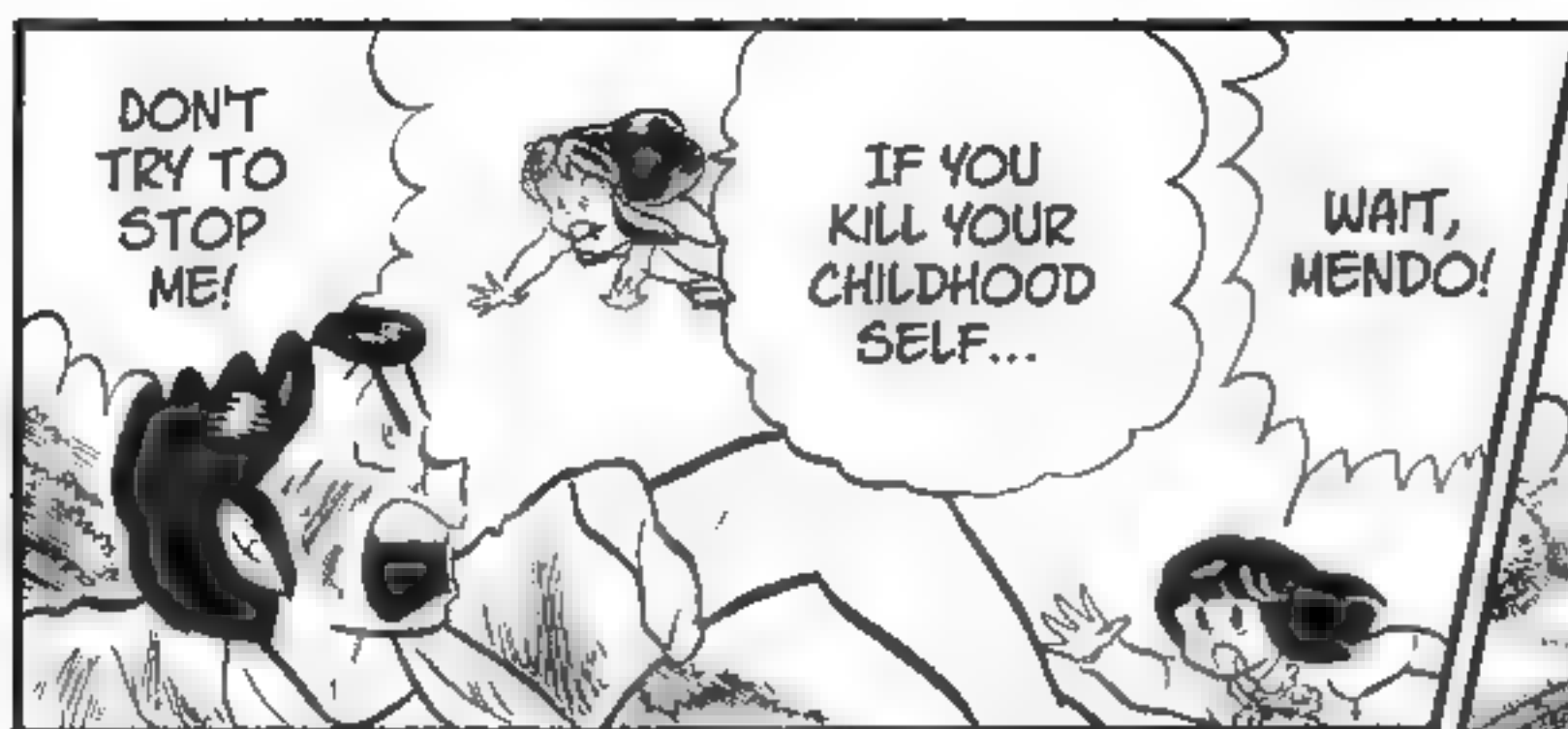












CHAPTER 11: FRENZIED SHUTARO



IN OUR LAST CHAPTER...



SETS OUT TO CONQUER HIS FEAR OF THE DARK AND SMALL SPACES BY SHUTTING HIMSELF UP IN AN



AND THE OTHERS FIND OUT, THEY DECIDE TO TRAVEL BACK IN TIME TO INVESTIGATE THE CAUSE OF MENDO'S FEARS.



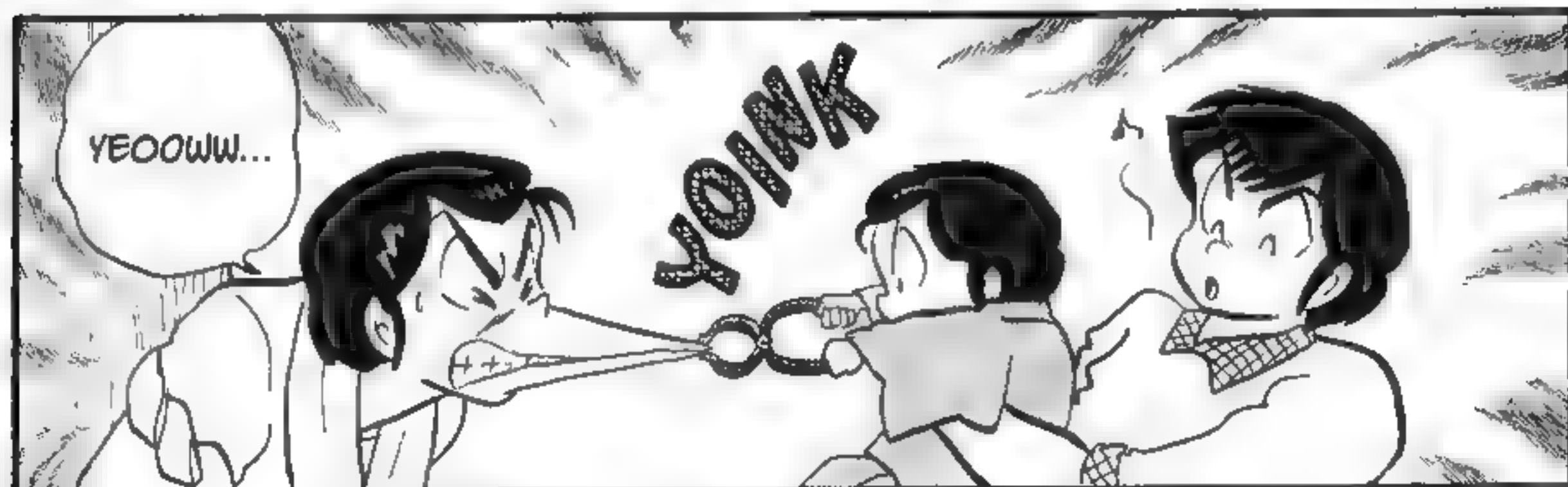
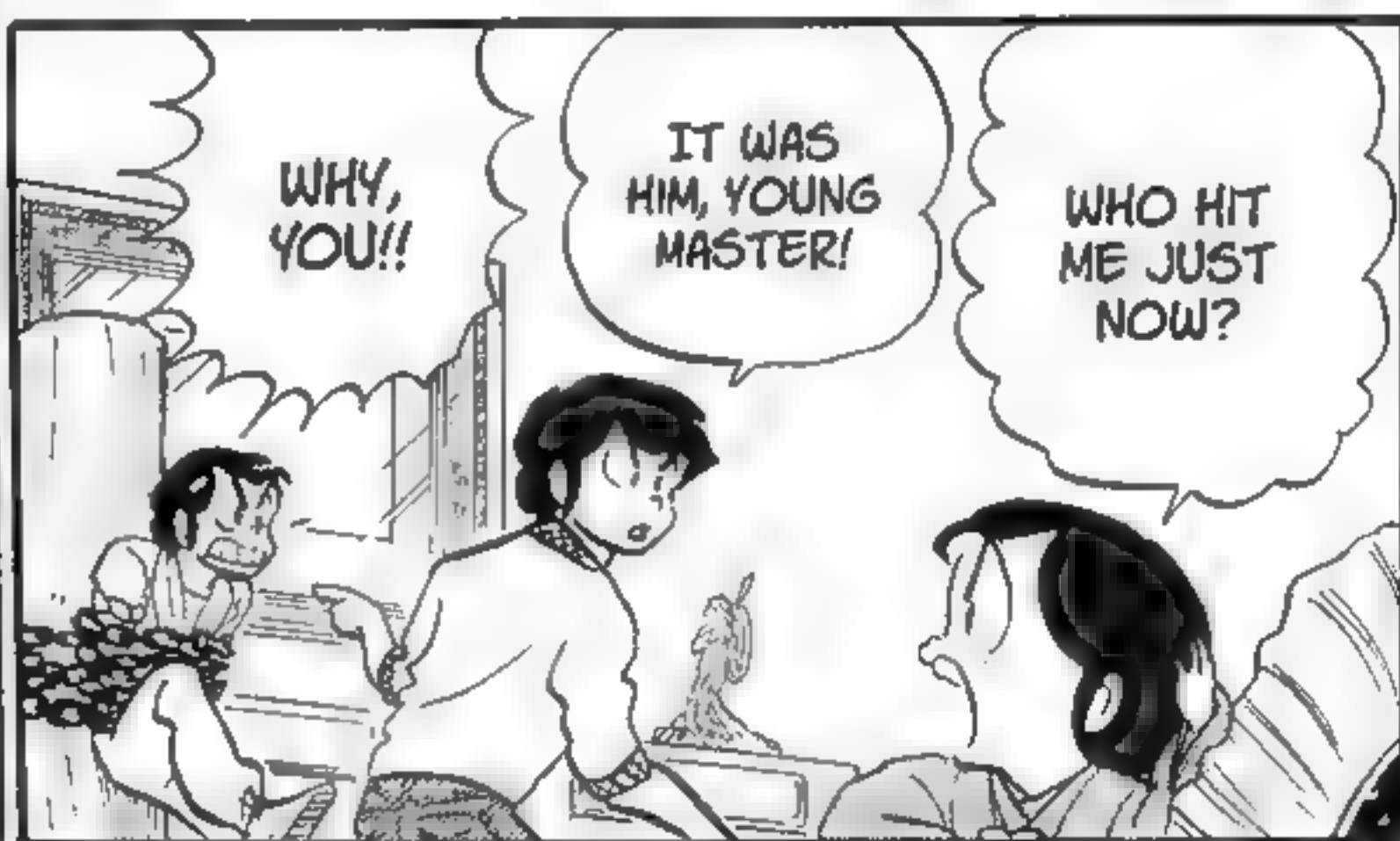


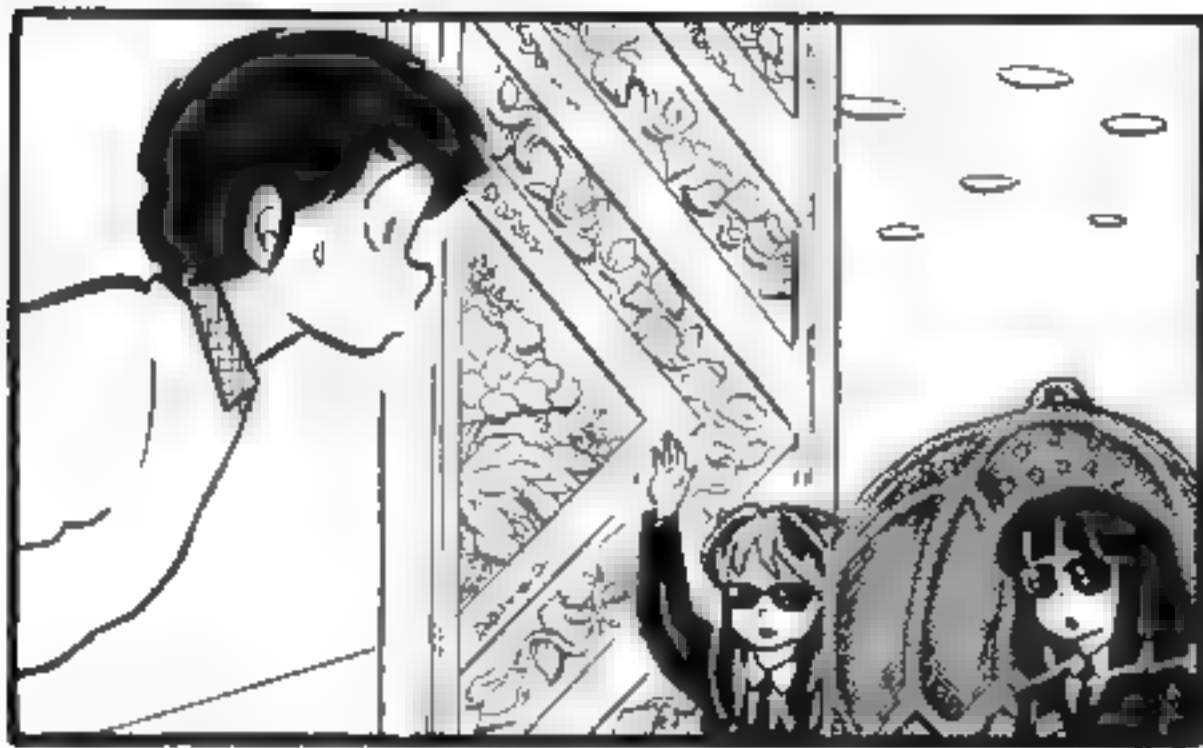








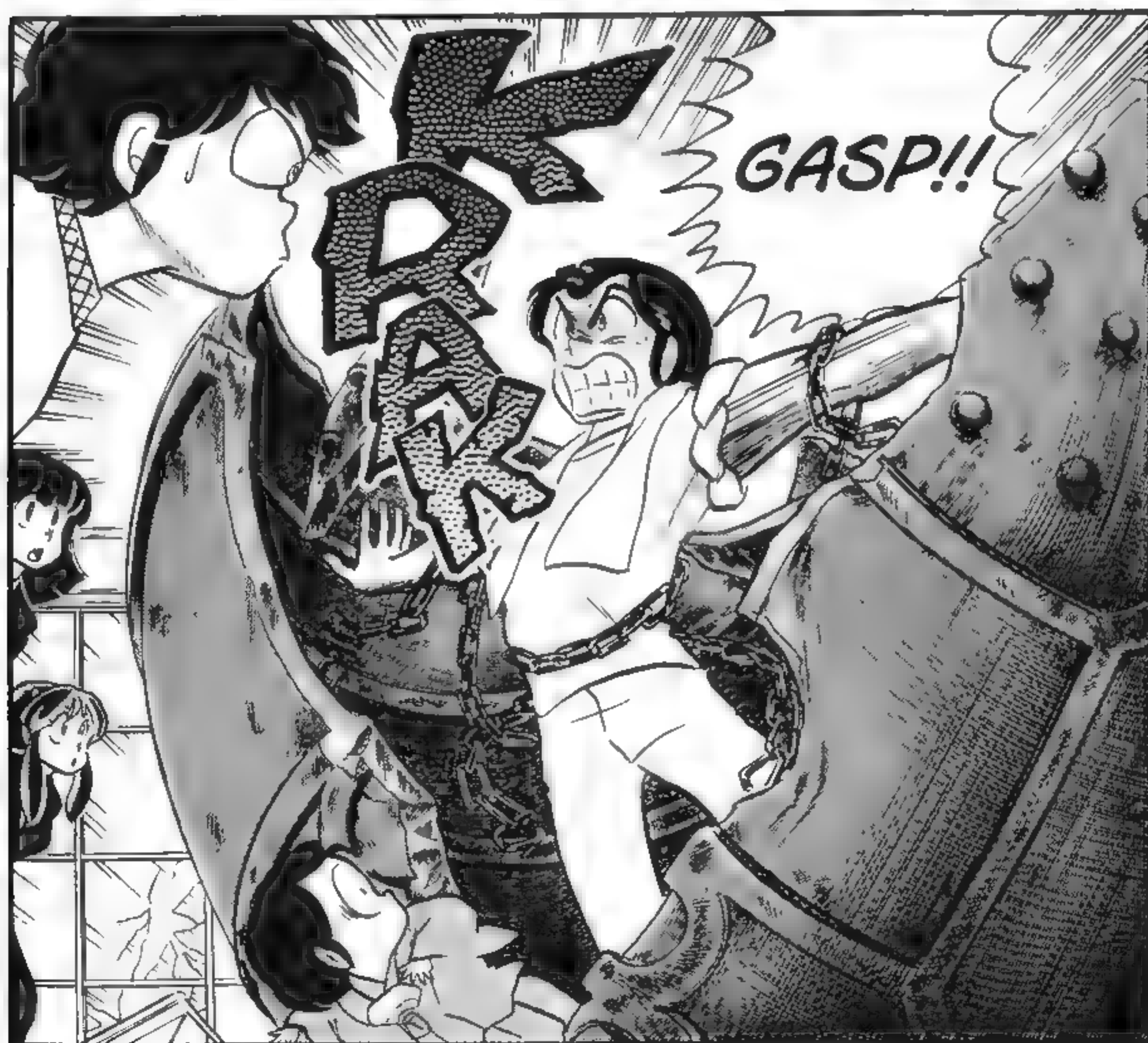


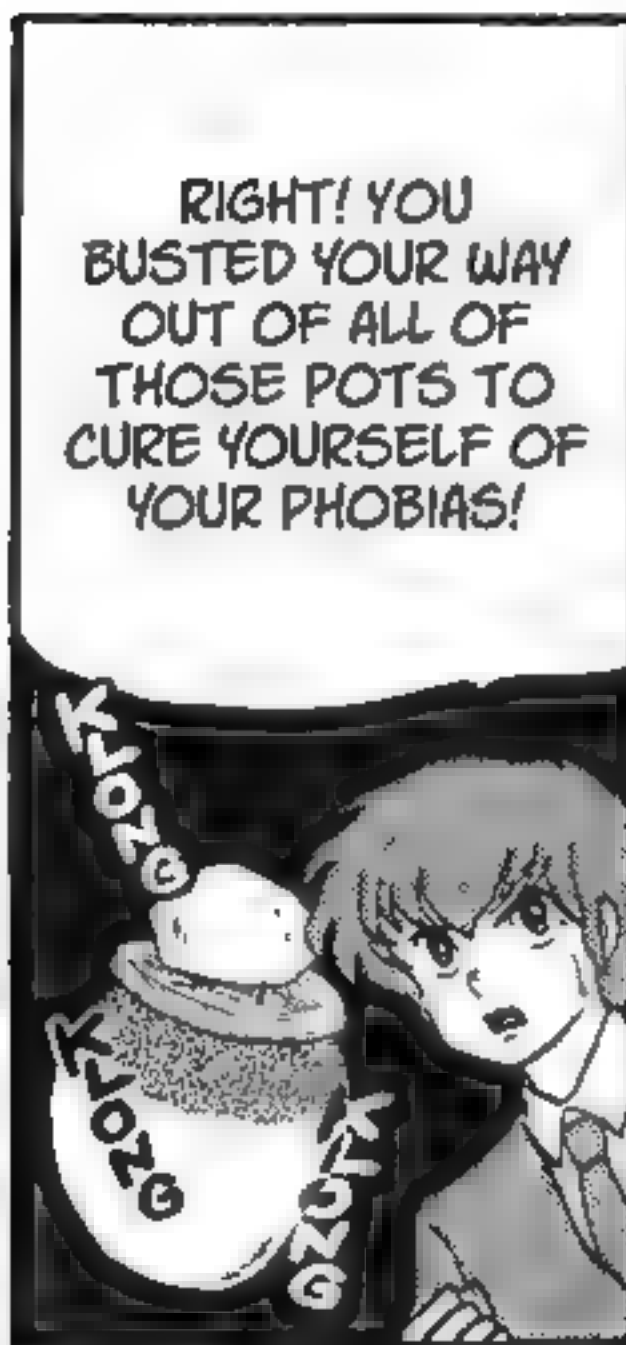


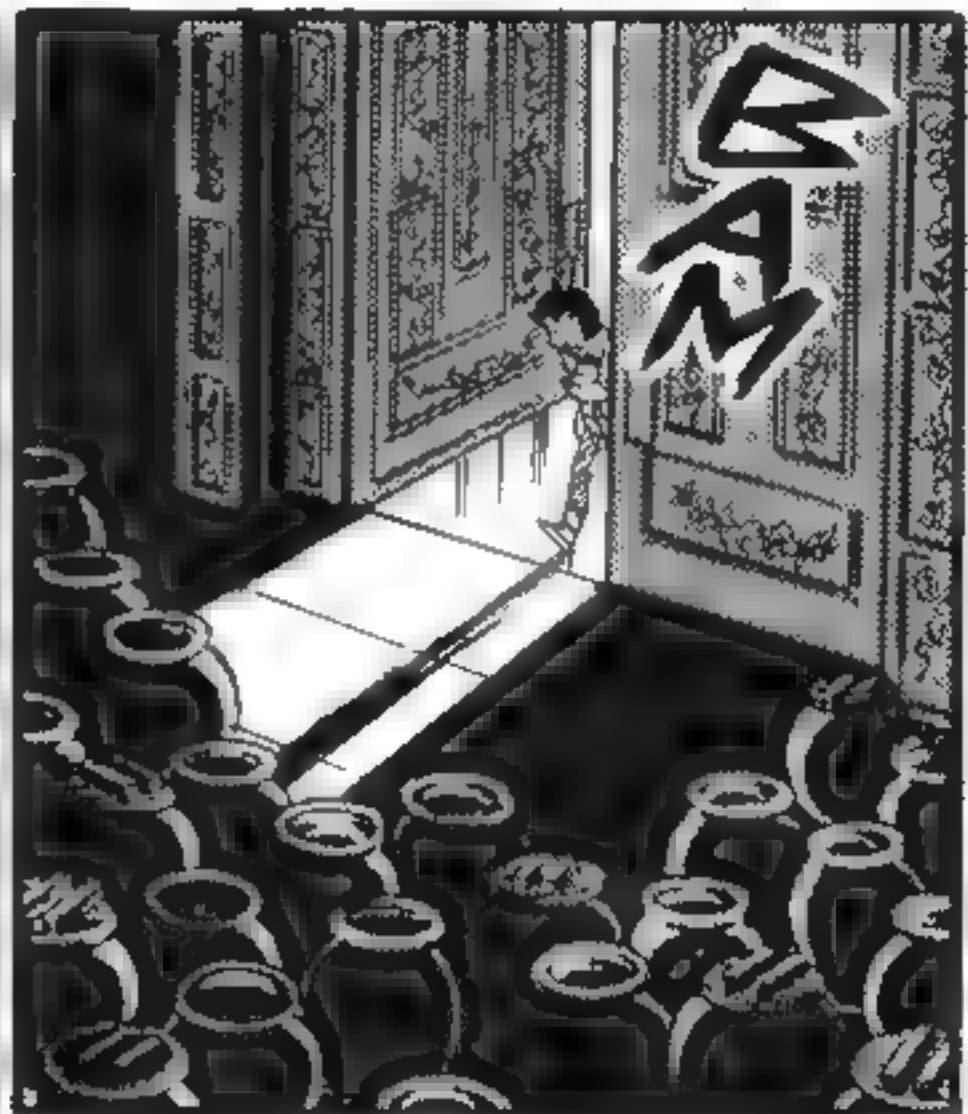
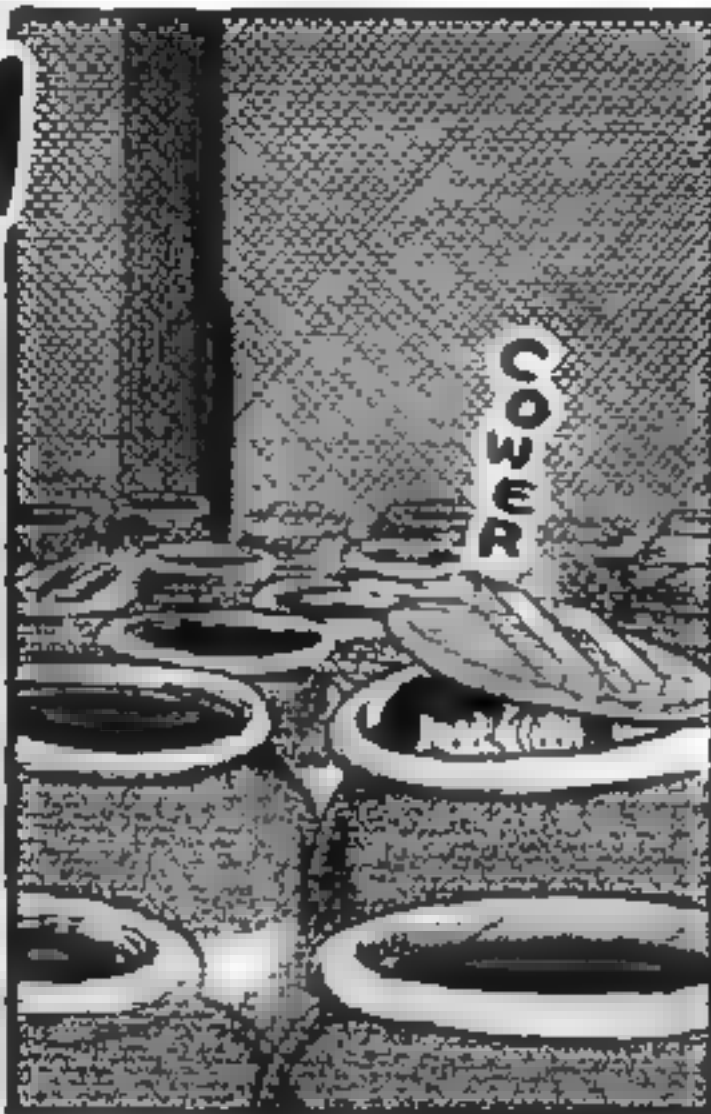
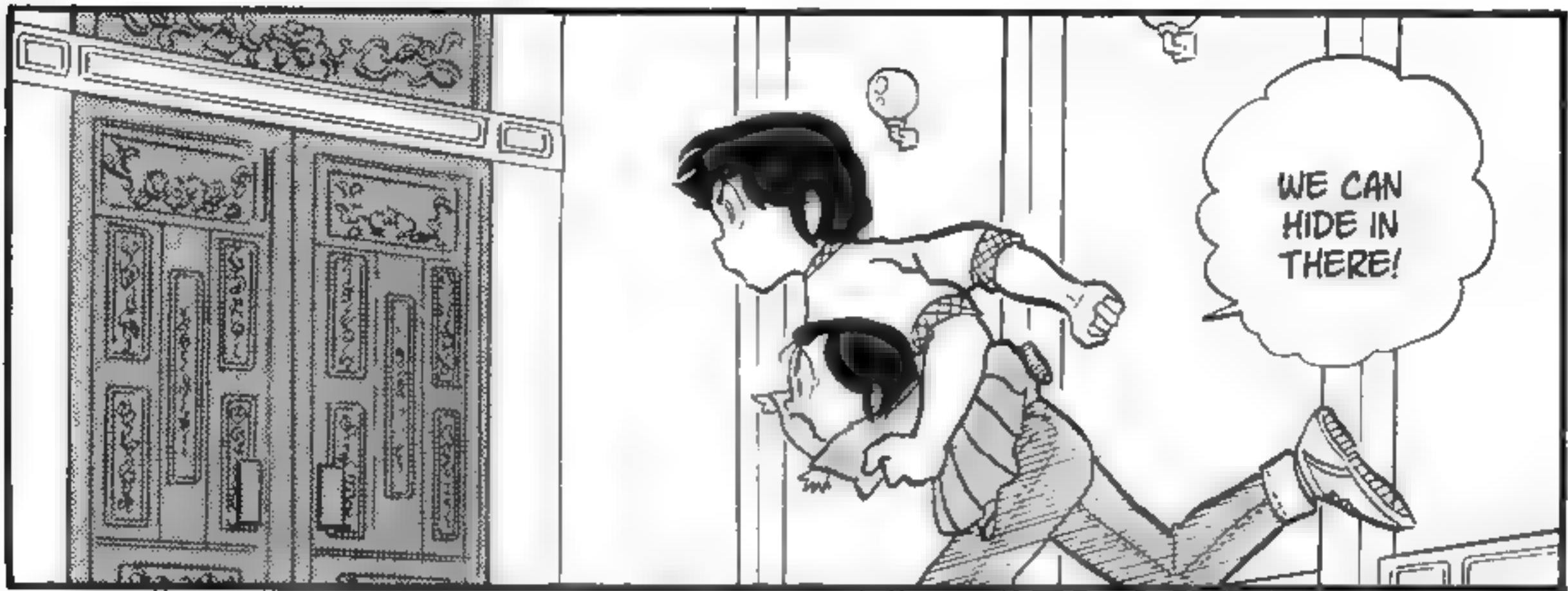


WHY, YOU TRAITOR!



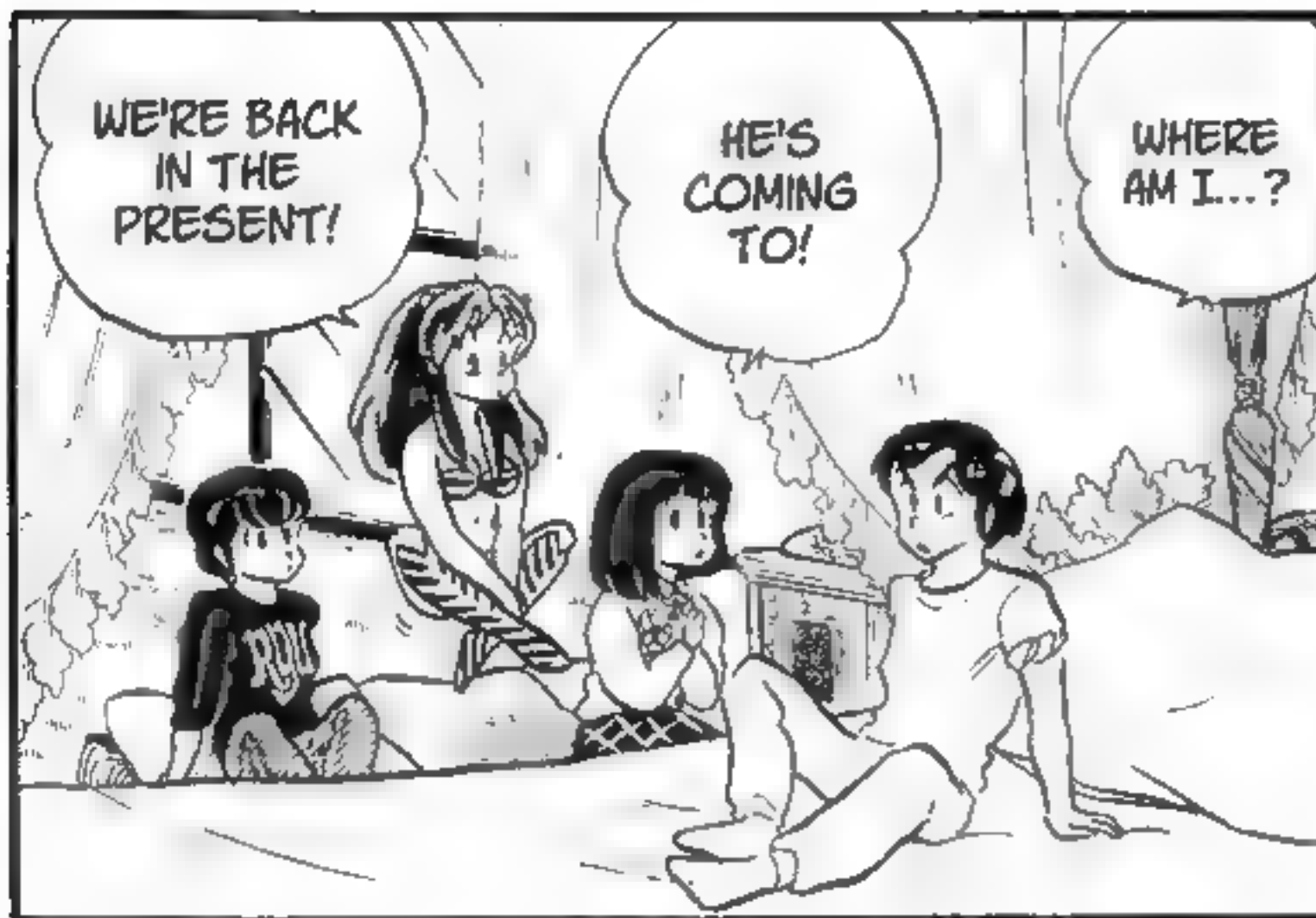












URUSEI YATSURA ★

DATA FILE 17

Tomobiki Town Communication



We researched the communication tools of the *Urusei* world. Perhaps they conceal a fundamental motivation for hitting on girls?!

Ataru is one of the girl-craziest guys the world has ever seen, and Ten is a self-proclaimed playboy. What communication tools do they use to get close to girls? In this edition, we zoom in on frequently used modes of communication!



▲ Ataru loves using the phone. It's a convenient tool because it's harder for Lum to interfere with (volume 10, chapter 12 "Love Letter Trouble, Part 1")



▼ Unlike Ataru, Ten prioritizes love letters (volume 16, chapter 15 "Fly, Messenger Pigeon of Love!")



STUDY 2

Tomobiki Town Communication 2

Ten Loves Letters

Ten's commitment level to hitting on chicks rivals even Ataru's. When he first meets Sakura, he gets her phone number so quickly even Ataru is impressed. (volume 4, chapter 6 "Ten's Love"). But Ten's preferred communication tool is not the telephone.

When Ten falls for Sakura, he writes her a love letter under Ataru's tutelage and succeeds in getting a date with her (volume 4, chapter 7 "A Date for Just the Two of Us").

Ten also drafts a false love letter to Ataru to lure him to the school broadcasting room (volume 8, chapter 15 "My Mom the Firefighter, Part 2") and procures a mail-order messenger pigeon (volume 16, chapter 15 "Fly, Messenger Pigeon of Love!").

In that episode, Ten muses "What an elegant, dramatic and intellectual way of declaring one's love!" while fantasizing about Sakura as he watches TV. Thus we can see that Ten's preference for letters is linked to his more restrained expressions of affection, in contrast to Ataru's brash displays.



▲ Come to think of it, Ten's mother communicates with him through letters delivered by a flying robot (volume 8, Chapter 14 "My Mom the Firefighter, Part 1")



STUDY 1

Tomobiki Town Communication 1

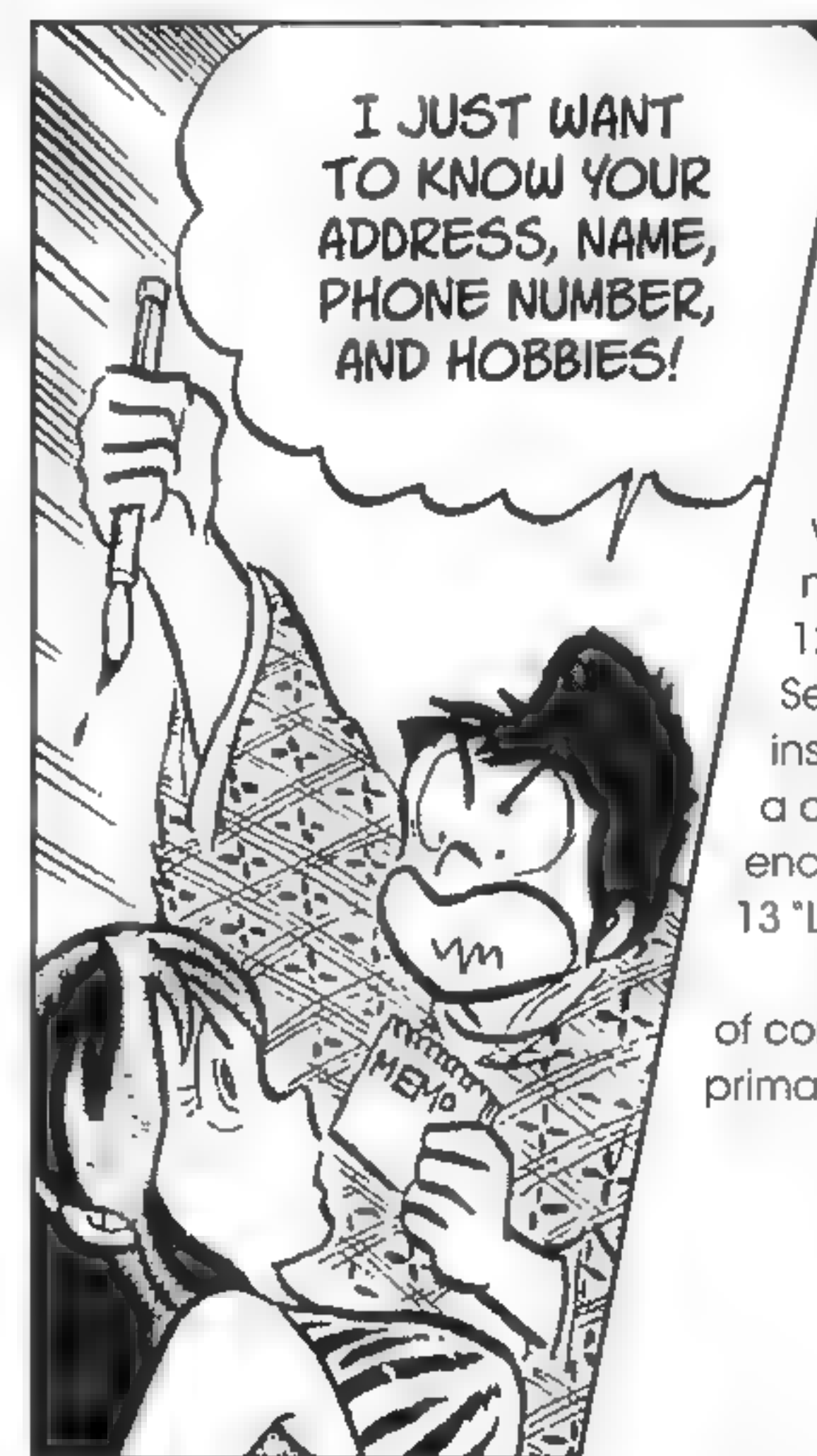
Ataru Loves the Phone

Ataru often uses the telephone to communicate with girls. During the period when Ataru and Shinobu were fairly close, he once spent two hours on the phone with her, prompting his mother to kick him out of the house (volume 1, chapter 5 "Between a Rock and a Hard Place").

Talking on the phone for two hours isn't rare for a teenaged girl, but it's hardly normal behavior for a boy. Moreover, this was in the days before cell phones, so it was even more unusual to tie up a household landline for two hours. Ataru probably knows that girls love using the phone. And he has time to burn, so he can accommodate that partiality.

Further proof lies in the fact that whenever Ataru hits on a girl, he asks for her name, address and phone number (volume 12, chapter 15 "Delinquent Girls: Operation Seduction"). This behavior is practically an instinctive reaction when Ataru's brain recognizes a cute girl—Ataru even does it when he encounters an attractive ghost (volume 12, chapter 13 "Last Date").

To Ataru, the telephone is an important means of connecting to girls. He makes good use of it as a primary communication tool.



▲ Even in the Heian Era, Ataru runs through his standard protocol for hitting on girls (volume 4, chapter 17 "The Heian Arc, Scroll One")

▼ Ataru and the Moroboshi family are a popular topic in Tomobiki Town (volume 2, chapter 10 "Sake and Tears and Men and Women")



Although it is unclear who leaked word of the escape of Mendo's octopi, the news of an octopus roundup spread all over town in the blink of an eye (volume 16, chapter 14 "The Octopus Flute").

In the highly unusual town of Tomobiki, the Moroboshi family is extremely unusual, and their shenanigans are always on the town's radar. Anything that happens in their household quickly becomes public knowledge. How public? Ataru's phone call with Shinobu is broadcast into living rooms all over Japan on national television (volume 1, chapter 5 "Between a Rock and a Hard Place").

Even without the use of telephones or letters, news spreads quickly through Tomobiki Town simply by word of mouth. There are no secrets in Tomobiki Town! It does go without saying that generally the rumors that spread through Tomobiki are hardly matters of great consequence. Most are a pure waste of time.



Unlike Ataru's simpleminded and impulsive use of the telephone, Ten's choice of the more sophisticated and romantic practice of letter-writing evinces powers of discretion beyond his tender years—an approach that may afford him better odds of success with the ladies.

STUDY 3

Tomobiki Town Communication

Town Residents Love Gossip



While Ataru and Ten both have their favored communication techniques, mainstream communication technology is hardly necessary in Tomobiki Town.

When Lum participates in a matchmaking event, Ten spreads the word all over town (volume 5, chapter 7, "Deranged Marriage, Part 1"). And Ataru's enjoyment is apparent when he tells all of his classmates how intimidated Ten is by his own mother (volume 8, chapter 15 "My Mom the Firefighter, Part 2").

▲ Rumors spread like wildfire in Tomobiki Town! (volume 5, chapter 7, "Deranged Marriage, Part 1")

School Events Take Place Roughly Every Six Weeks!

Tomobiki High has an unusually high number of school events. While many are initiated by the students themselves, the school administration also frequently spearheads events. We counted the total number of events at Tomobiki High came up with the astonishing result of 25! If we assume a normal span of three years in high school, that equals eight events per year, or roughly one event every six weeks.

Many of the school's events are cultural, requiring a fair bit of time and energy to prepare. Costumes and props are necessary for the costume festival (volume 6, chapter 3 "Sun Goddess Banquet") and frequent rehearsals are needed for the theater festival (volume 15, chapter 6 "Red Shoes of Passion").

Teachers and Students Are Used to Events



▲ Students at Tomobiki High are skilled at improvisation (volume 13, chapter 15 "Woman Vs. Woman Showdown, Part 3")

In an ordinary high school, it would be impossible to hold so many events. But the staff and students of Tomobiki High mobilize for events with extraordinary speed. They can write the script for a play as soon as the idea is proposed, or even just improvise a performance on the spot (volume 13, chapter 15 "Woman Vs. Woman Showdown, Part 3"). This responsiveness is what makes it possible for the school to hold so many events.

Perhaps Tomobiki High is actually a magnet for theater and performing arts!

From *hanetsuki* to an American-style prom, Tomobiki High's events span the spectrum of oriental and occidental traditions!

Number of Events Held at Tomobiki High25

Types of Events

Cultural events such as a culture festival or theater festival (12 times), athletic events such as sports day or strength competitions (eight times), field trips such as a picnic or end-of-year class trip (four times), other (once)

Specific Events

Theater festivals (three times), masquerade (twice), culture festival, sports day, class trip, forget-the-year party, ball game, sketching meet, running race, pleasant evening's courage test, pear picking, obstacle course race, hanetsuki doubles meet, etc. (once each)

Author: Kyoko Sugimori

Concept: Masatake Sugimori

Urusei Yatsura: 366 Stories in All!

Anyway

We counted them up!

The number of school events!

Urusei[☆] Yatsura

Part 18



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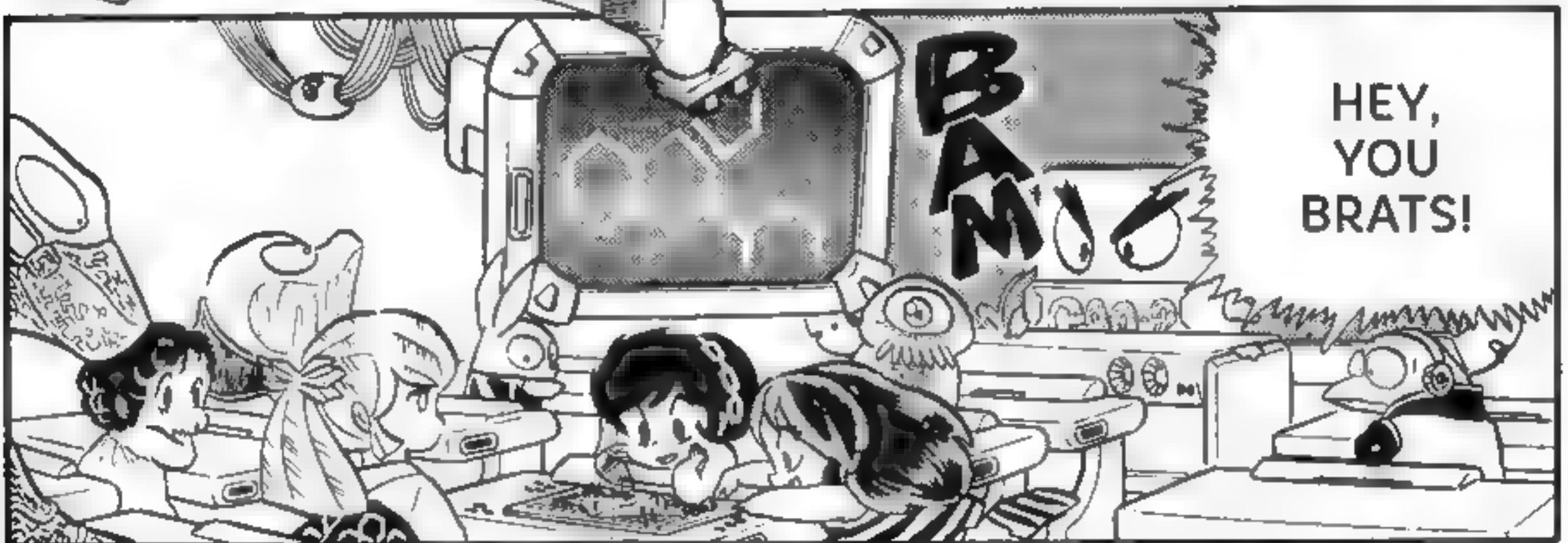
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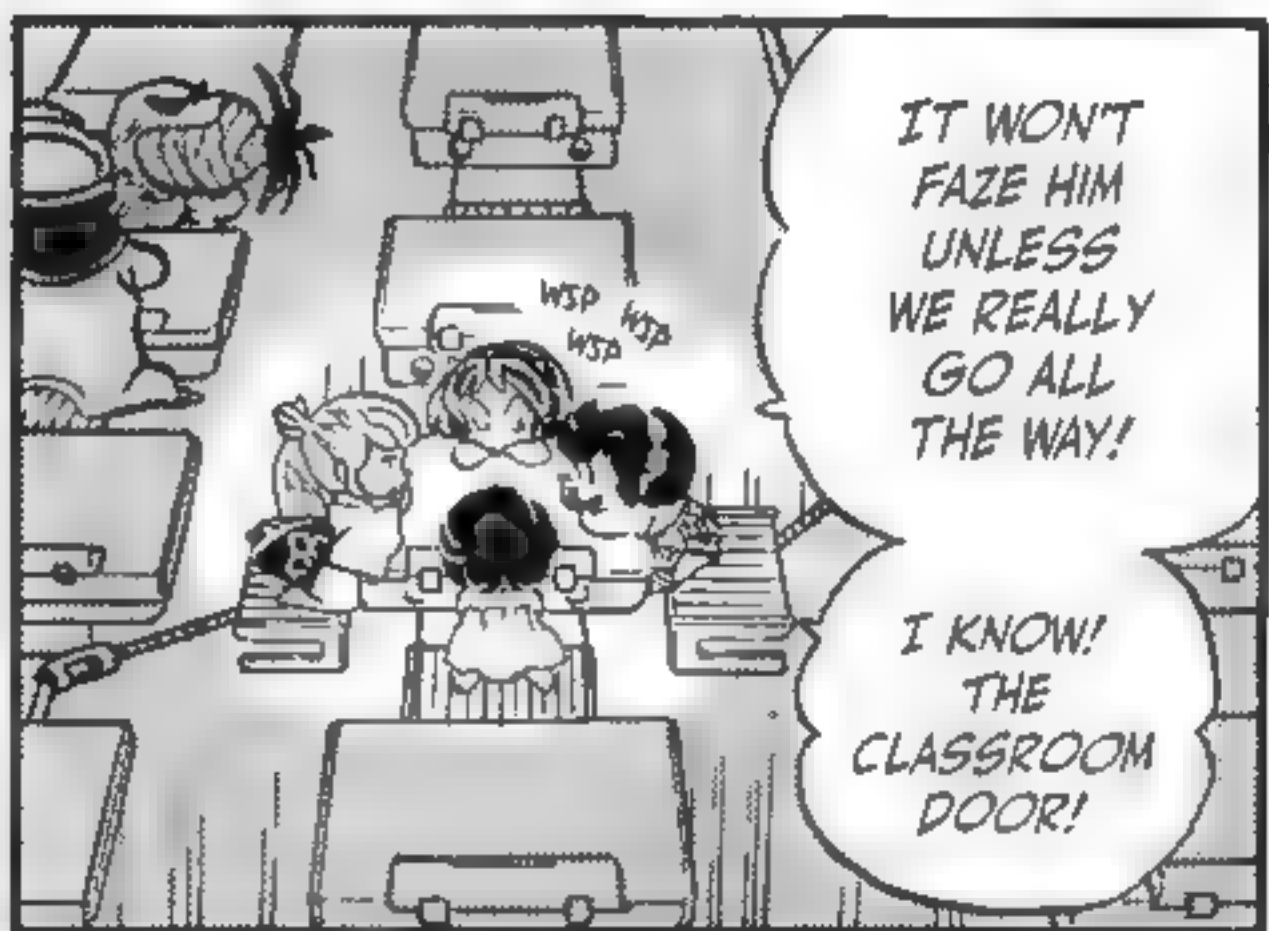
CHAPTER 12: COSMO TEACHER CAO-2







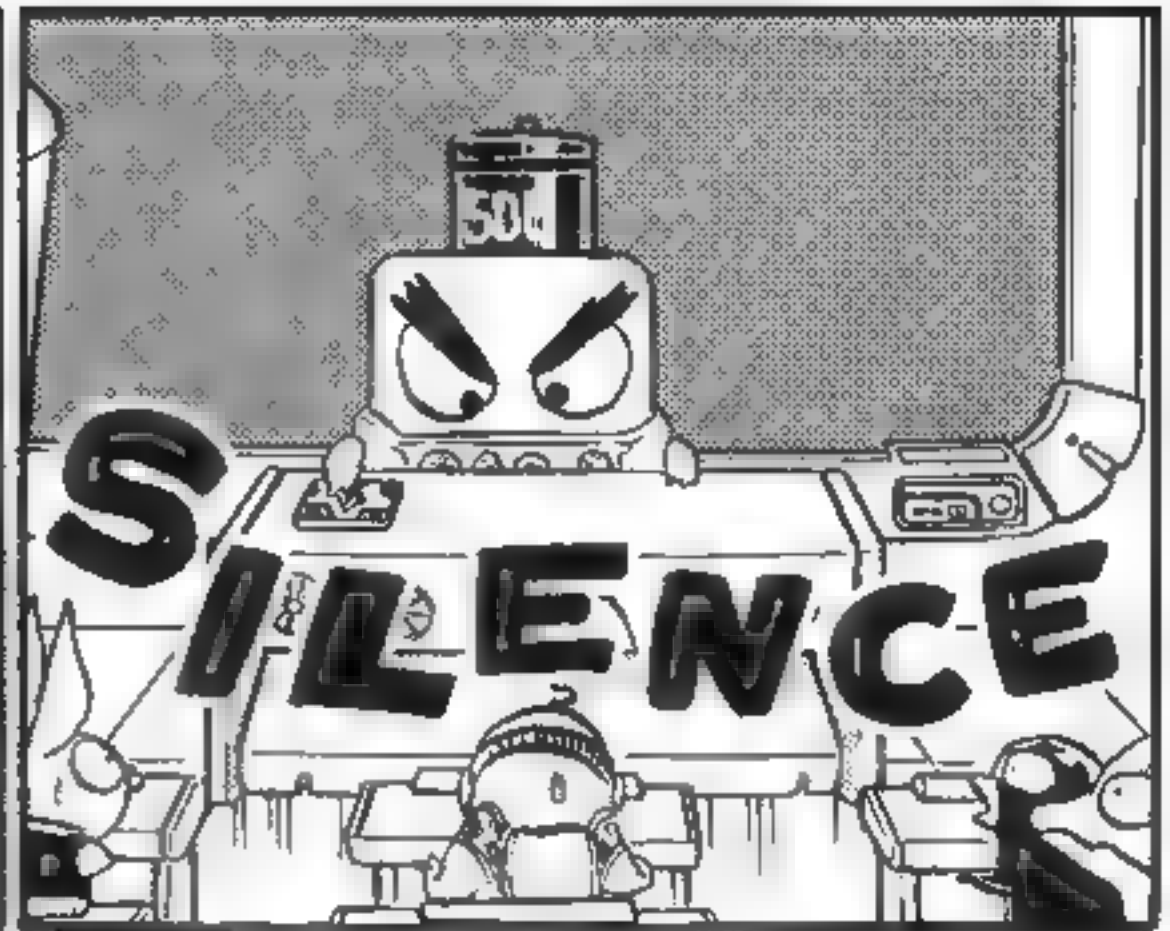






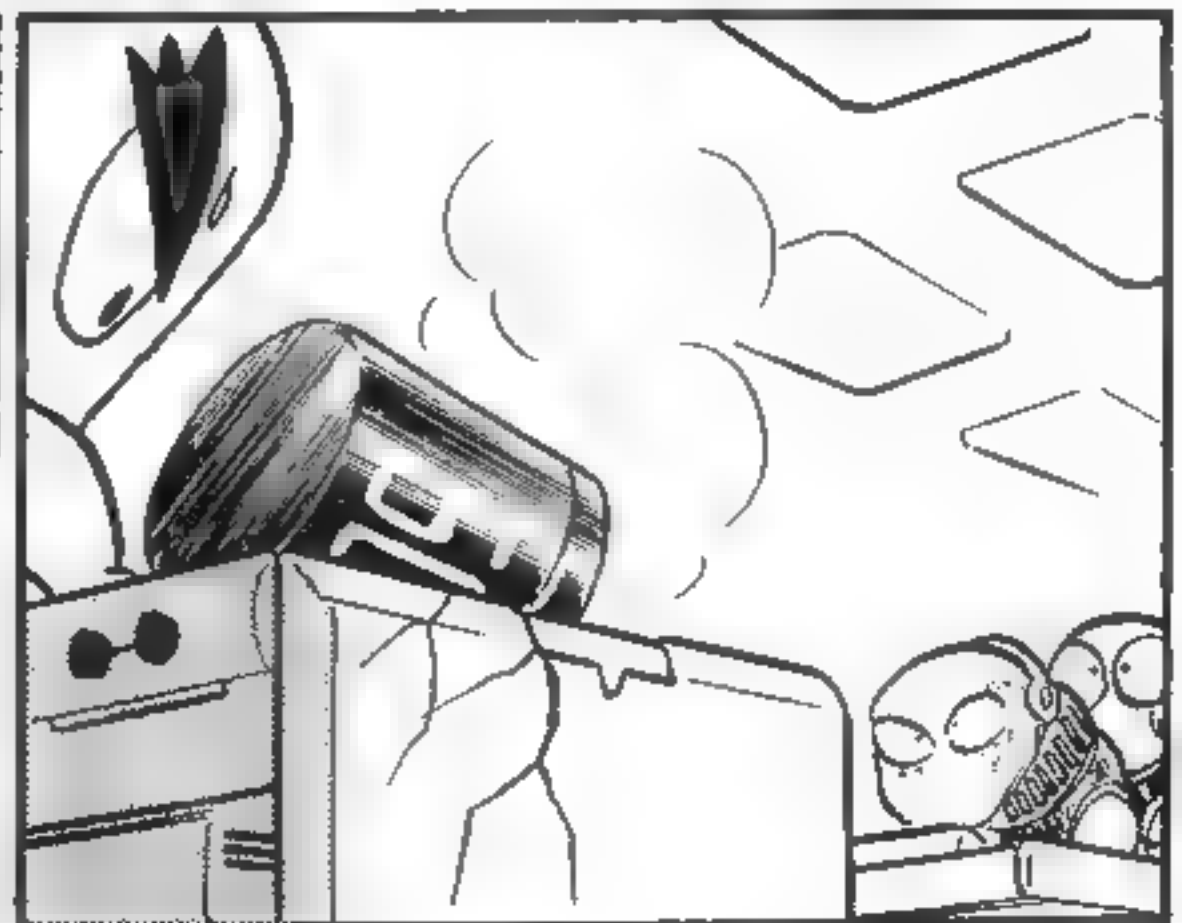
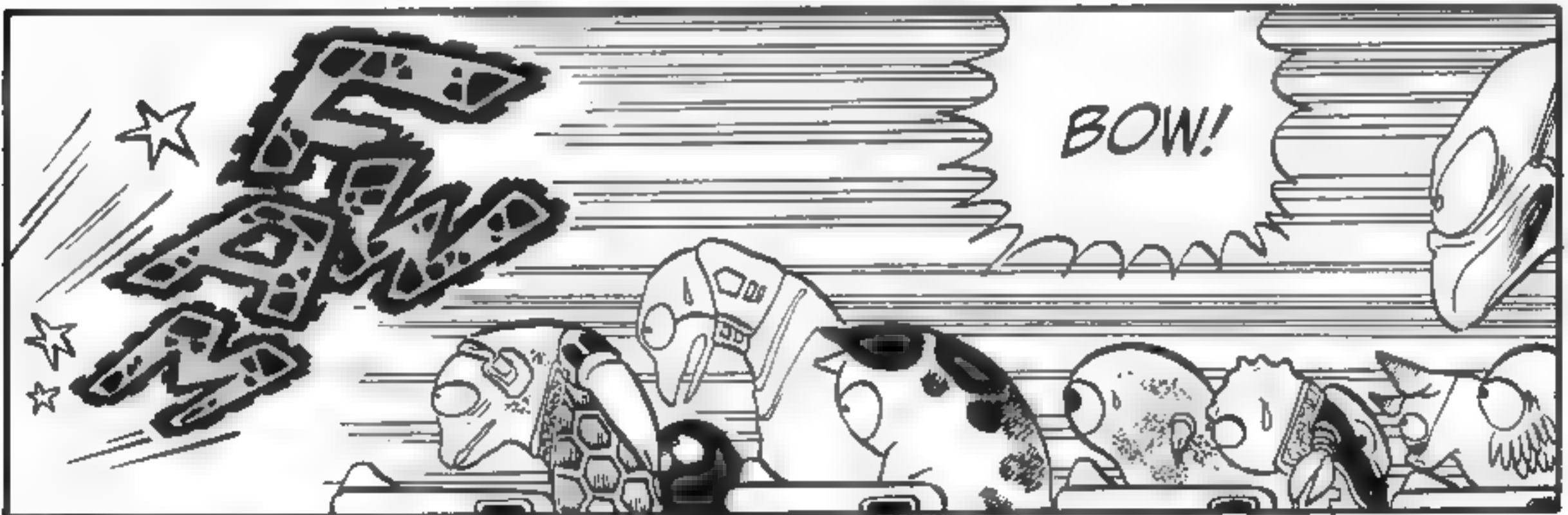


WELL, YOU'RE ALL UNUSUALLY QUIET TODAY!



H-HEY!

GRIN GRIN

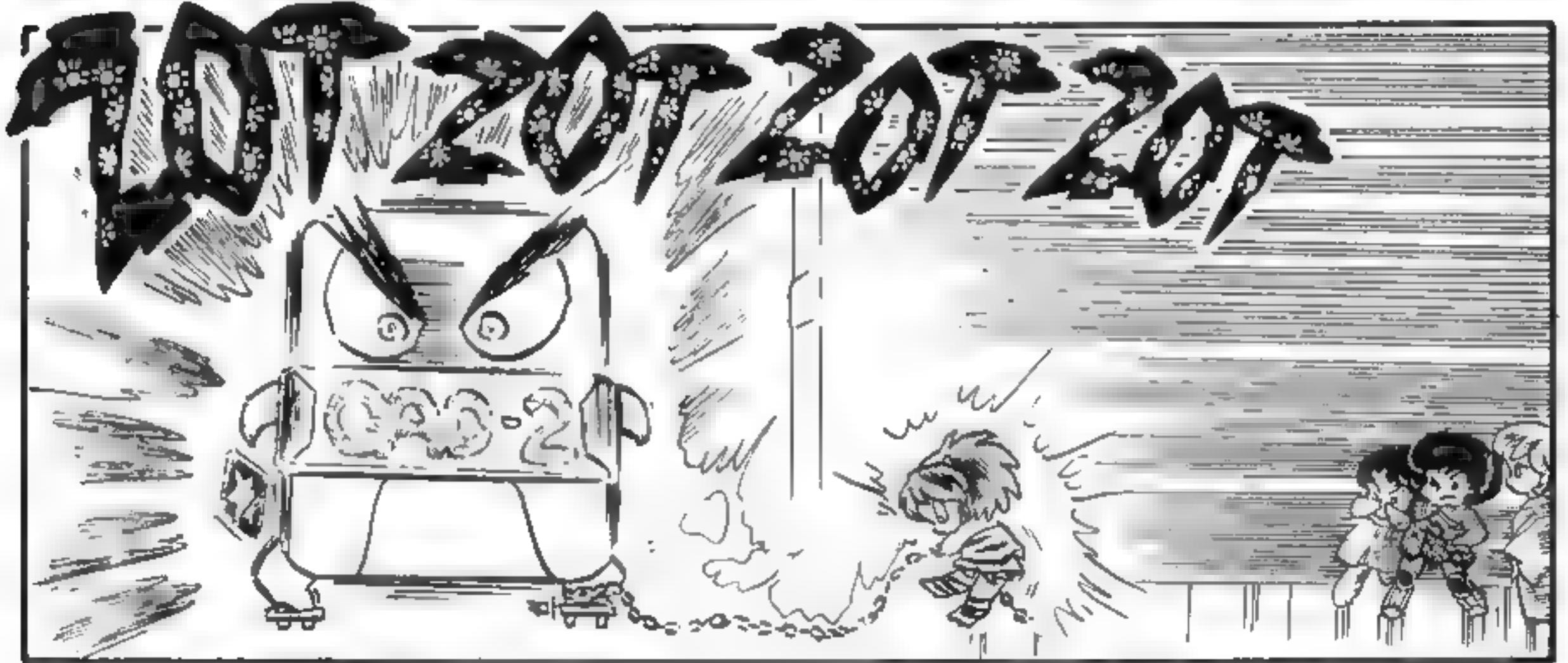
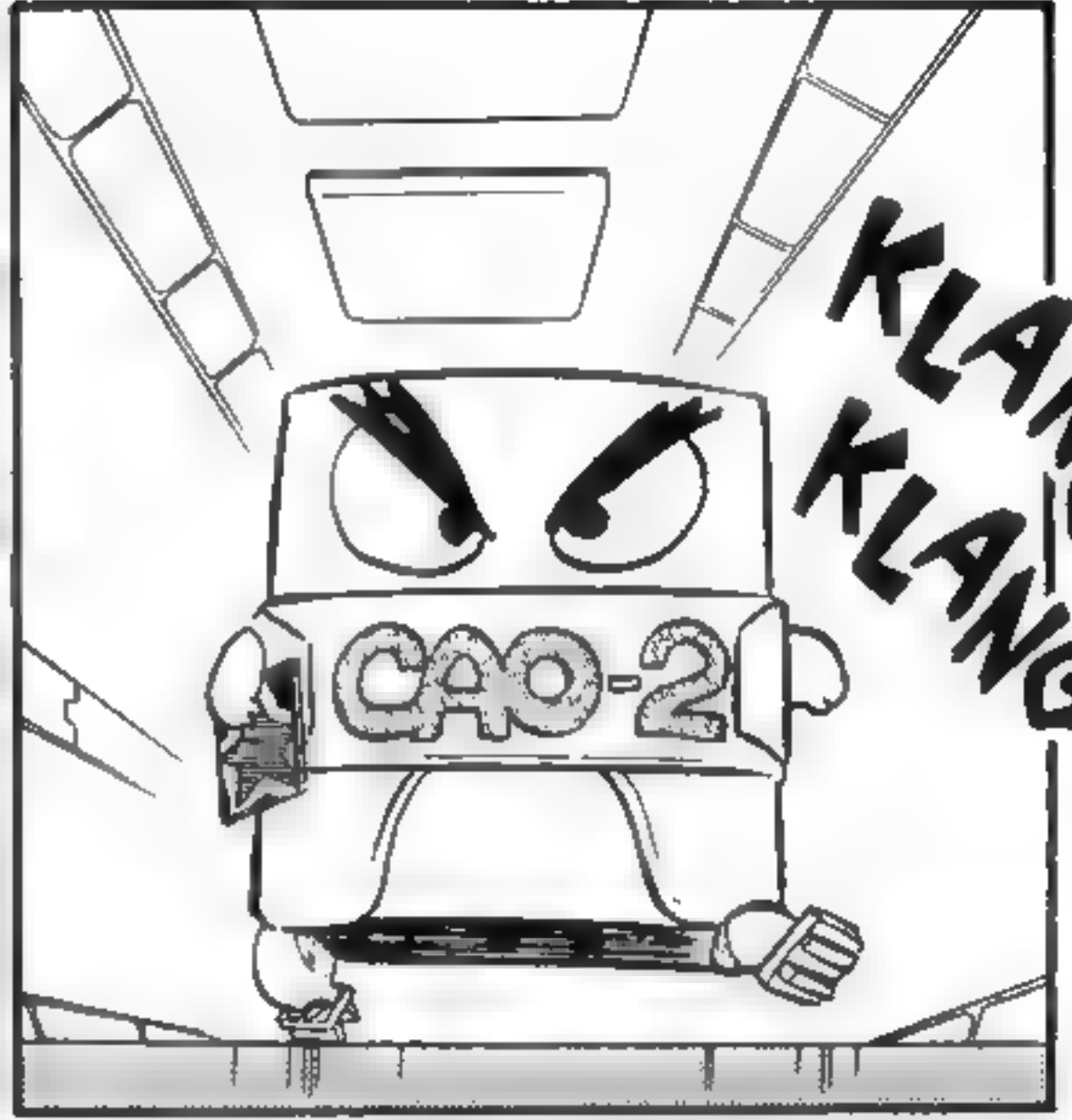
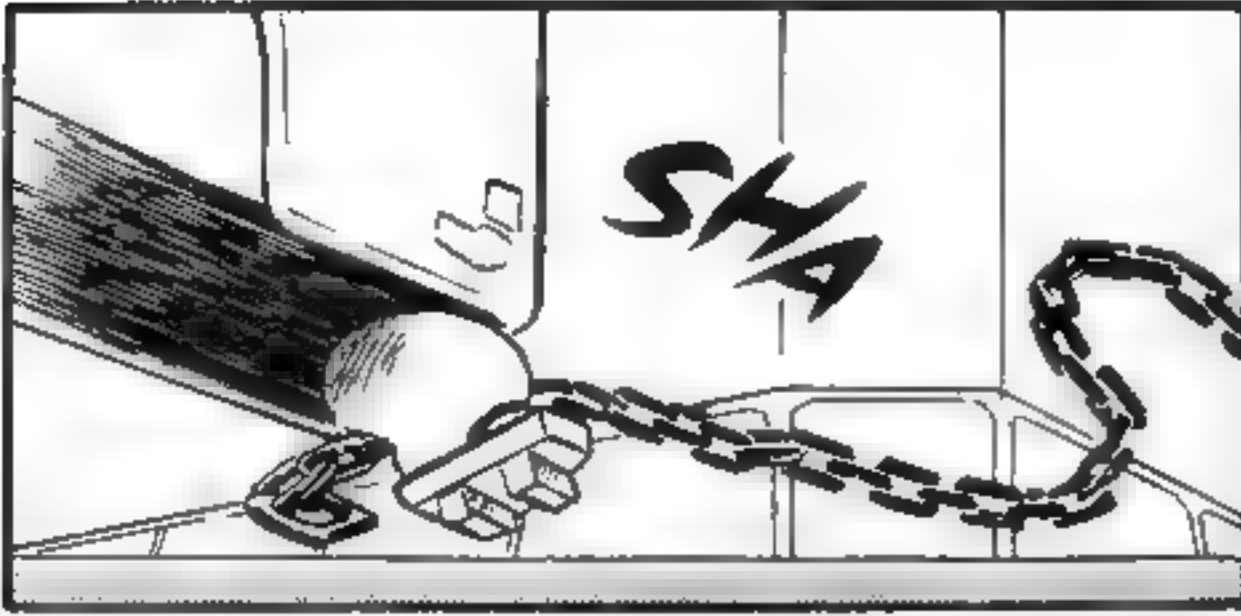


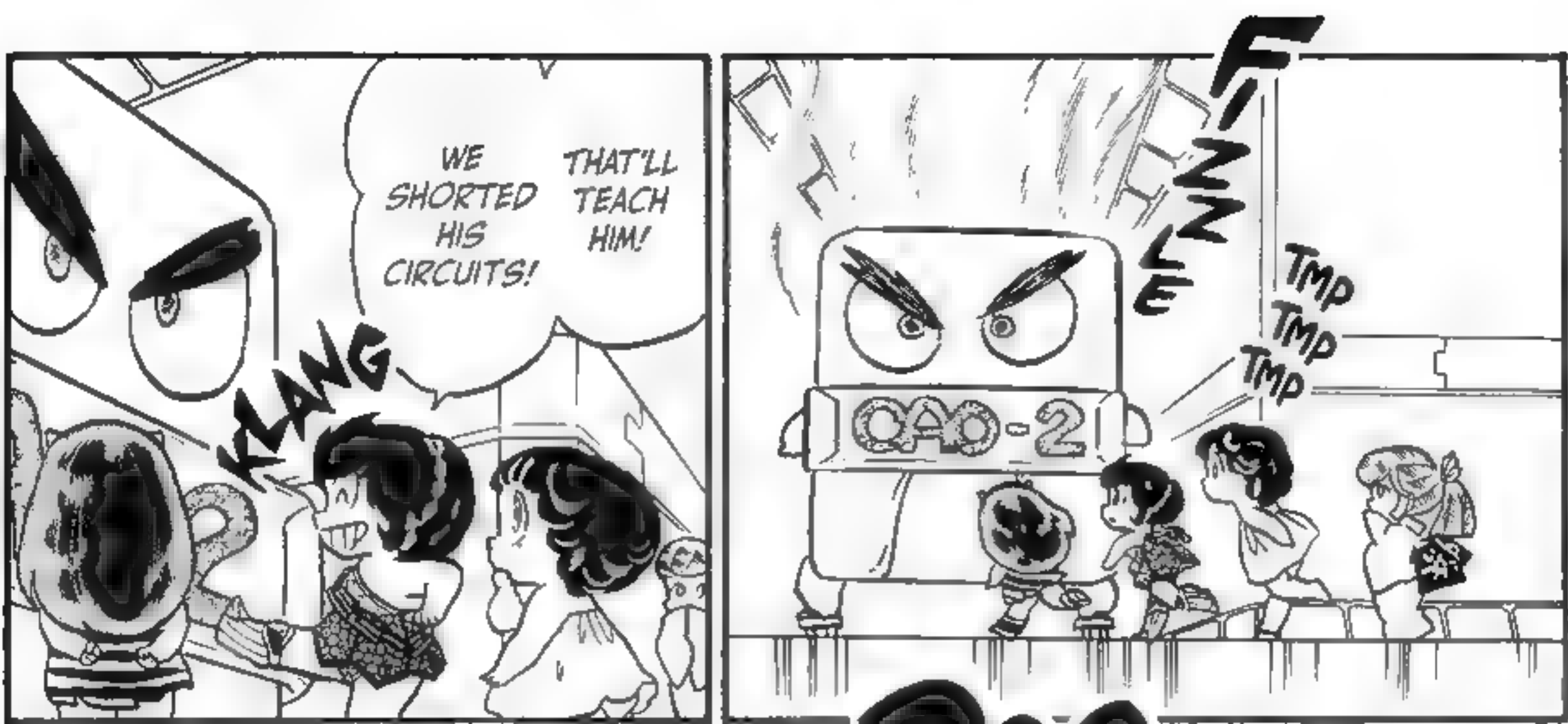


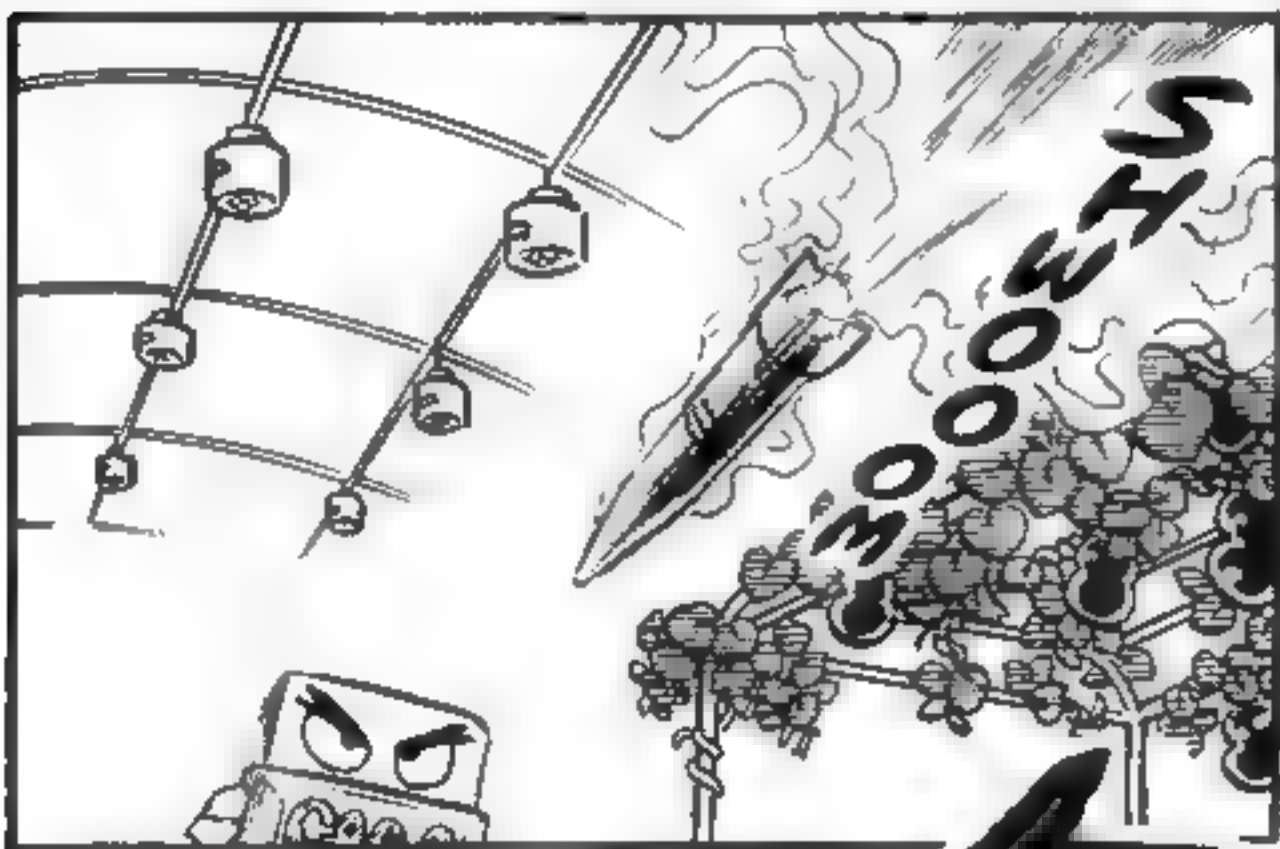
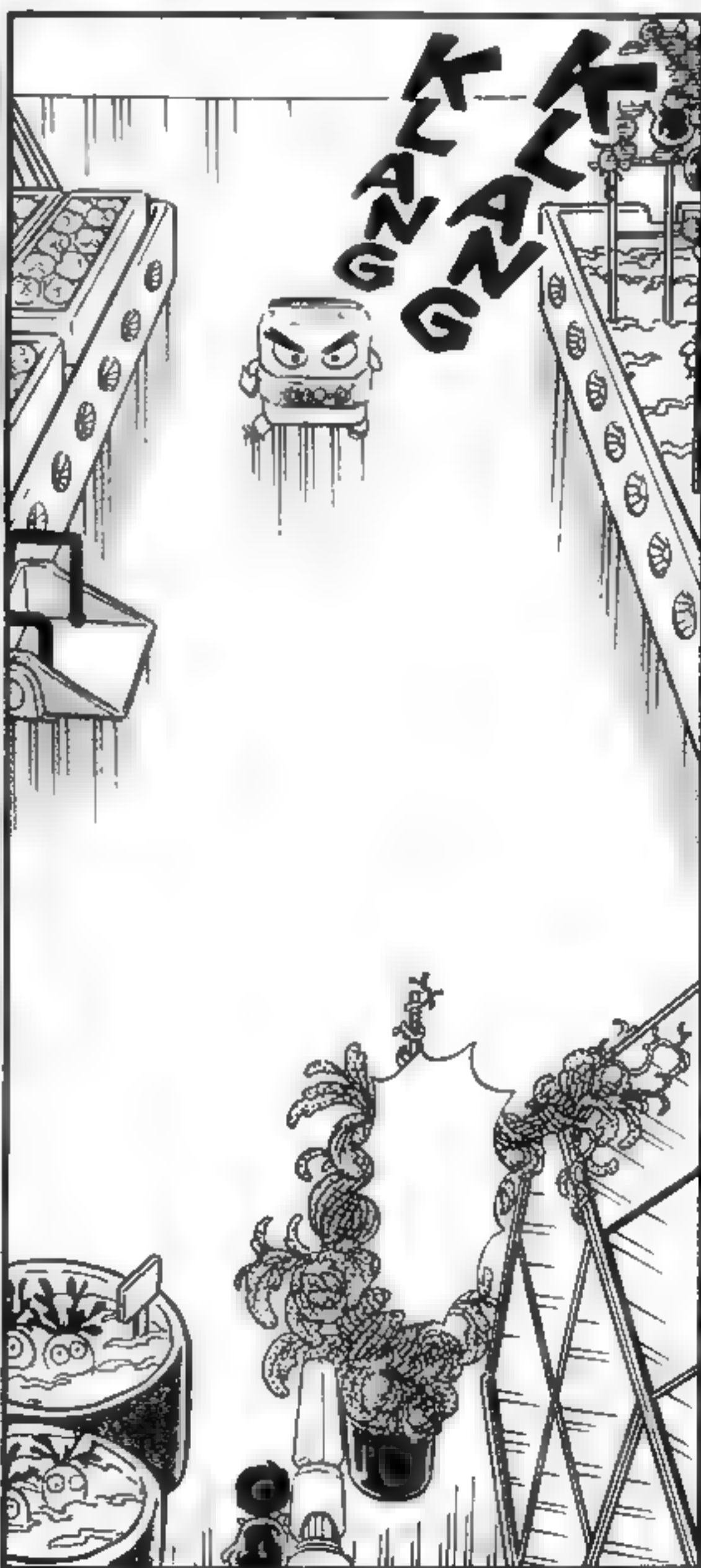
WOW.
I CAN'T
BELIEVE
YOU WERE
THAT
NAUGHTY!

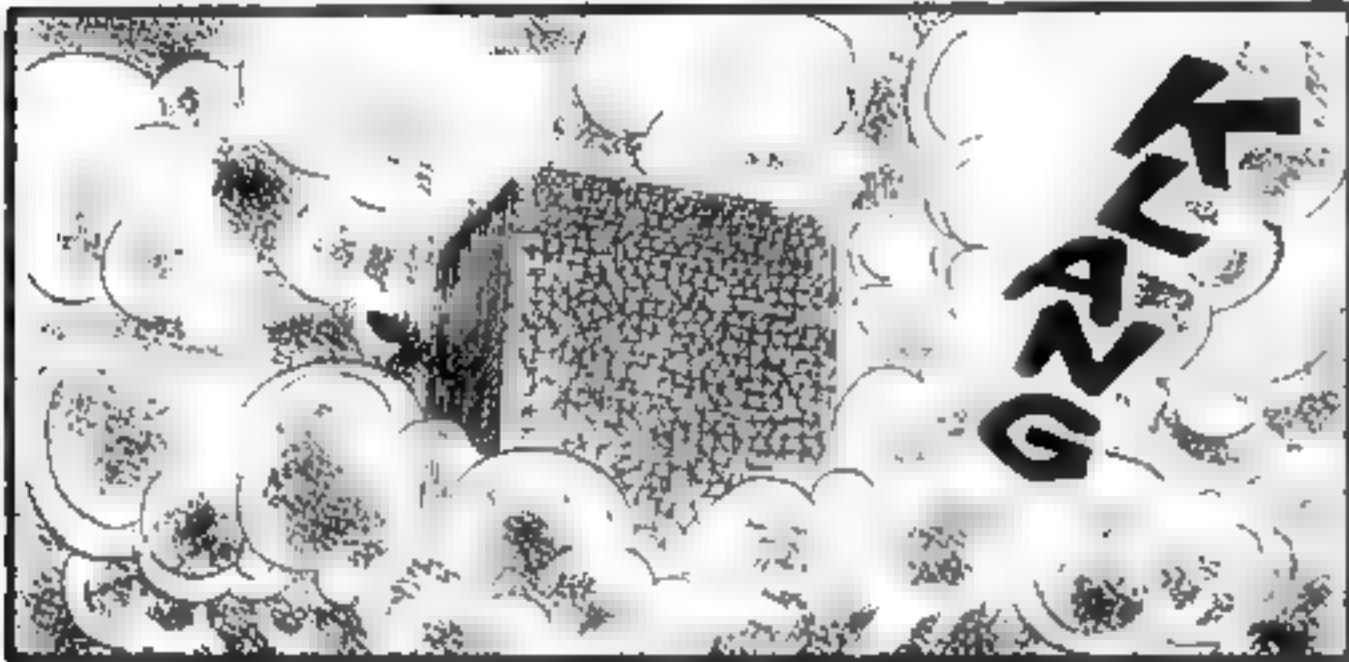


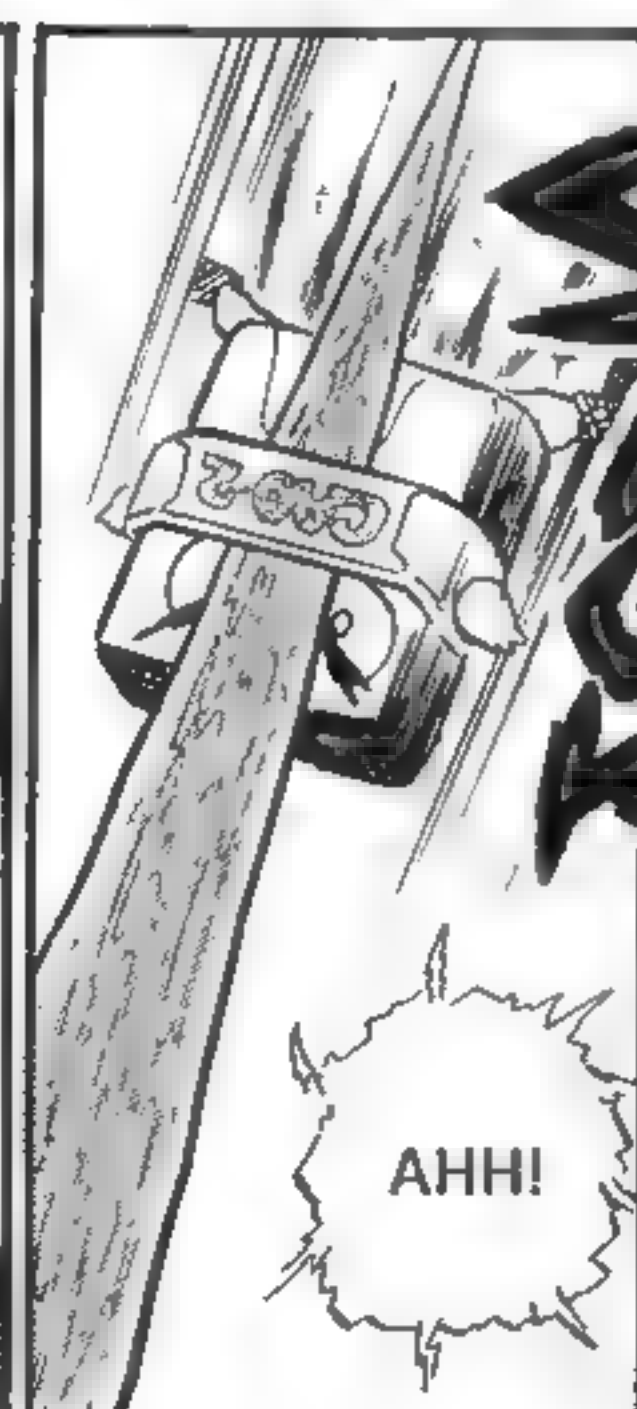
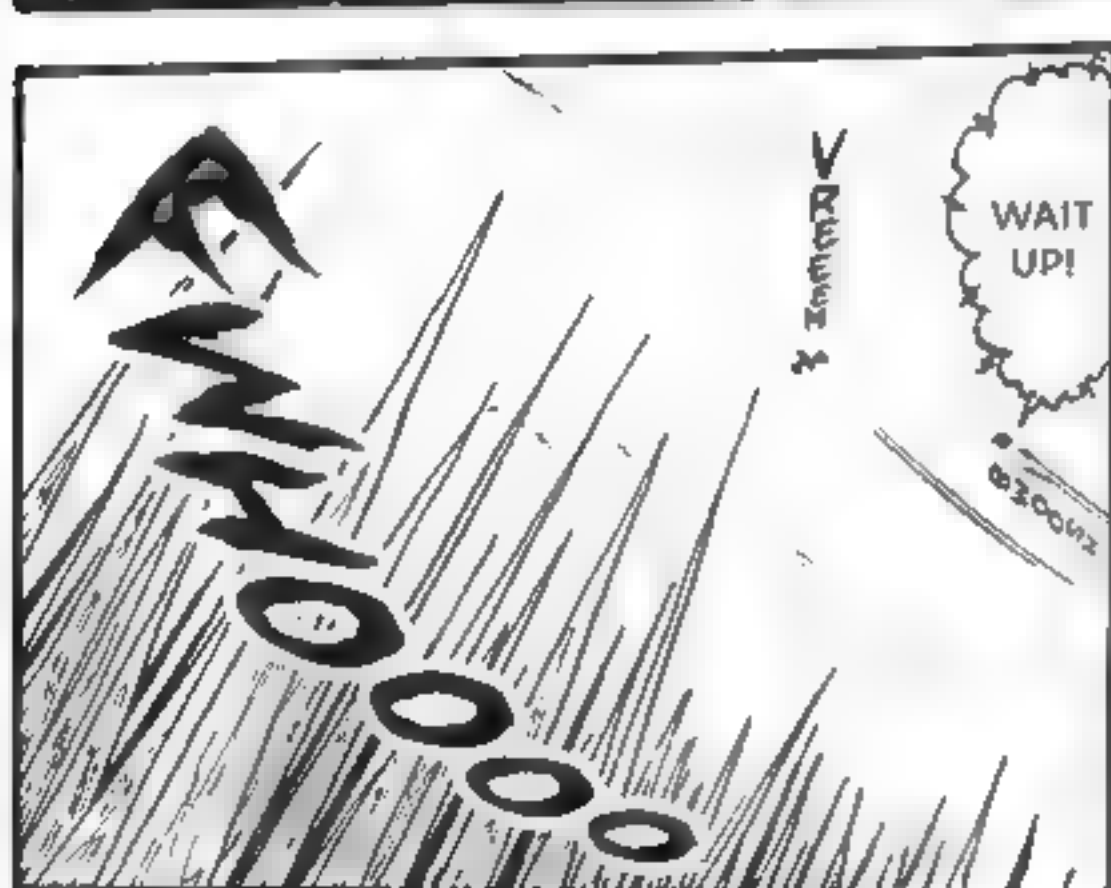
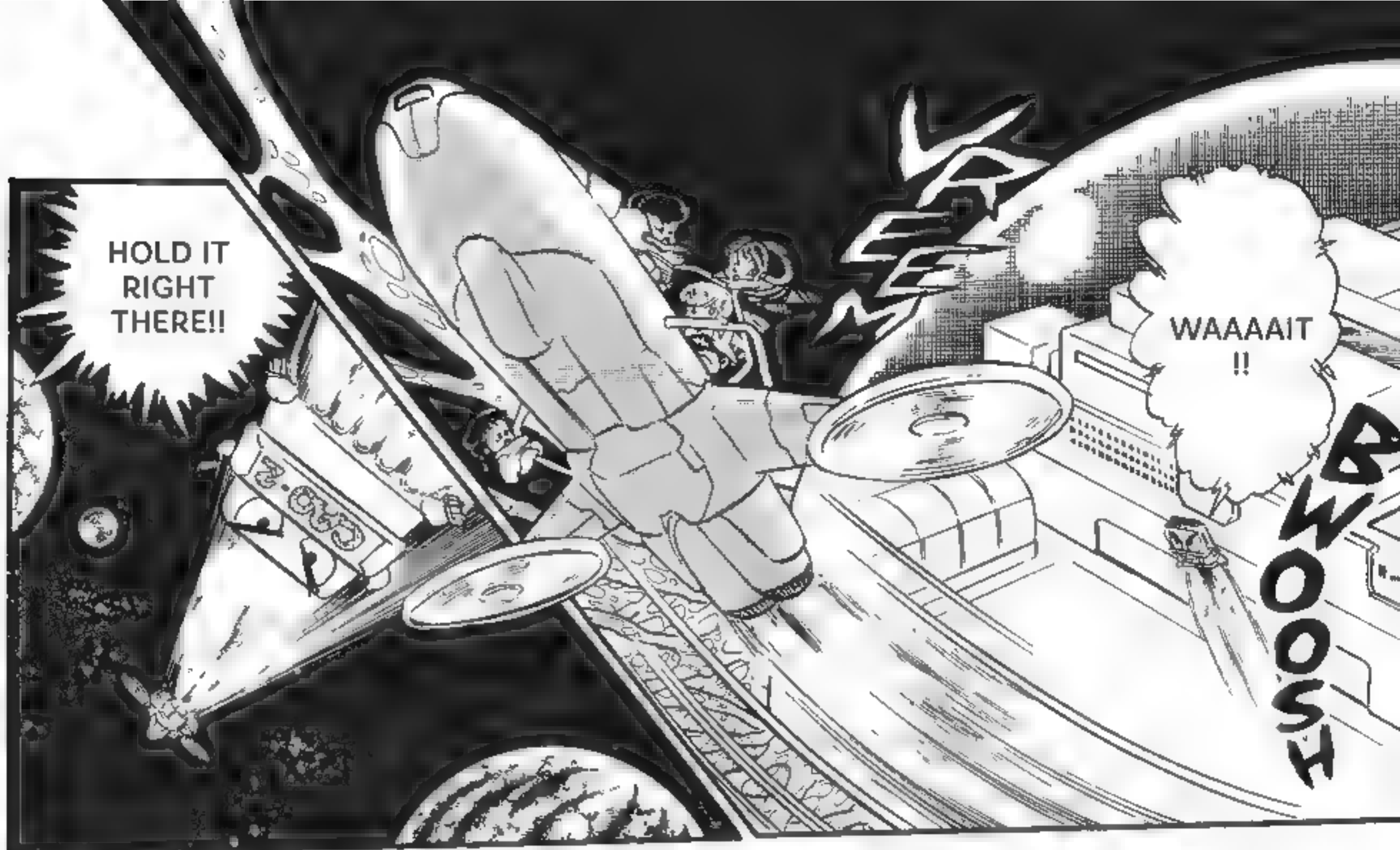




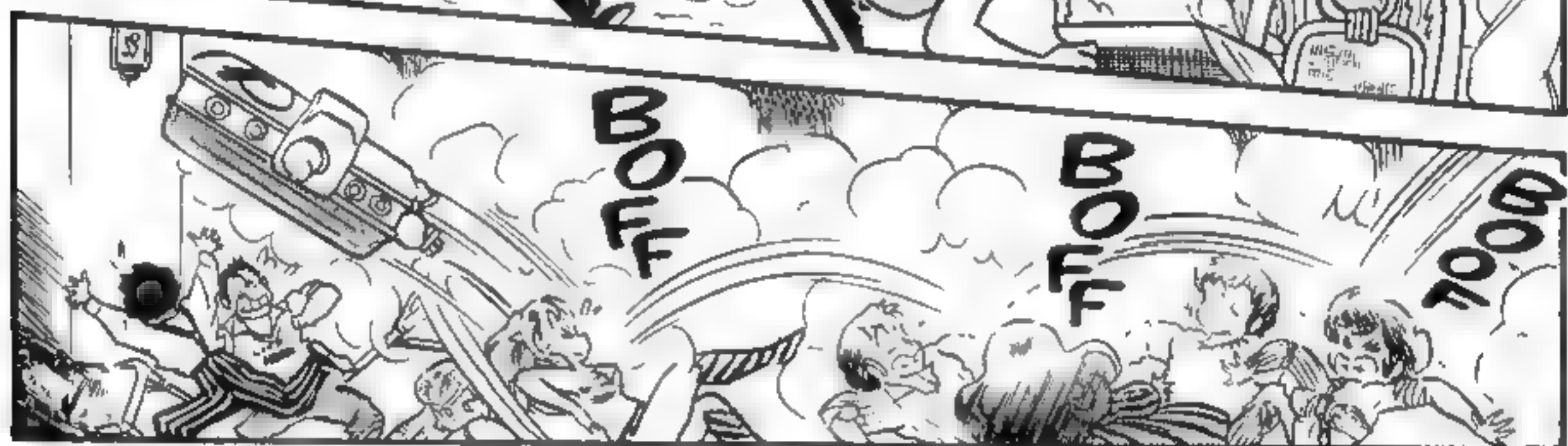












CHAPTER 13: MYSTERIOUS EGO DEATH POTION



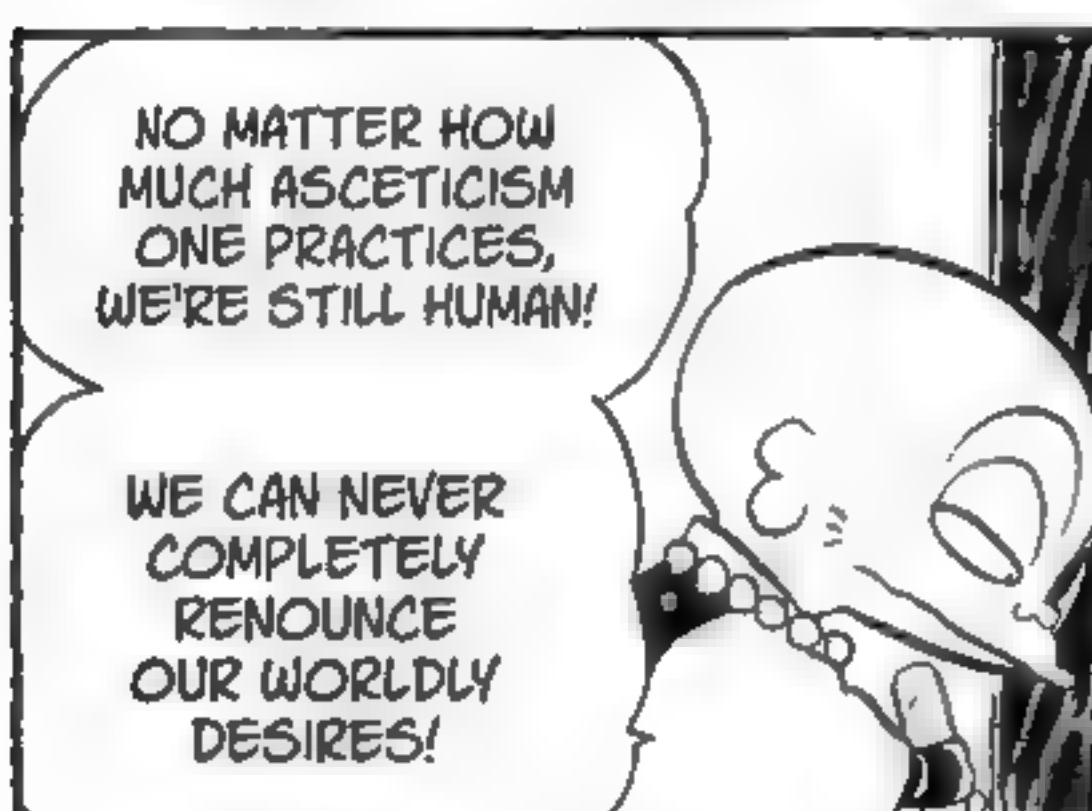


WHAT ARE YOU MAKING?!

EGO DEATH POTION!



GRIND
GRIND
GRIND
GRIND



NO MATTER HOW MUCH ASCETICISM ONE PRACTICES, WE'RE STILL HUMAN!

WE CAN NEVER COMPLETELY RENOUNCE OUR WORLDLY DESIRES!



COR-RECT!

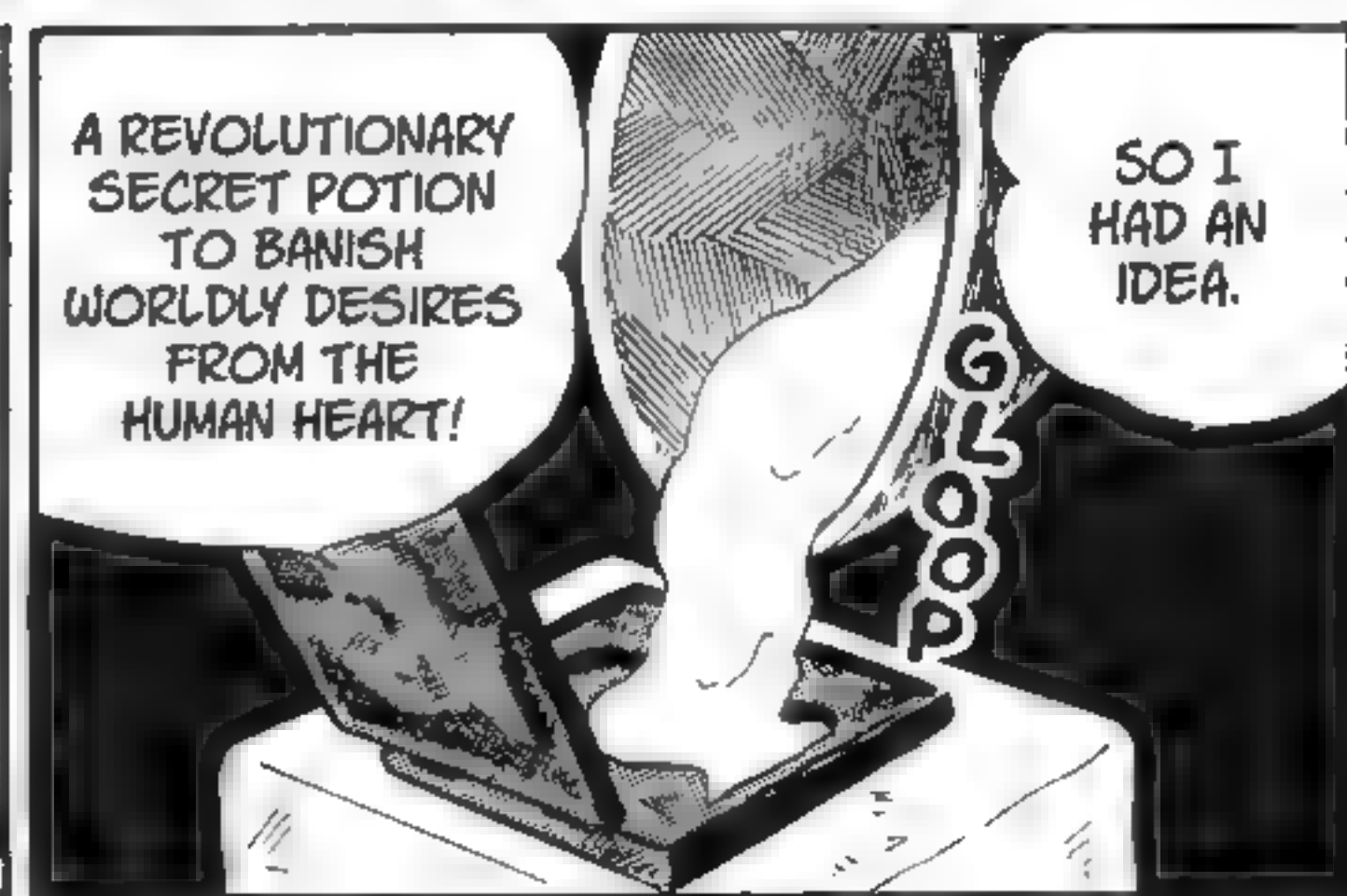


EGO DEATH POTION?



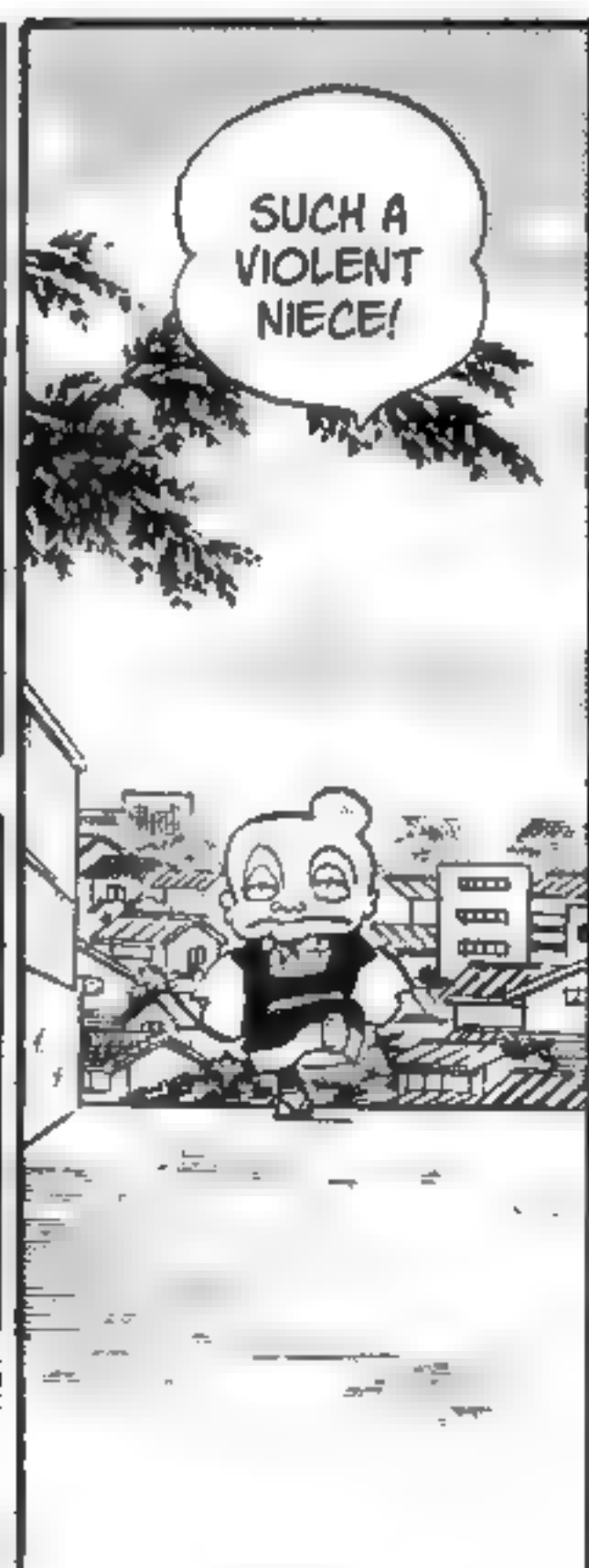
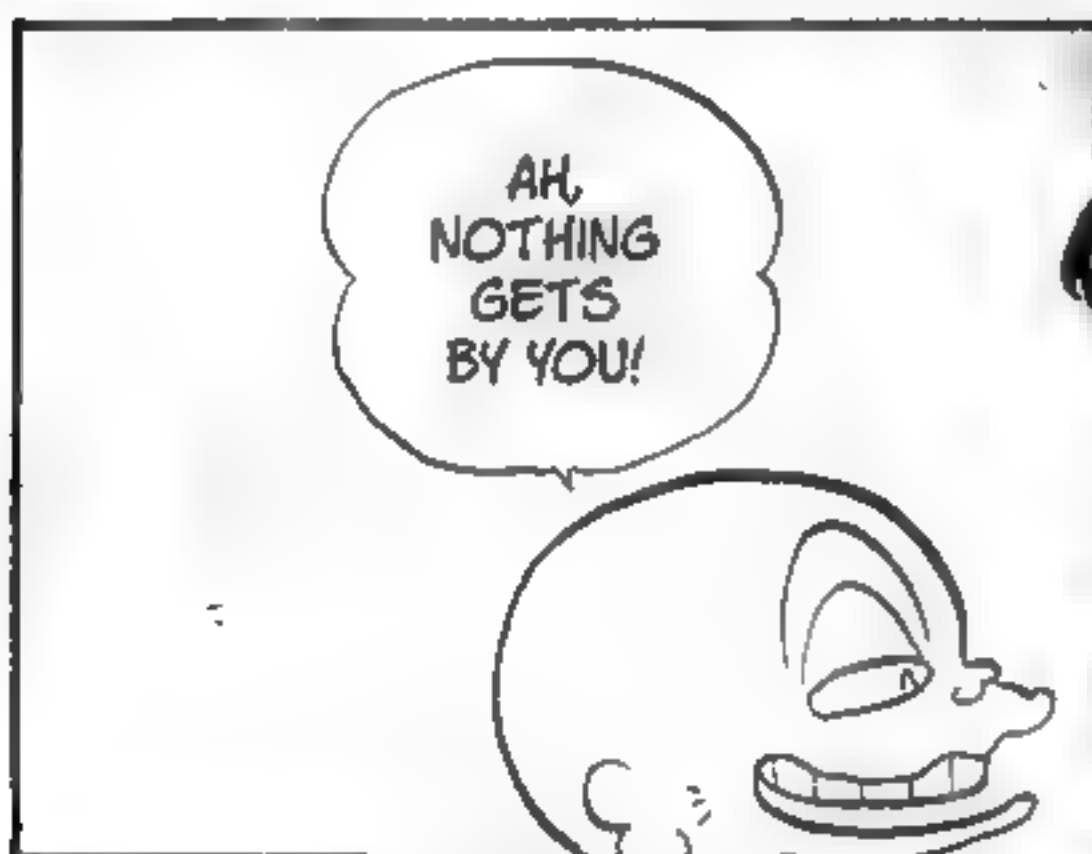
SEE FOR YOURSELF!

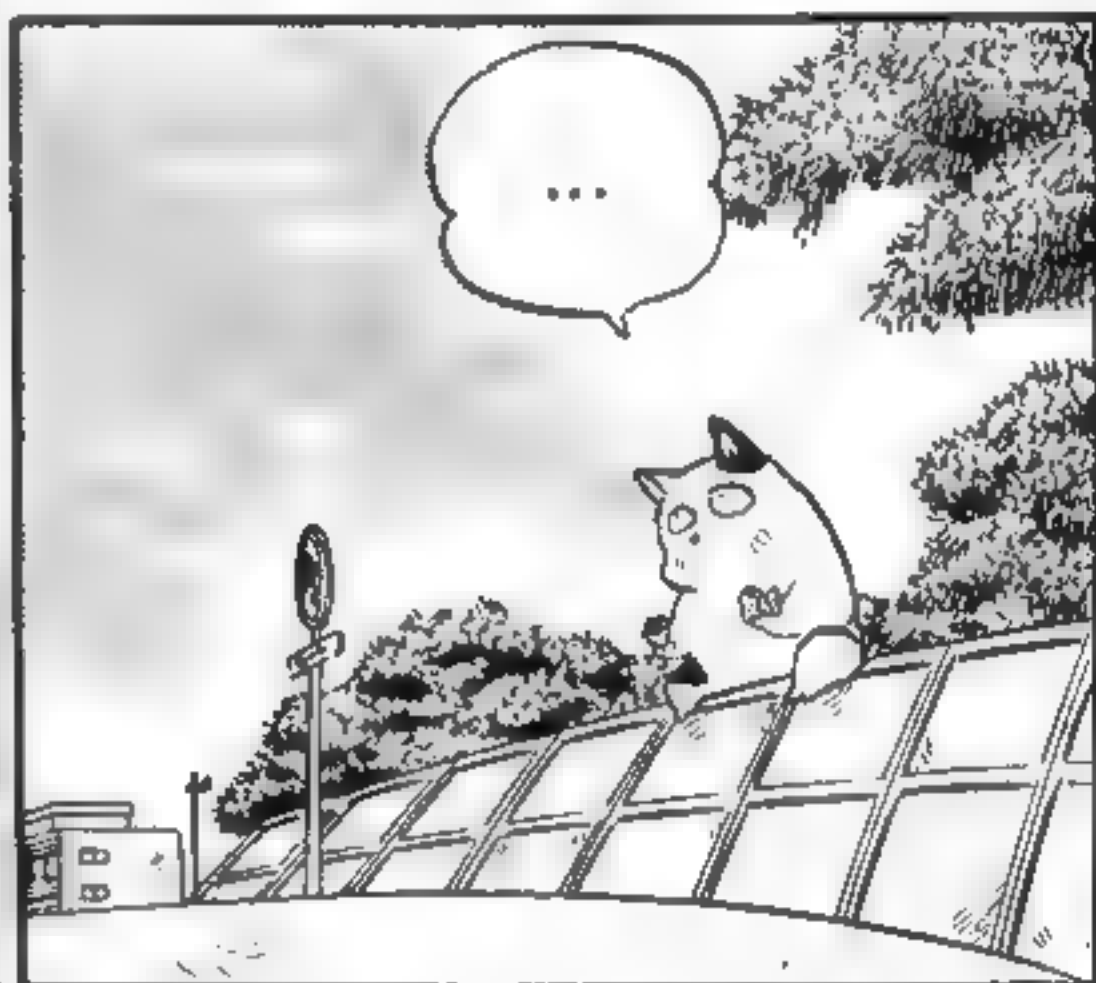
THAT'S RIDICULOUS. NO POTION COULD DO THAT!

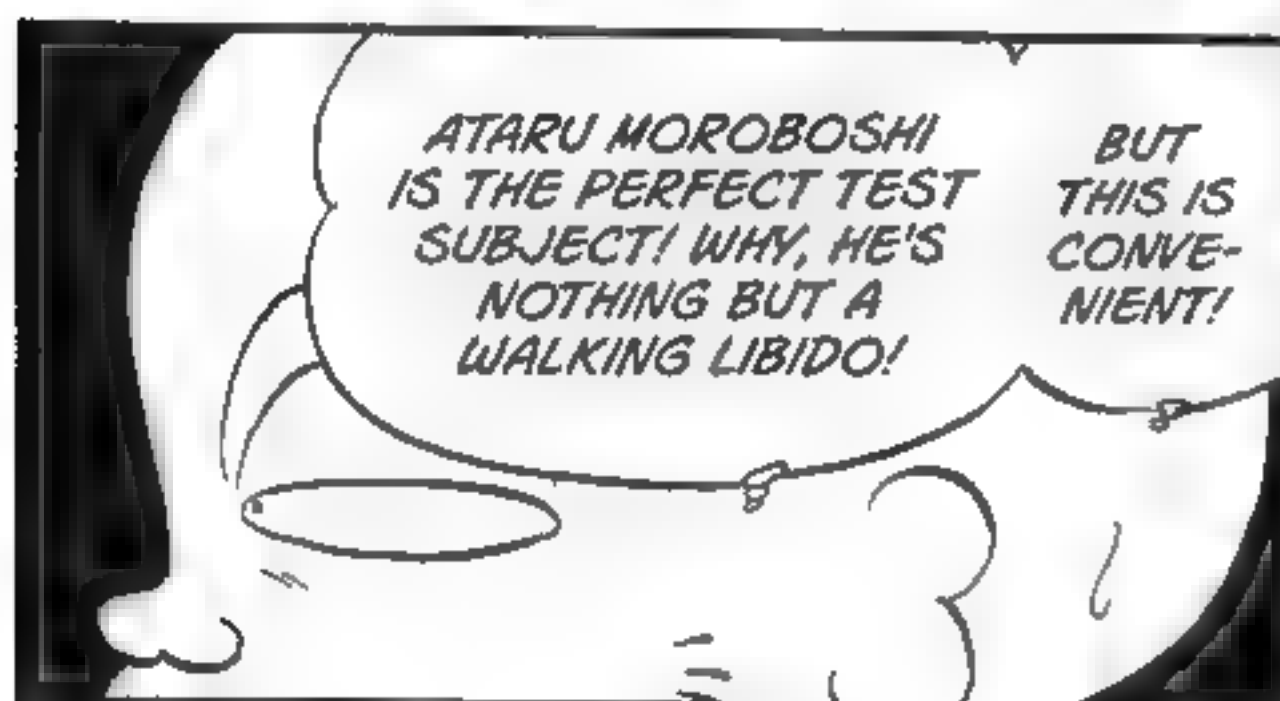
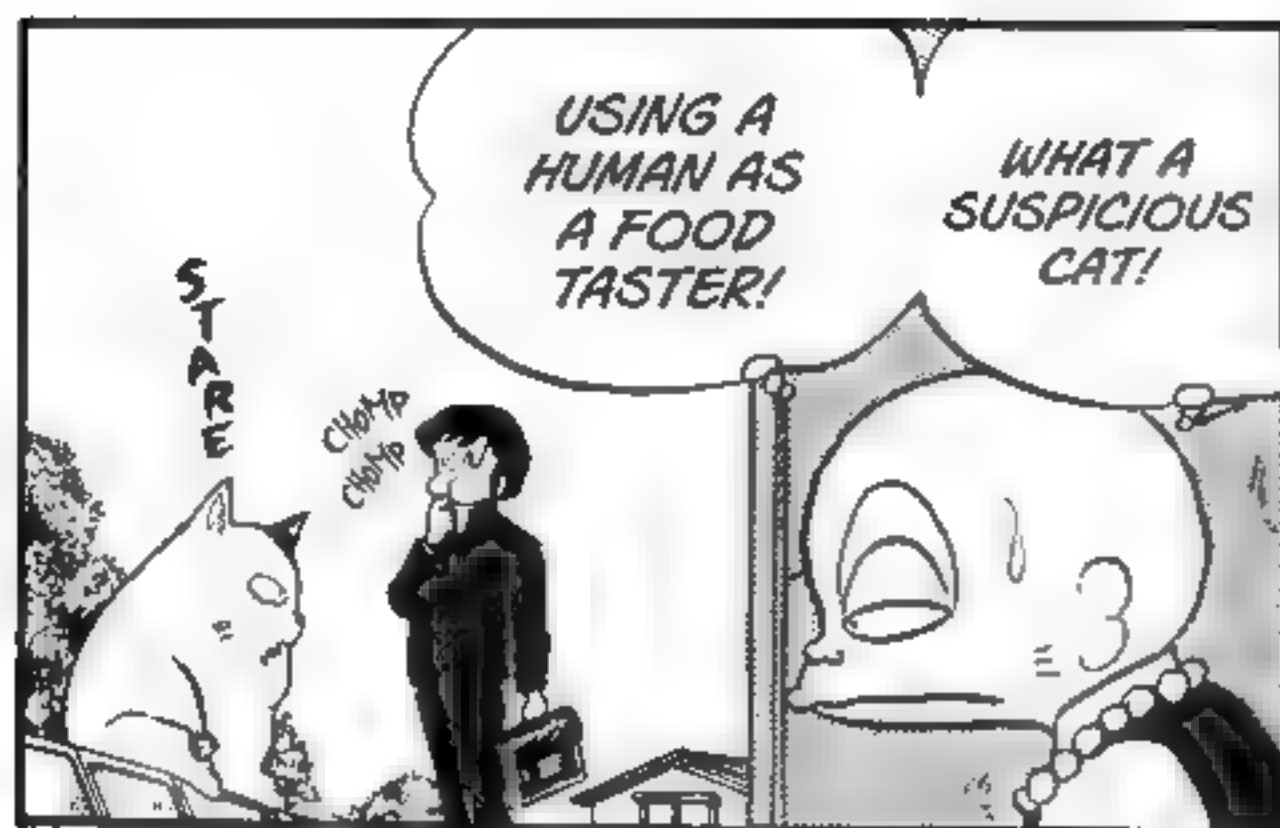


A REVOLUTIONARY SECRET POTION TO BANISH WORLDLY DESIRES FROM THE HUMAN HEART!

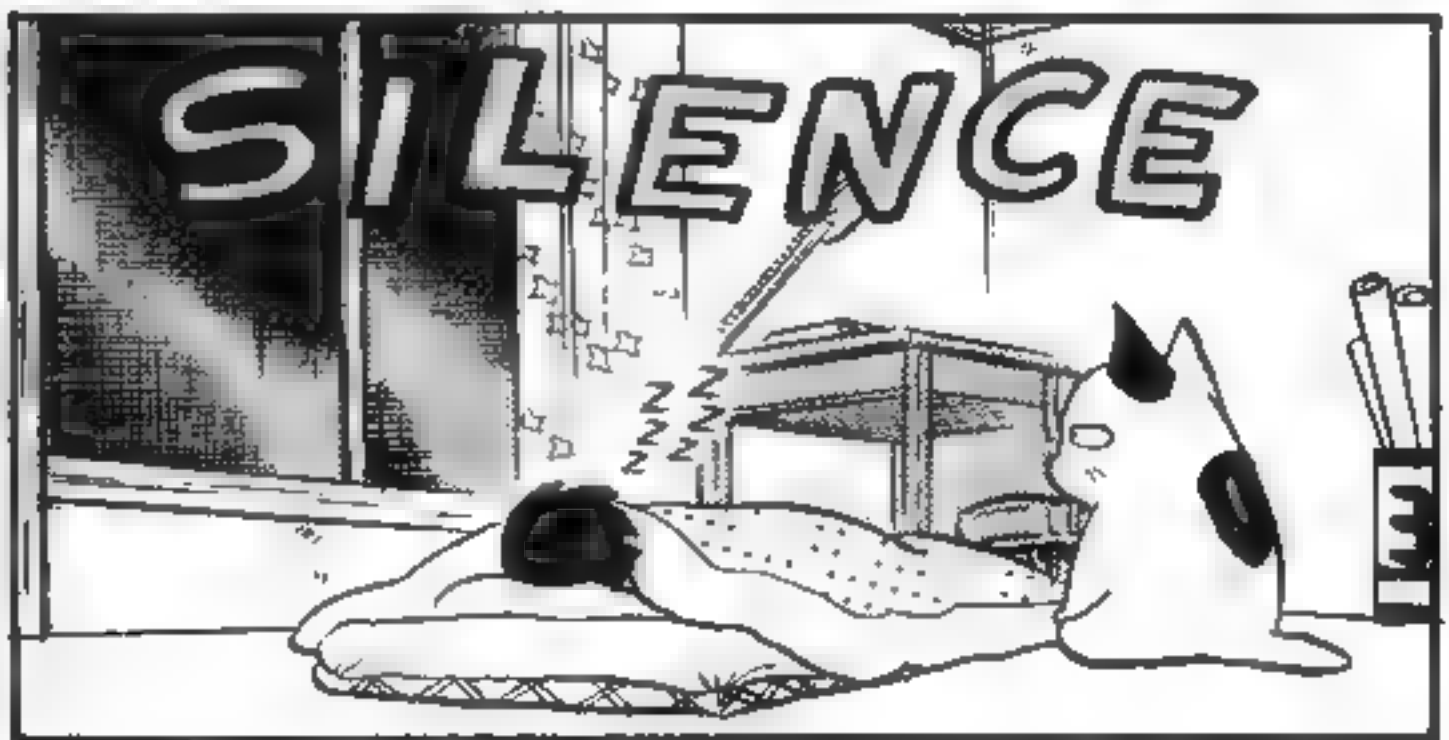
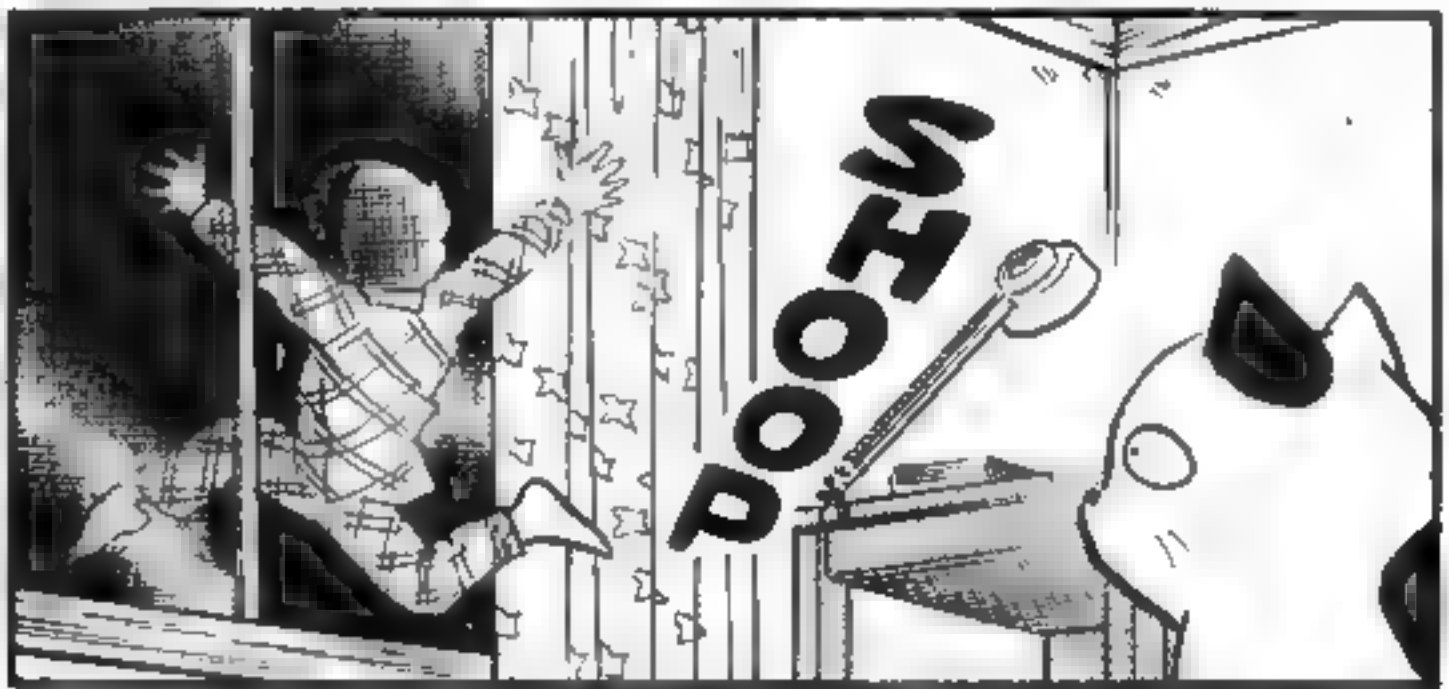
SO I HAD AN IDEA.







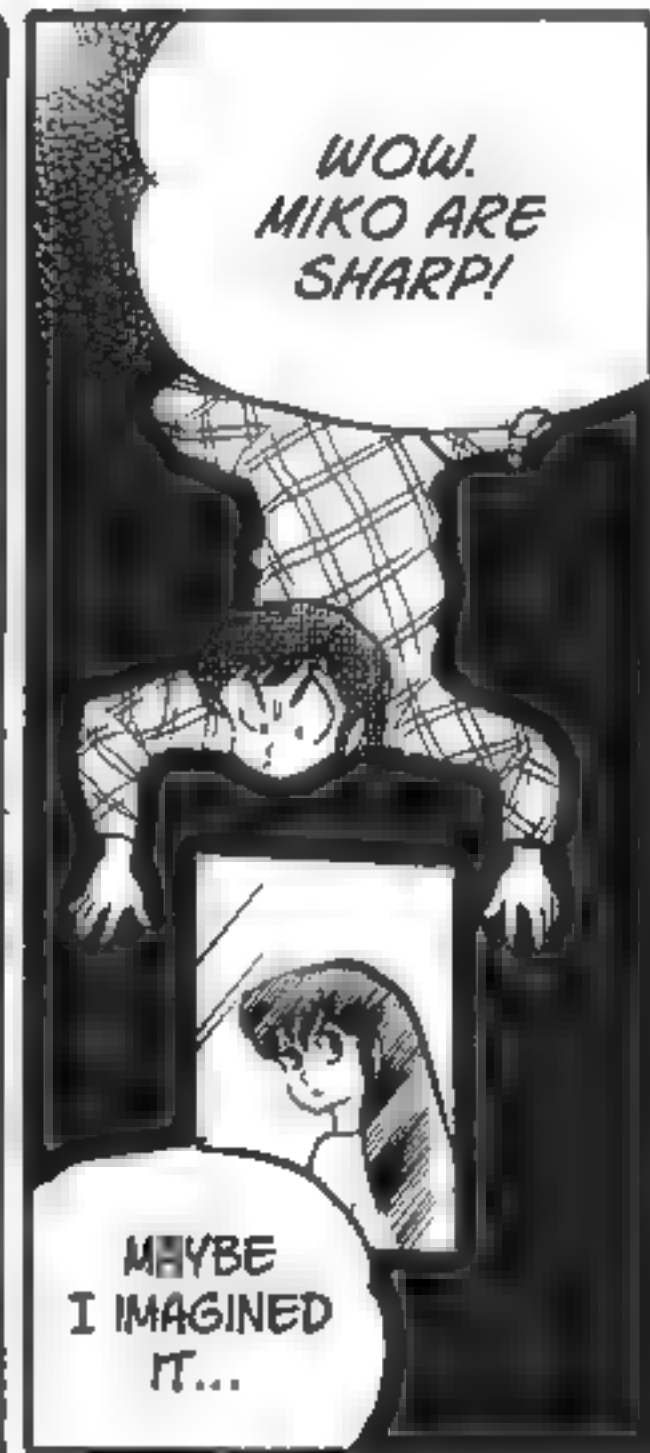


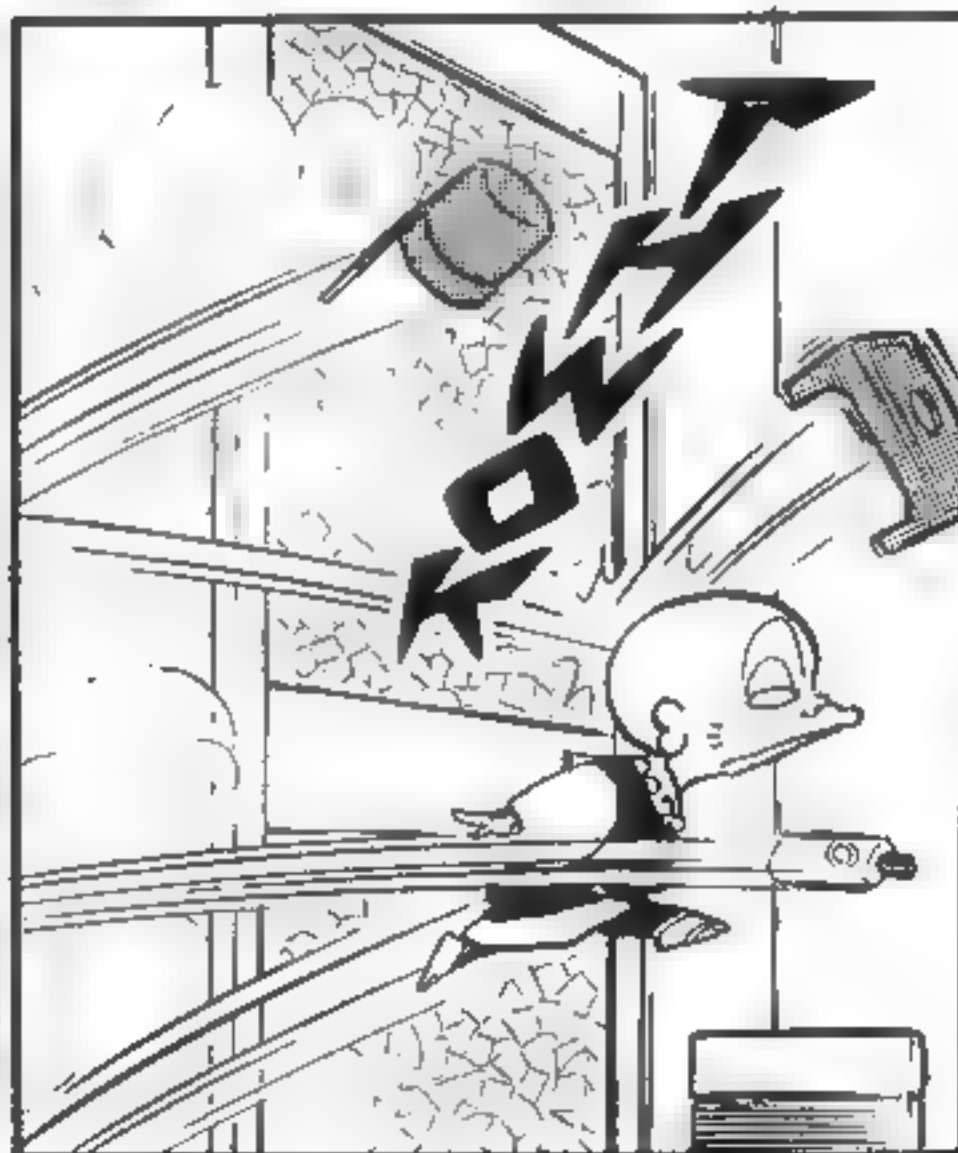




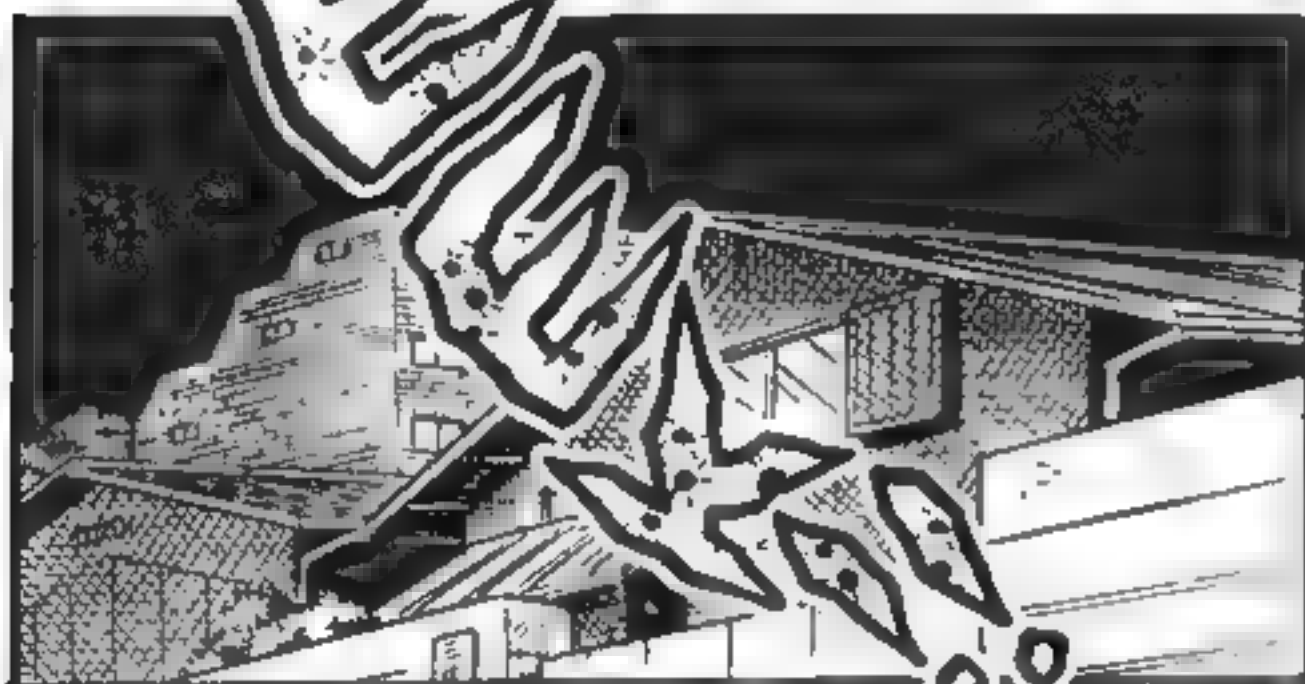












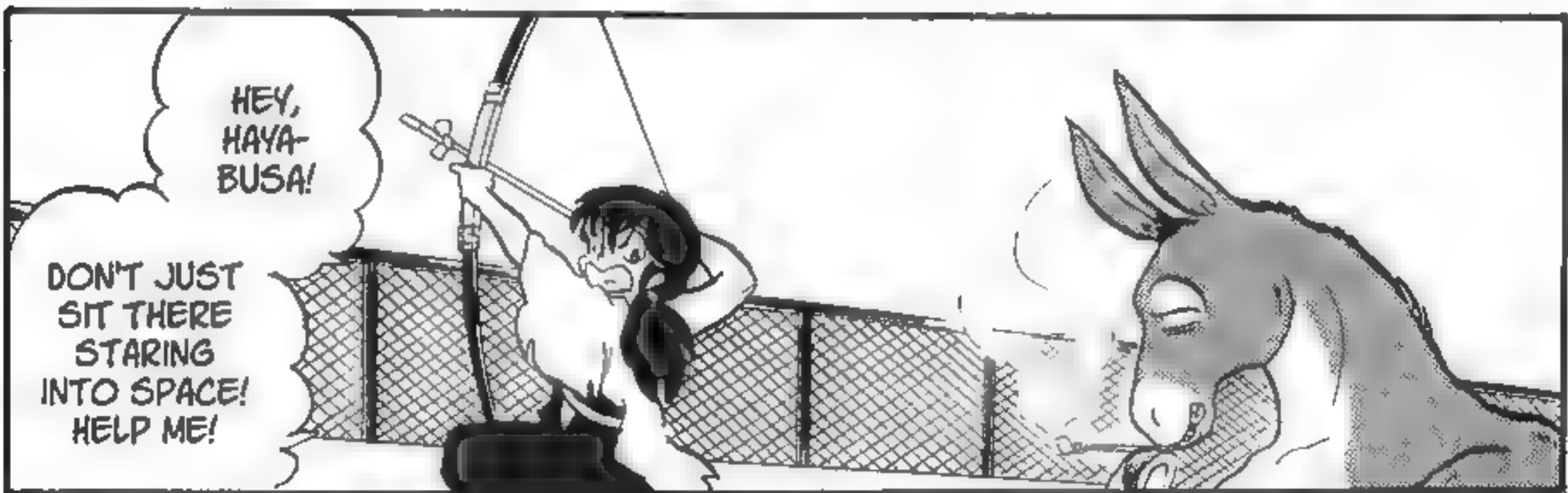
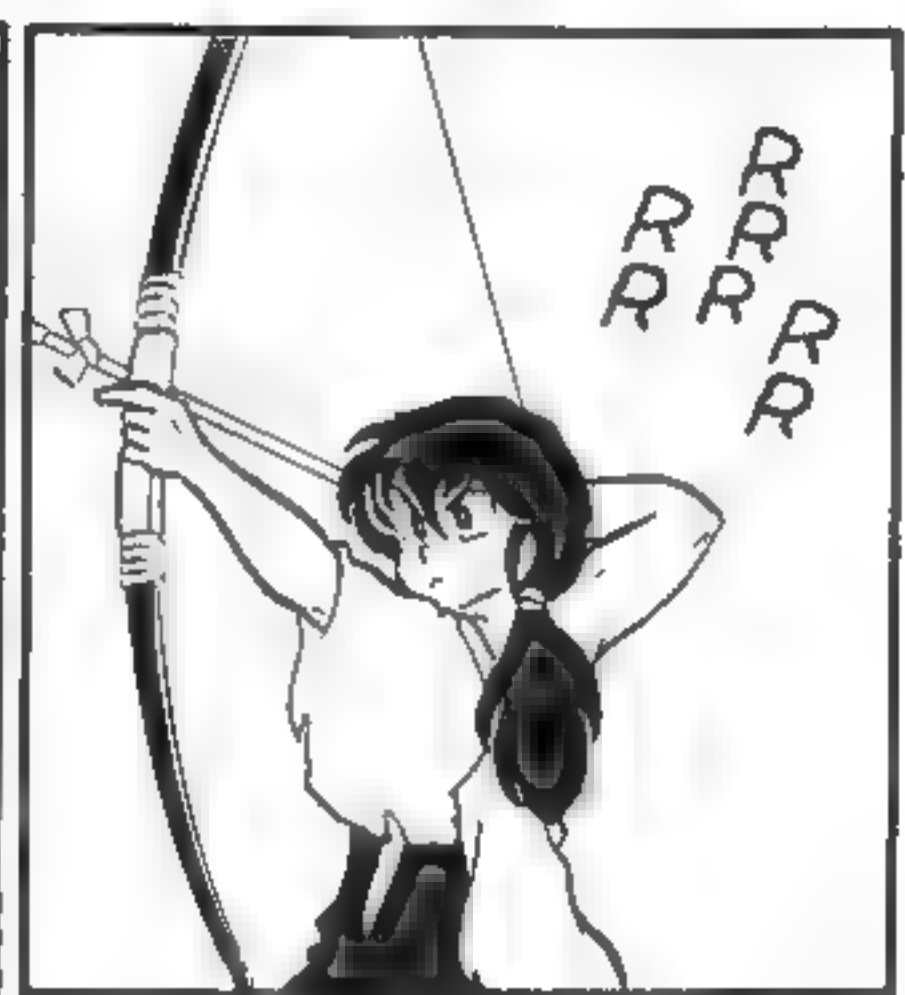




CHAPTER 148 ★ TONY'S ELOPEMENT ★

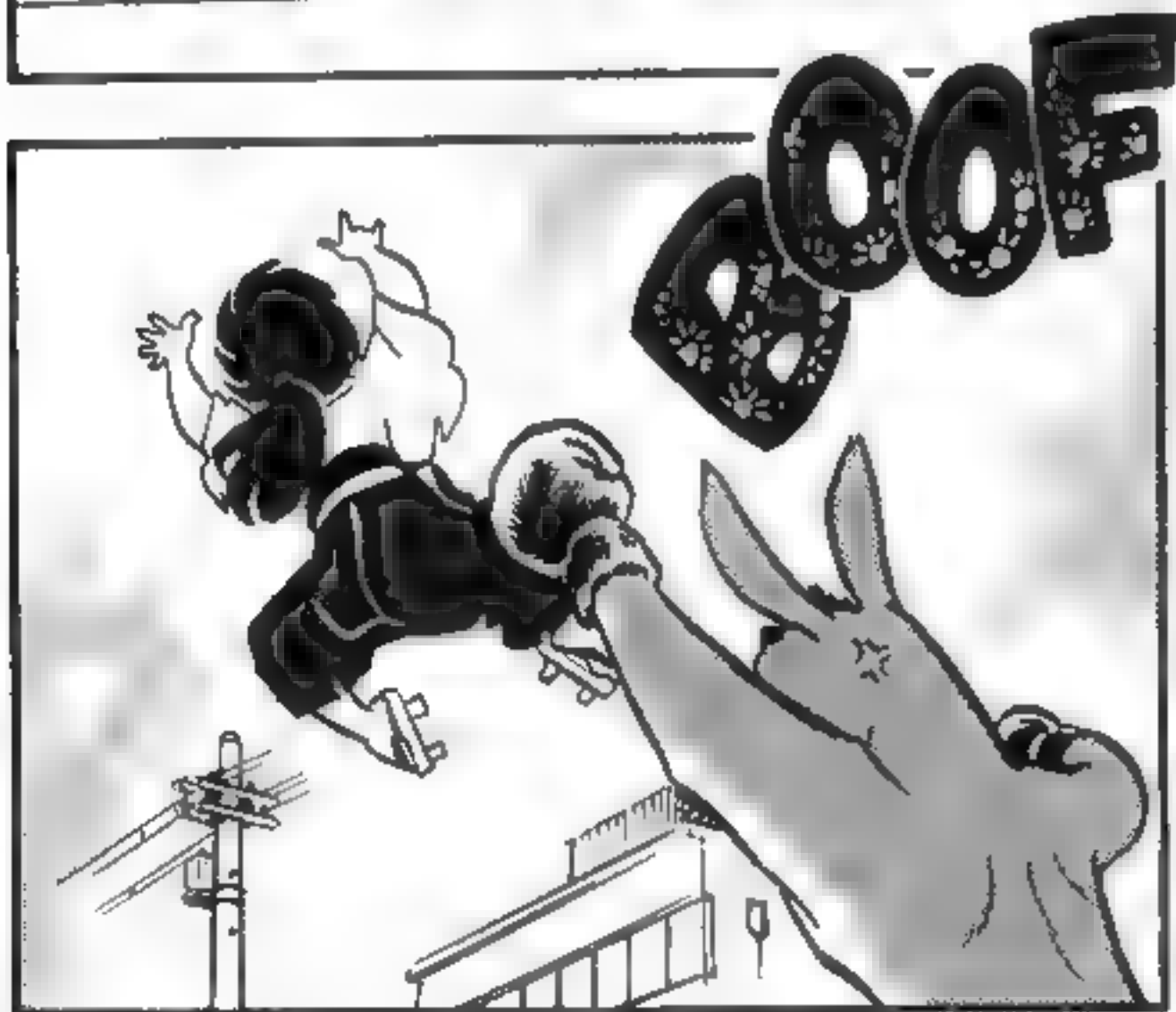














DUCK,
BIG
BROTHER!!

Victor VHS
VIDEO CASSETTE
T-120E VICTOR
COMPANY OF
JAPAN, LIMITED...



YES,
SIR!

MENDO,
YOU READ
NEXT!



HELLO,
MASTER
MORO-
BOSHI!!

RYOKO!



WHAT
ARE YOU
DOING
HERE?

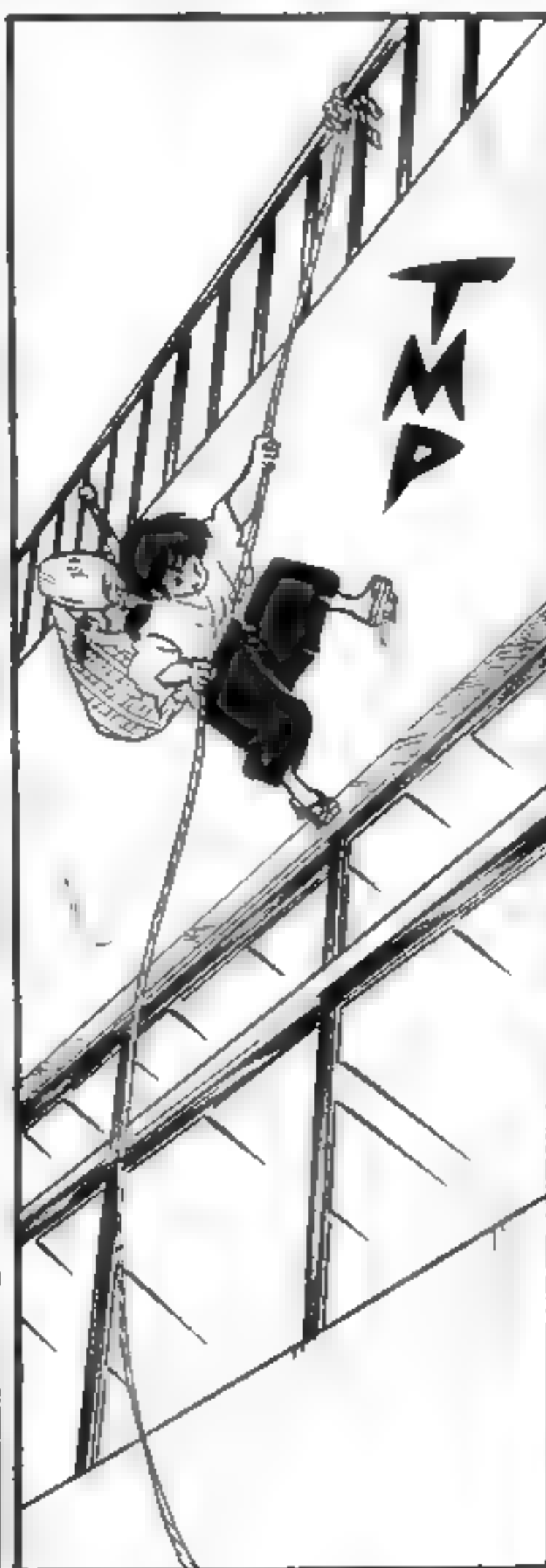
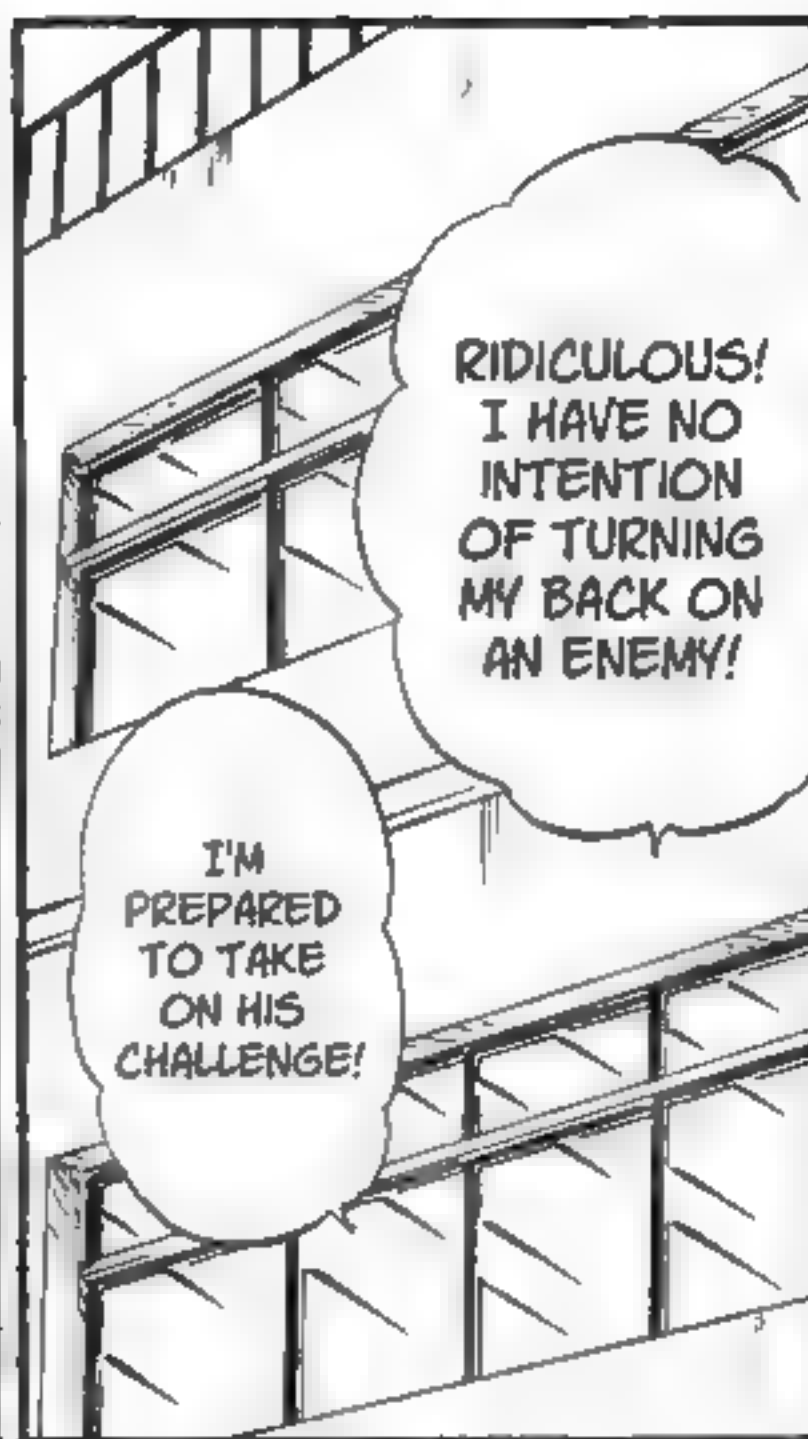
WELL
...

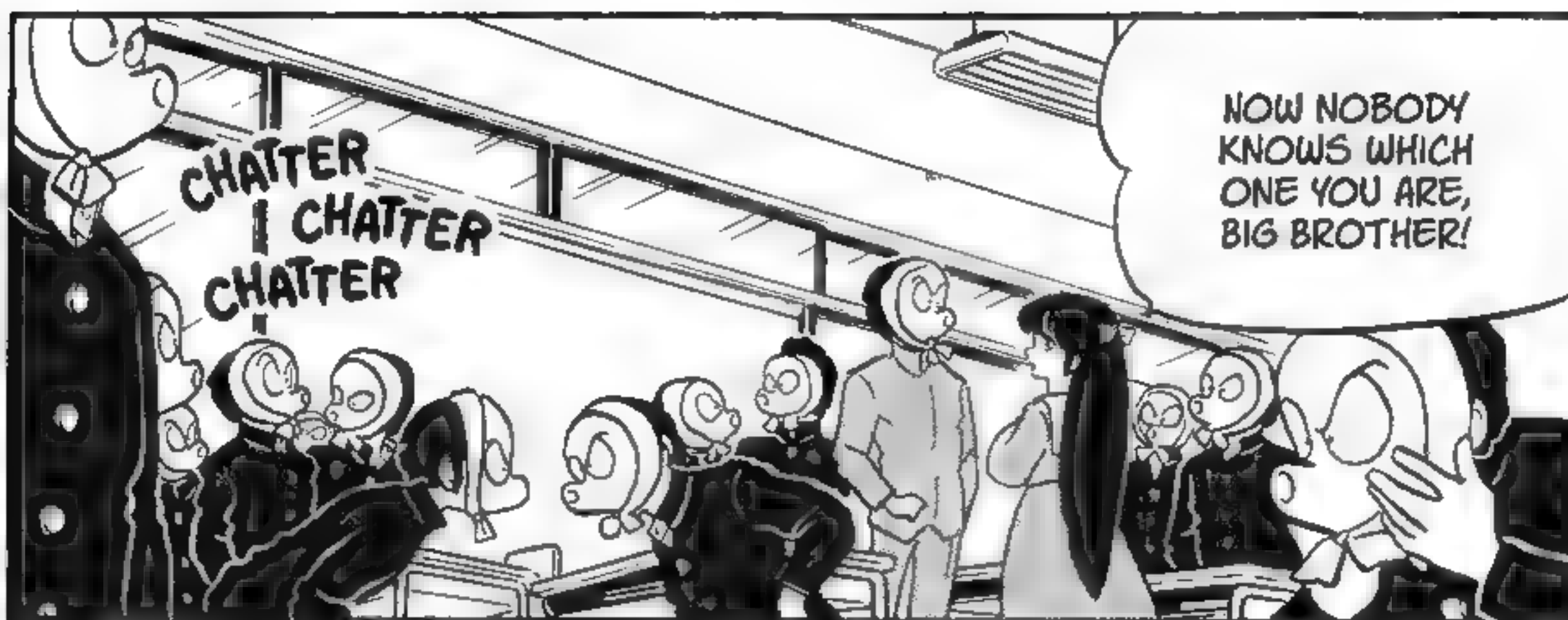


D-DO I
LOOK ALL
RIGHT TO
YOU?!

WHAT
A
RELIEF!

BIG
BROTHER!
YOU'RE ALL
RIGHT!





NOW NOBODY
KNOWS WHICH
ONE YOU ARE,
BIG BROTHER!

CHATTER
CHATTER
CHATTER



OH! IT'S YOU,
BIG BROTHER?
YOU GOT ME!

BOO!

I'M
OVER
HERE!



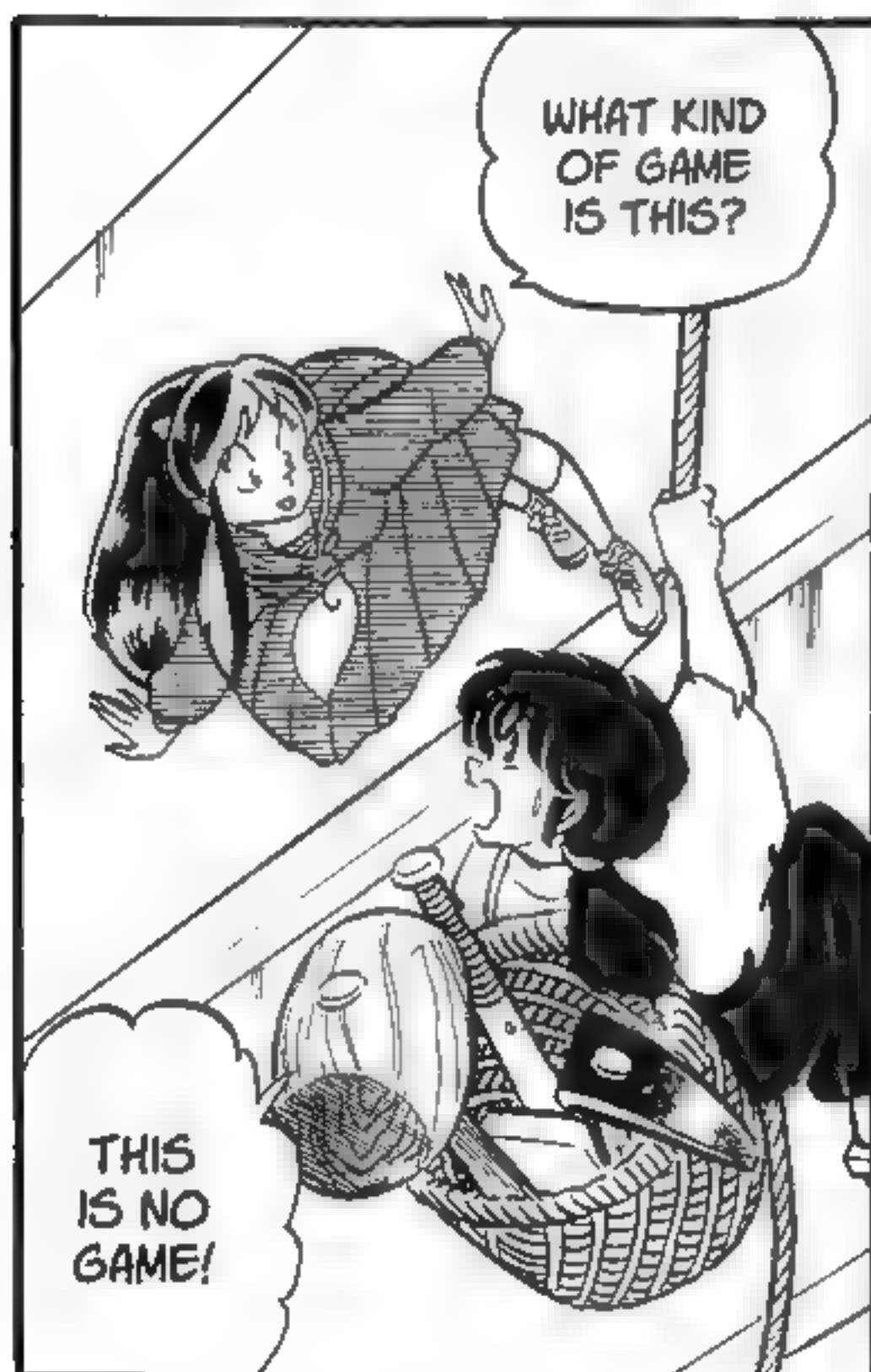
MASTER
MORO-
BOSHI!

UMM...
UM...



GUESS
WHO?

LUCKY!



WHAT KIND
OF GAME
IS THIS?

THIS
IS NO
GAME!



HEY!
WHAT ARE
YOU
DOING?

SQUEE
SQUEE

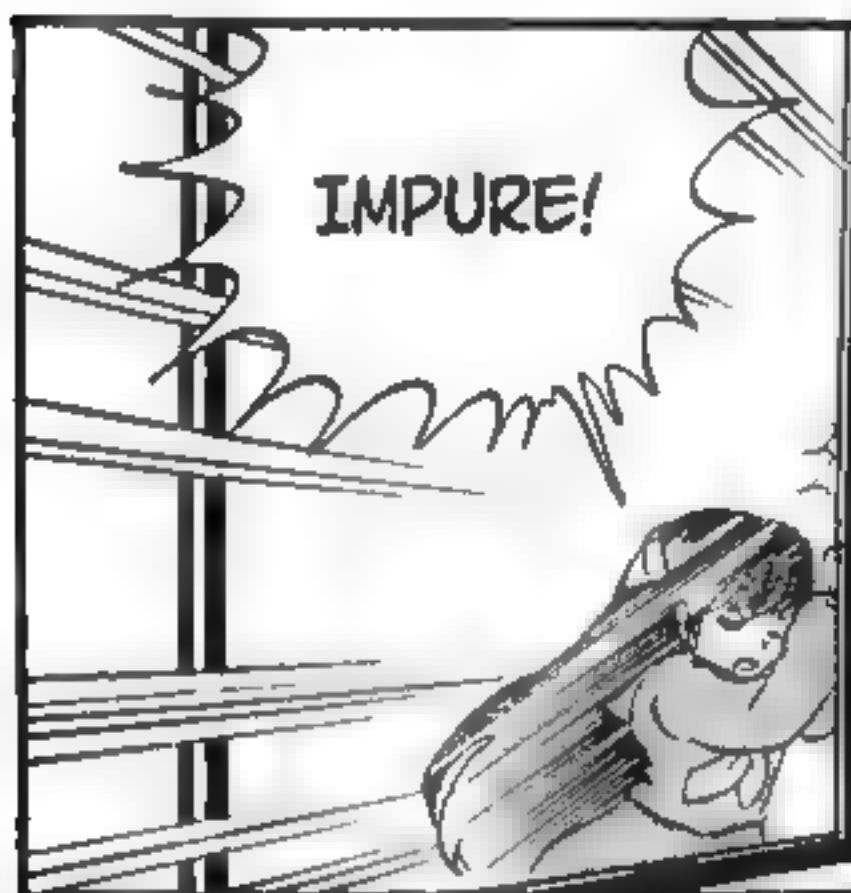
Q-
QUIET!

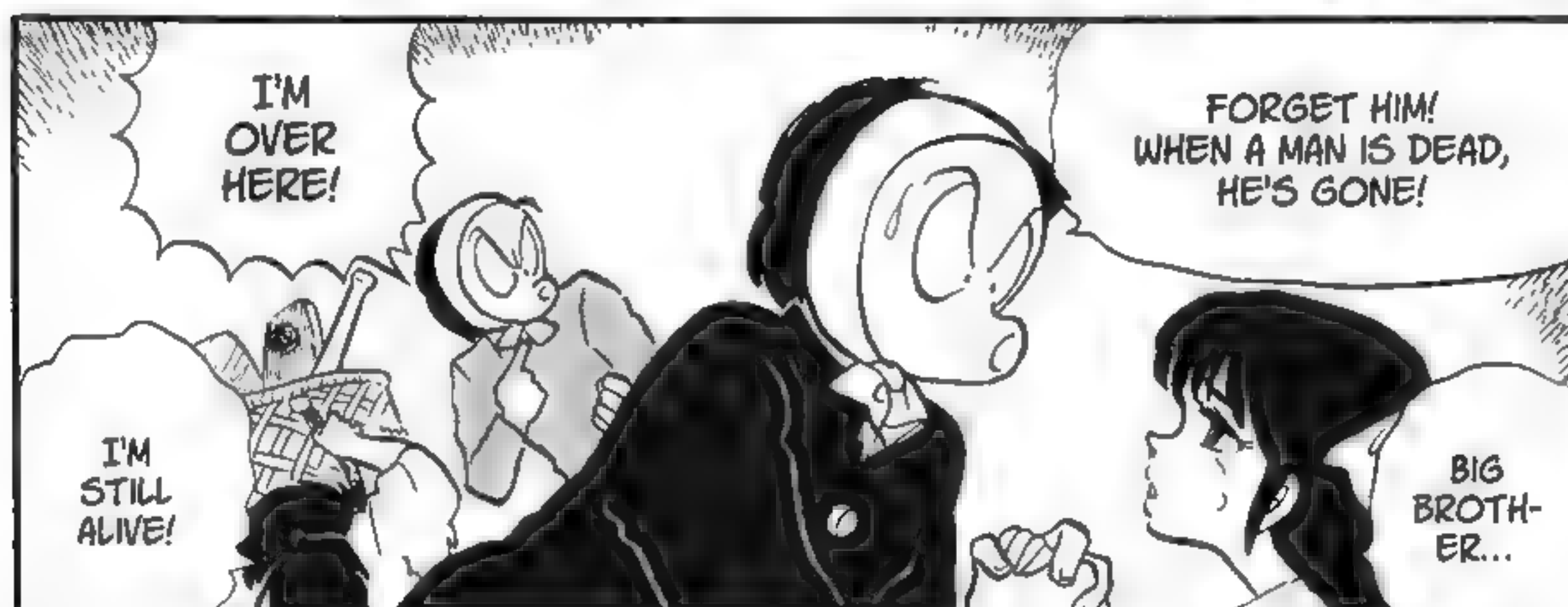


OH!
WHAT'S
THIS?

A
ROPE!









I'M
OVER
HERE!

ME?

I KNOW
VERY WELL
YOU'RE THE
REAL SHU!



YOU THINK
YOU'RE SO
CLEVER, WITH
YOUR MASKED
DISGUISE.

HMPH! YOU
UNDERESTIMATE
ME, SHU!



WHAT
ARE YOU
TALKING
ABOUT?

WHAT'S YOUR
RELATIONSHIP
TO THAT
OGRE GIRL?



MASTER
TOBIMARO!
I WANT
TO SPEAK
WITH YOU!

SHOOSH



RYOKO!
RYOKO!

THAT NIGHT,
WHEN YOU
CREPT INTO
MY ROOM...



I SAW YOU
EMBRACING
HER OUTSIDE
THE
WINDOW!

DON'T
PLAY
DUMB!



MASTER
TOBI-
MARO!

I NEEDED
TO SEE YOU!
IT WAS THE
ONLY WAY!

THE MENDO AND
MIZUNOKOJI CLANS
HAVE BEEN BITTERLY
FEUDING FOR
GENERATIONS!



MASTER
TOBI-
MARO!

WHAT ARE
YOU DOING
HERE IN THE
MIDDLE OF
THE NIGHT?



IT'S
NOT
TRUE!

YOU
RAT!!

AND SO
I GAVE MYSELF
UP TO HIM!



I
TRUST
YOU!

RYOKO,
ELOPE
WITH ME!



THAT'S
ENOUGH!

YOU'RE GIVING
EVERYONE THE
WRONG IDEA!

DO YOU
DENY IT
NOW?

THAT'S
NOT VERY
MANLY!



HOW DARE
YOU MESS
WITH
RYOKO!

HOW DARE
YOU TRIFLE
WITH MY
SISTER!

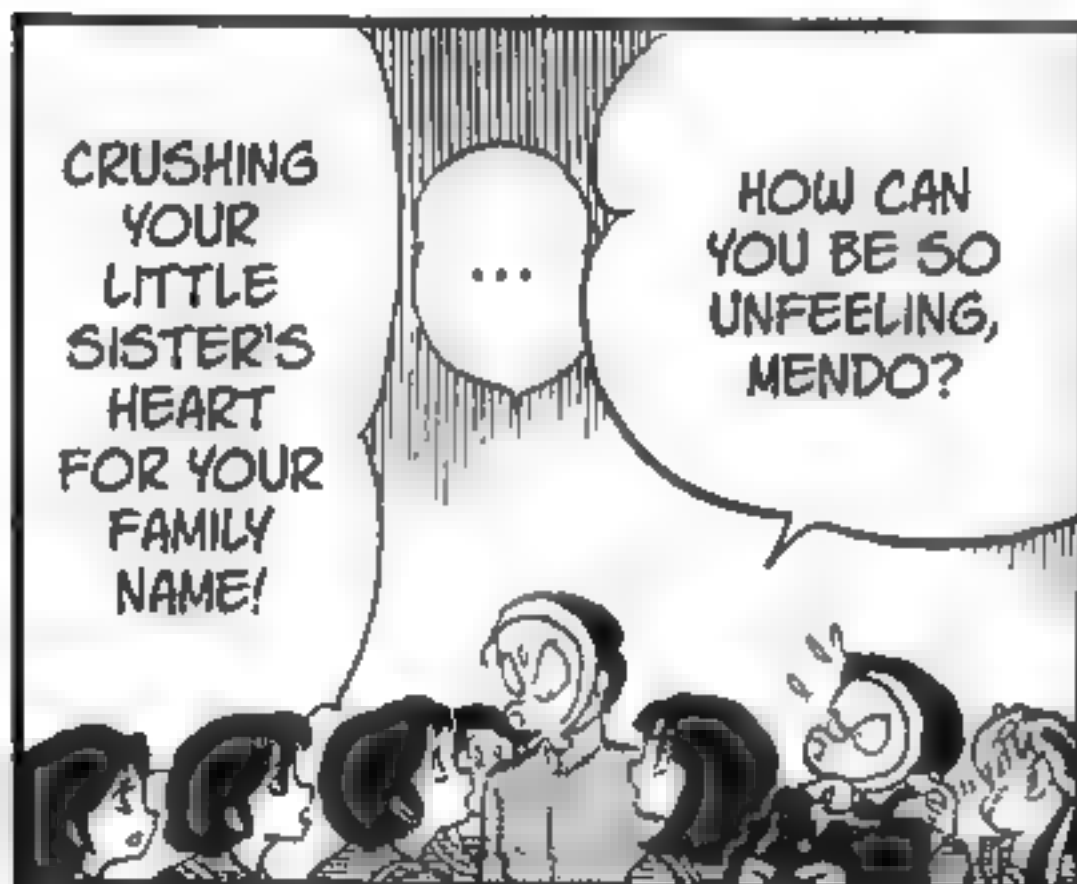
I
DIDN'T
DO
ANY-
THING!



HMM. HOW
CAN I GET
THROUGH
TO YOU?

YOU'LL PAY
FOR THIS
WITH YOUR
LIFE,
YOU CAD!

TOTALLY
SERIOUS





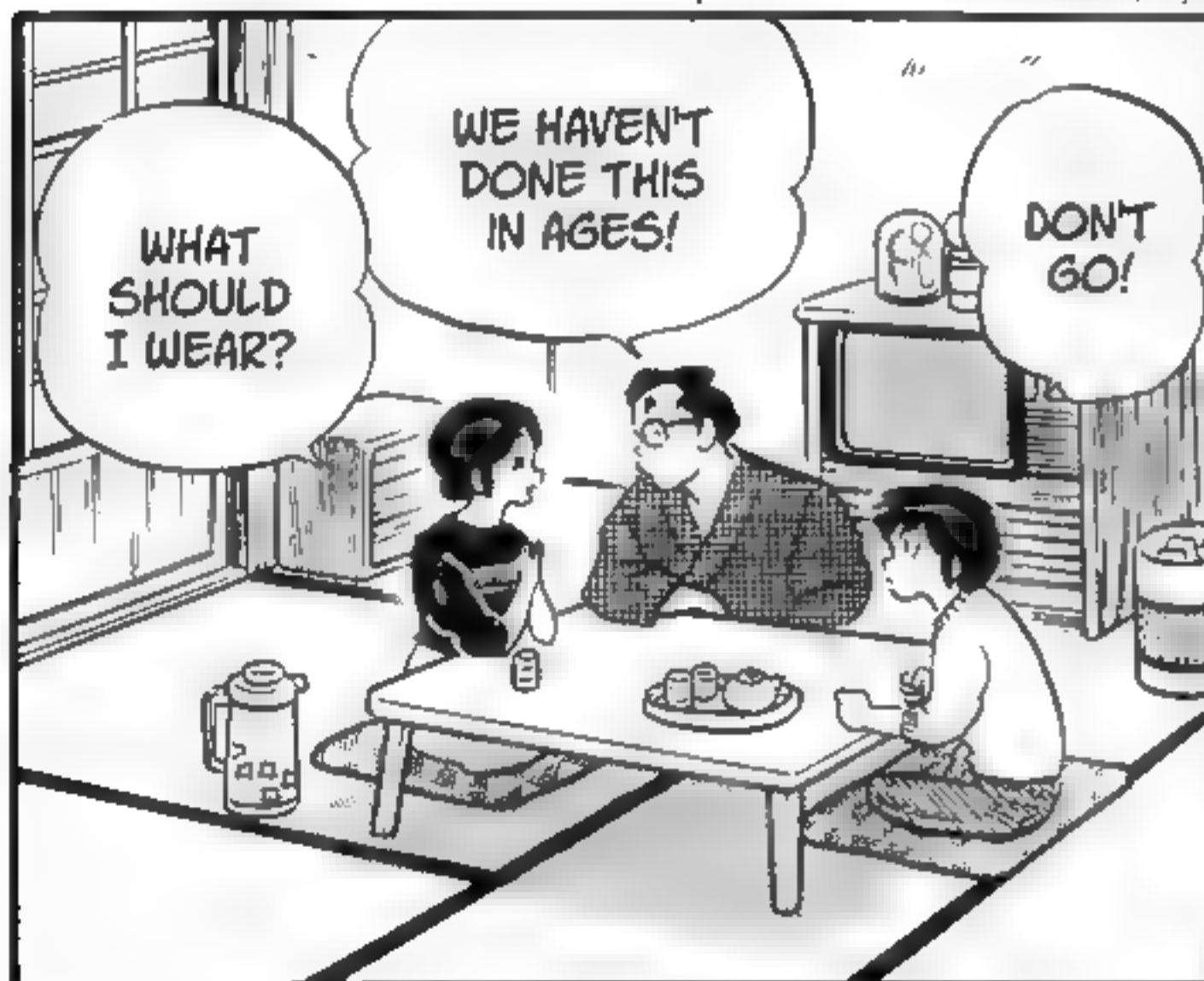
CHAPTER 15: A NIGHT ALONE



YOU'RE LEAVING
YOUR DEAR
ONLY CHILD ALL
ALONE?



A TRIP,
JUST THE
TWO OF
YOU?!



WHAT
SHOULD
I WEAR?

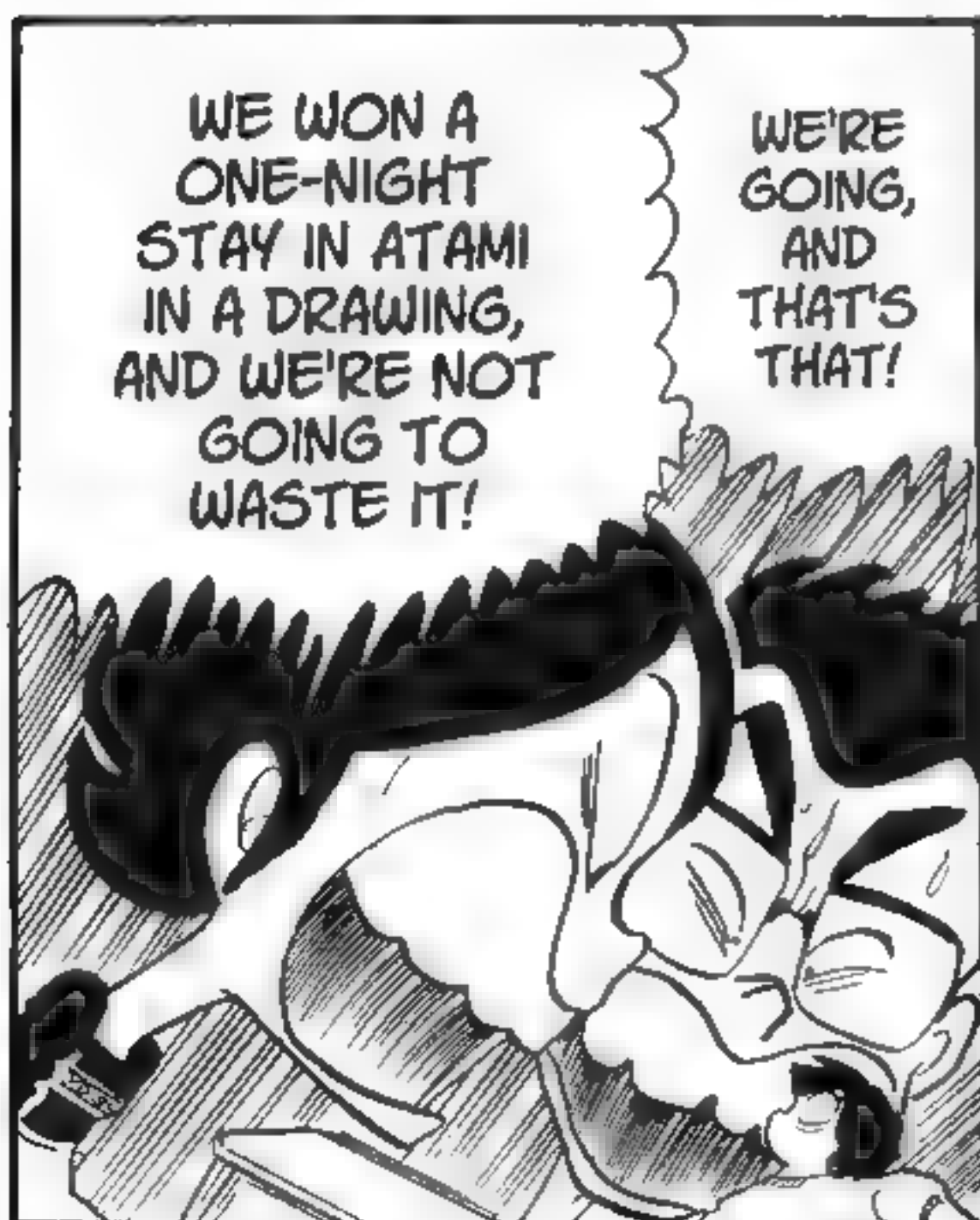
WE HAVEN'T
DONE THIS
IN AGES!

DON'T
GO!



YOU
DON'T
WANT
US TO
GO?

WHAT'S
WITH
THE
LOOK?



WE WON A
ONE-NIGHT
STAY IN ATAMI
IN A DRAWING,
AND WE'RE NOT
GOING TO
WASTE IT!

WE'RE
GOING,
AND
THAT'S
THAT!



Oh, you
want to
buy me
some new
clothes?

WHO WILL
WAKE ME UP IN
THE MORNING?

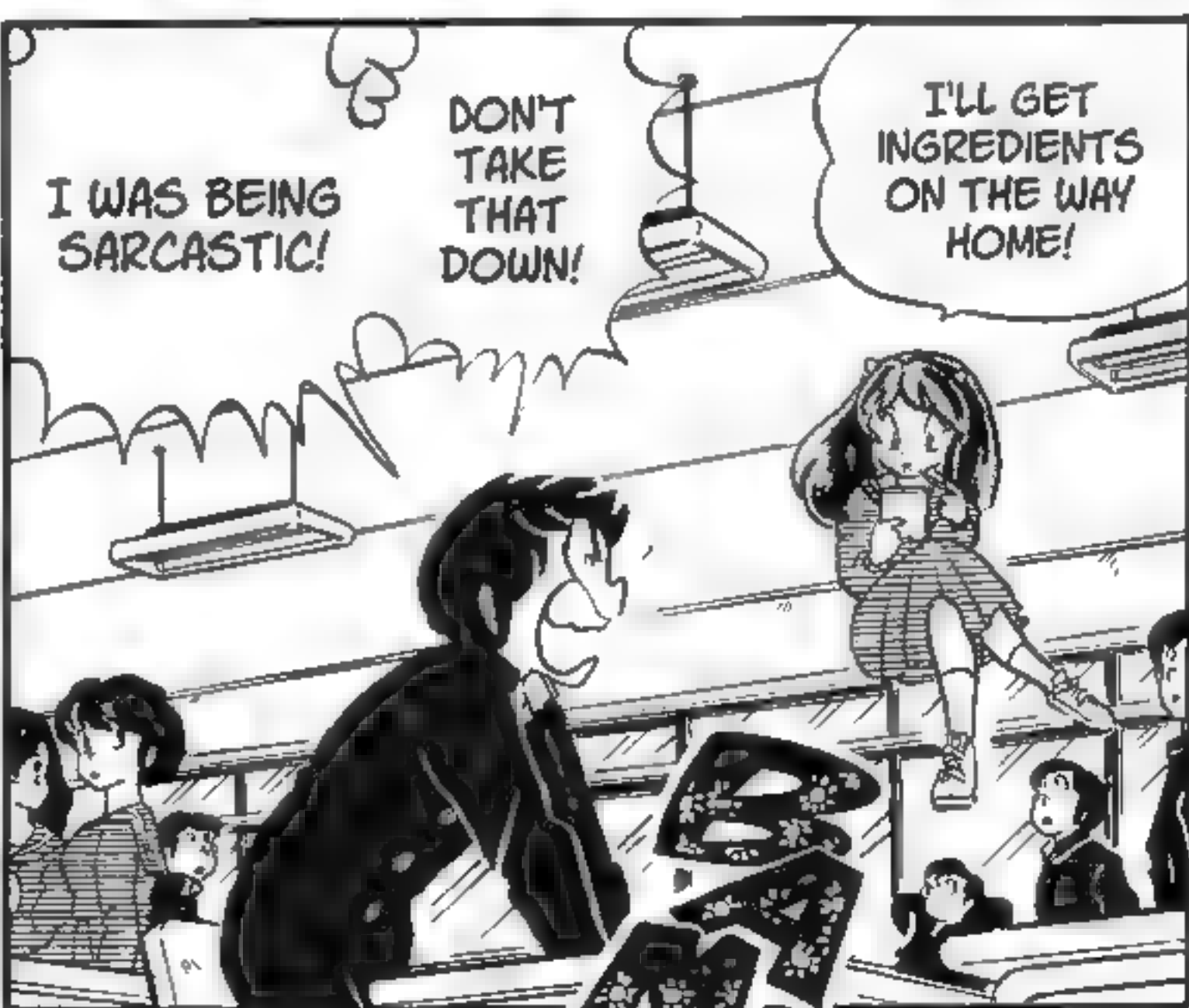
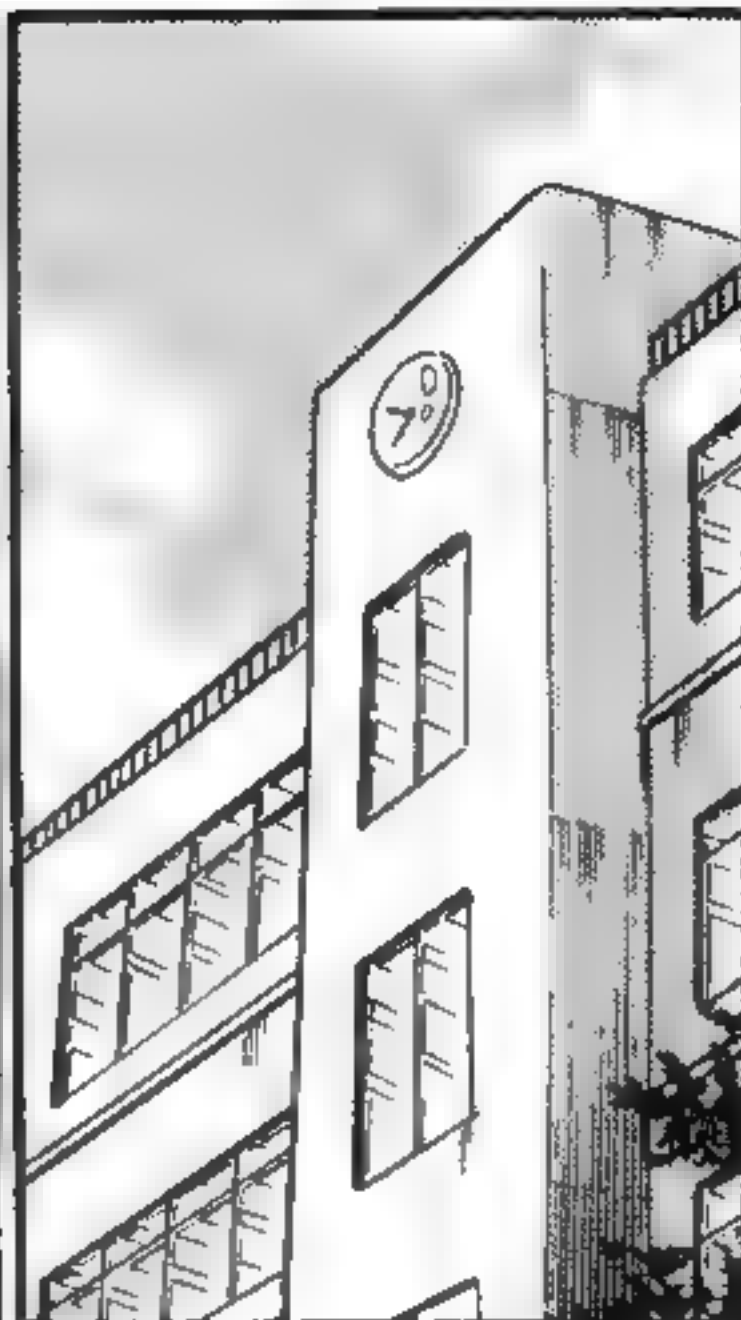
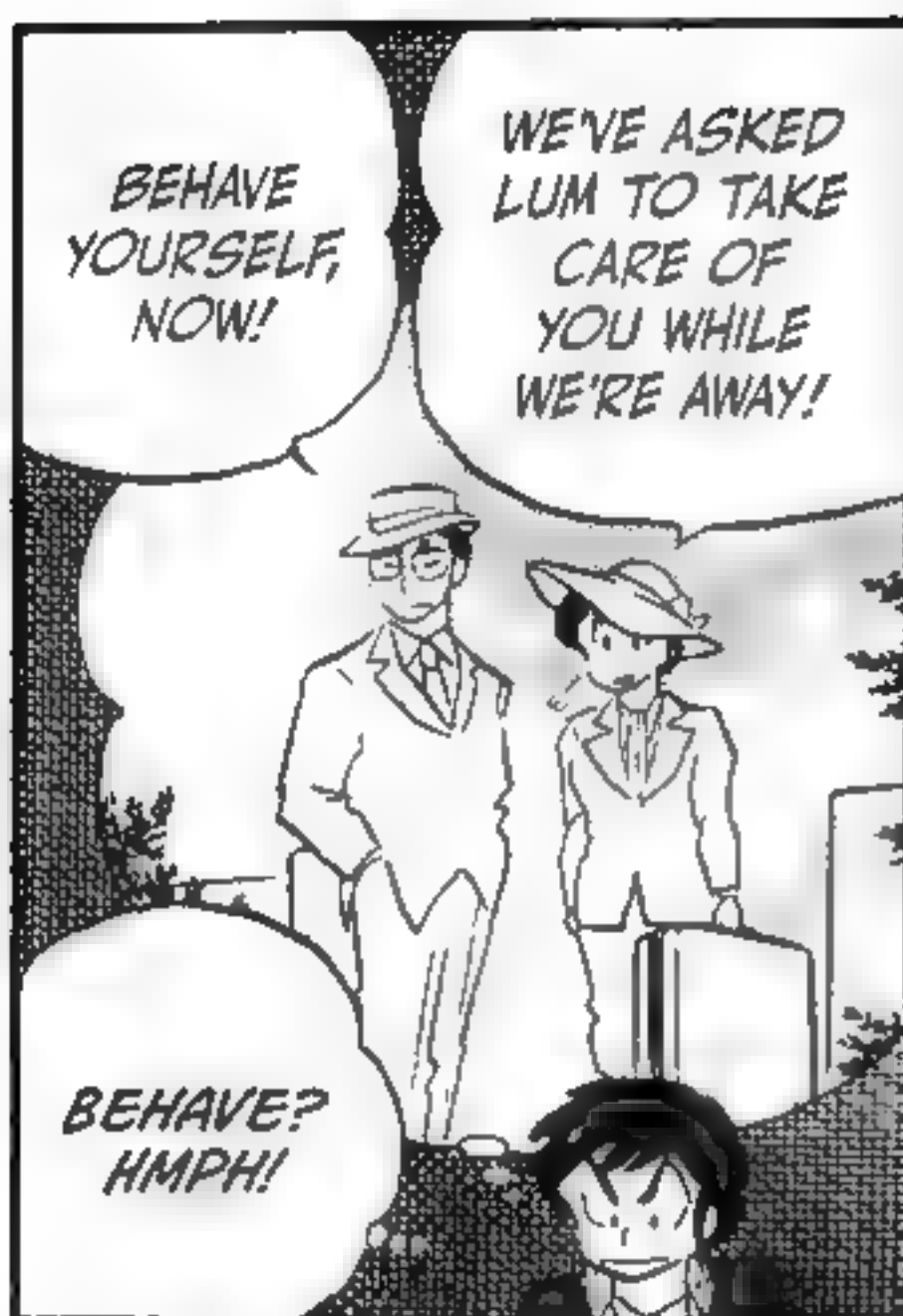
WHO WILL
COOK FOR
ME?



OH
HO
HO
HO

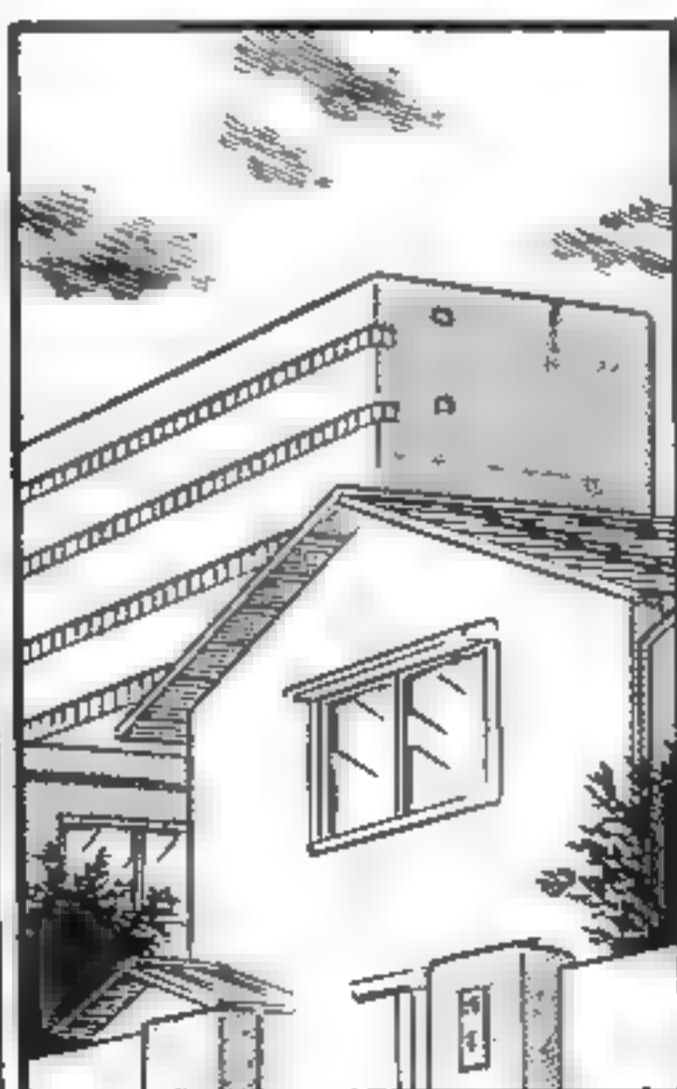
YOU CALL
YOURSELF
PARENTS?!

HEY, ARE
YOU EVEN
LISTENING?























QUIVER
QUIVER
QUIVER

DO AS
I SAY, OR
ELSE!

WA
HA
HA
HA
HA

DON'T
GIVE ME
THAT!



TAKE A
GOOD
LOOK AT
YOURSELF!

WHAT
ARE YOU
DOING?!



SNATCH

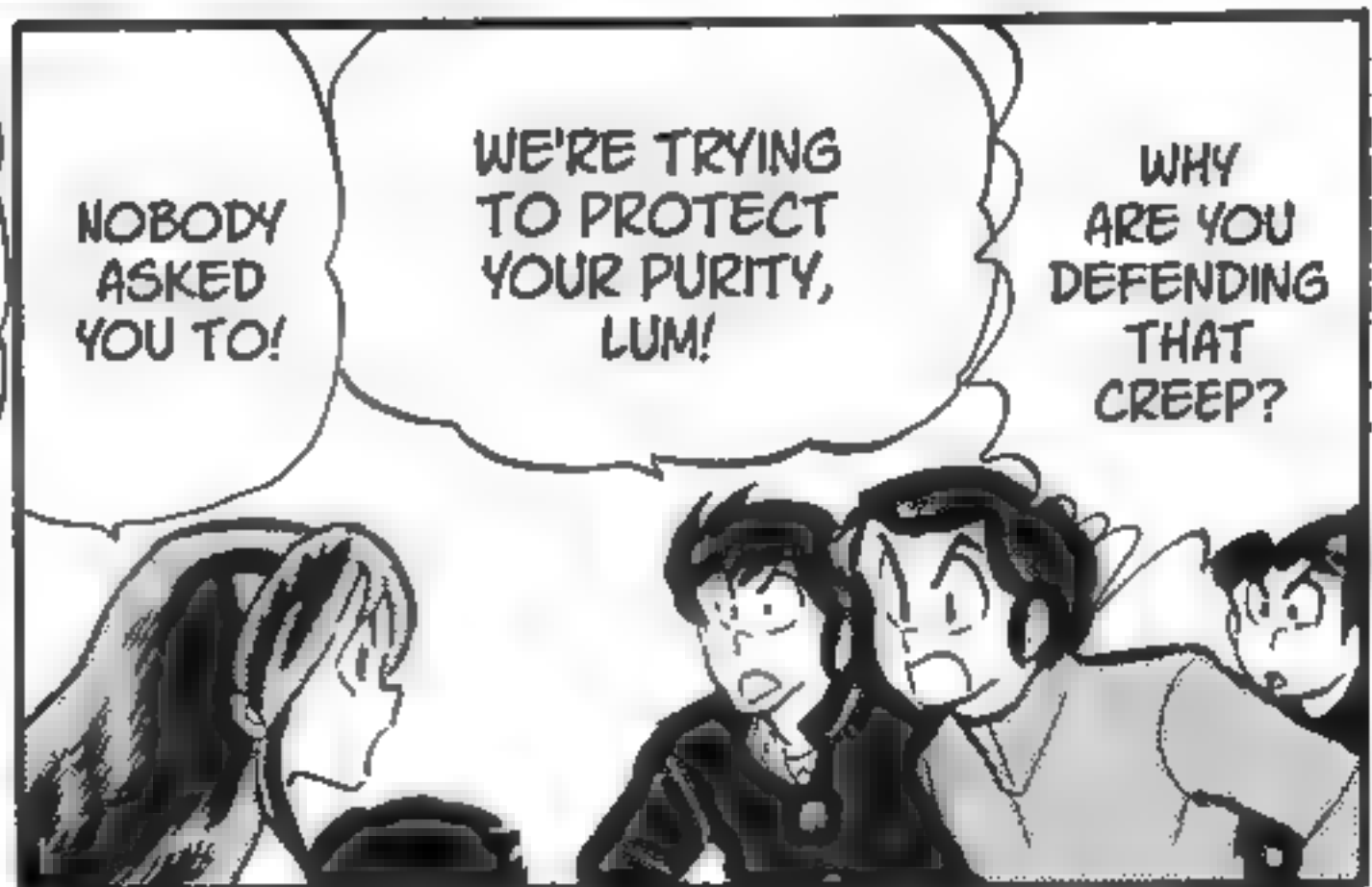


I CAN'T
SAY! IT'S
TOO
SHAMEFUL!

WHAT'S
GOING
ON IN
YOUR
BRAIN?!



MY BODY
BELONGS
TO MY
DARLING!



NOBODY
ASKED
YOU TO!

WE'RE TRYING
TO PROTECT
YOUR PURITY,
LUM!

WHY
ARE YOU
DEFENDING
THAT
CREEP?

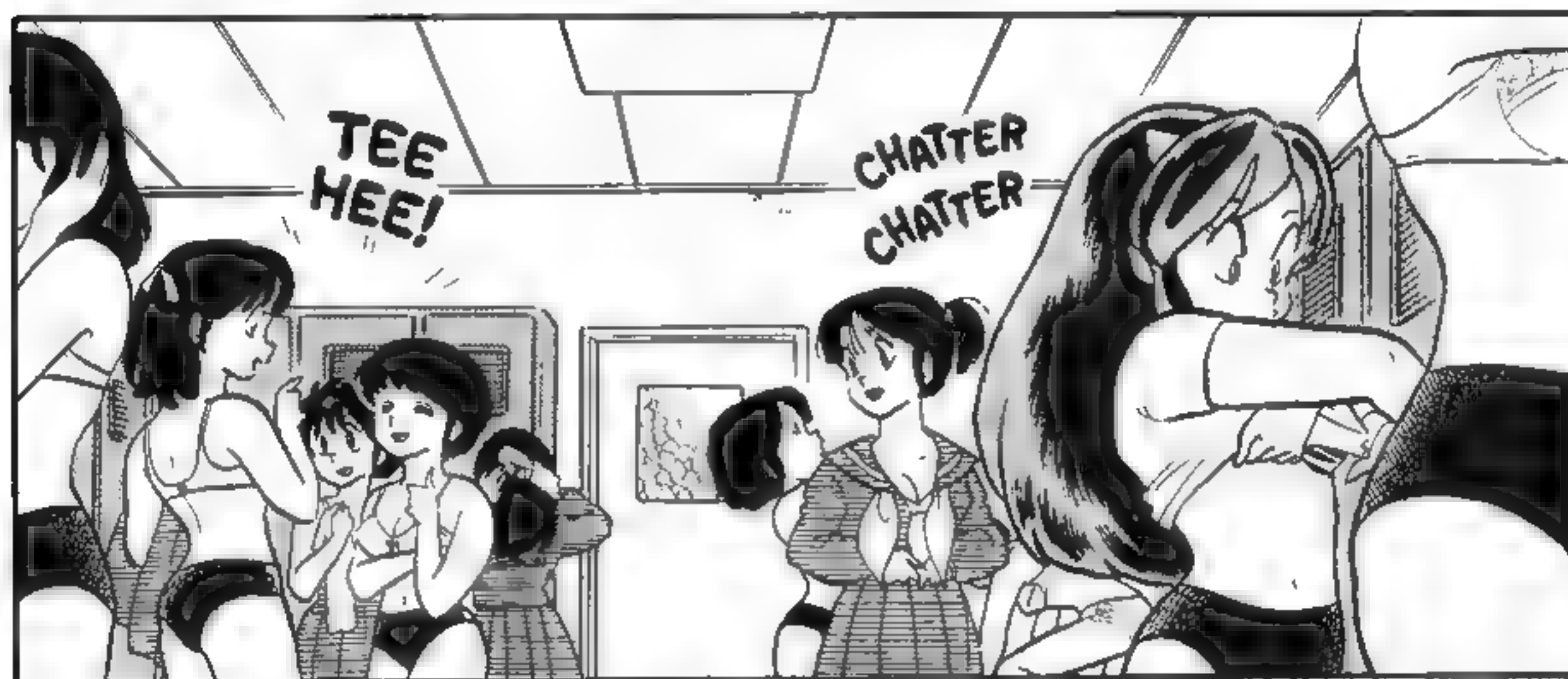




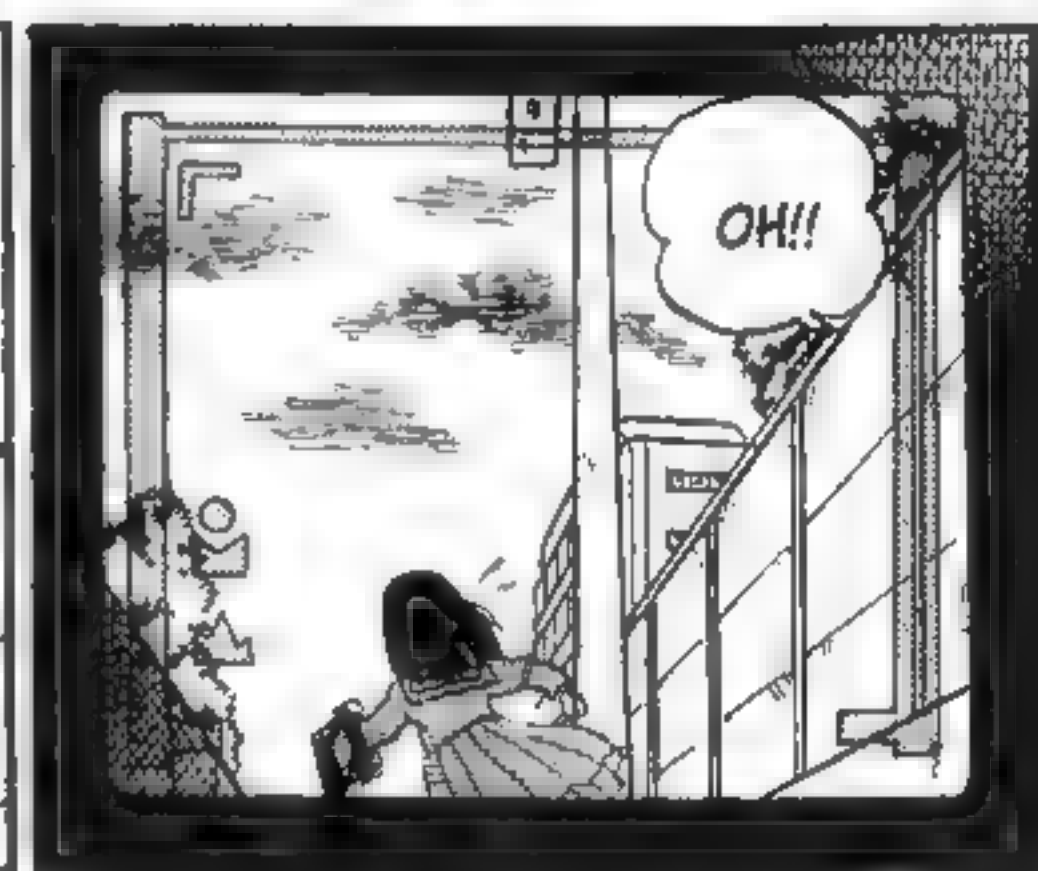
CHAPTER 16: A CHEST FULL OF LONGING

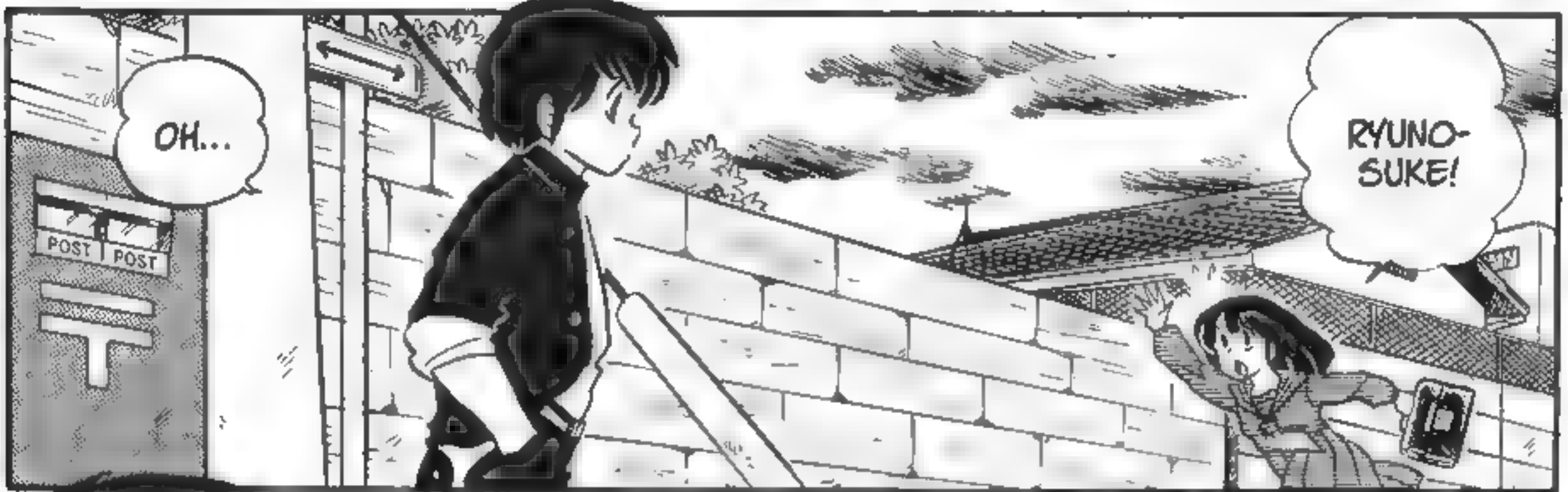
— PART 1 —















IT TOOK ME FOREVER TO SAVE UP THIS MUCH BEHIND MY DAD'S BACK!



RATS! I HAD NO IDEA BRAS WERE SO EXPENSIVE!



B
A
I
B
A
M

BUT THIS ONE'S 4,000 YEN!

THIS IS 1,500 YEN!

AND THIS ONE'S 2,000 YEN!



FORTY YEN!*

HOW MUCH DO YOU HAVE?

THAT'S PRETTY GOOD, RIGHT?

*About \$4



GEE, WHAT A PICKLE!

AH HA HA HA!

A-AN-OTHER HUNDRED, HUH?



MAYBE IF YOU HAD ANOTHER HUNDRED YEN, YOU MIGHT BE ABLE TO FIND A BRA ON SALE...

R-RIGHT...

BUT I GUESS IT'S STILL NOT ENOUGH, HUH?



I DON'T GET AN ALLOWANCE.

WHISPER

THE THING IS...



OH, DEAR! HA HA HA!

HA HA HA!

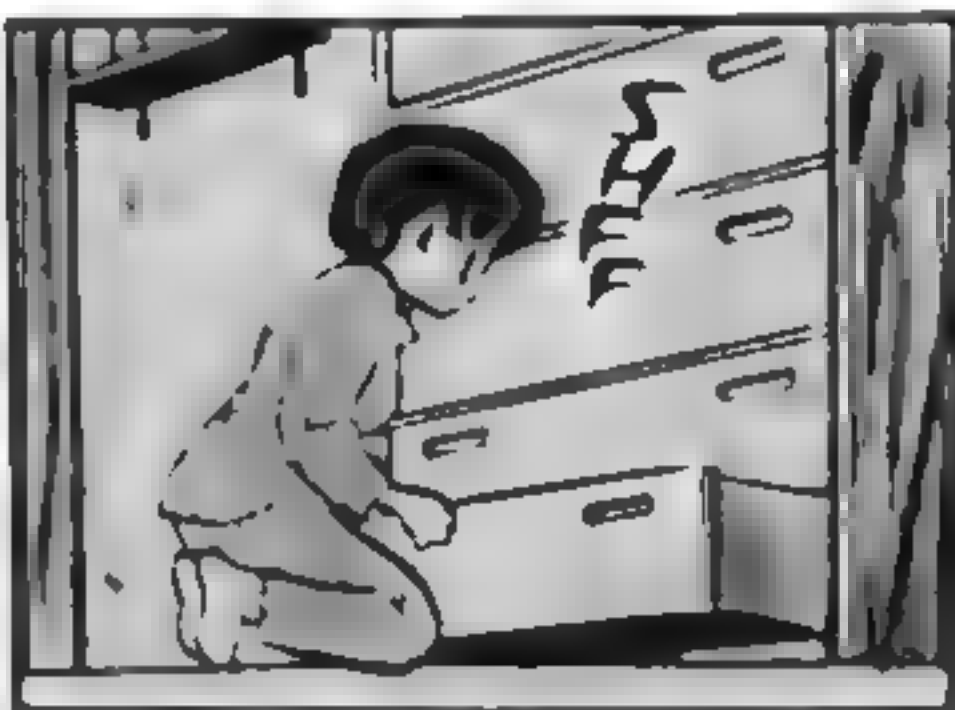
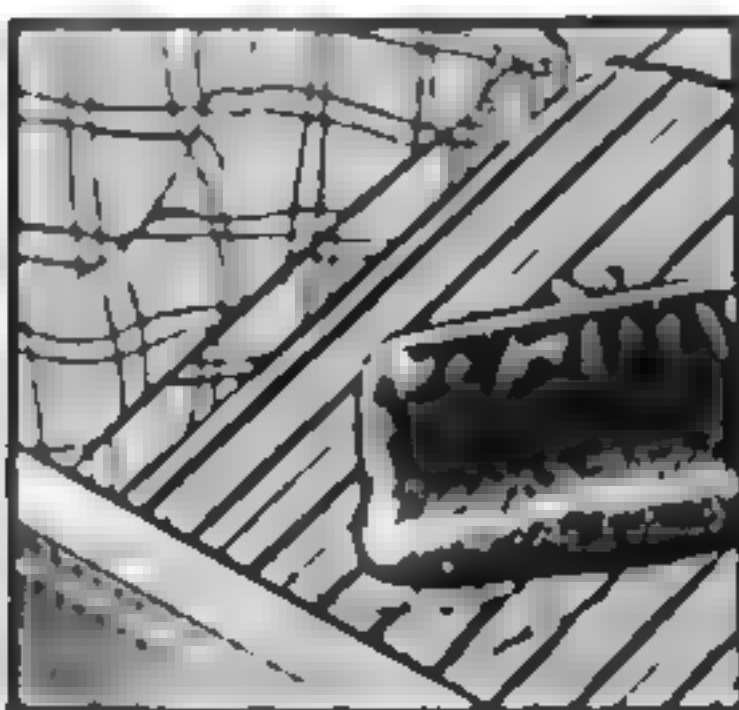
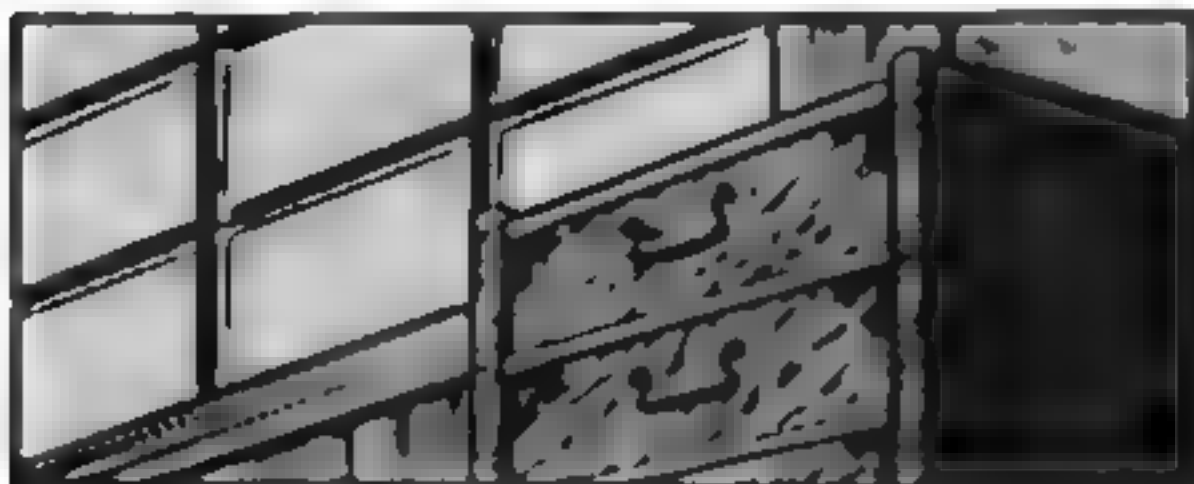
THEY SURE SEEM TO BE HAVING FUN.

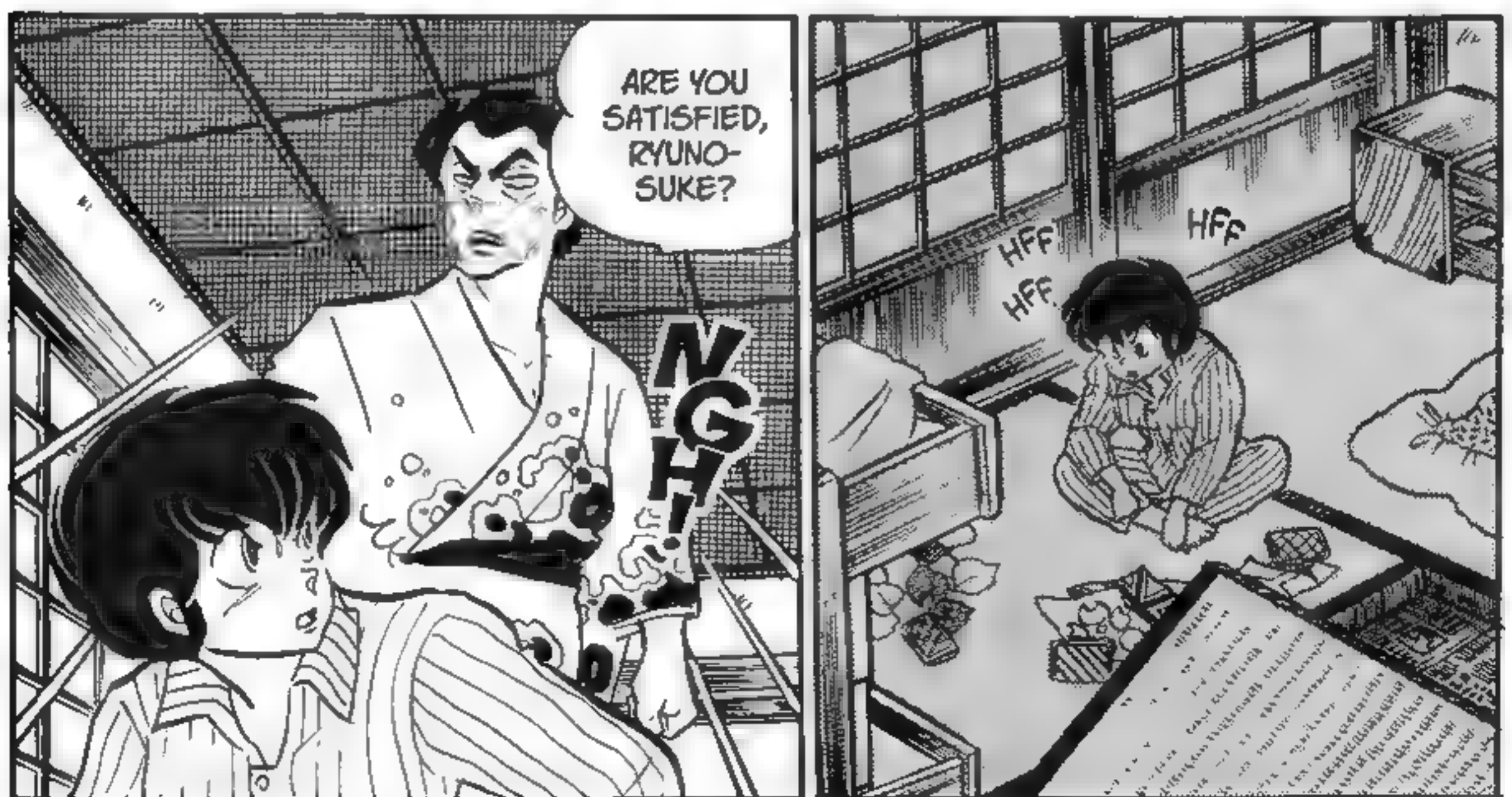
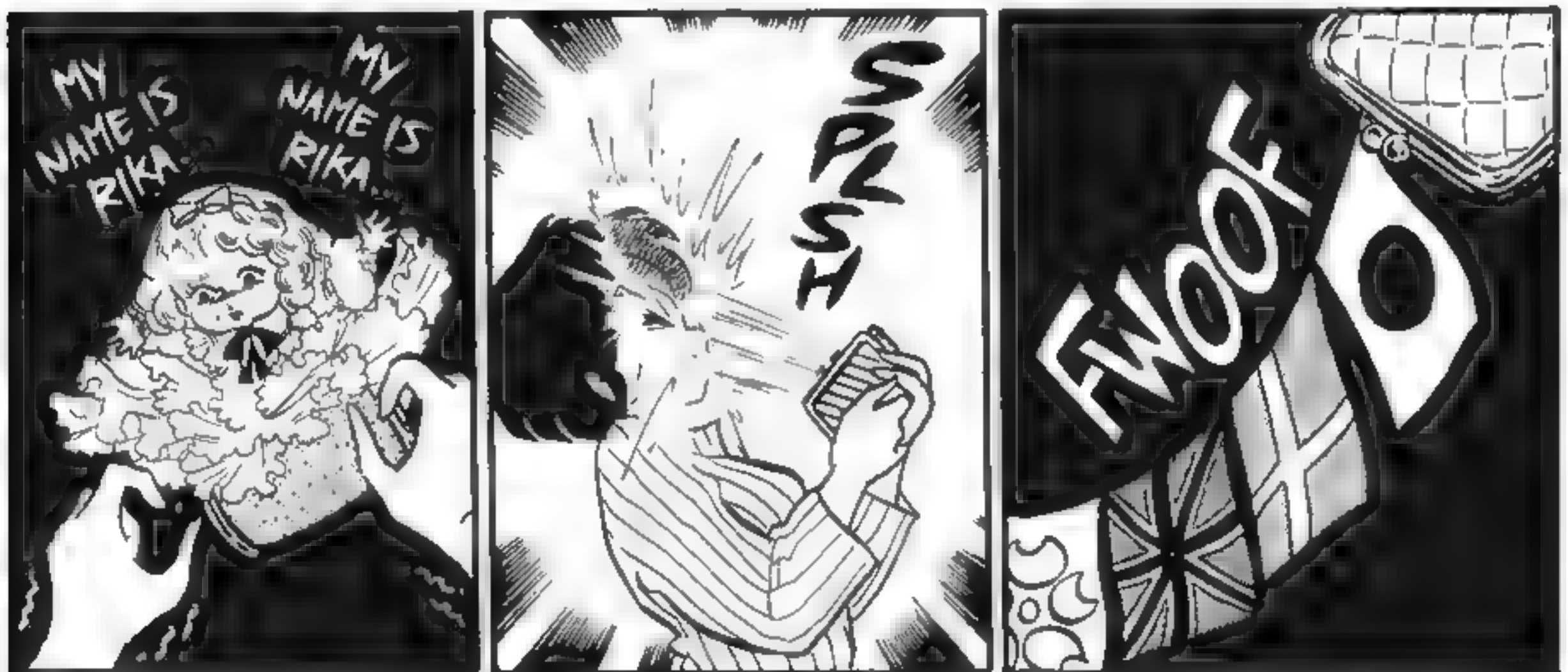
CRAM SCHOOL



















NOBODY SEEMED TO REALIZE THE TWO GIRLS' FATE WAS HEADED IN A STRANGE DIRECTION.

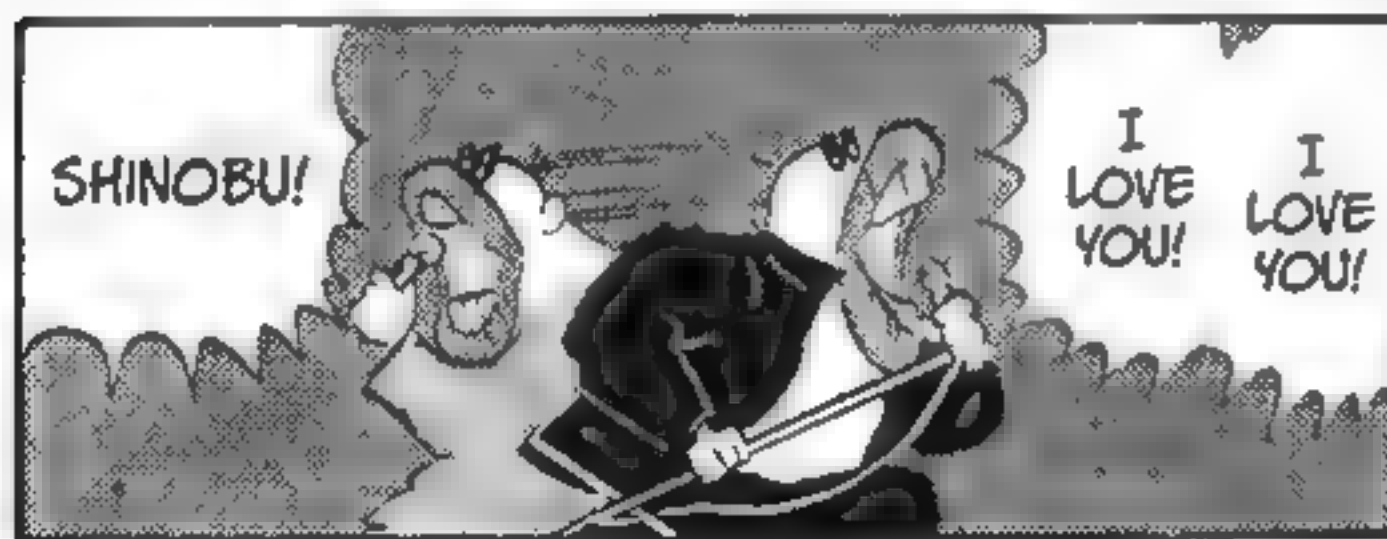
TO BE CONTINUED...

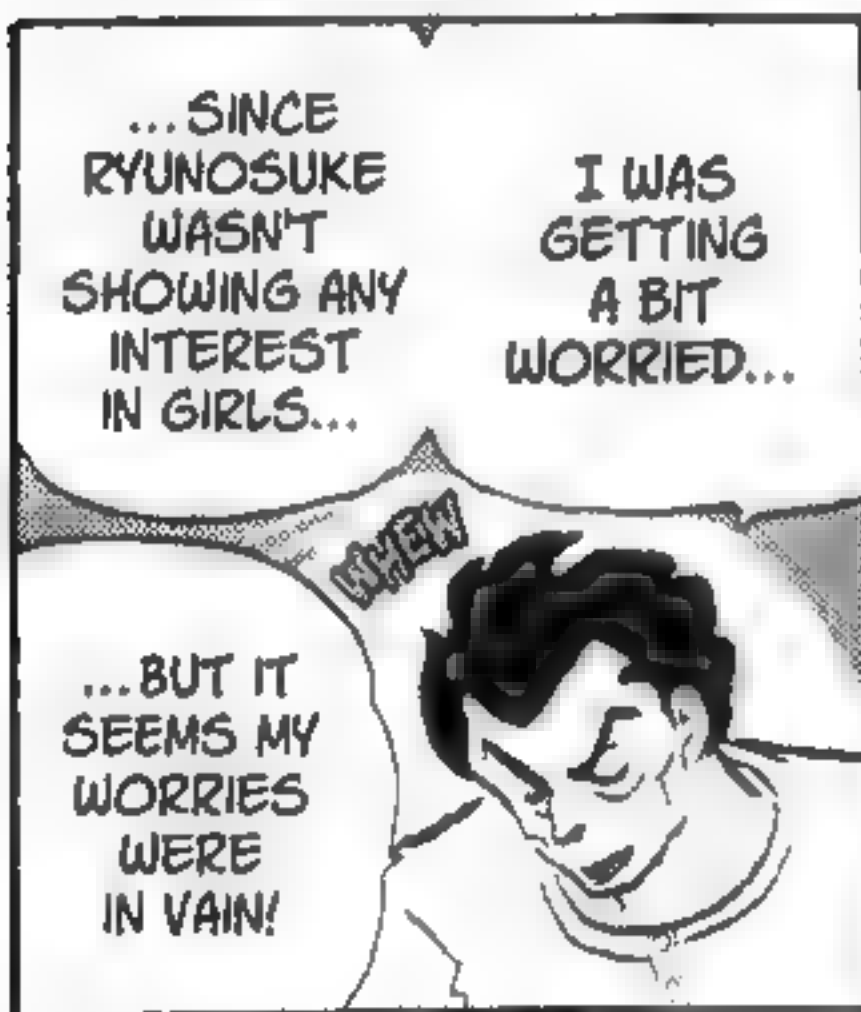


CHAPTER 17: A CHEST FULL OF LONGING

— PART 2 —





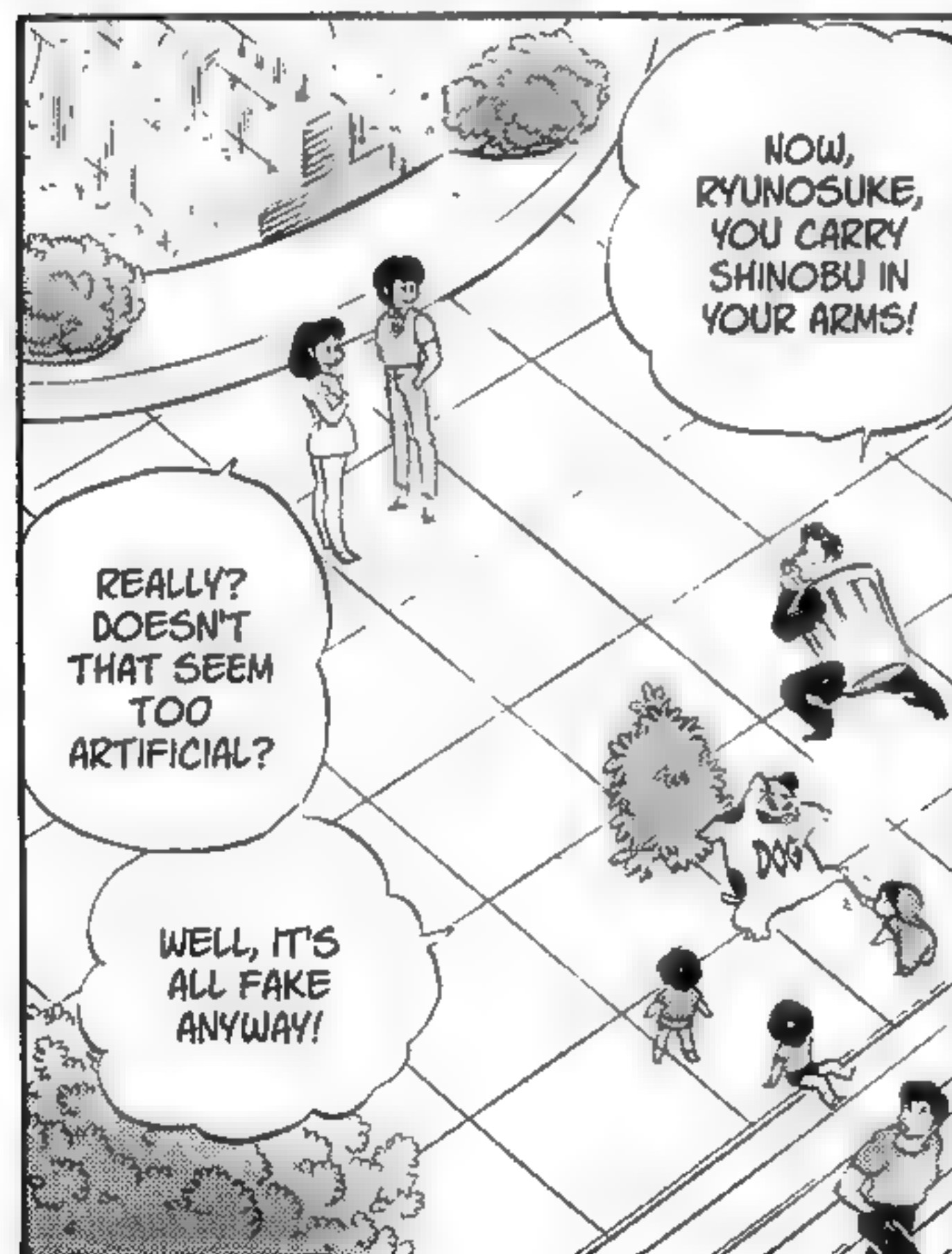


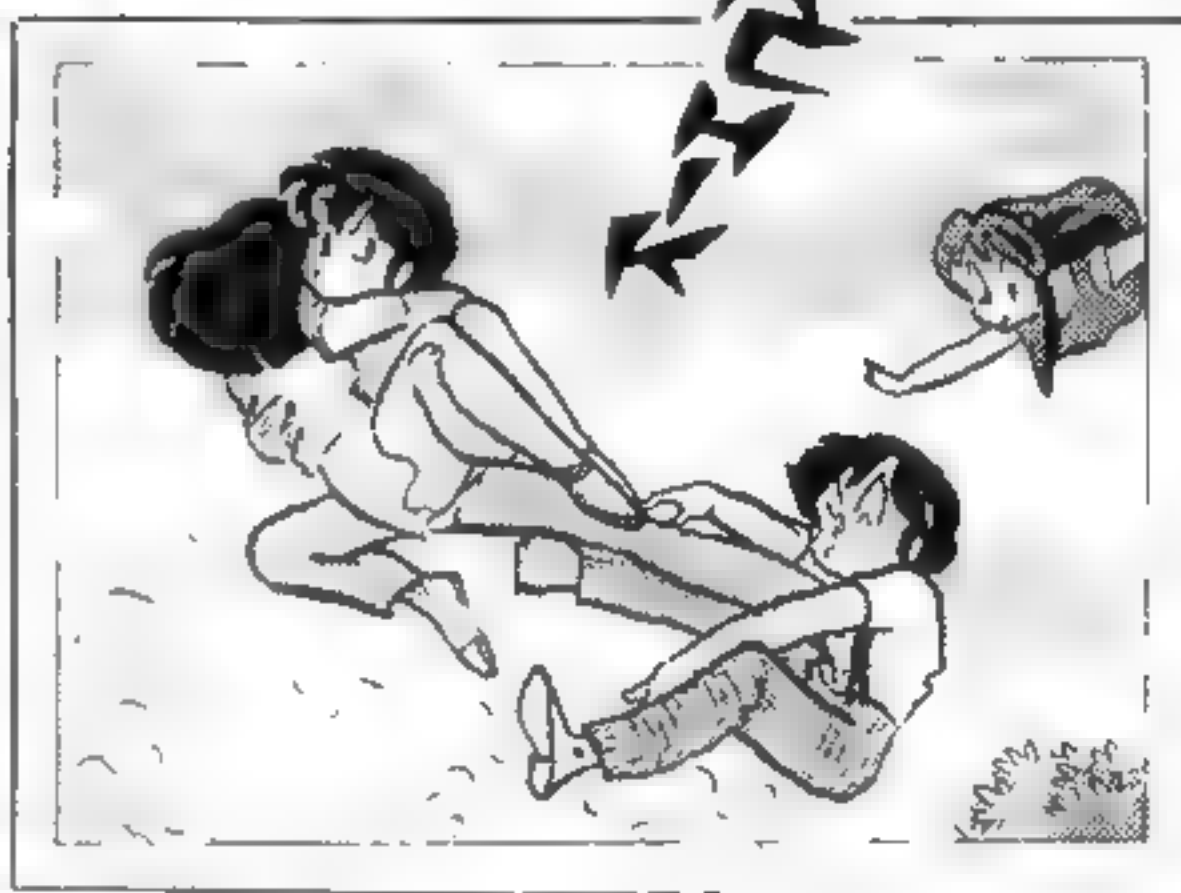






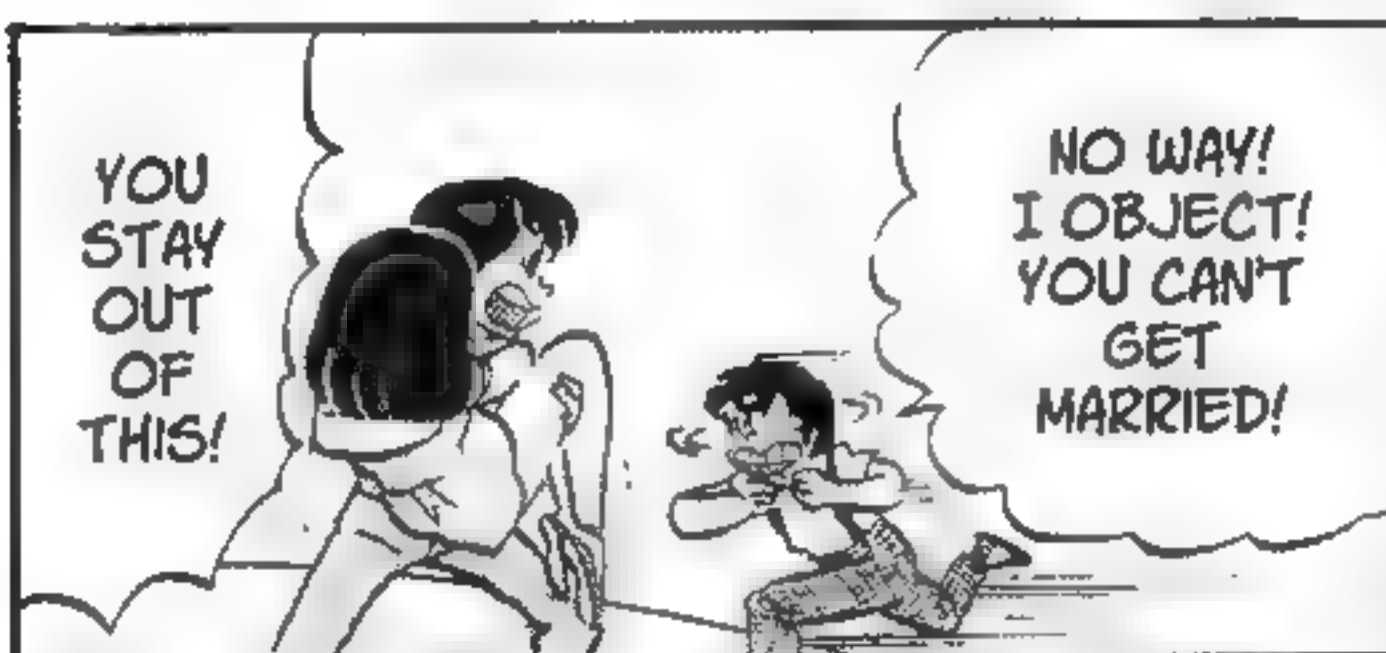
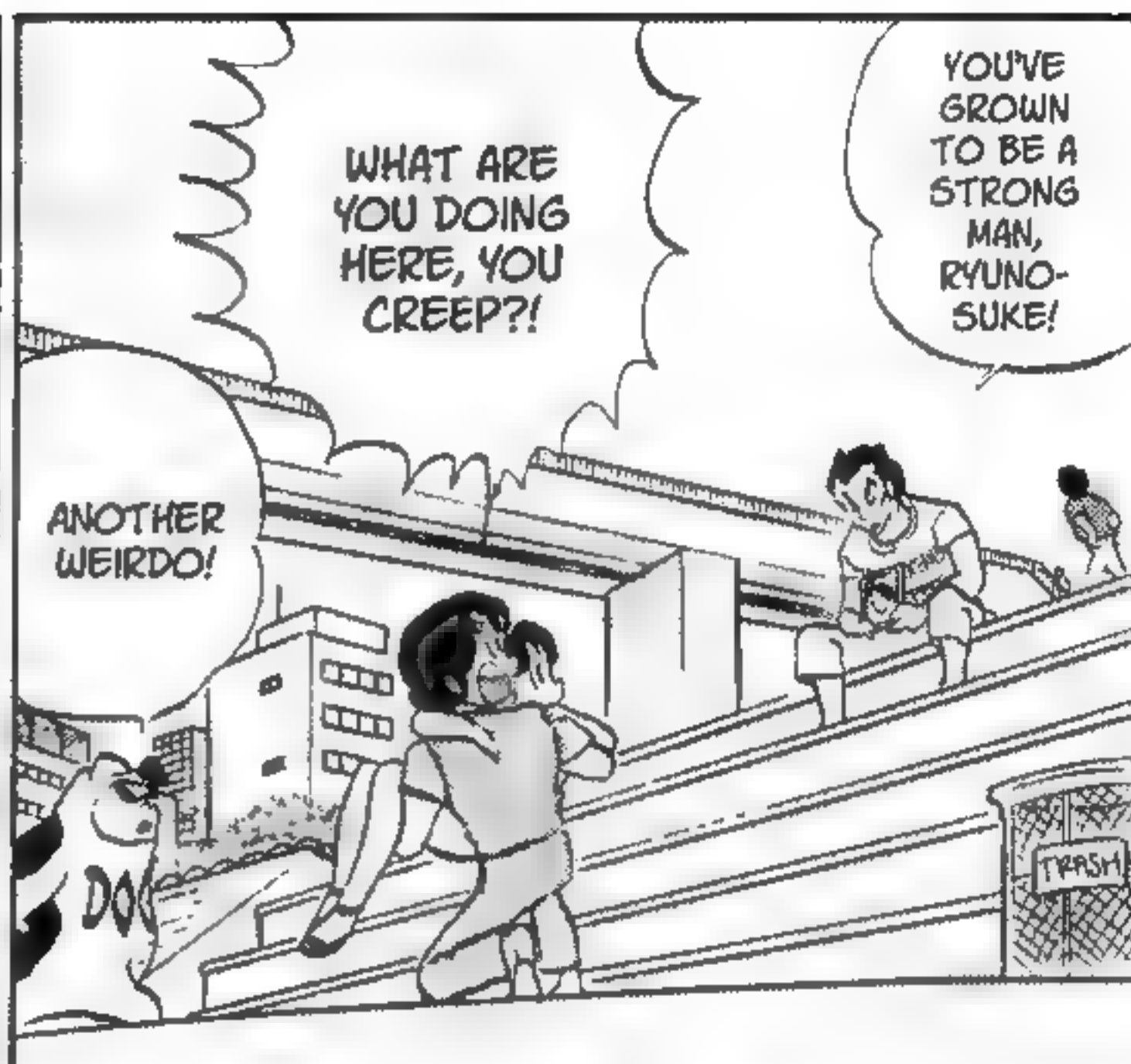






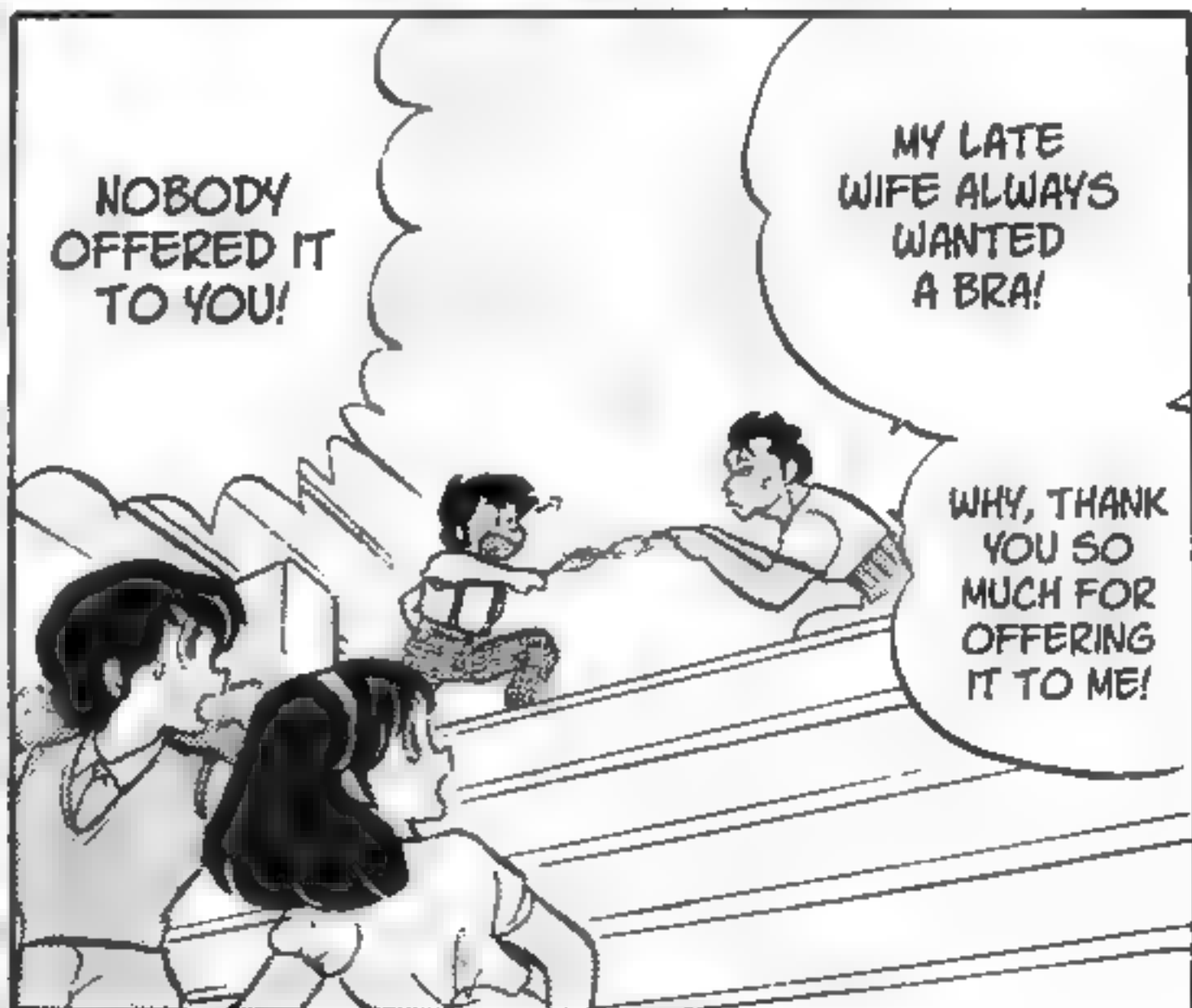
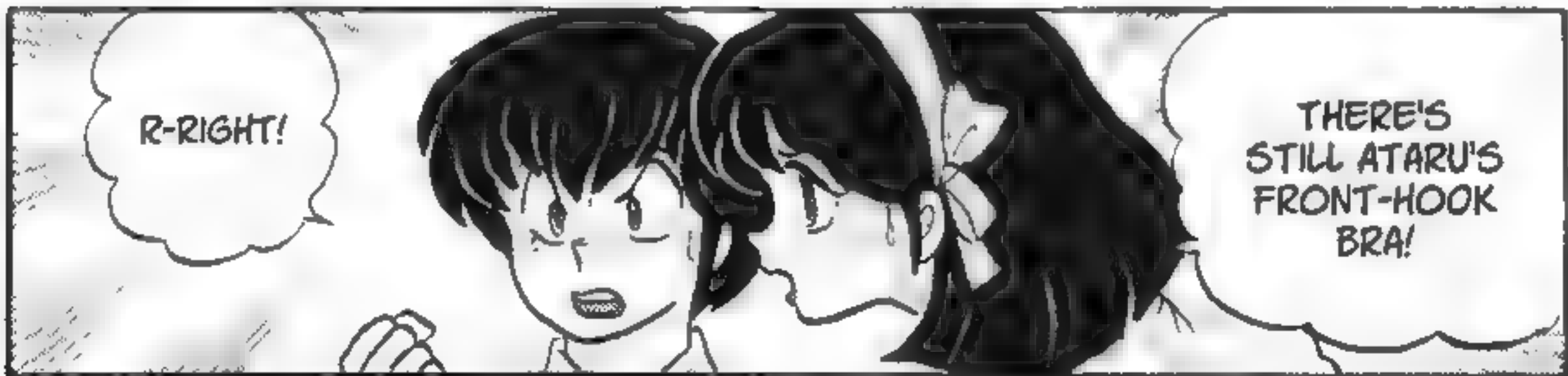
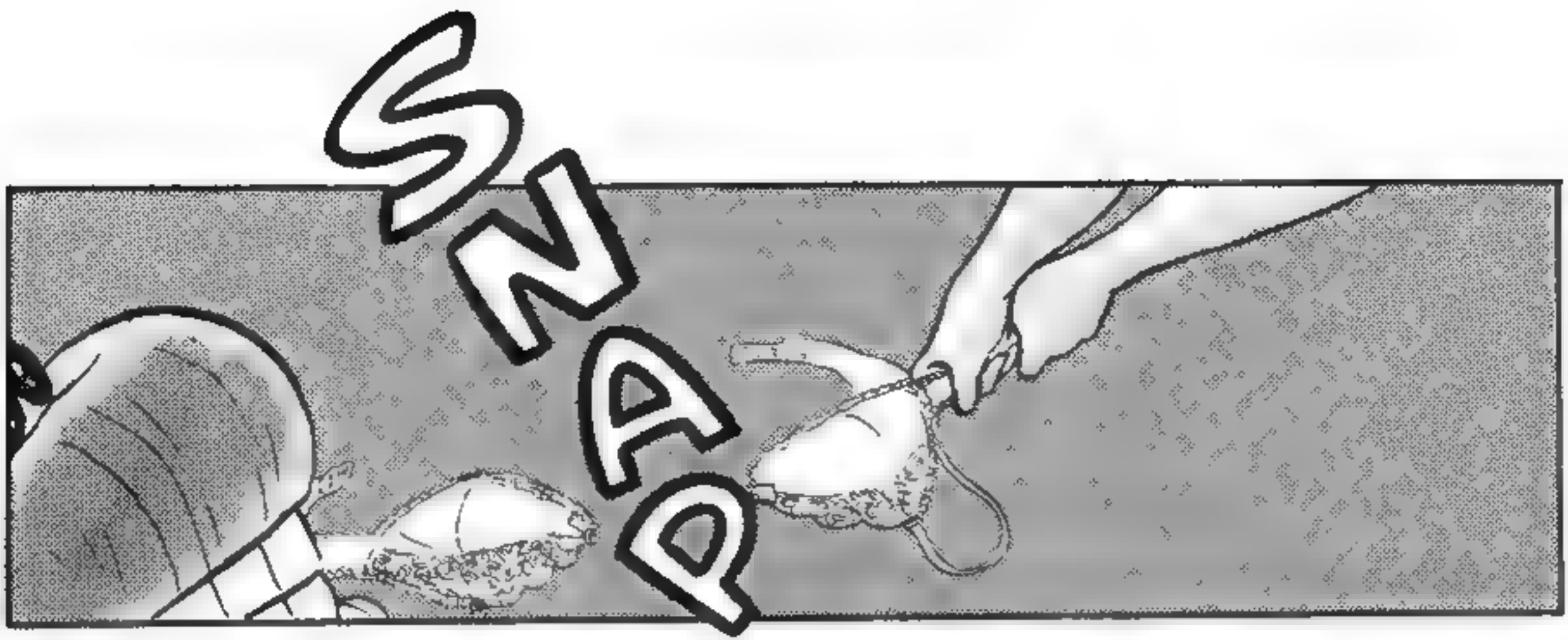
LOOK AT
RYUNOSUKE
DESPERATELY
PROTECTING
HIS WOMAN!

DO YOU
SEE THAT,
MOTHER?





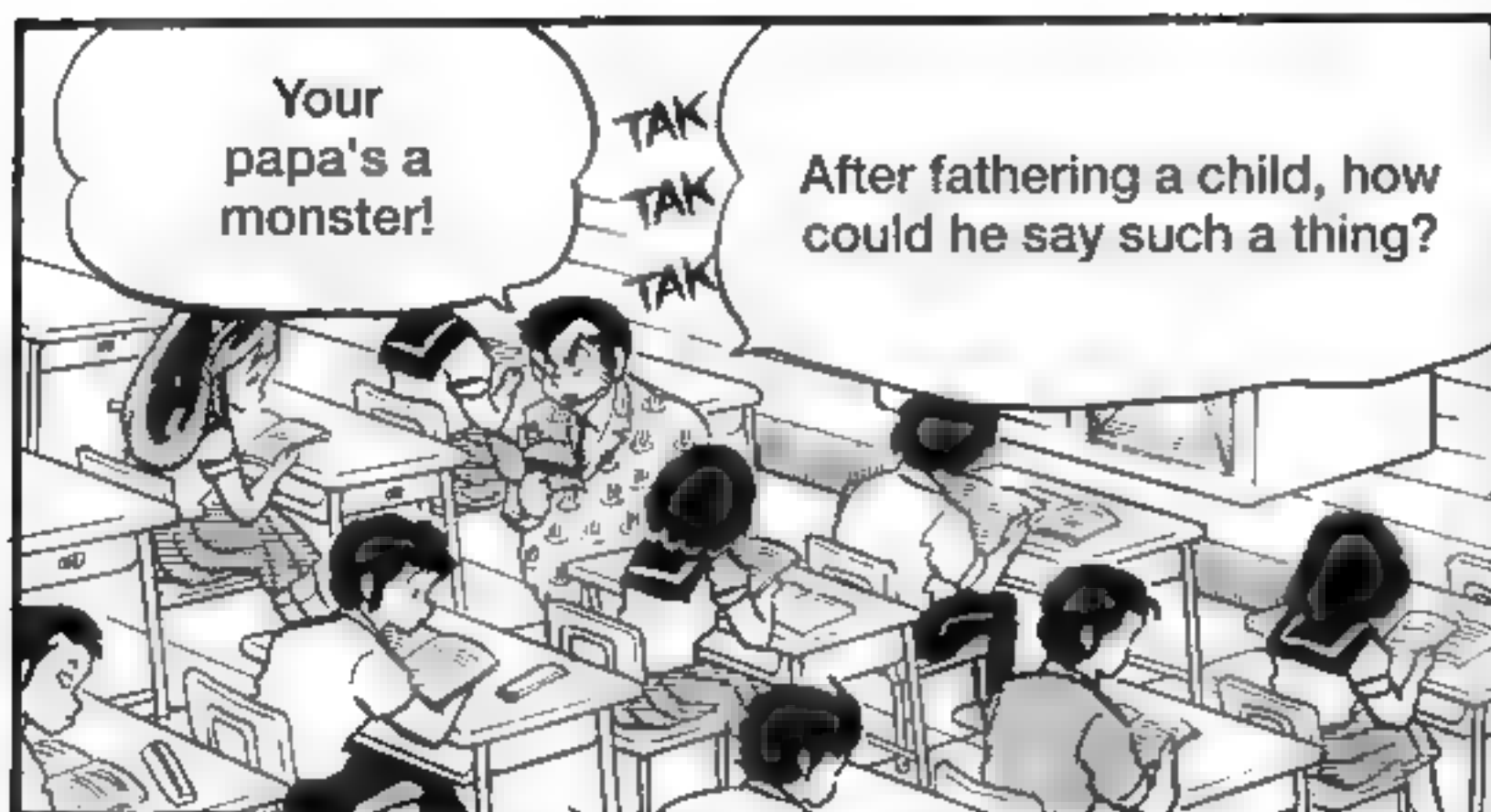


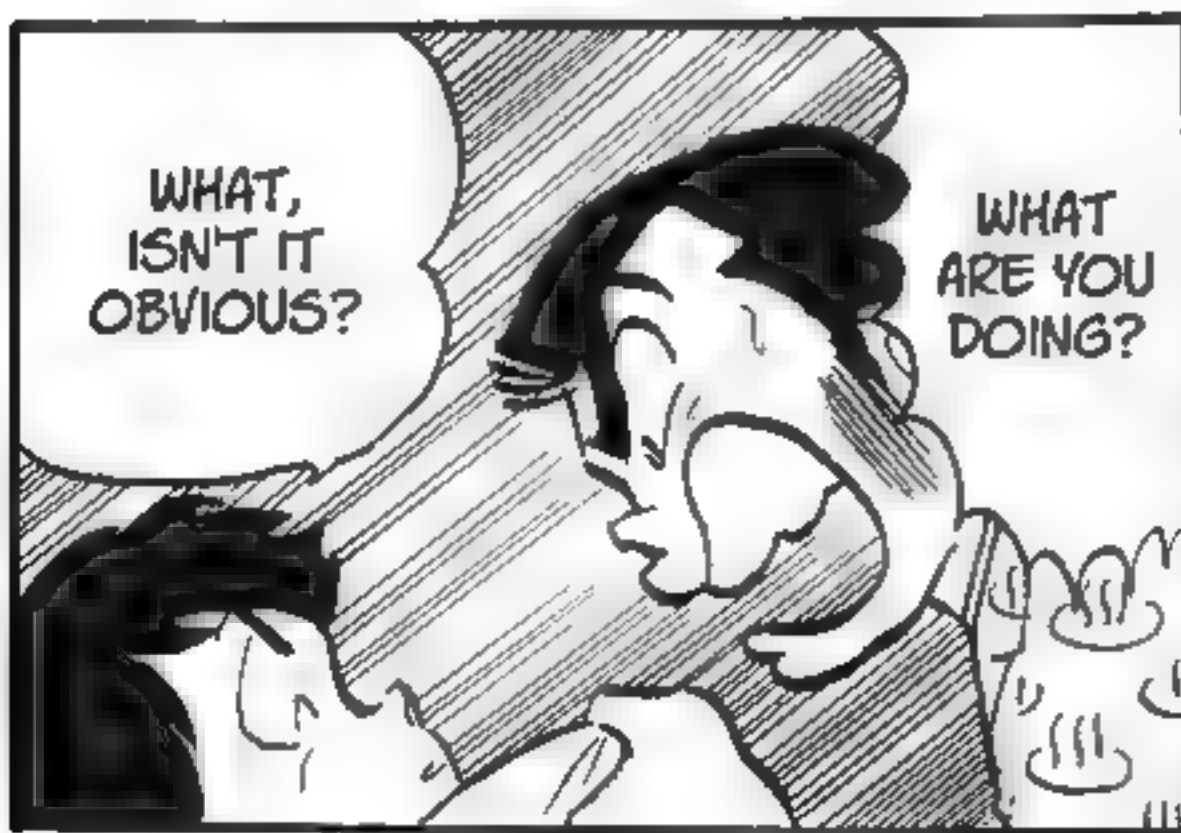
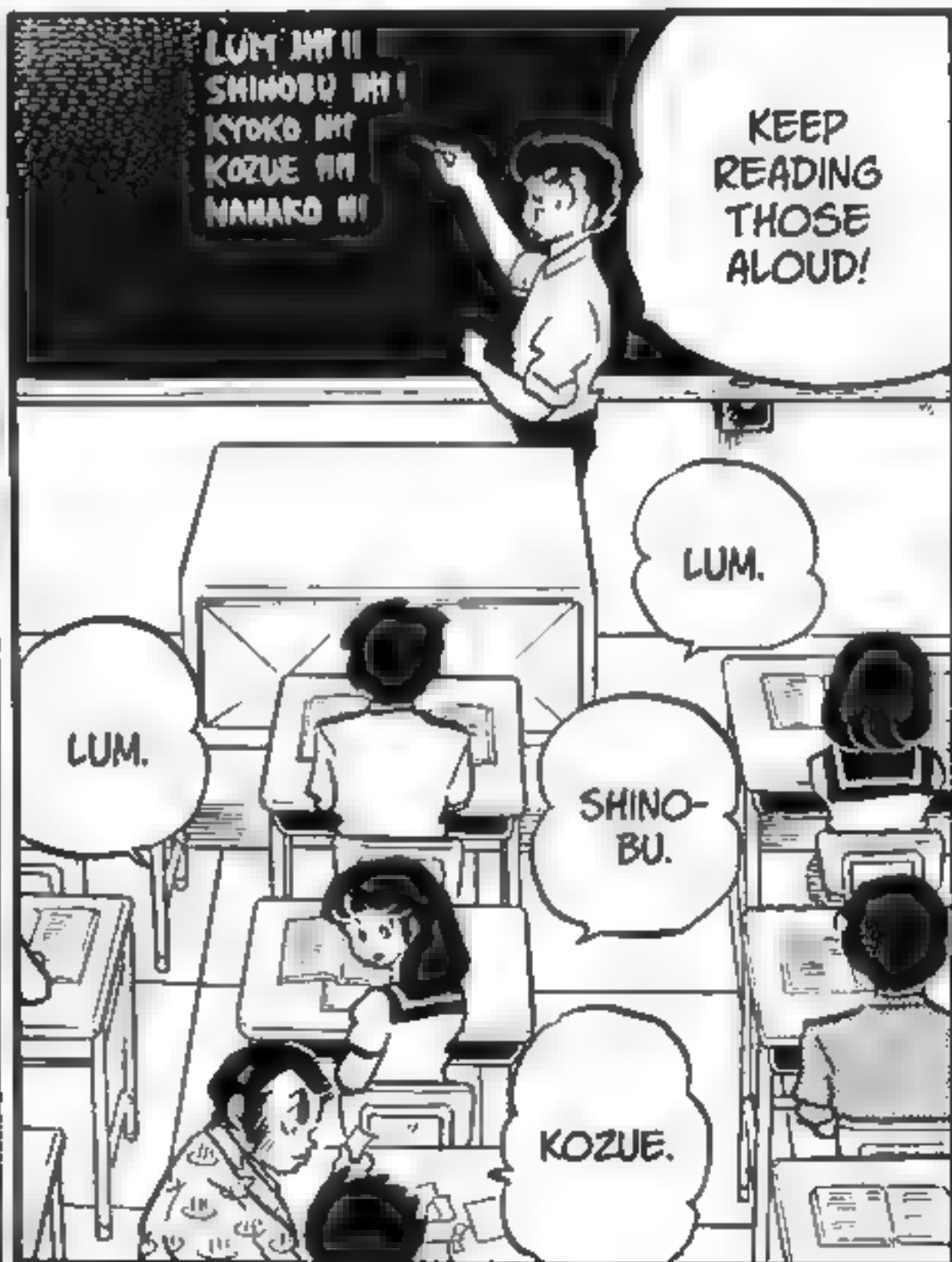


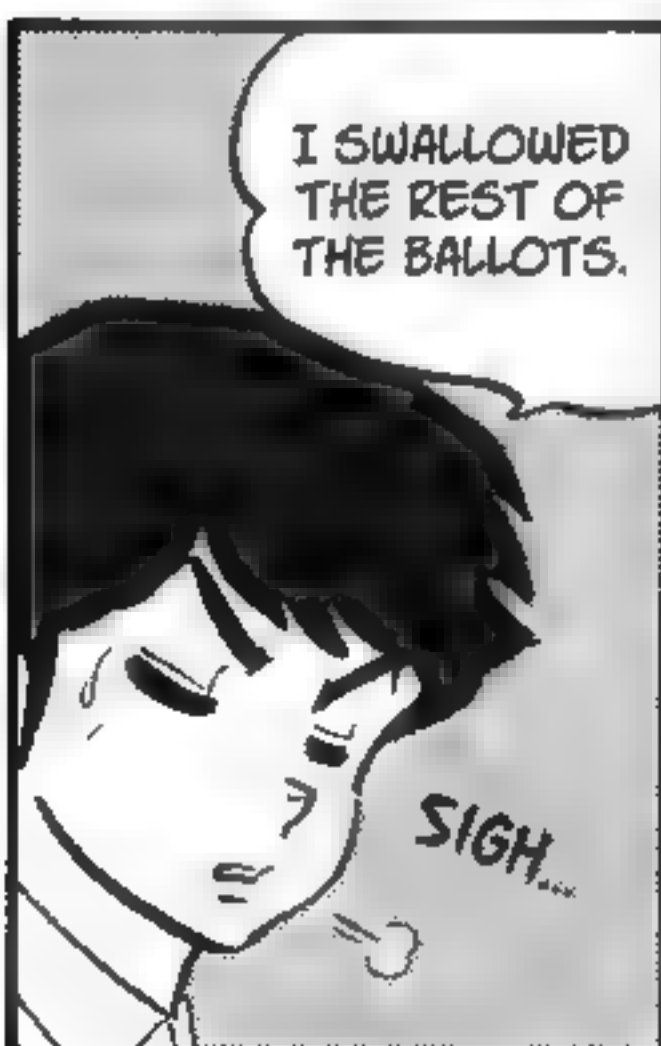
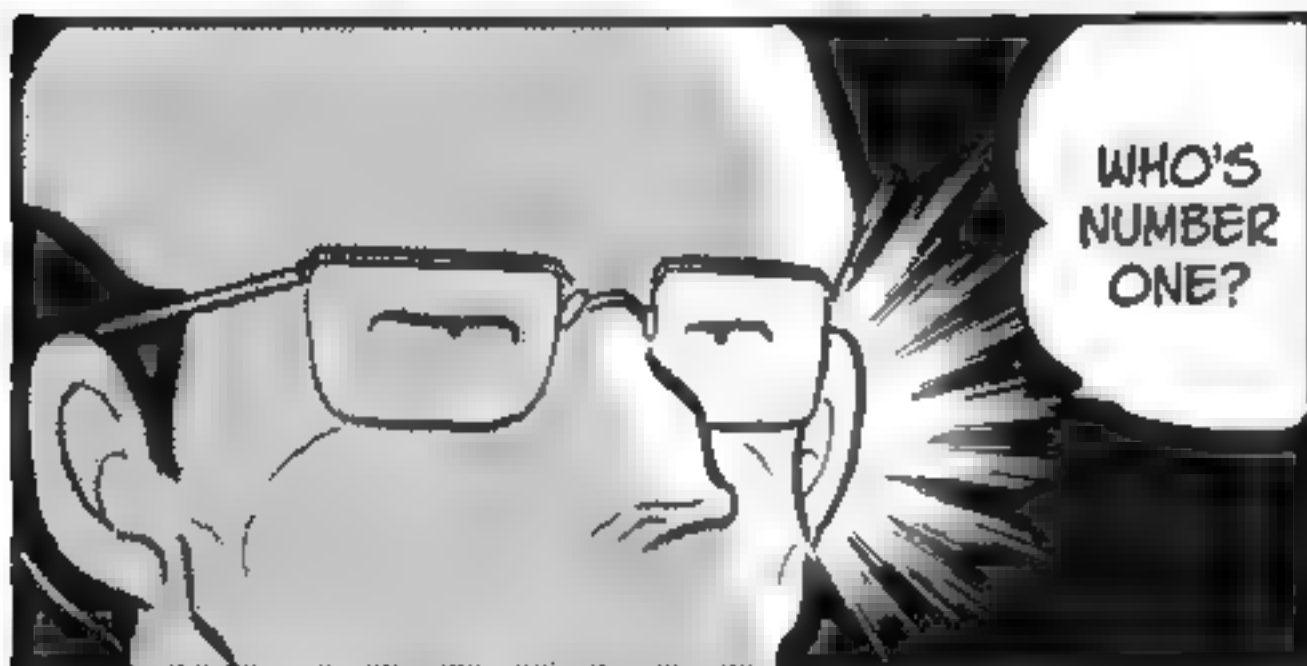


**CHAPTER 18:
MISS TOMOBIKI
CONTEST:
PRELIMINARY ROUND**



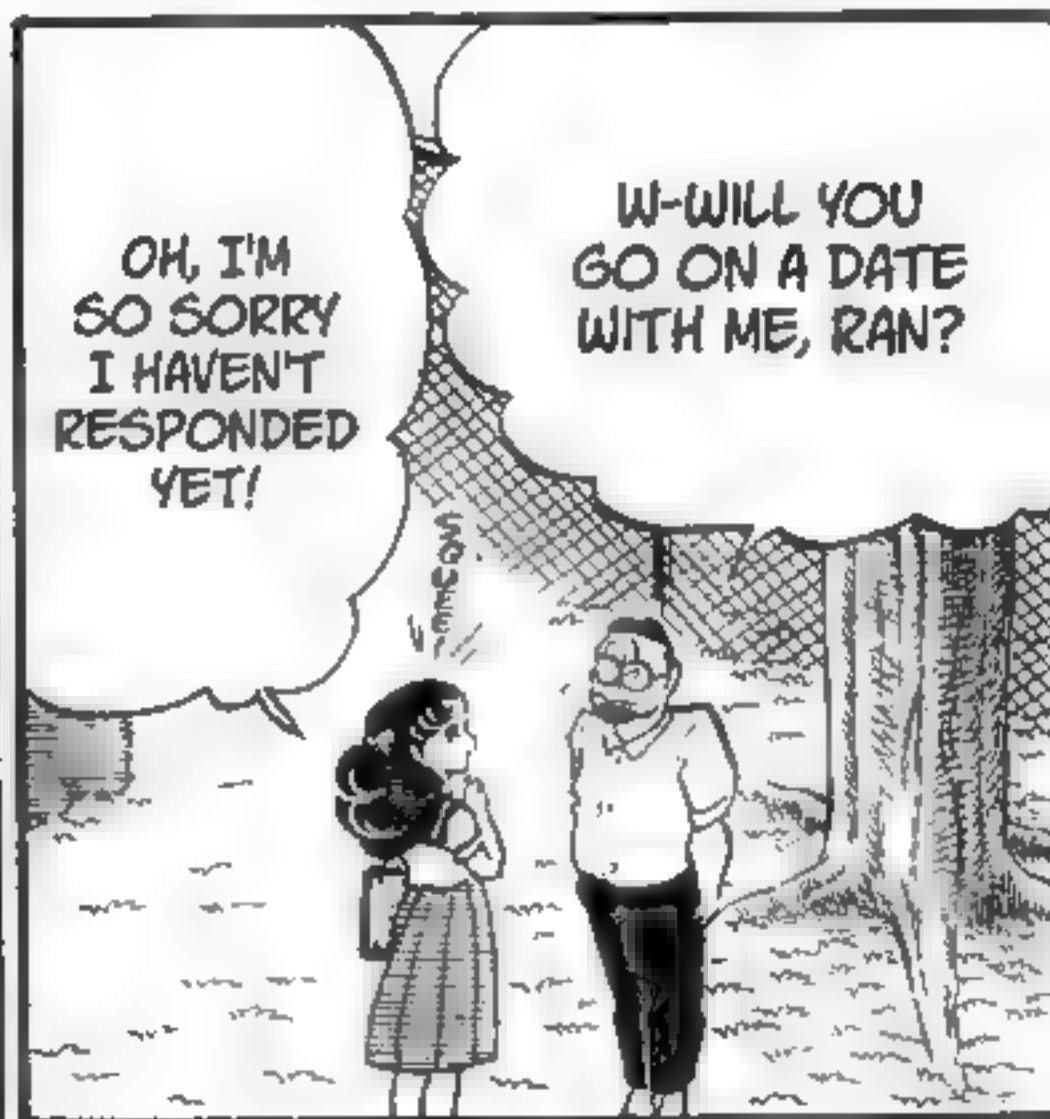






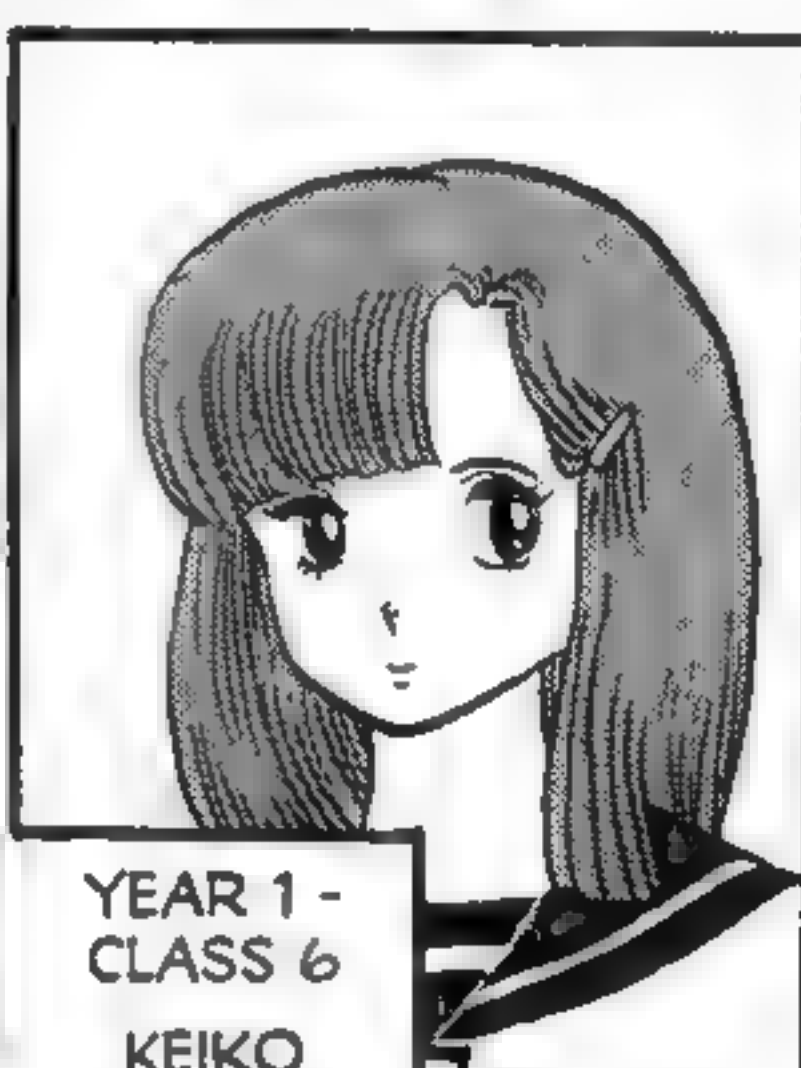




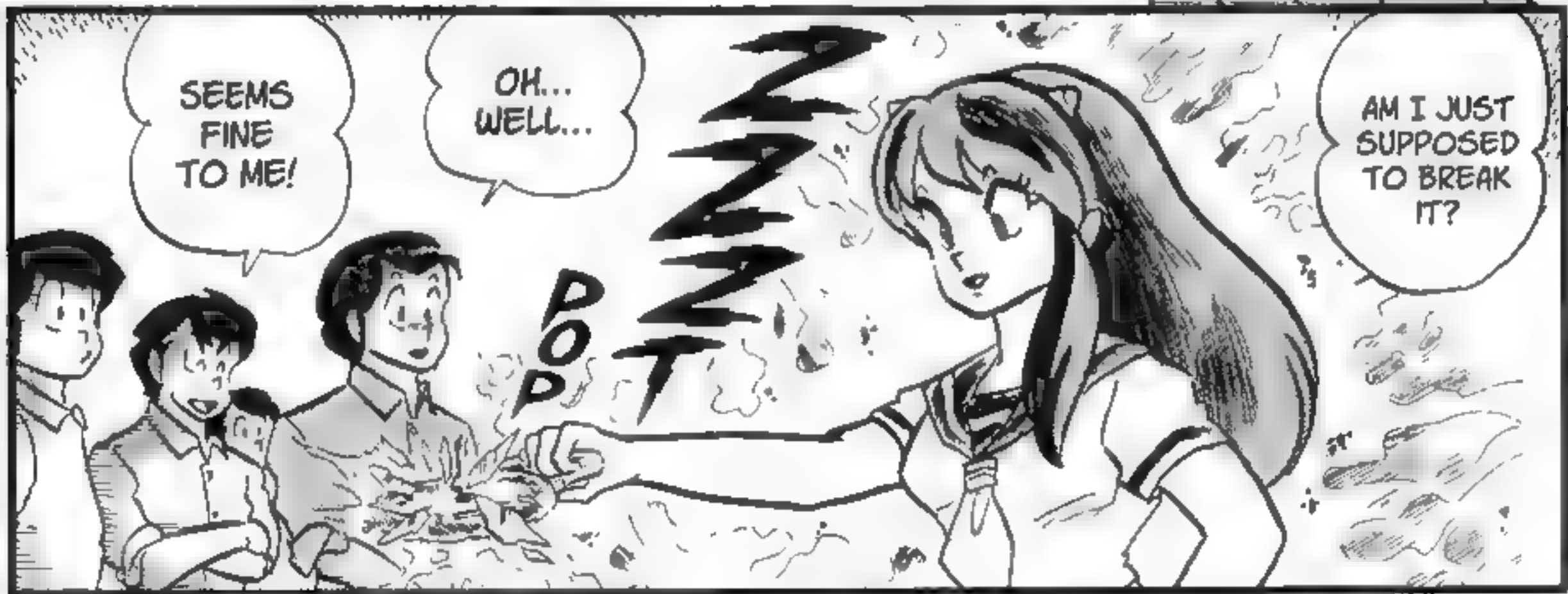




MISS TOMOBIKI! HIGH PRELIMINARY ROUND CONTESTANTS



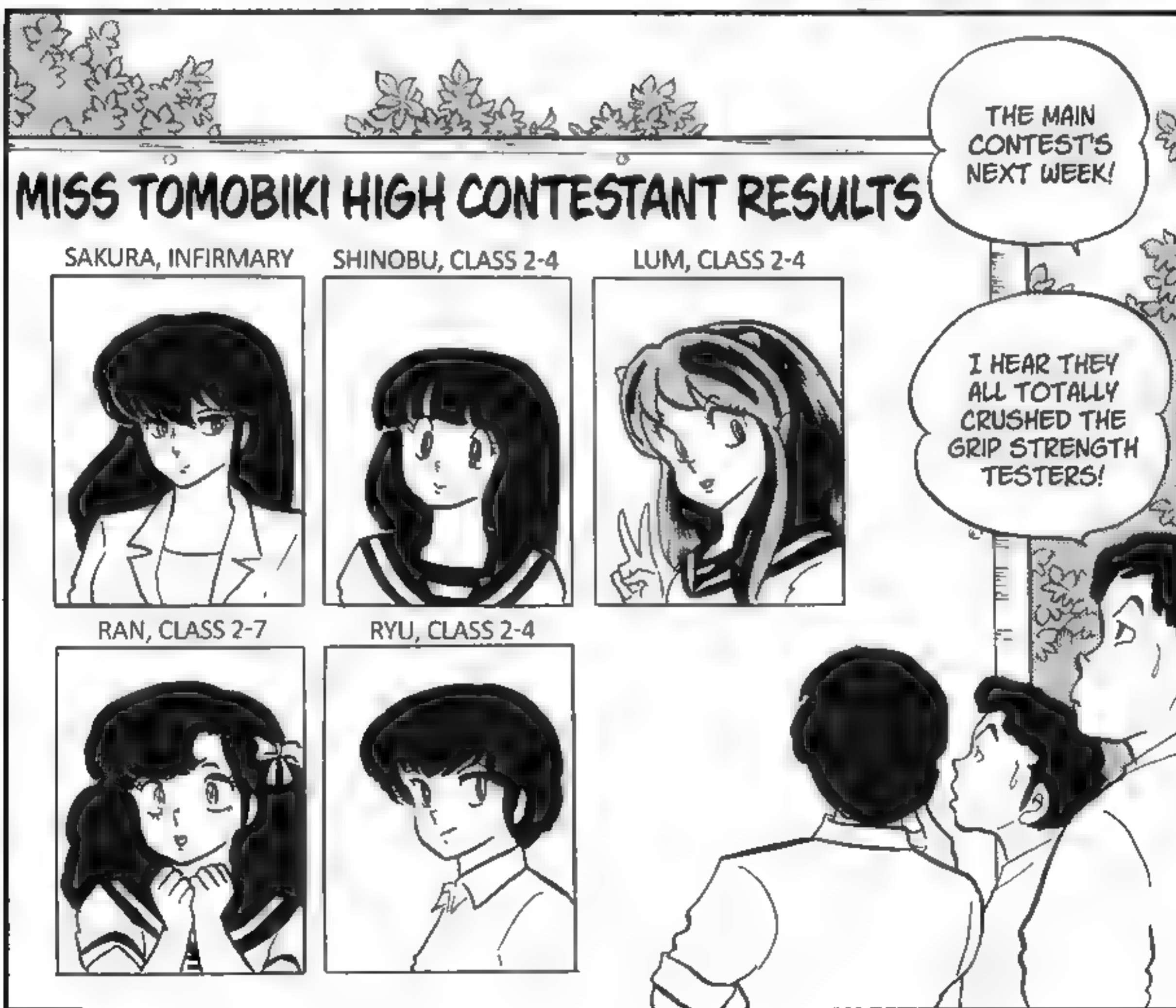














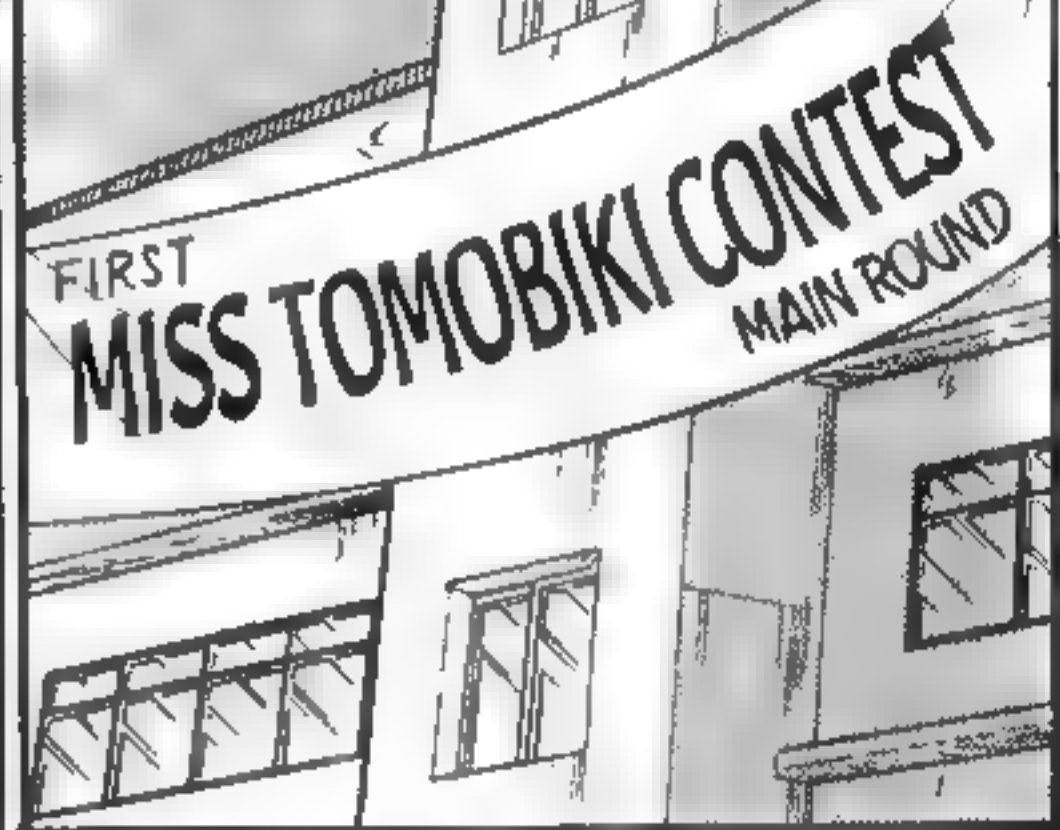
CHAPTER 19: MISS TOMOBIKI CONTEST: MAIN CONTEST





THANK YOU
ALL FOR
GATHERING
TODAY!

NOW ANNOUNCE
THE OFFICIAL
OPENING OF
THE FIRST MISS
TOMOBIKI HIGH
CONTEST!



...OUR FIVE
SUPERLATIVE
FINALISTS WILL
BATTLE FIERCELY
FOR THE GRAND
TITLE!

...COMPETING
FOR A PRIZE
VALUED AT
150,000 YEN...

HERE IN
THE SPECIAL
RING AT THE
TOMOBIKI
HIGH GYM...

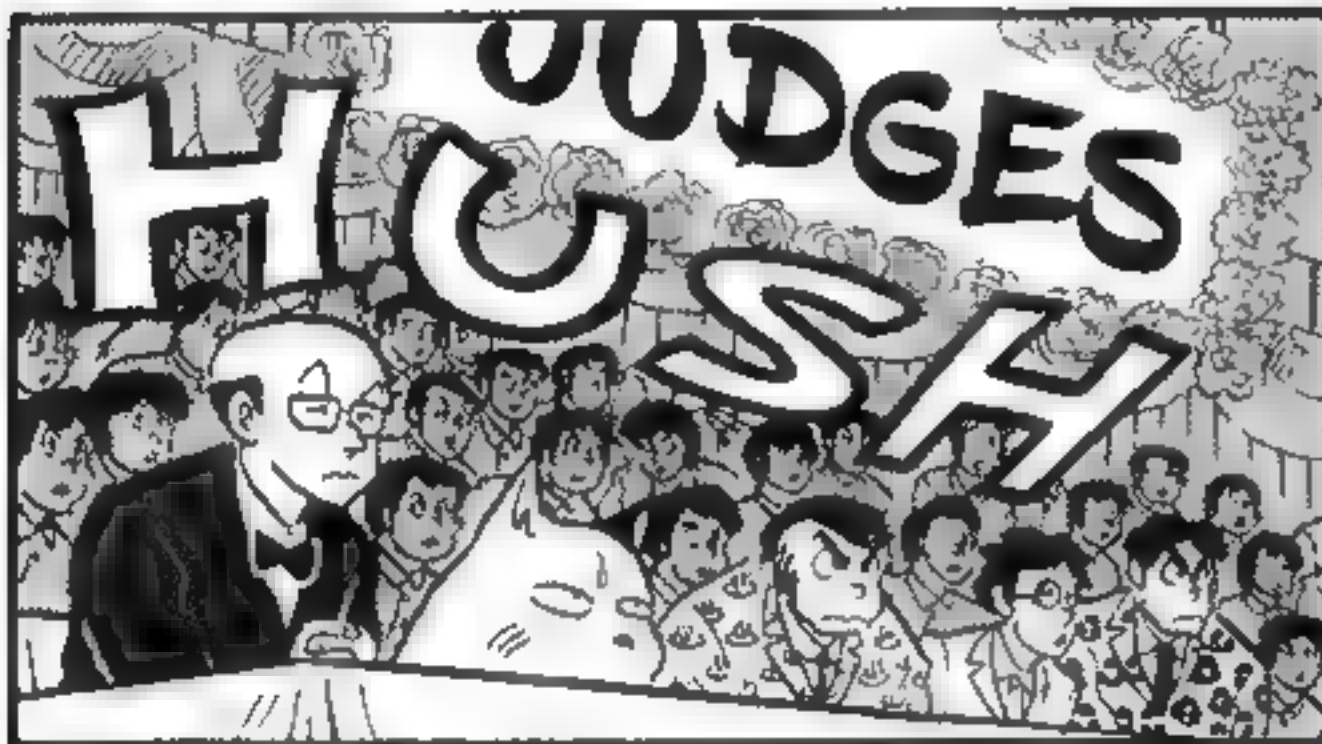
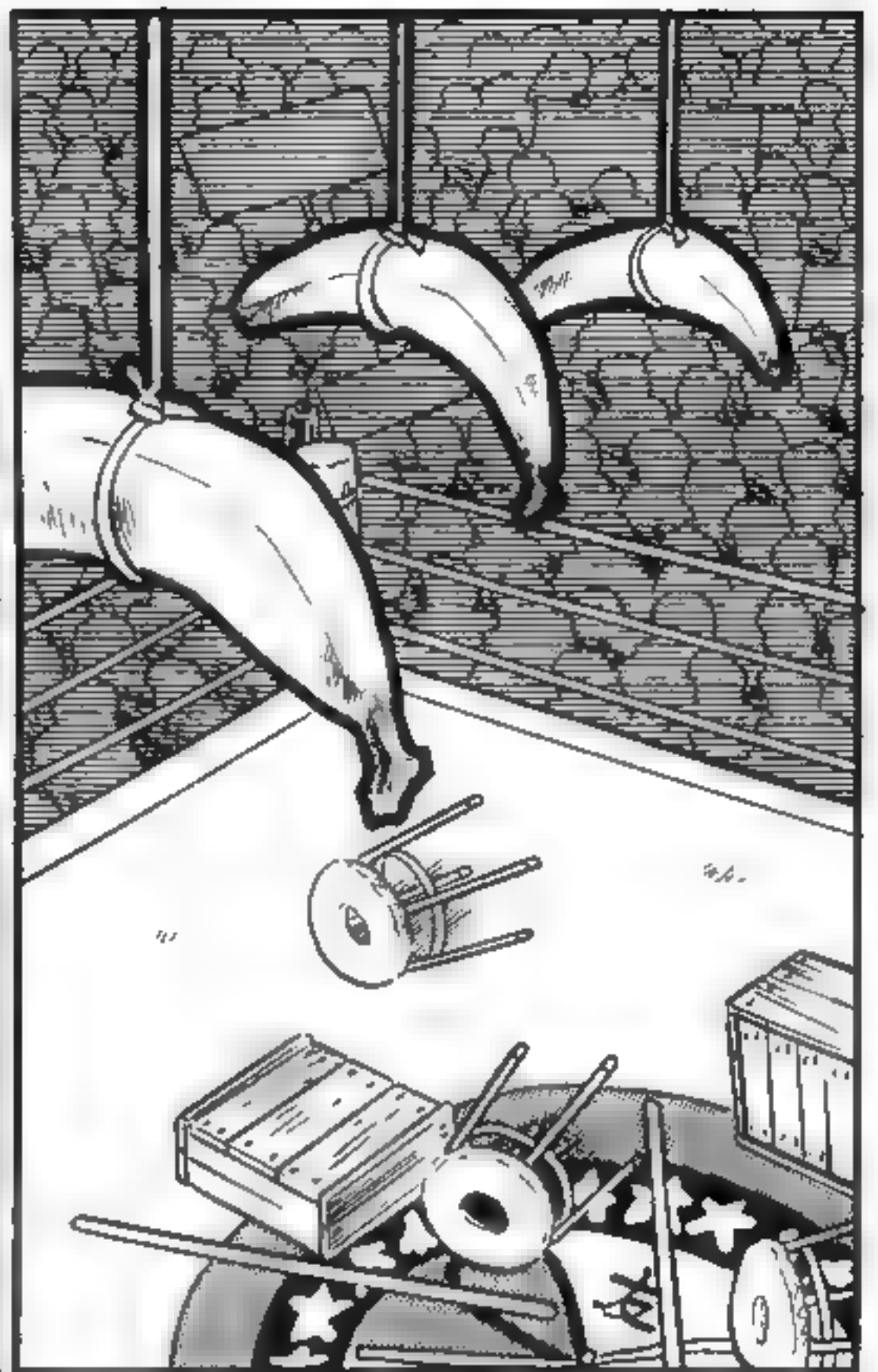
ENOUGH
BLABBERING!

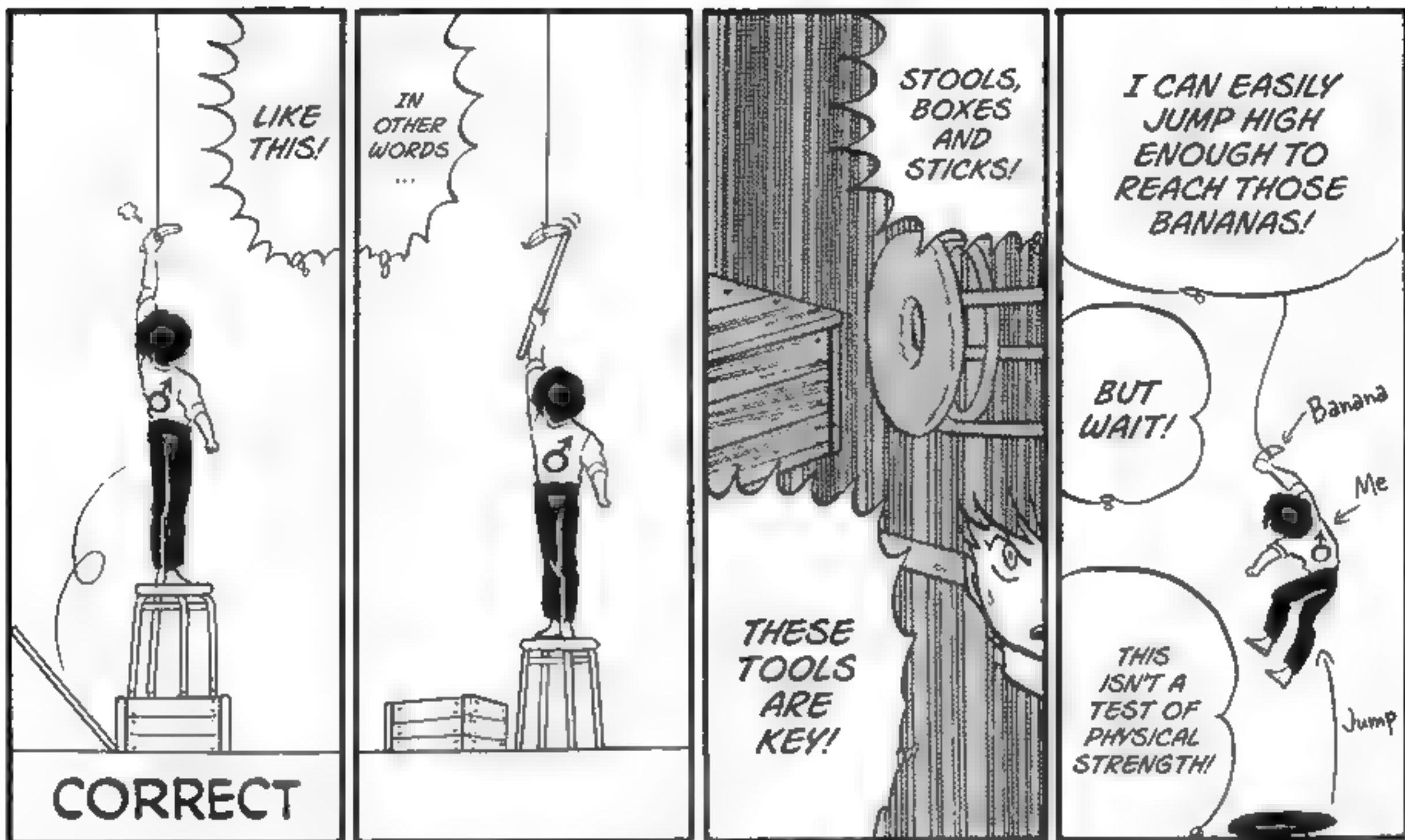
HURRY UP
AND GET
STARTED!

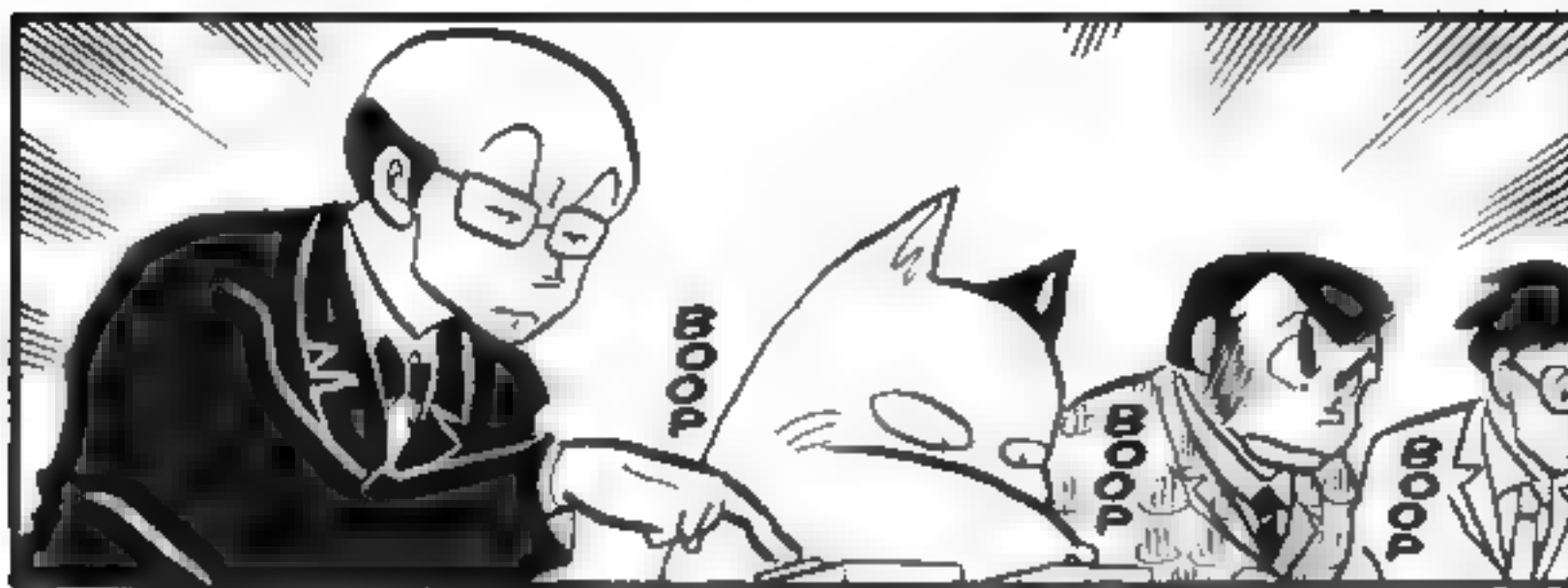




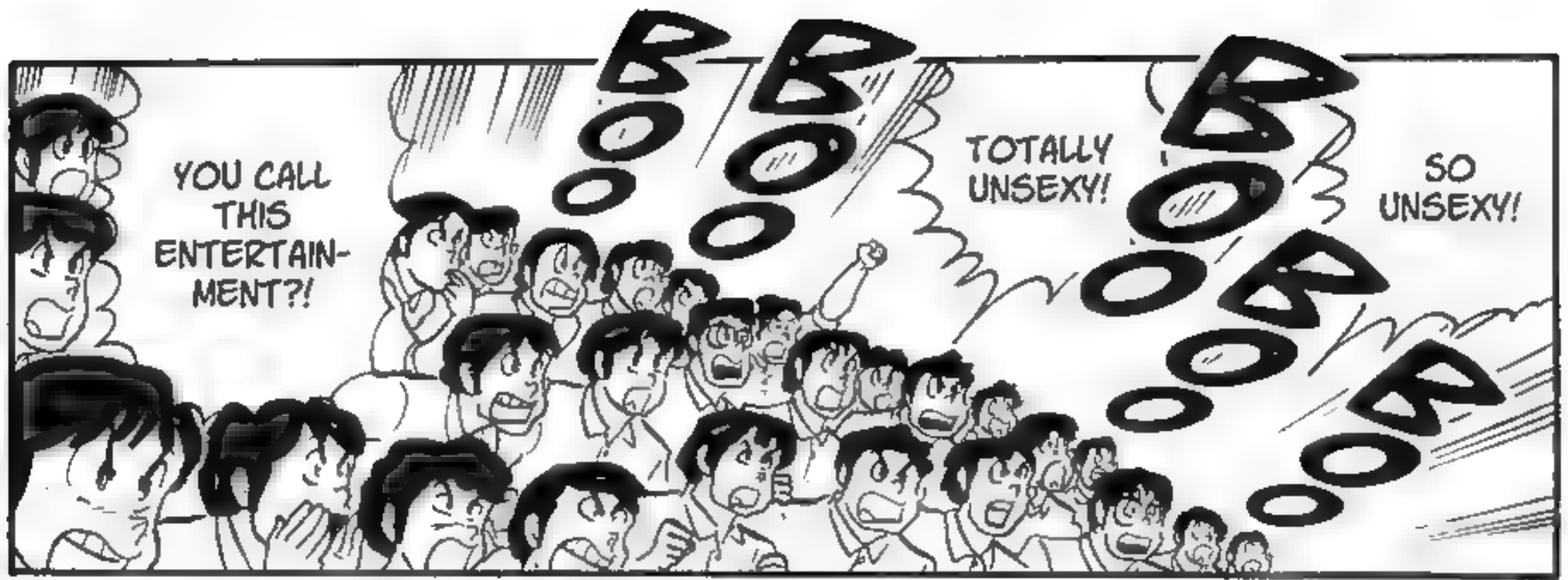


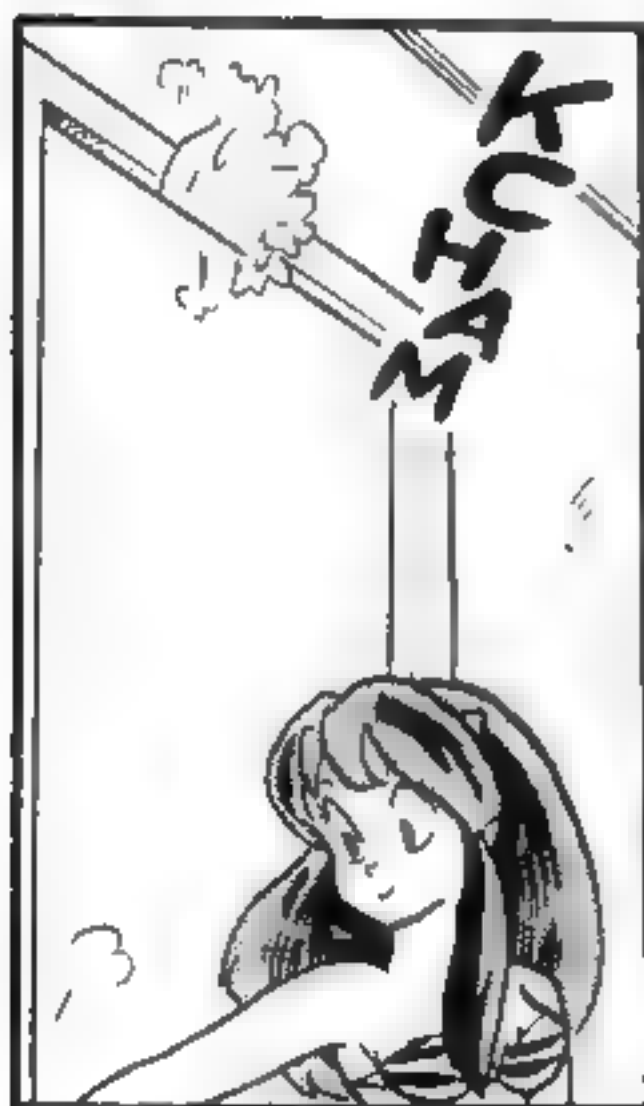
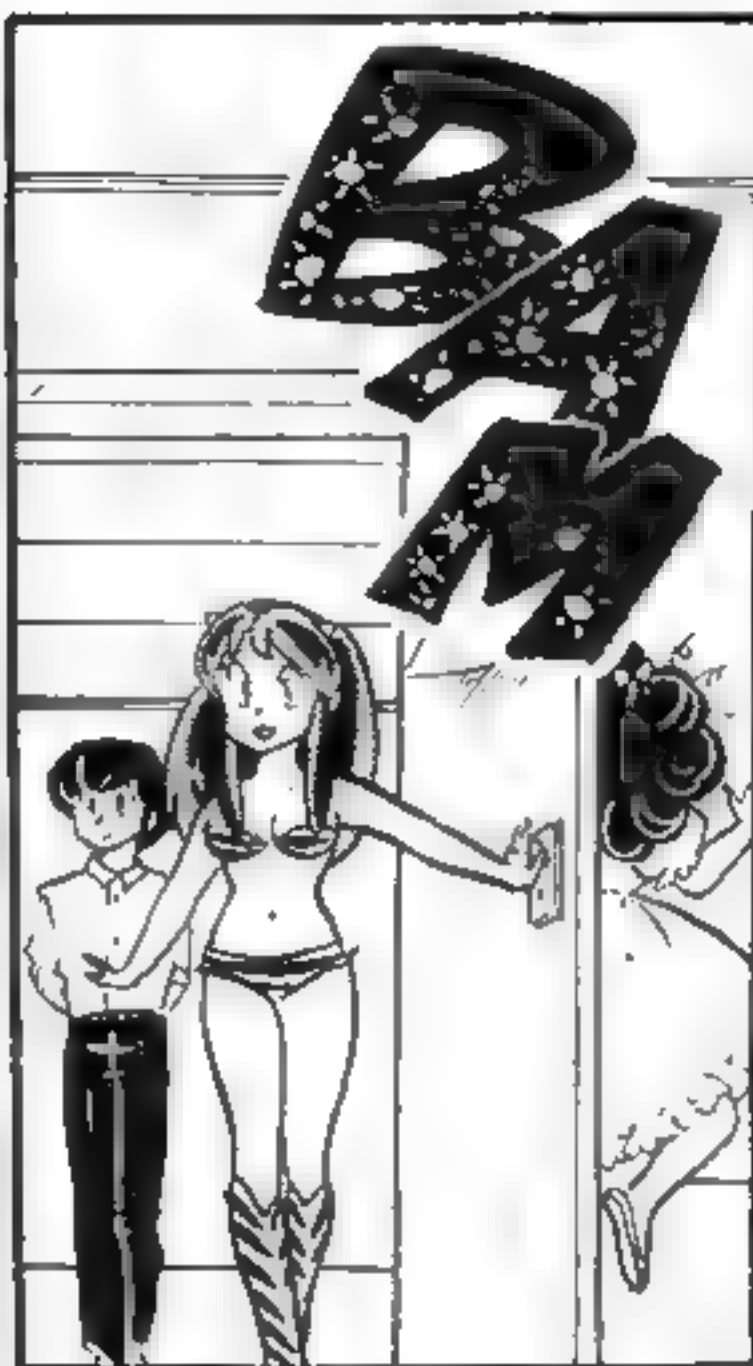


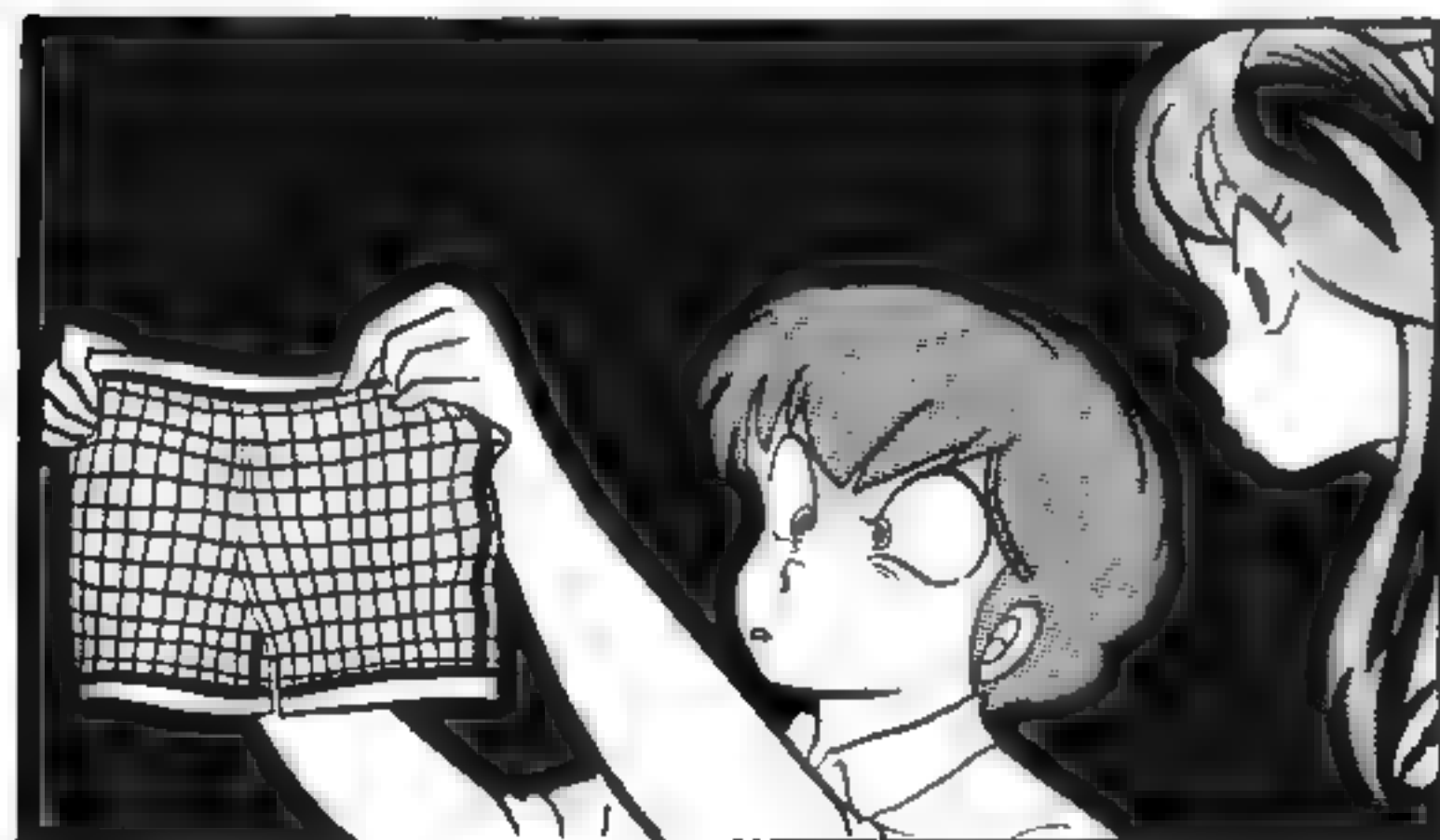










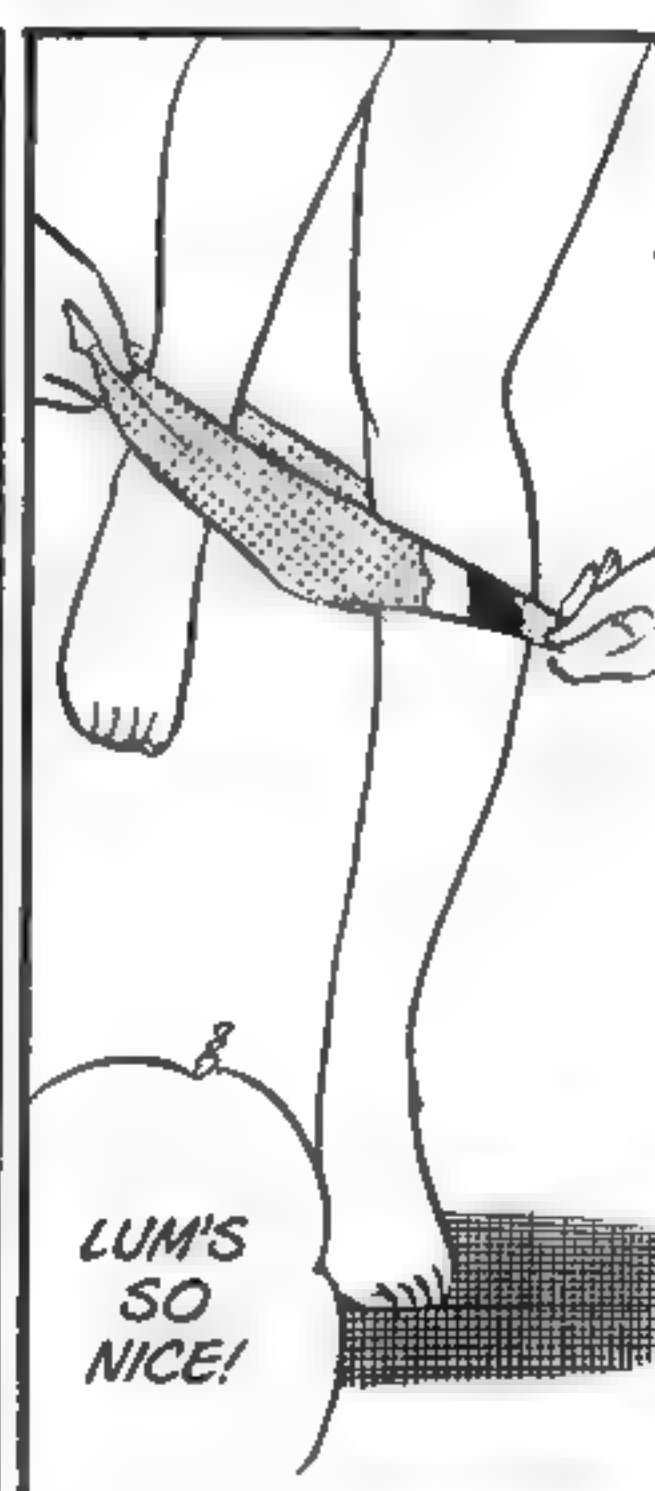








TO BE
CONTINUED

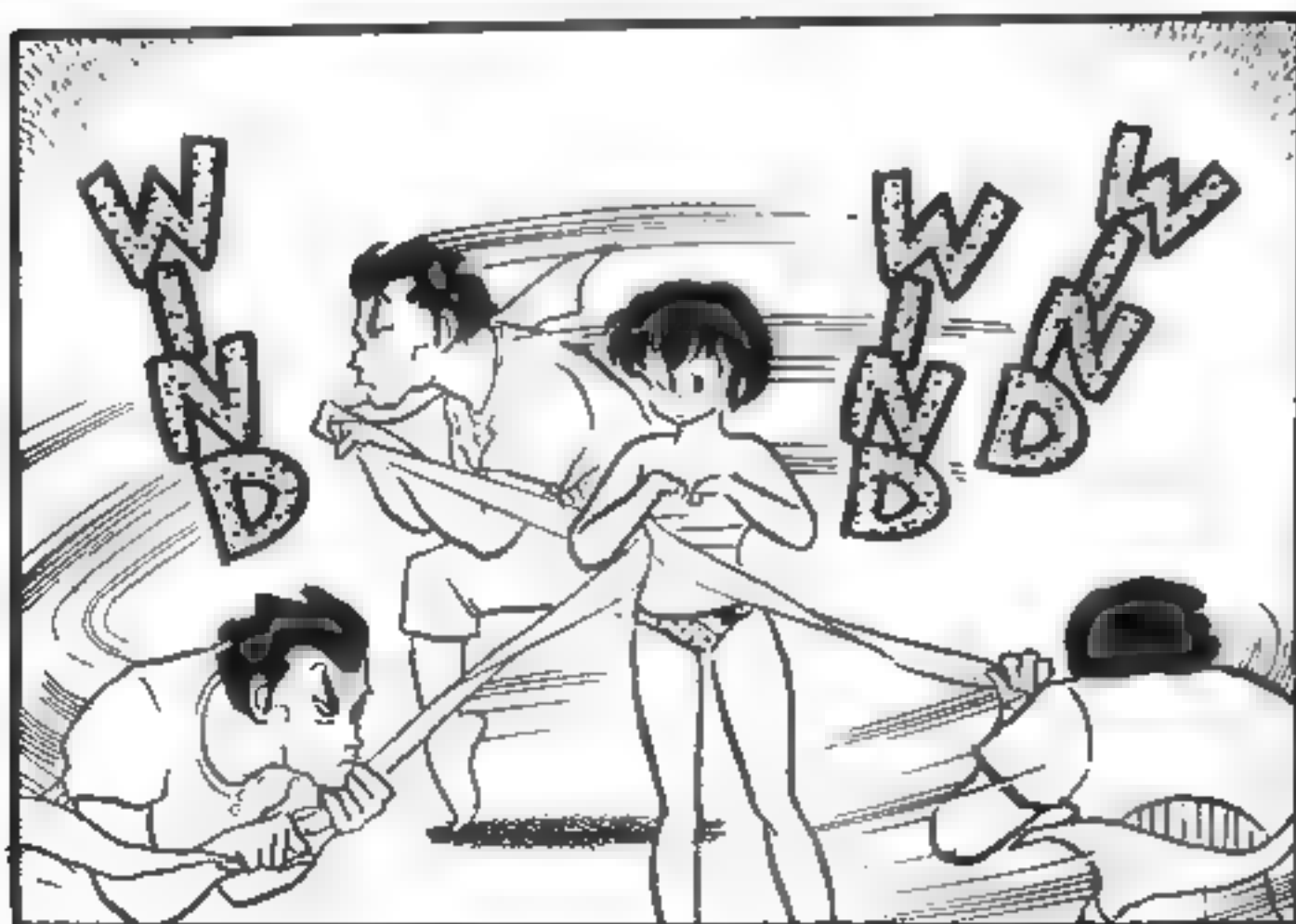
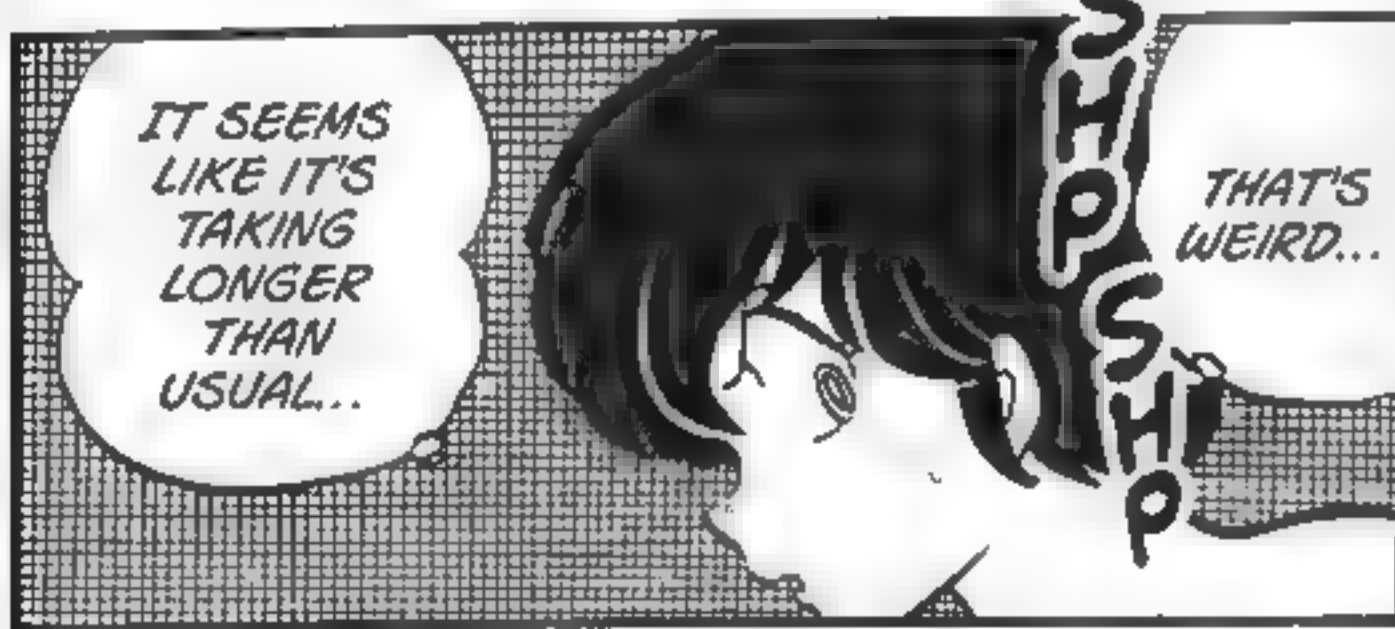
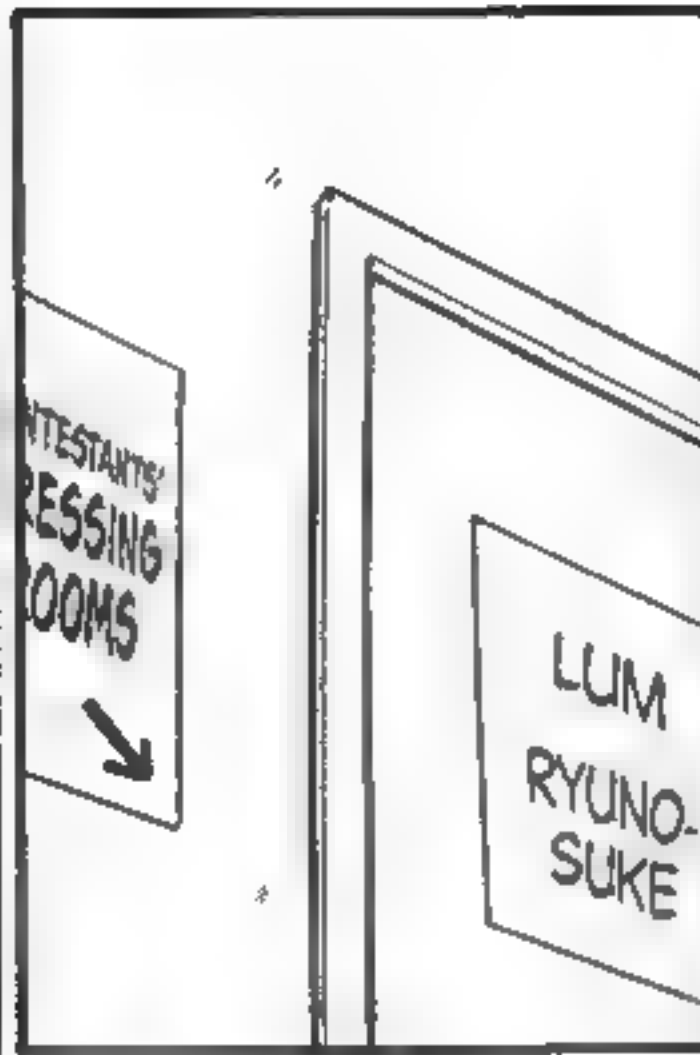


CHAPTER 20: MISS TOMOBIKI CONTEST: SWIMSUIT COMPETITION

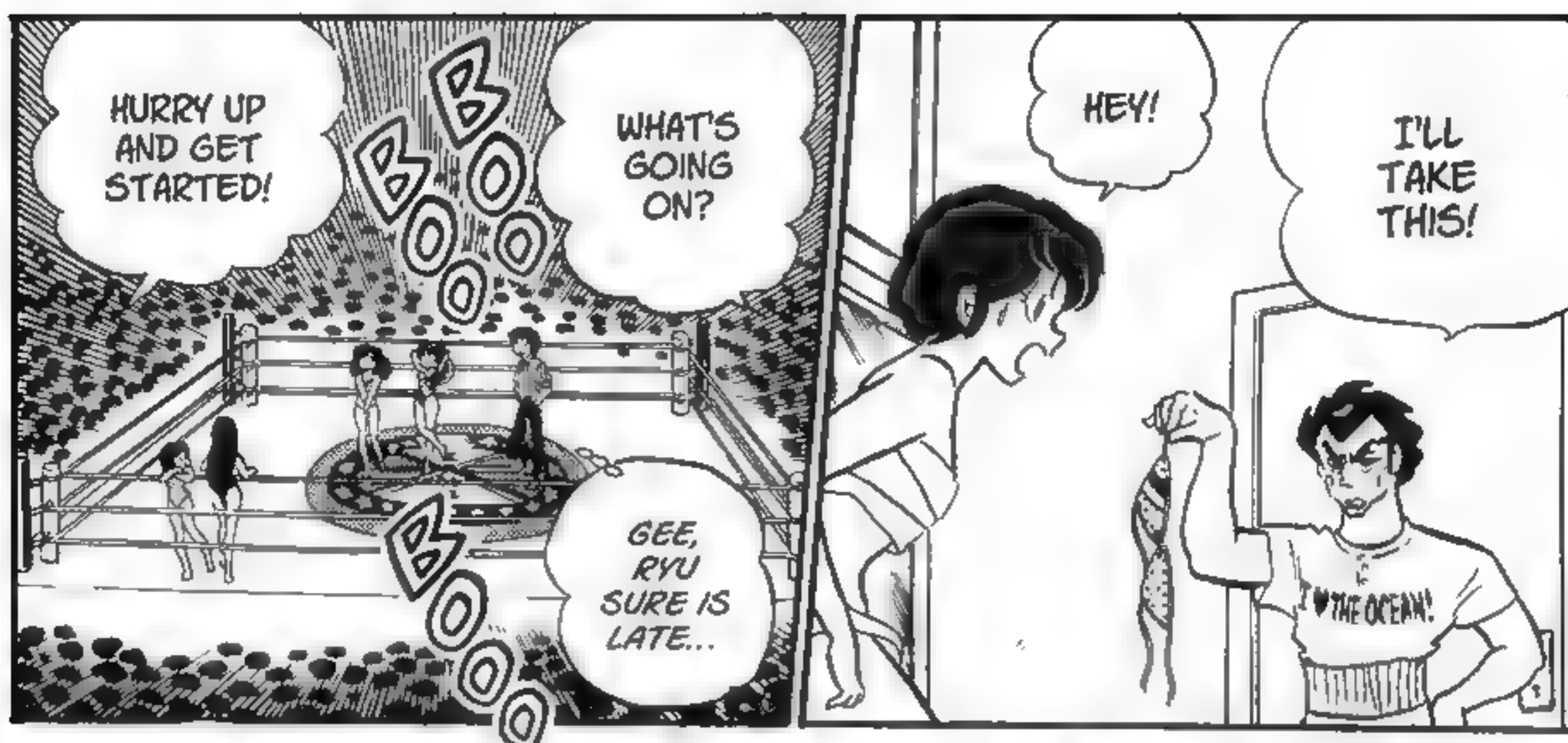














WHY DOES
RYUNOSUKE
HAVE LUM'S
SWIMSUIT?



WHO
WILL WIN?
CONTESTANT
RYUNOSUKE?
OR HER
FATHER?

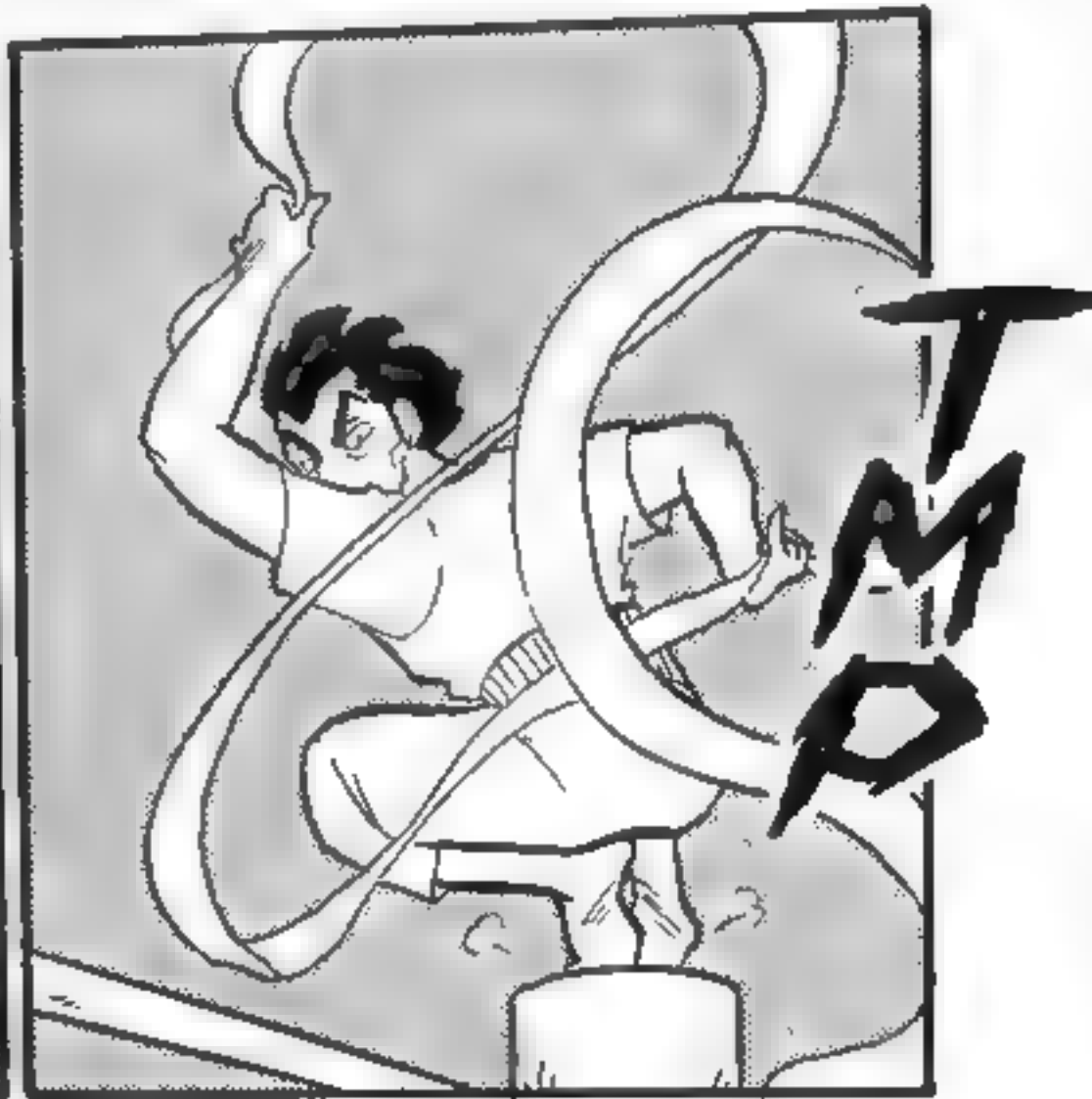
GET A
LOAD OF
THIS!



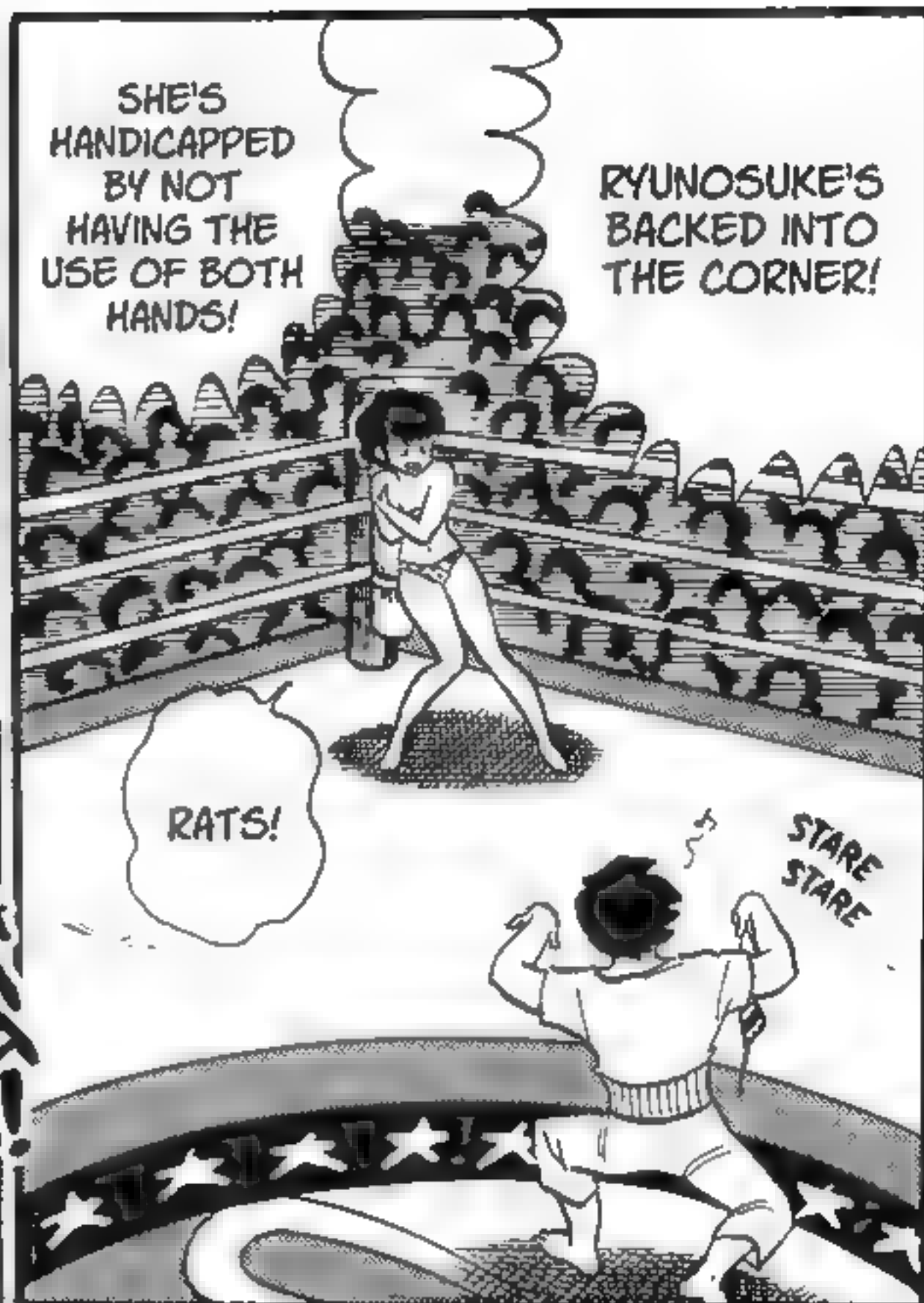
GRAB

WHOA

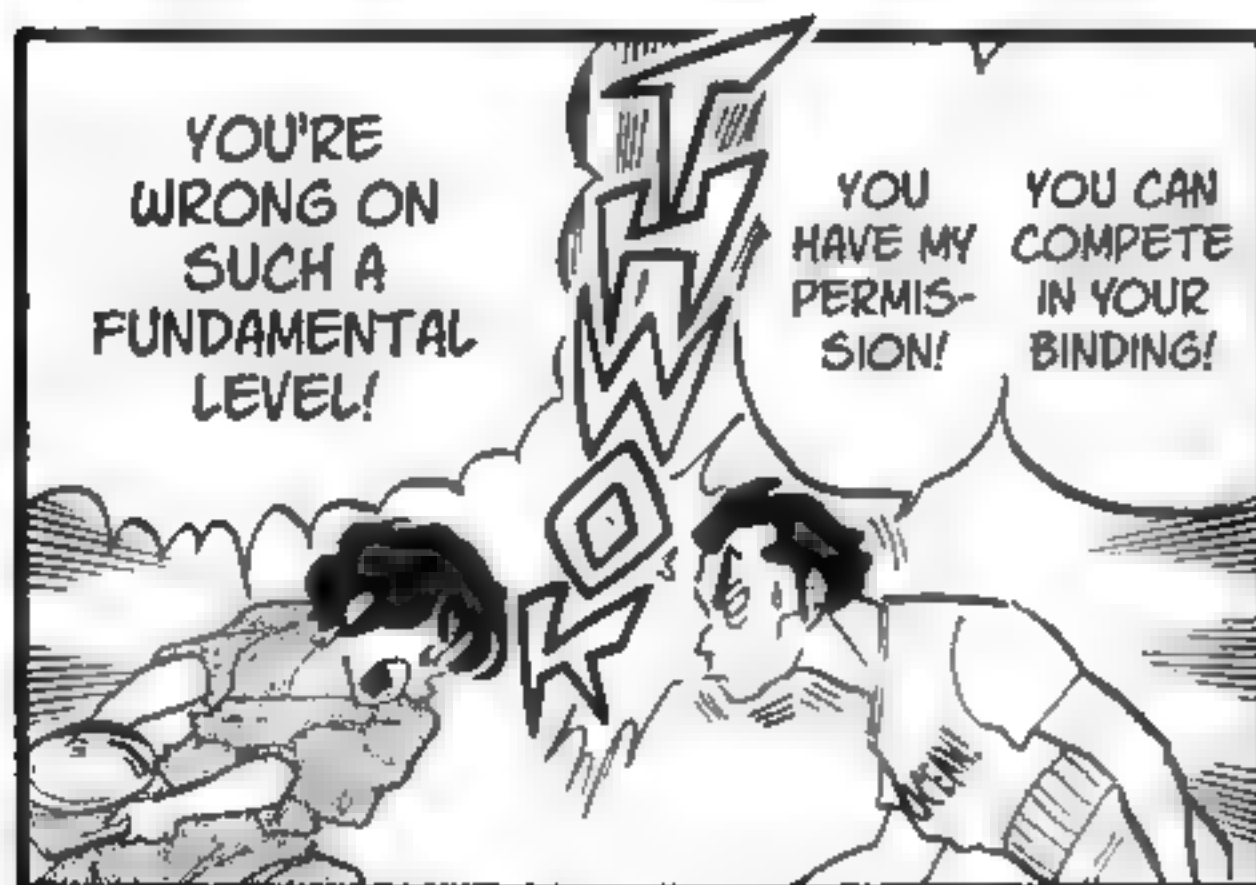
EEK!









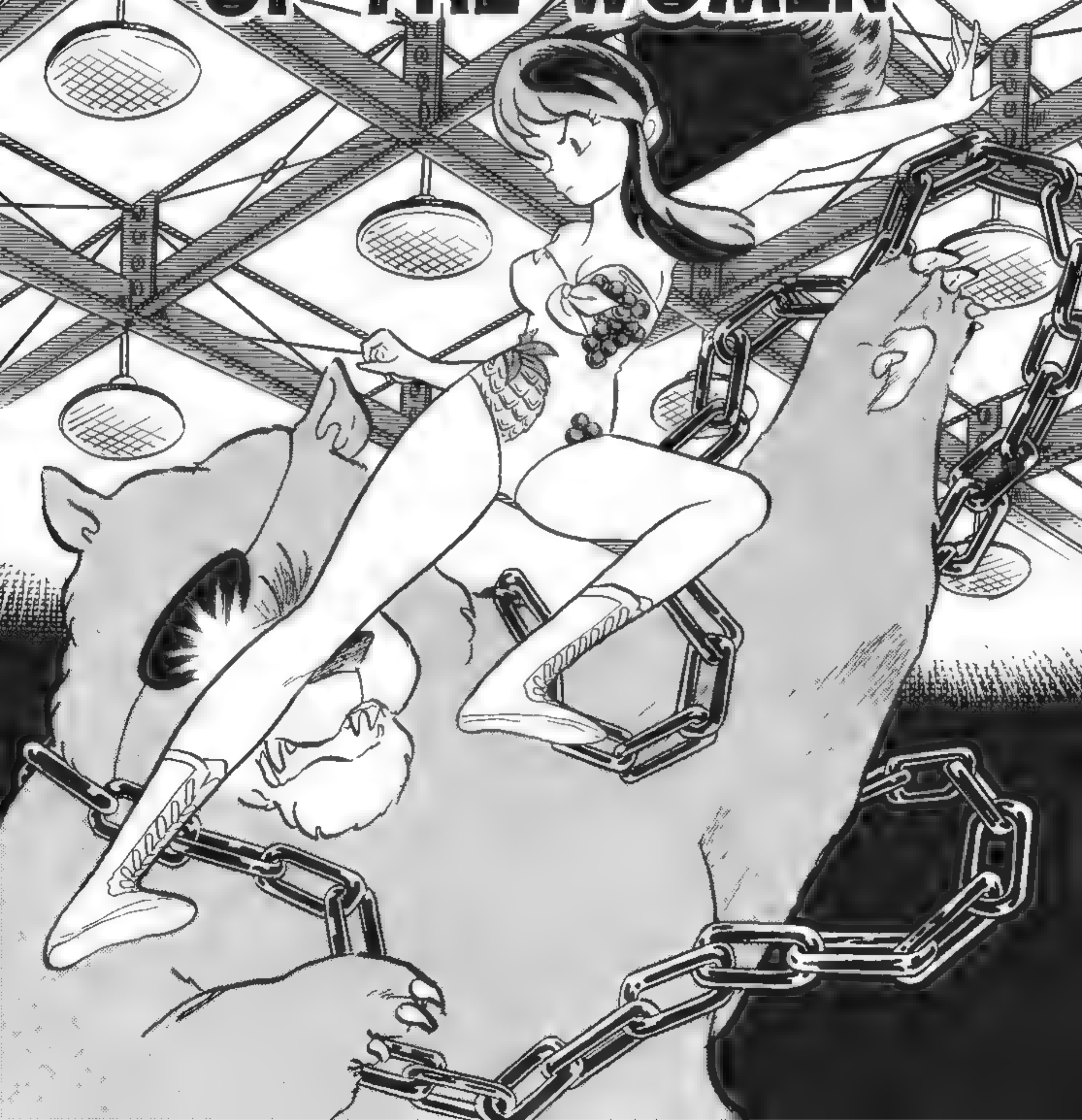






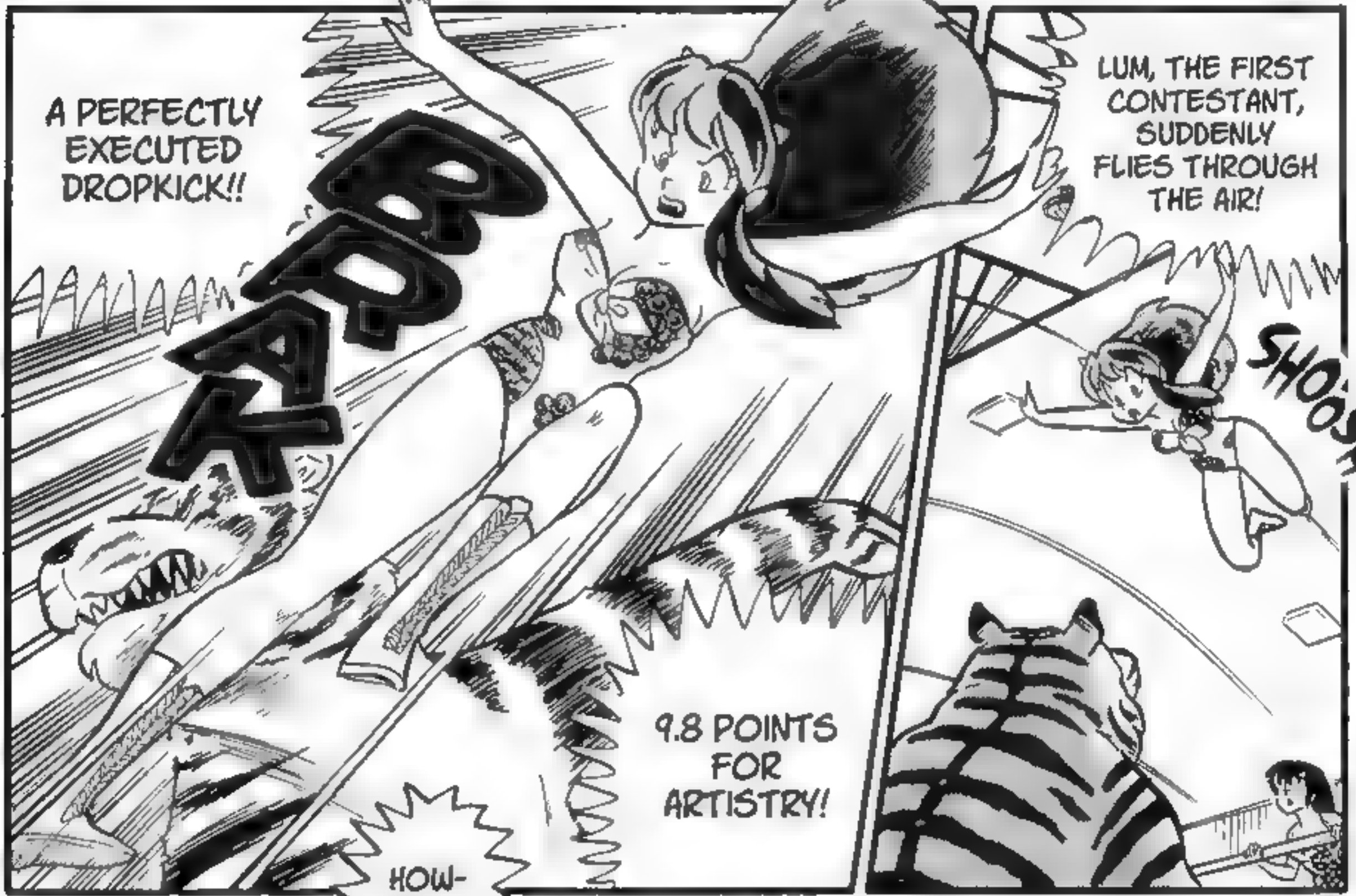
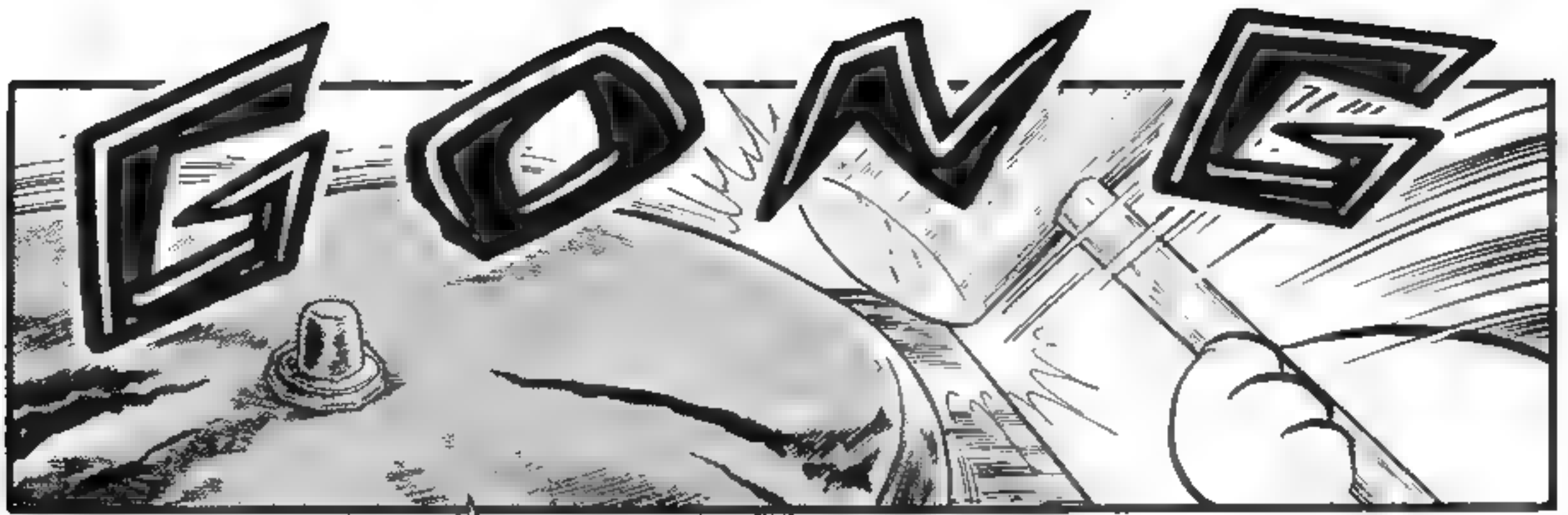


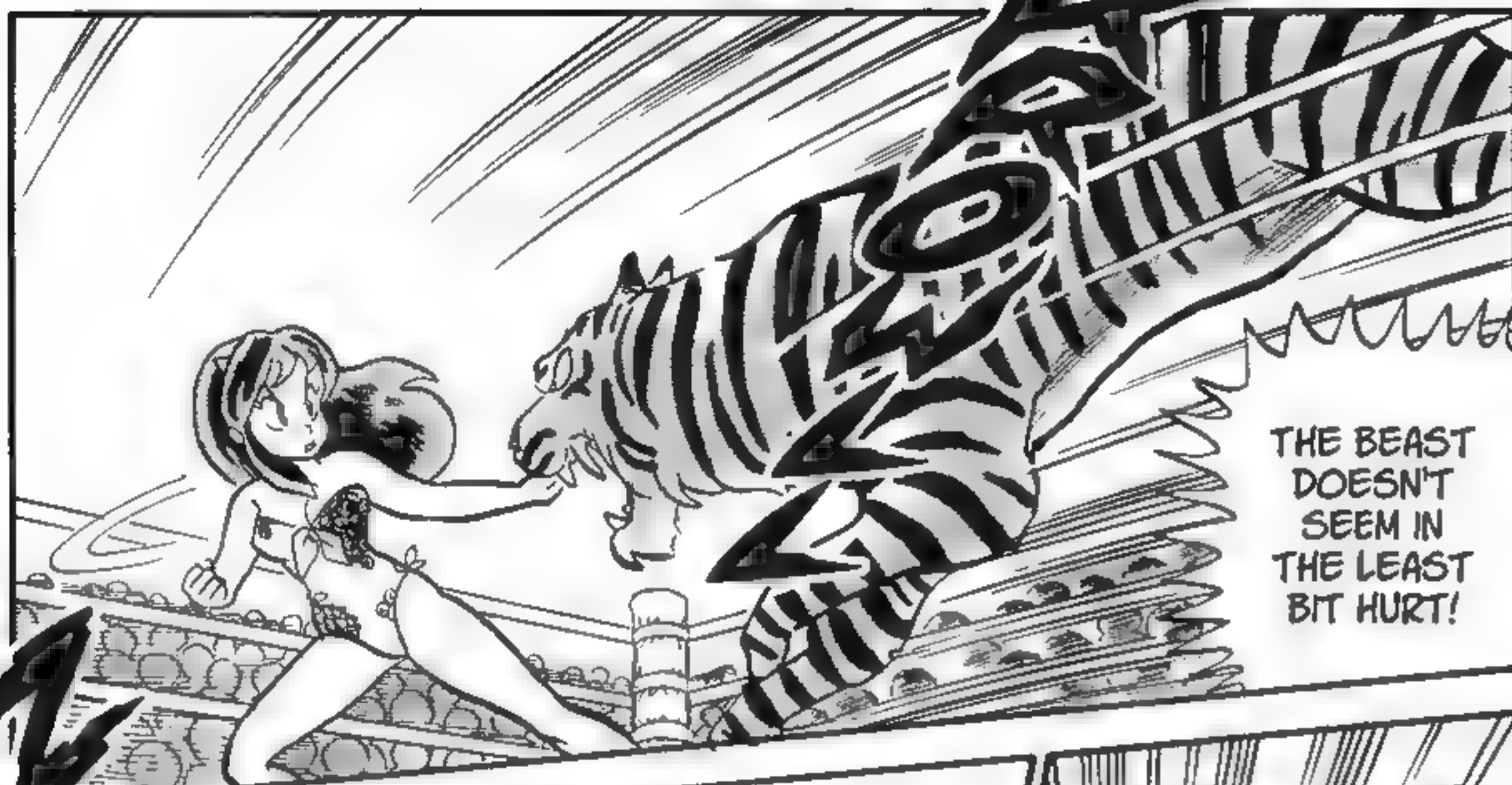
CHAPTER 21: MISS TOMOBIKI CONTEST: BATTLE OF THE WOMEN







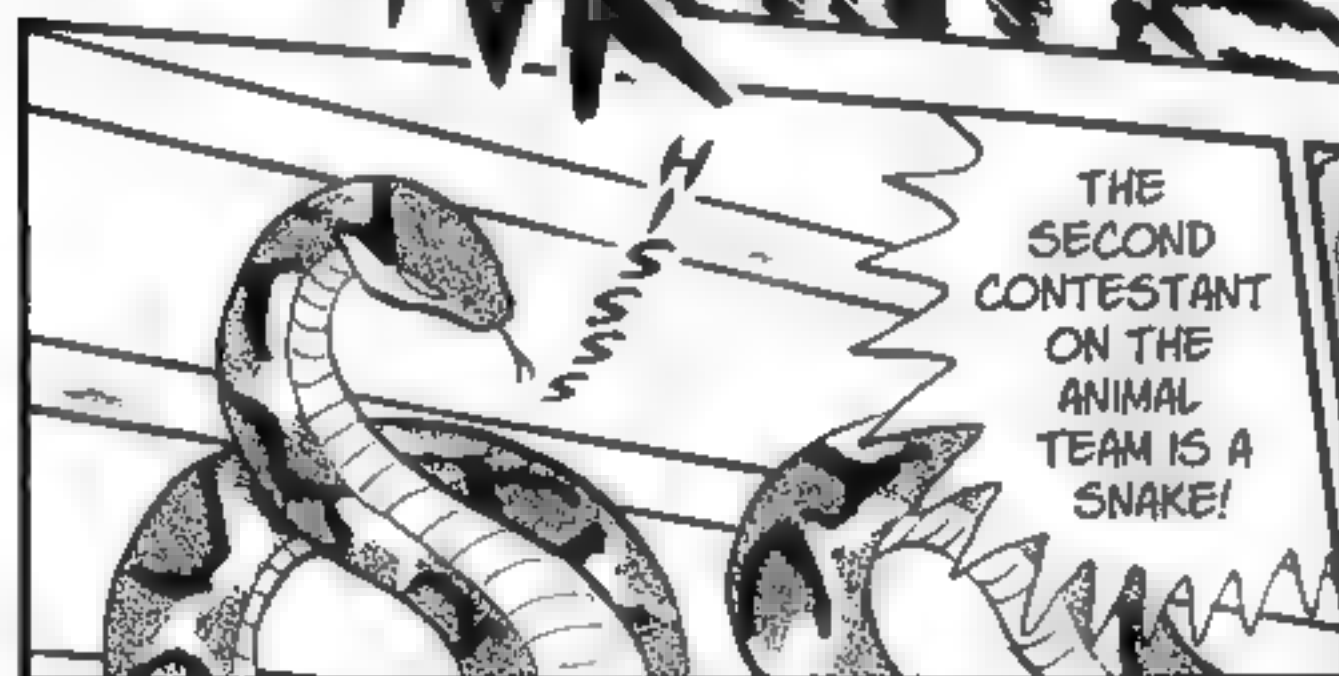




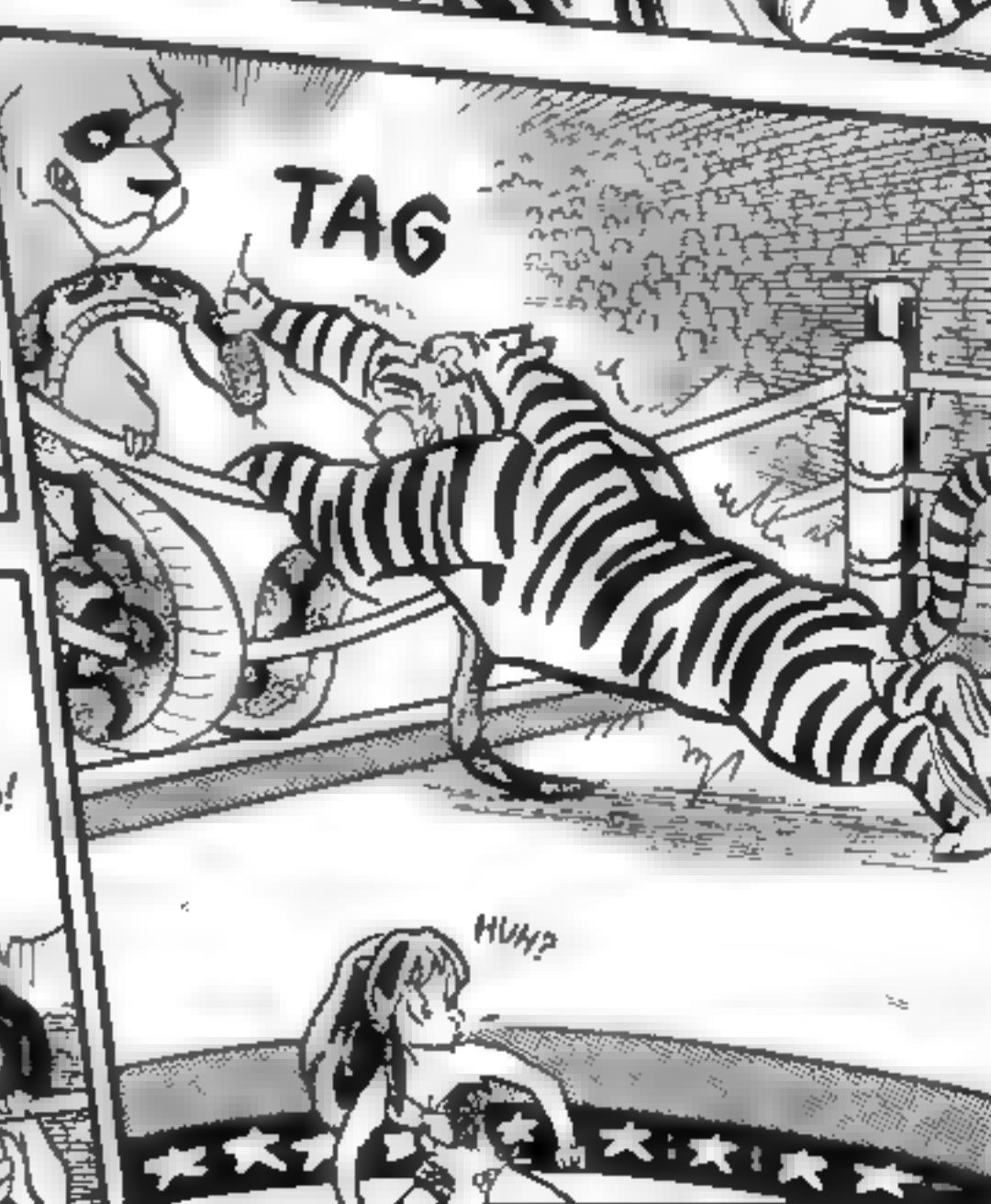
THE BEAST
DOESN'T
SEEM IN
THE LEAST
BIT HURT!



IT'S LUM'S
SIGNATURE
ELECTRICAL
AMBUSH
ATTACK!



THE
SECOND
CONTESTANT
ON THE
ANIMAL
TEAM IS A
SNAKE!



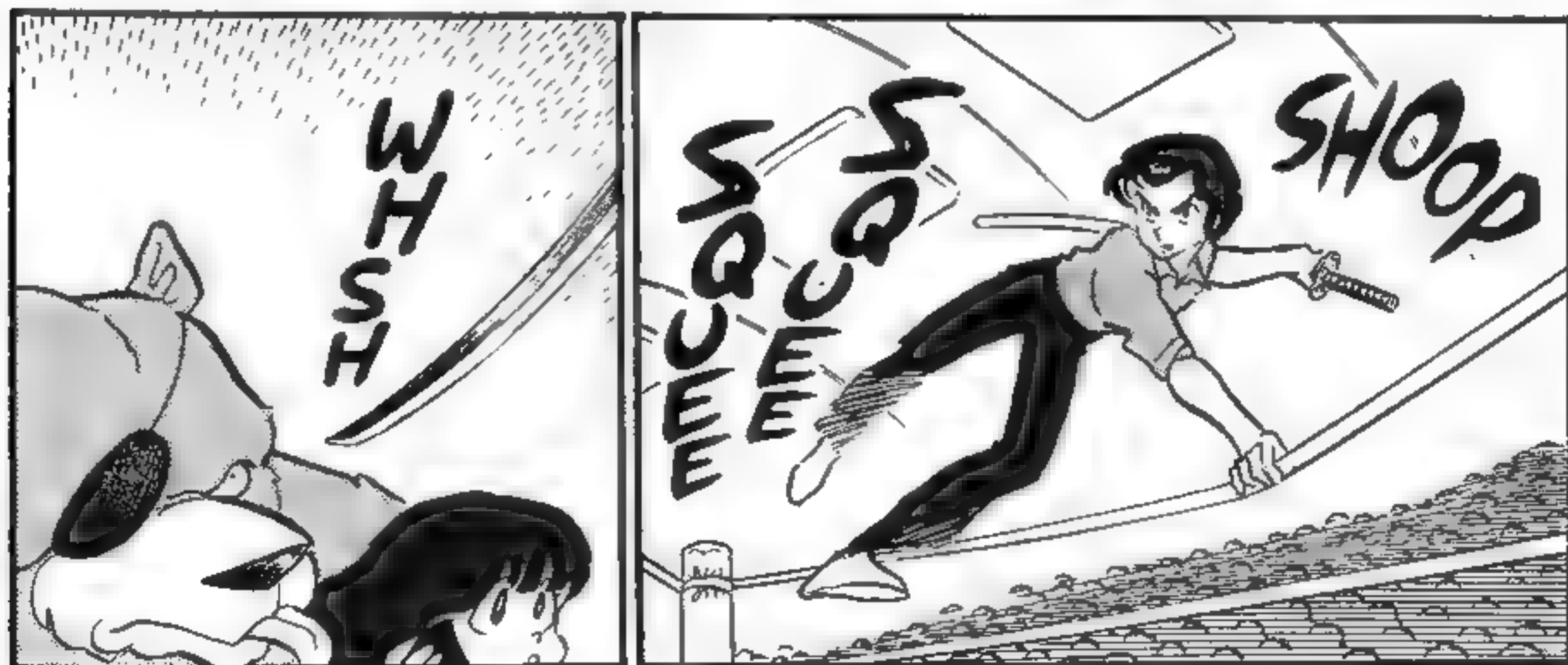
A GIRL
KISSED
ME...

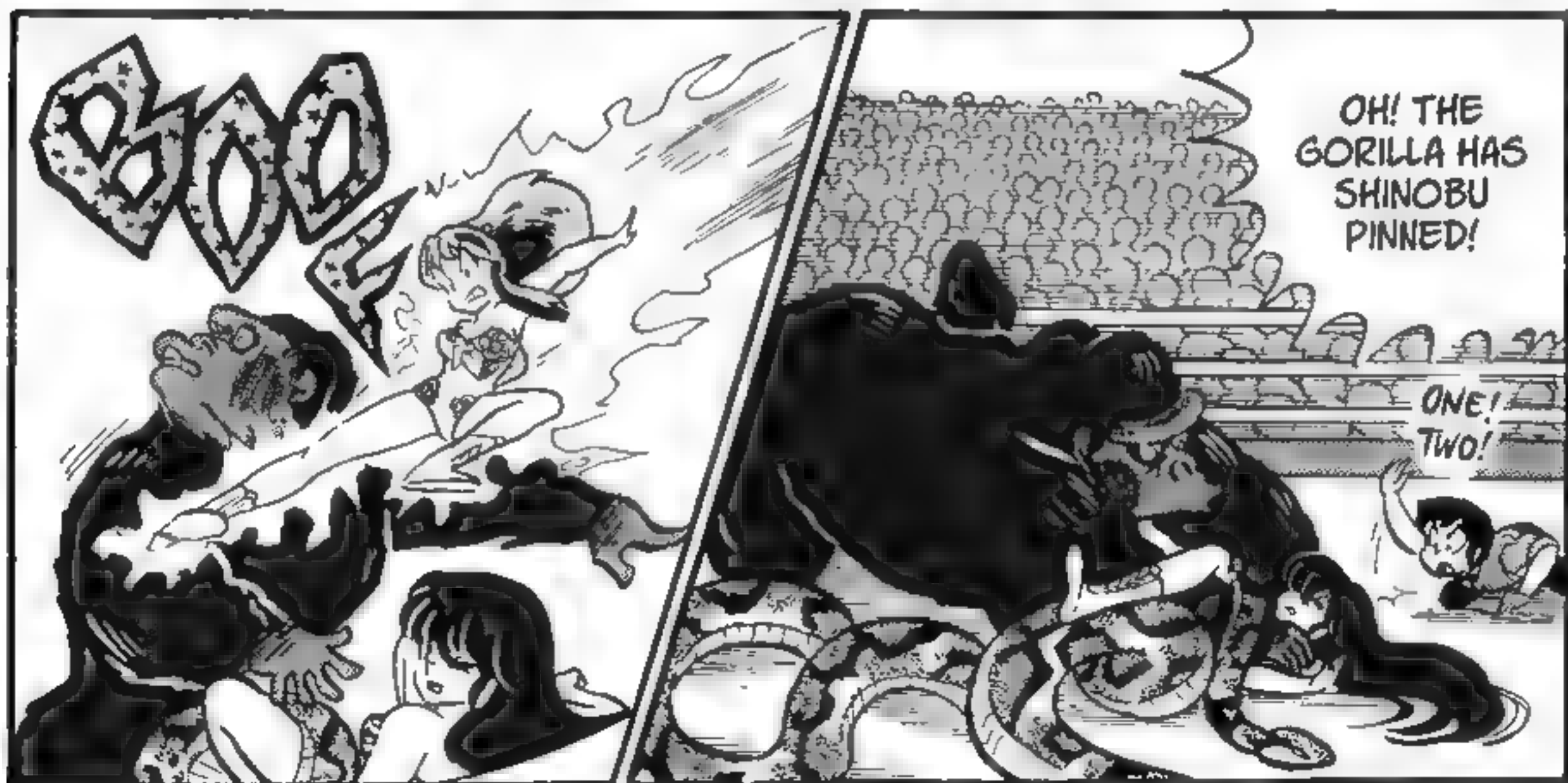
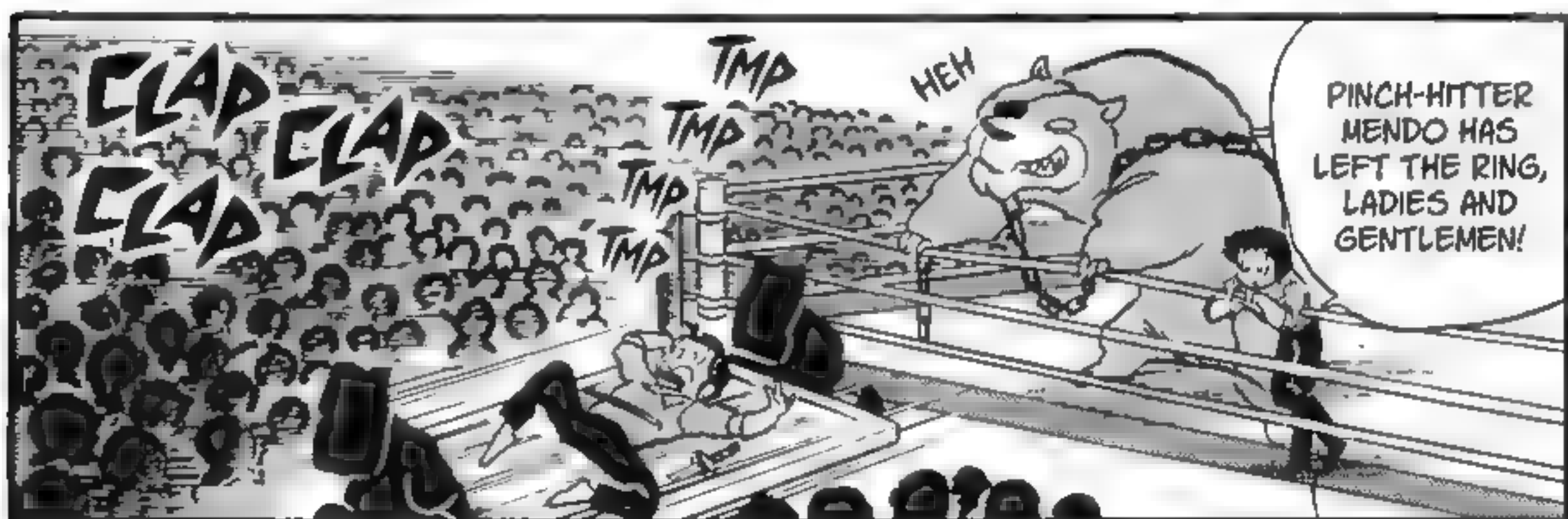
I HATE
SNAKES!

TAG ME,
LUM!



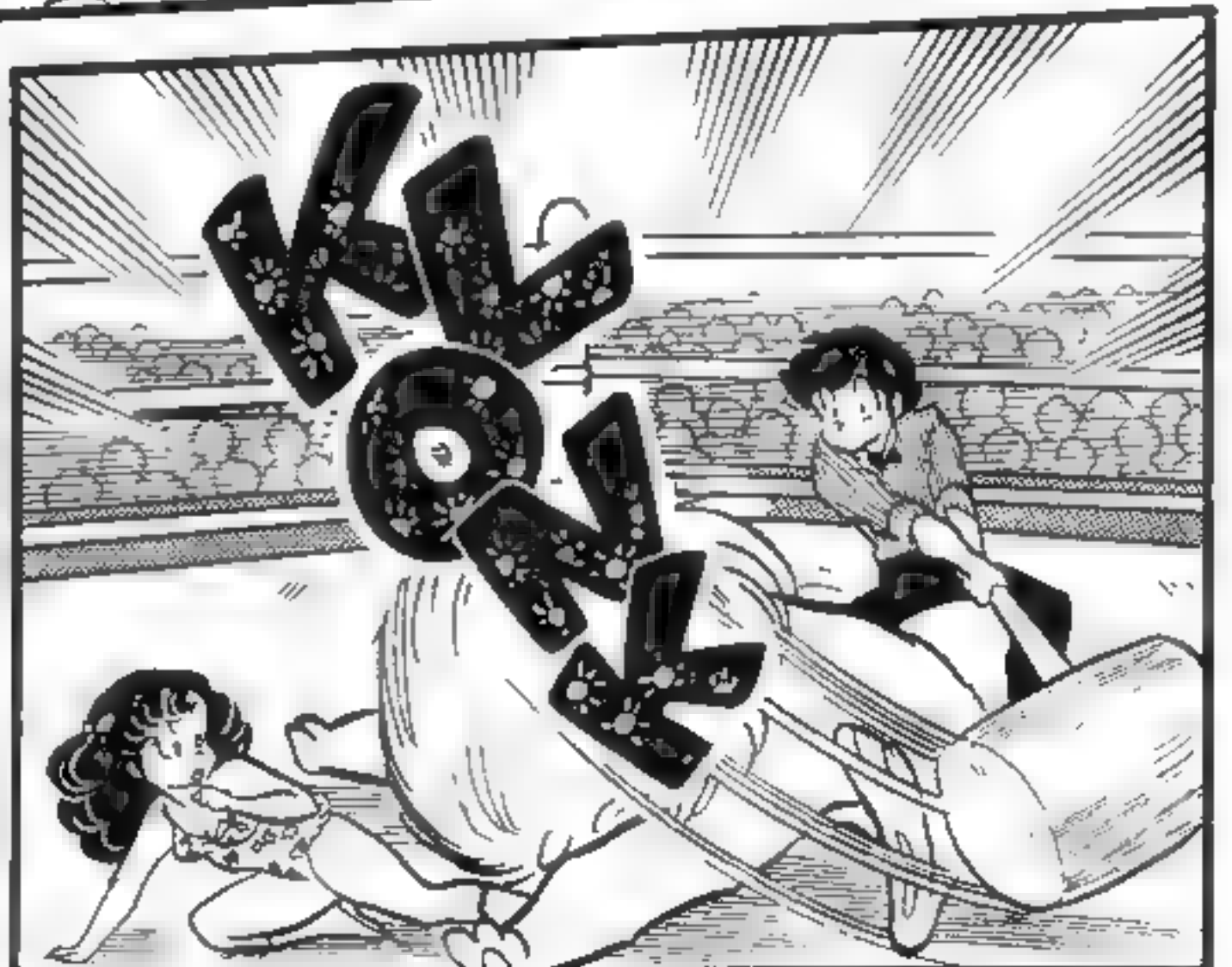


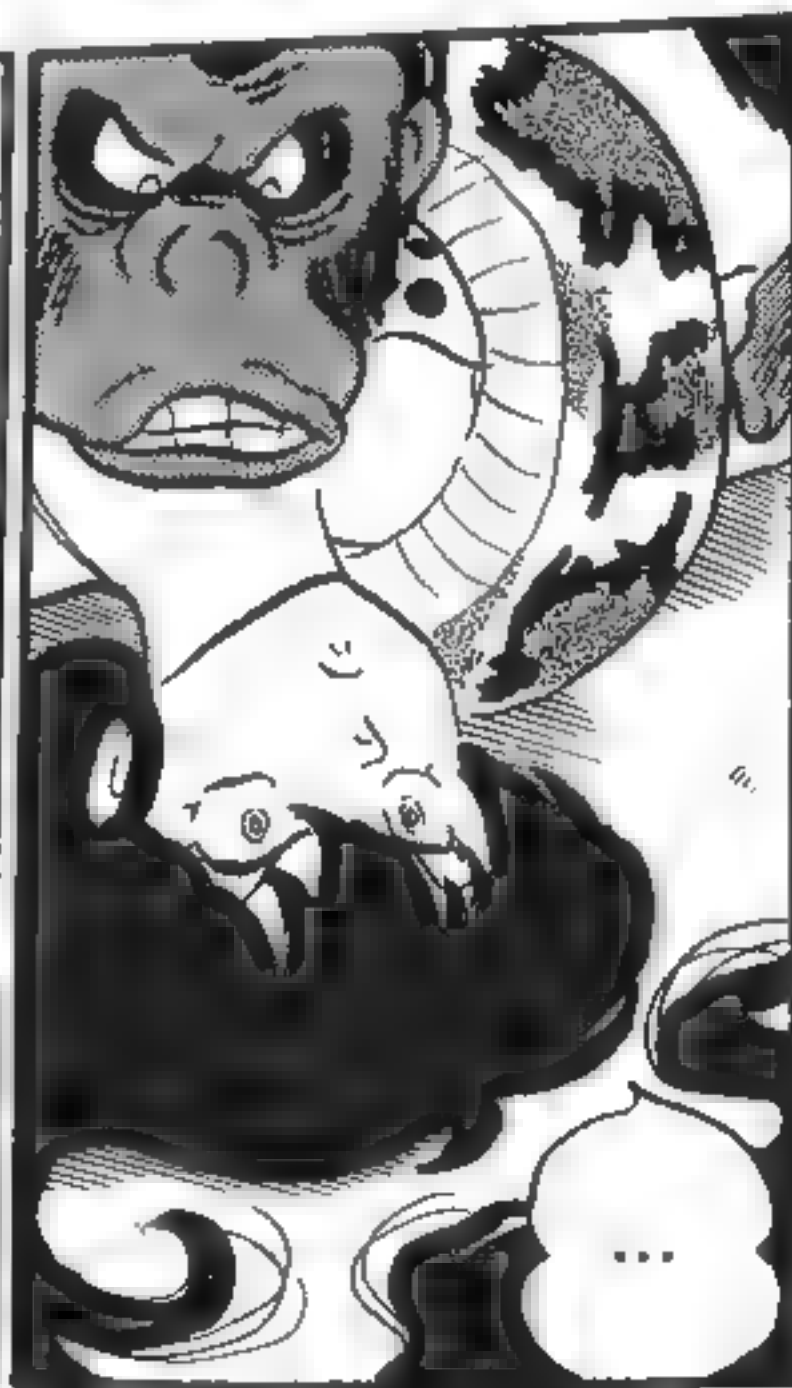
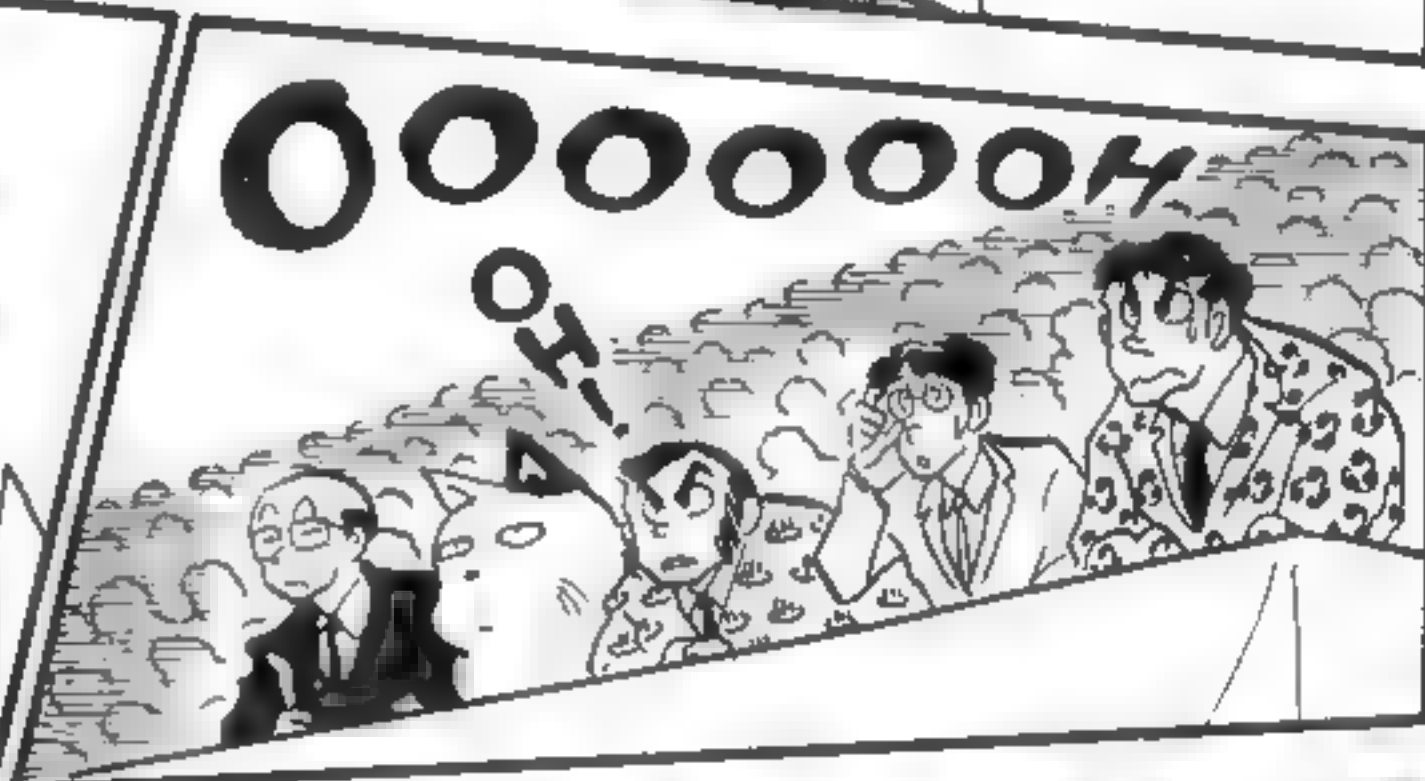






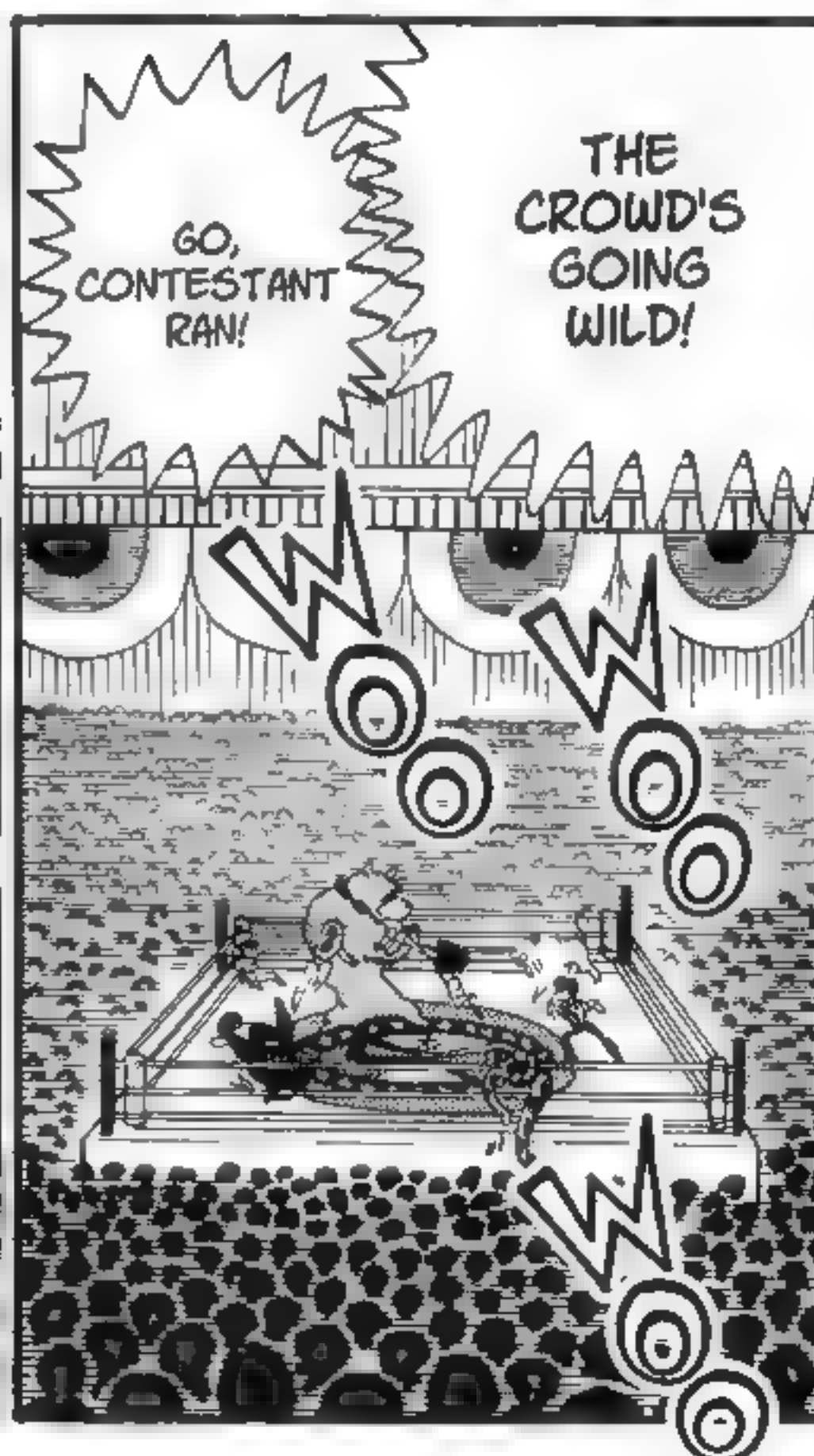
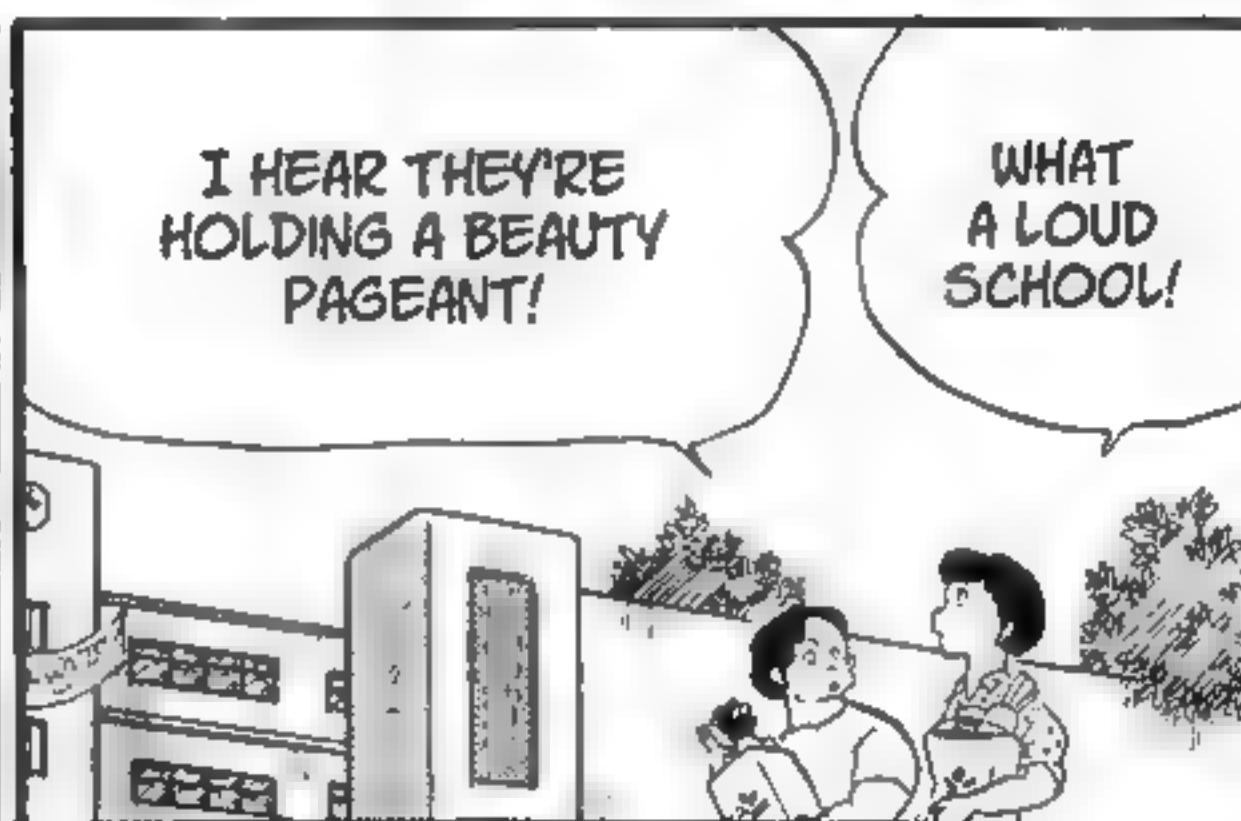


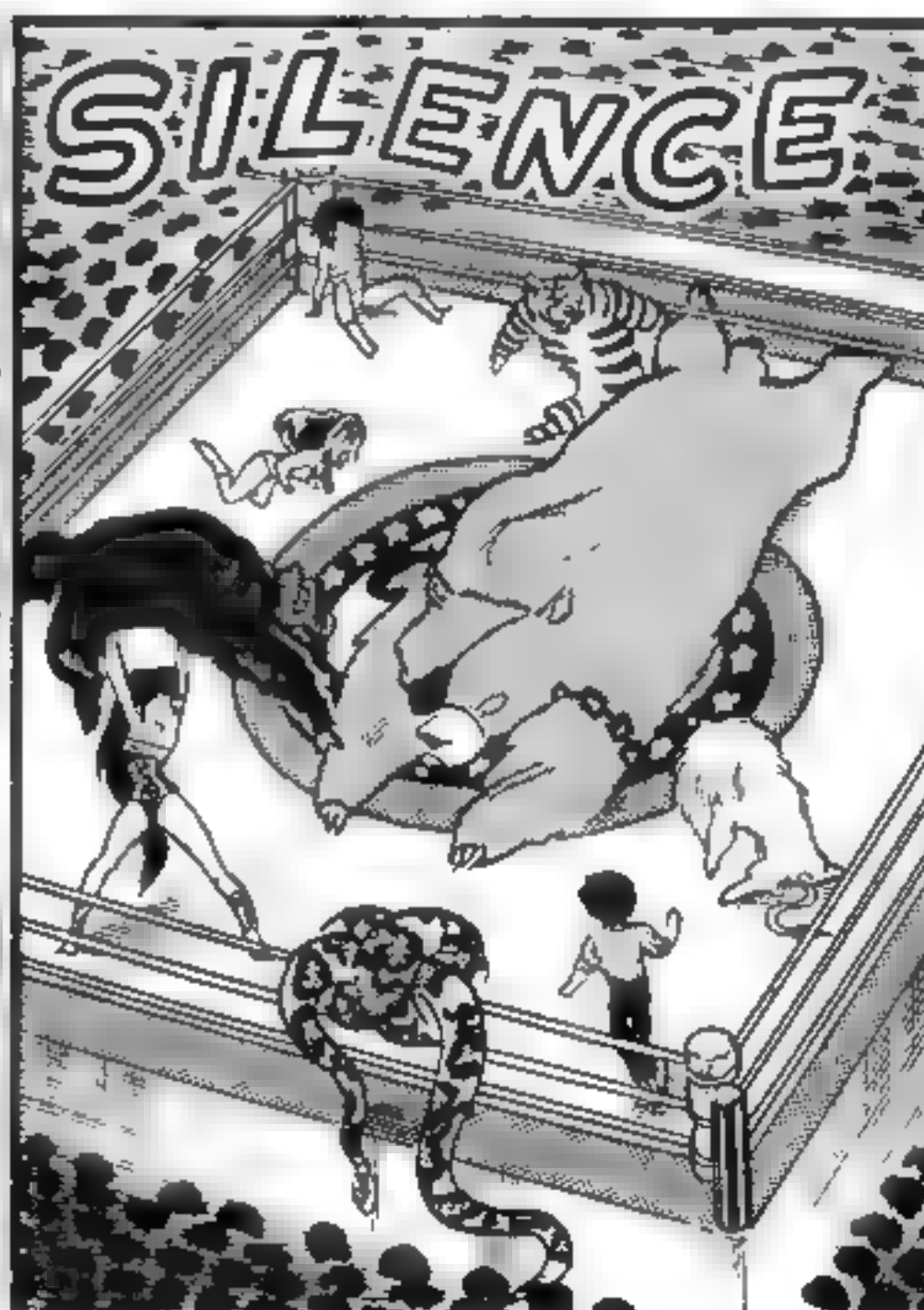


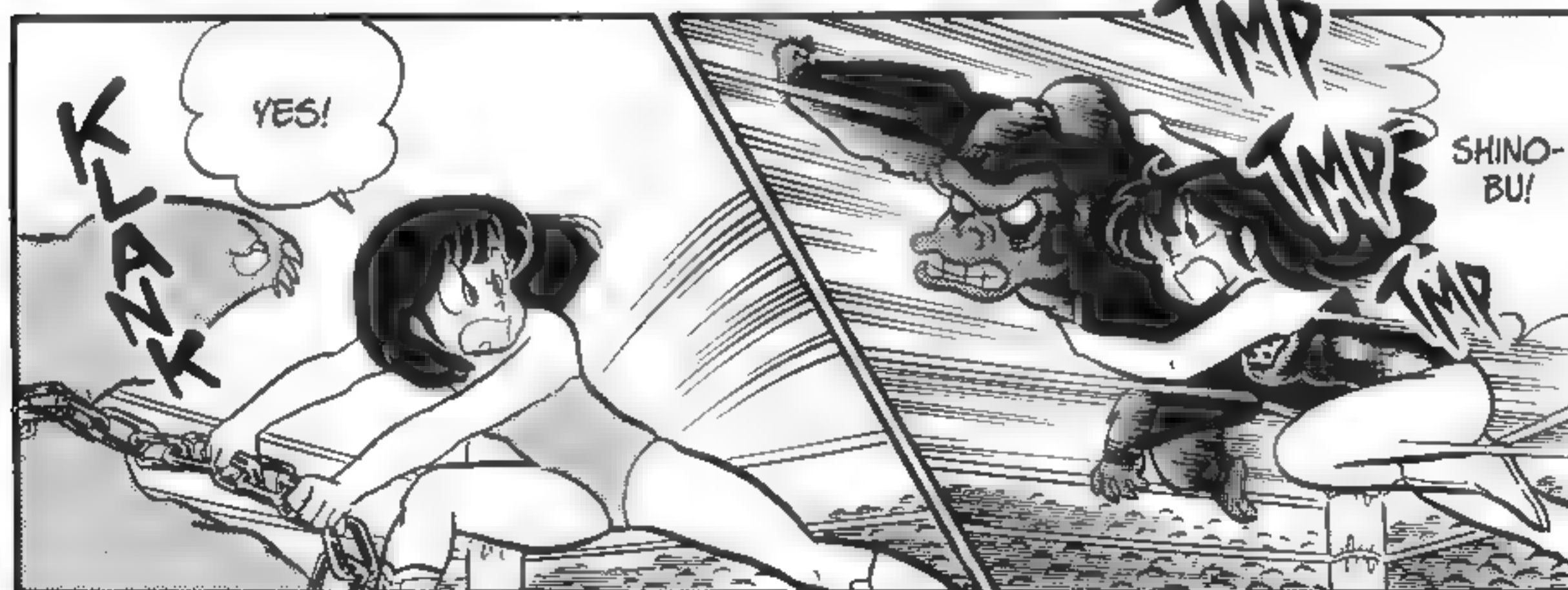
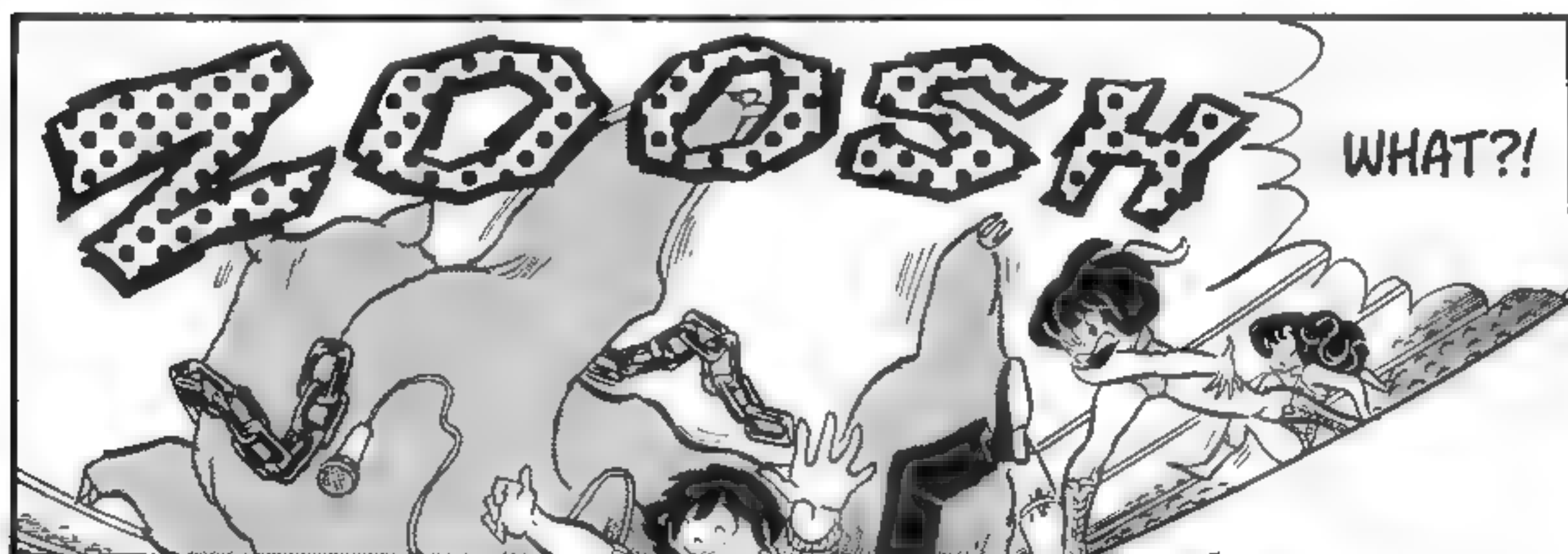


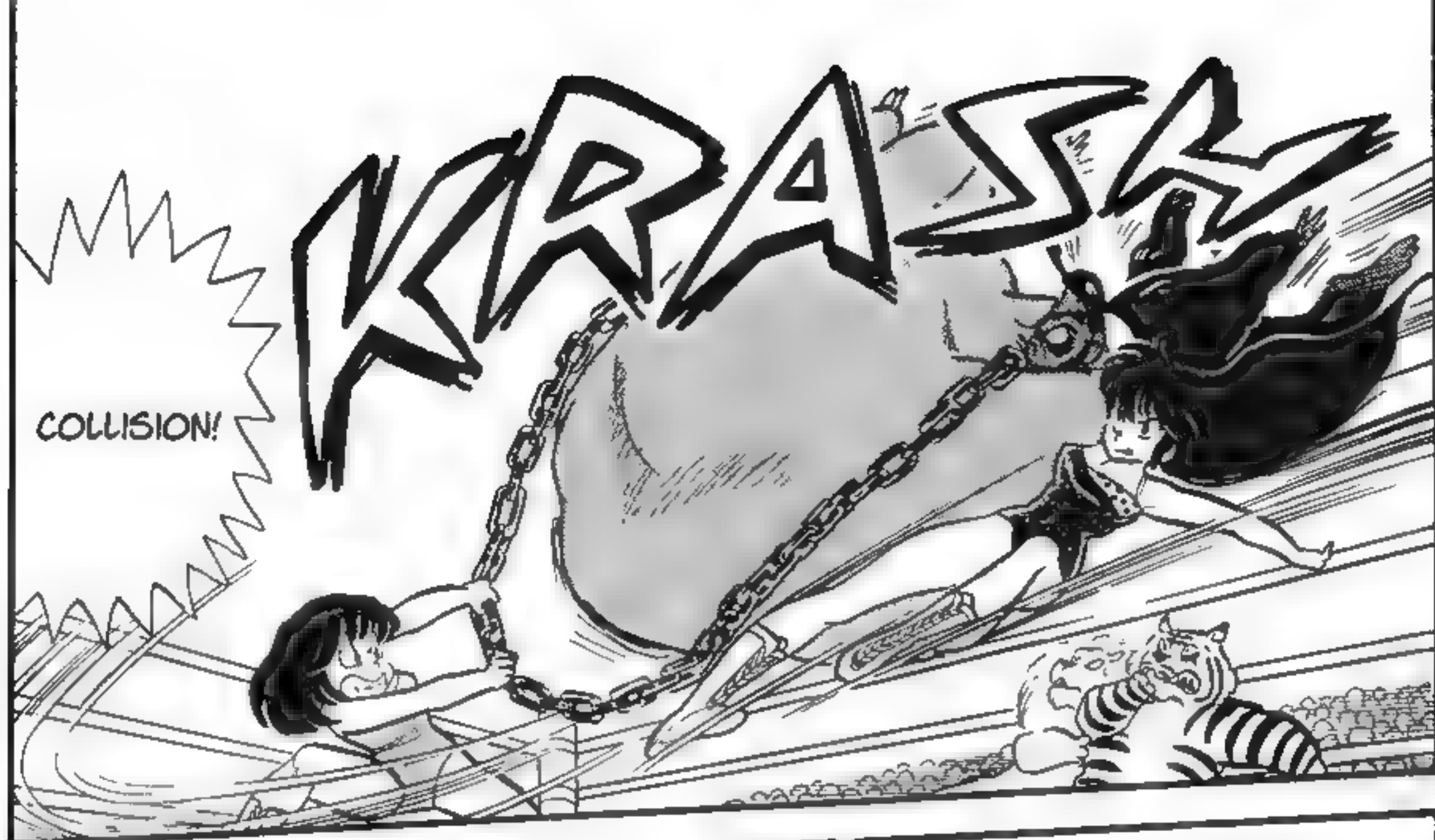
CHAPTER 22: MISS TOMOBIKI CONTEST: RESULTS







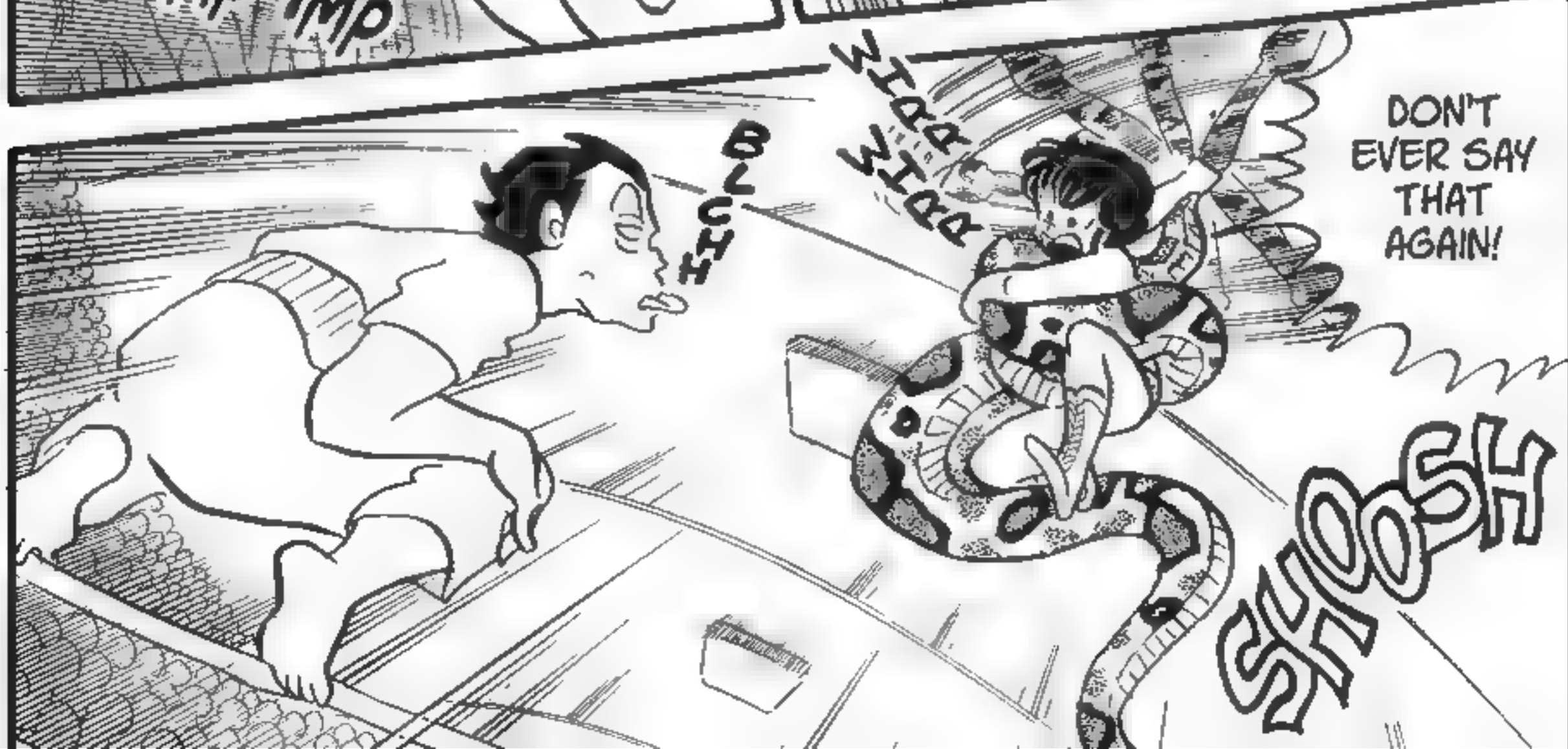






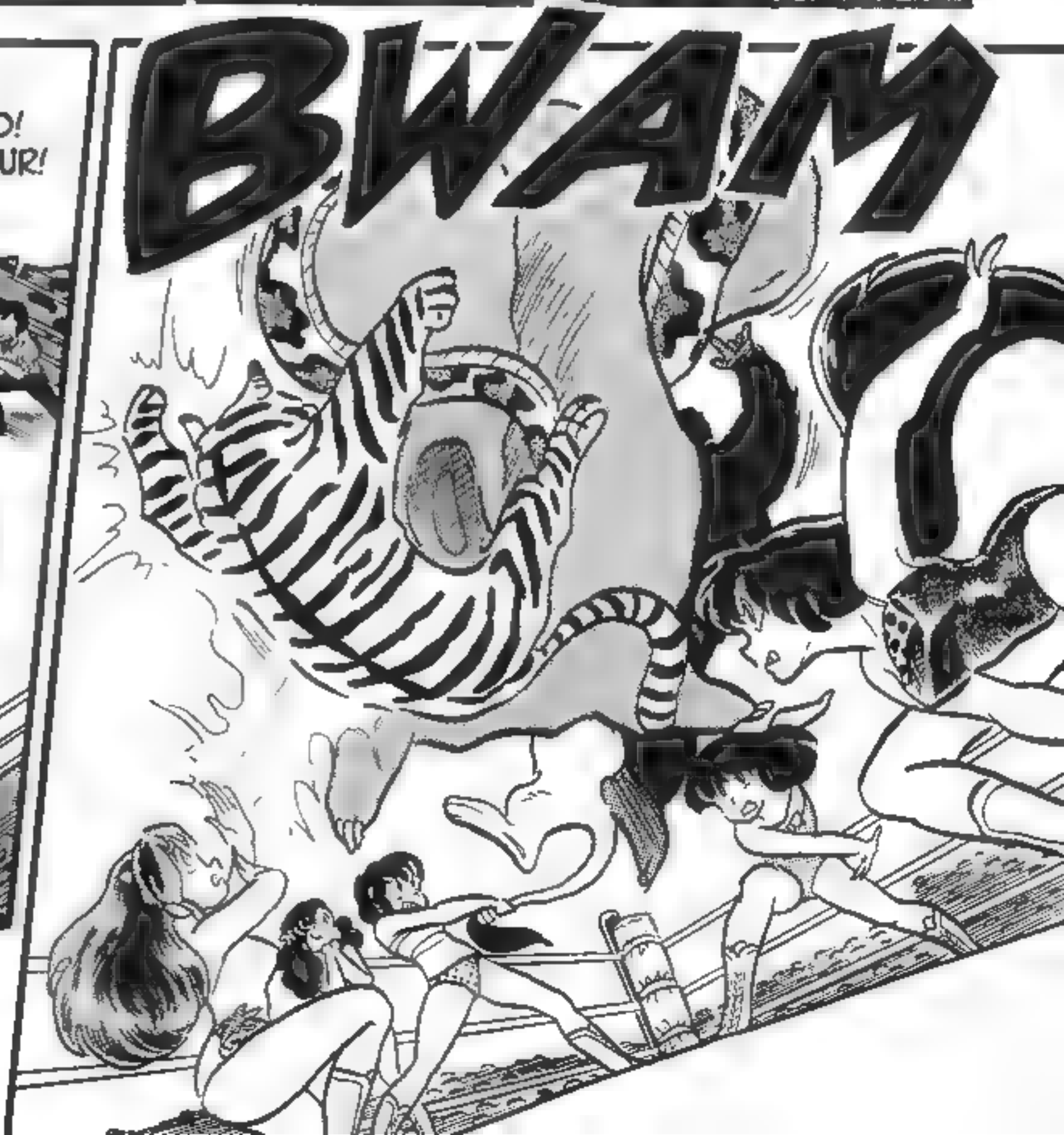
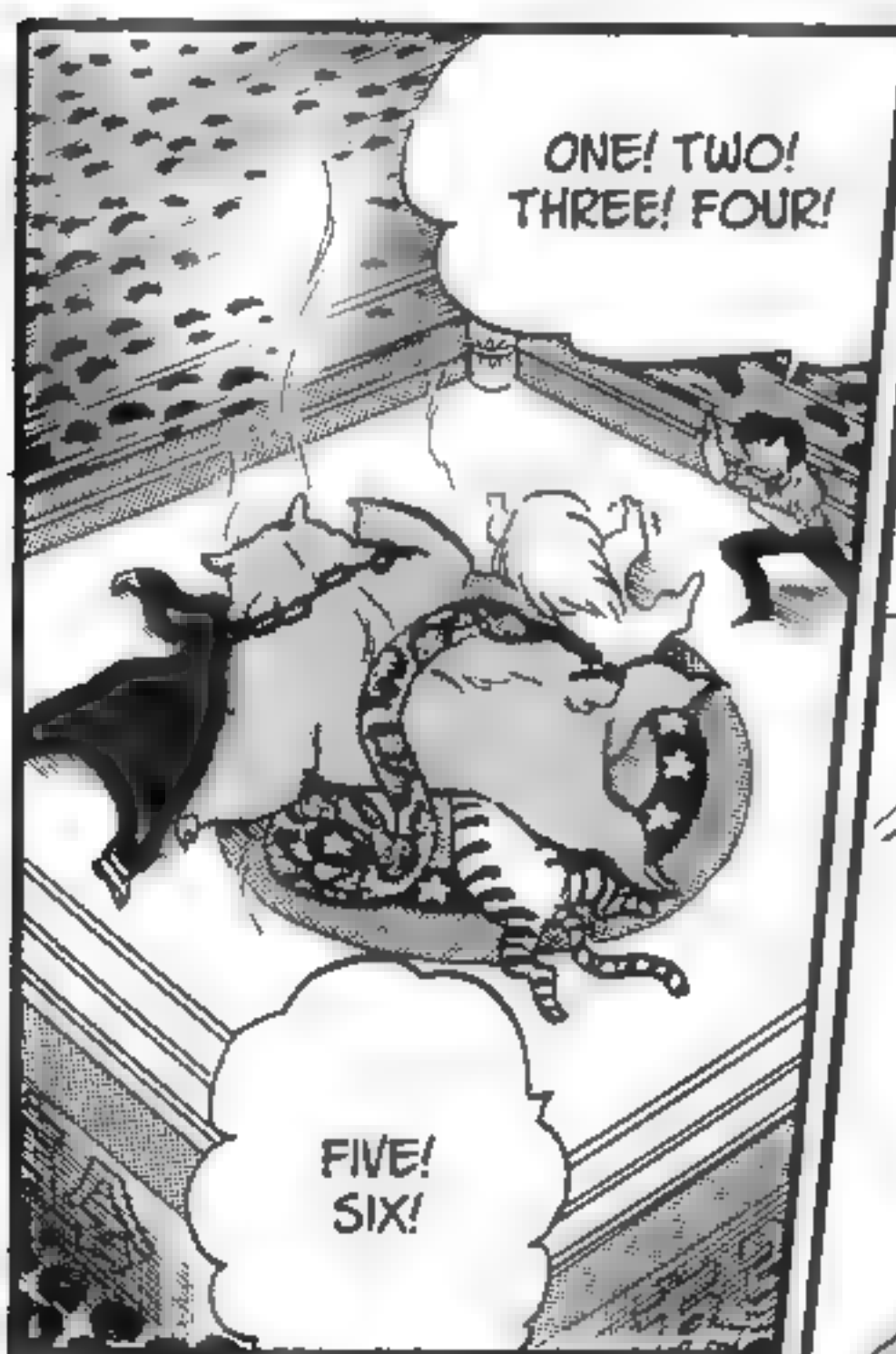
FLOOD



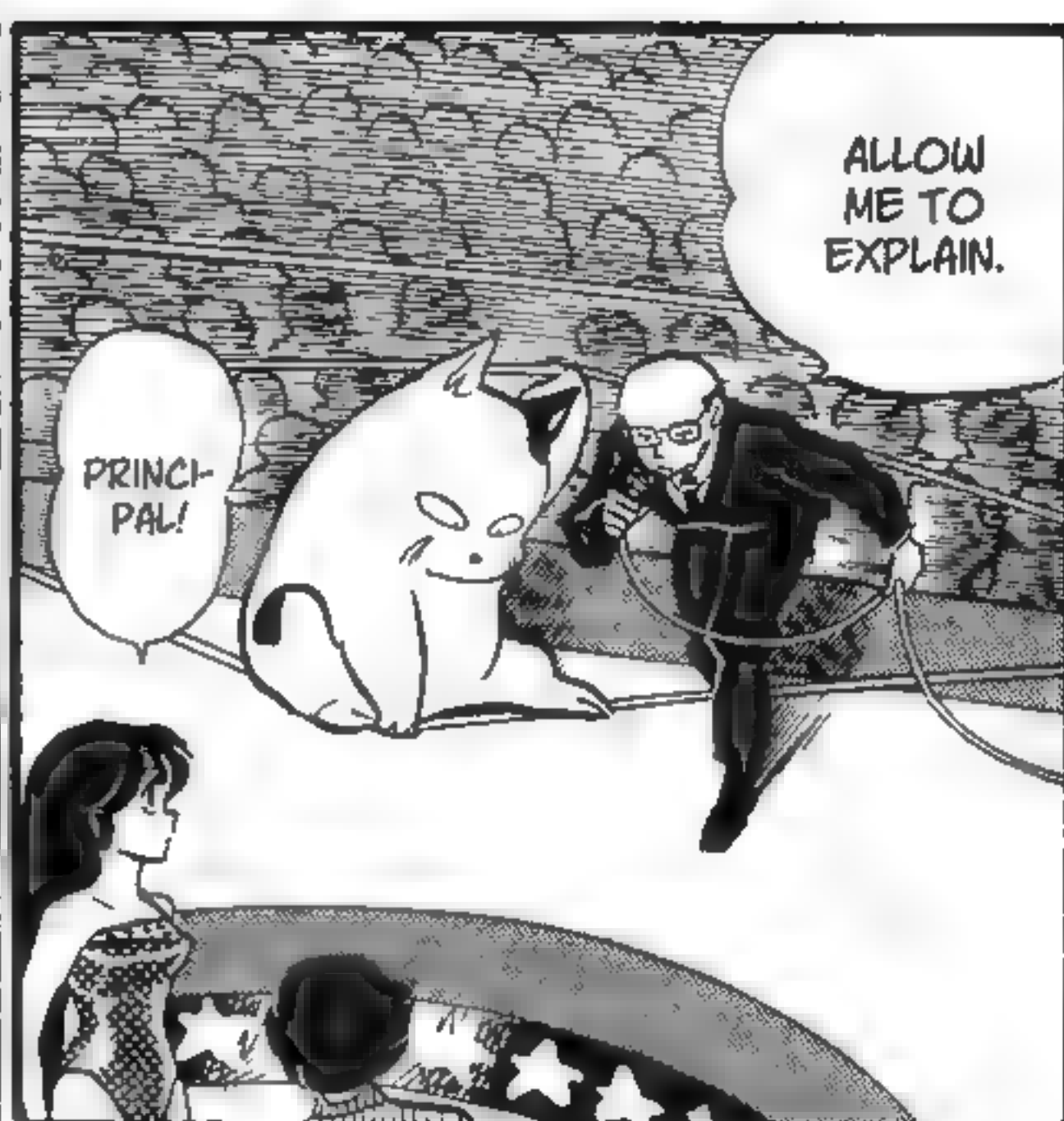
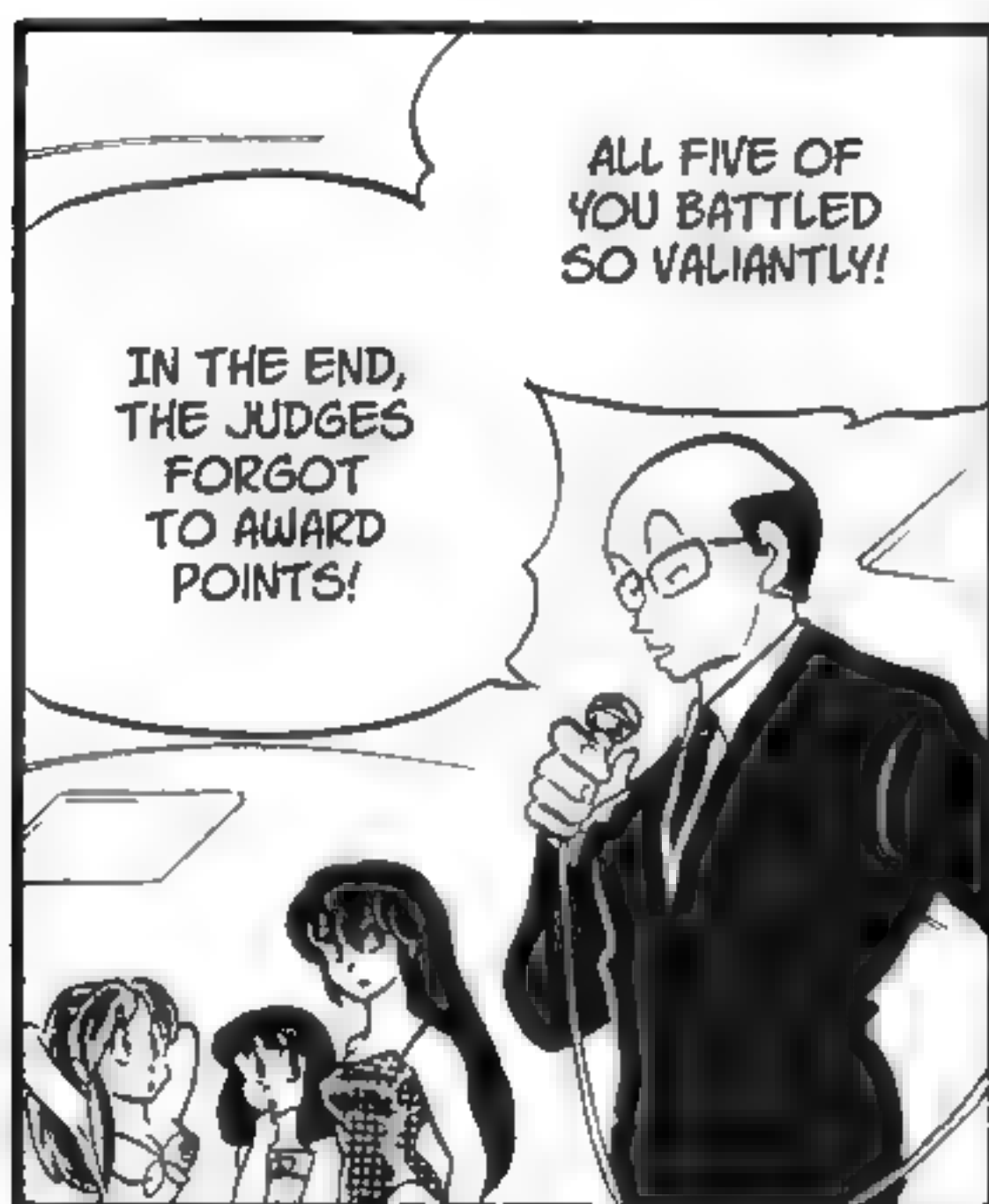


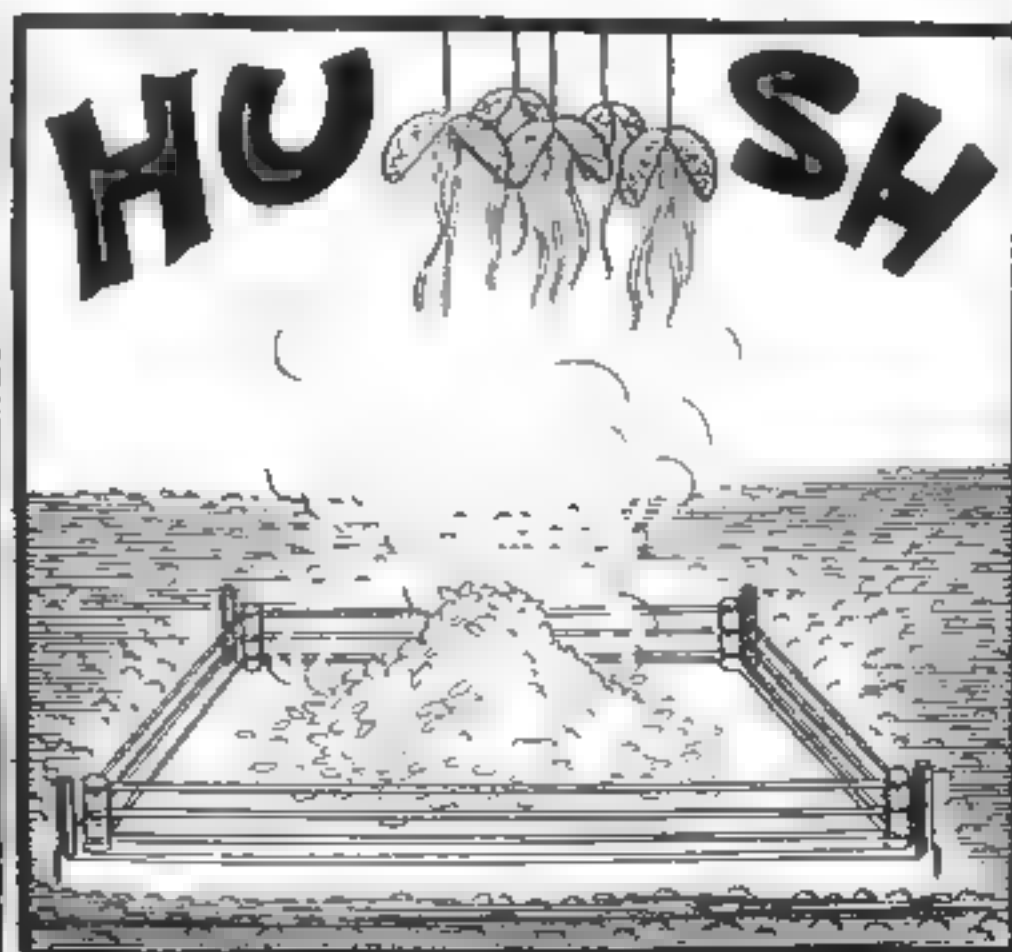
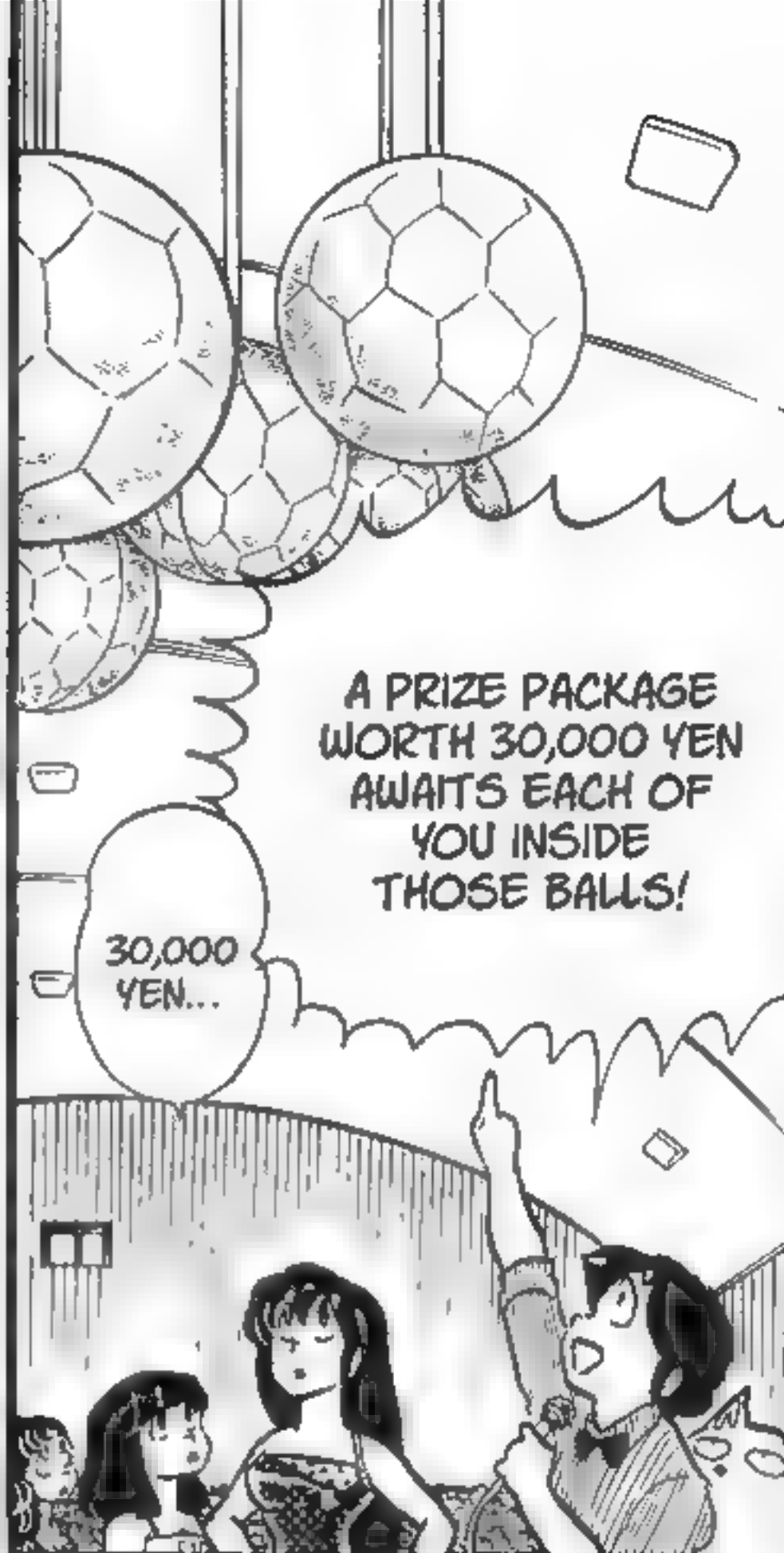


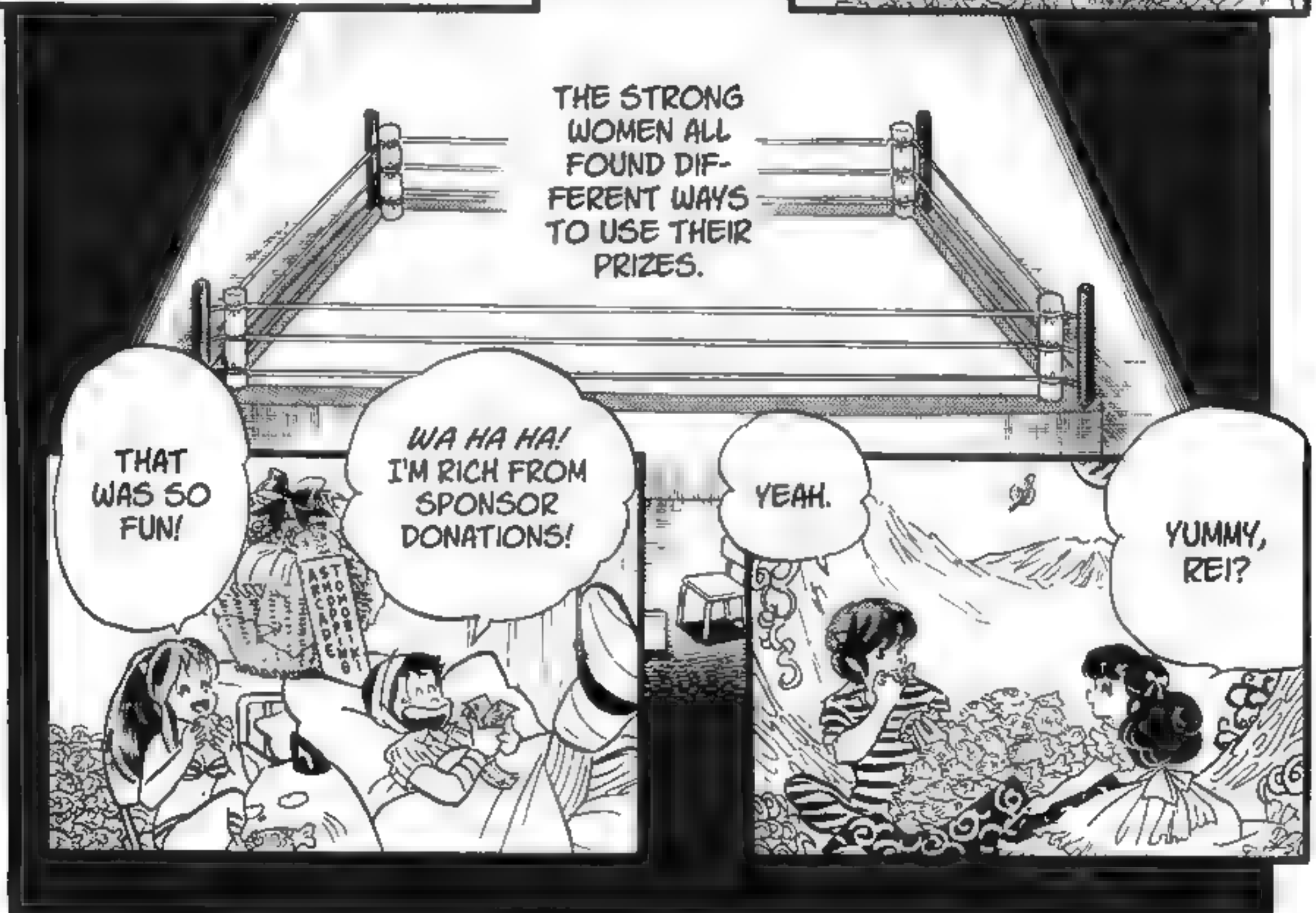












URUSEI YATSURA ★

DATA FILE 18

A Shrewd Fellow?! The Principal's True Identity...

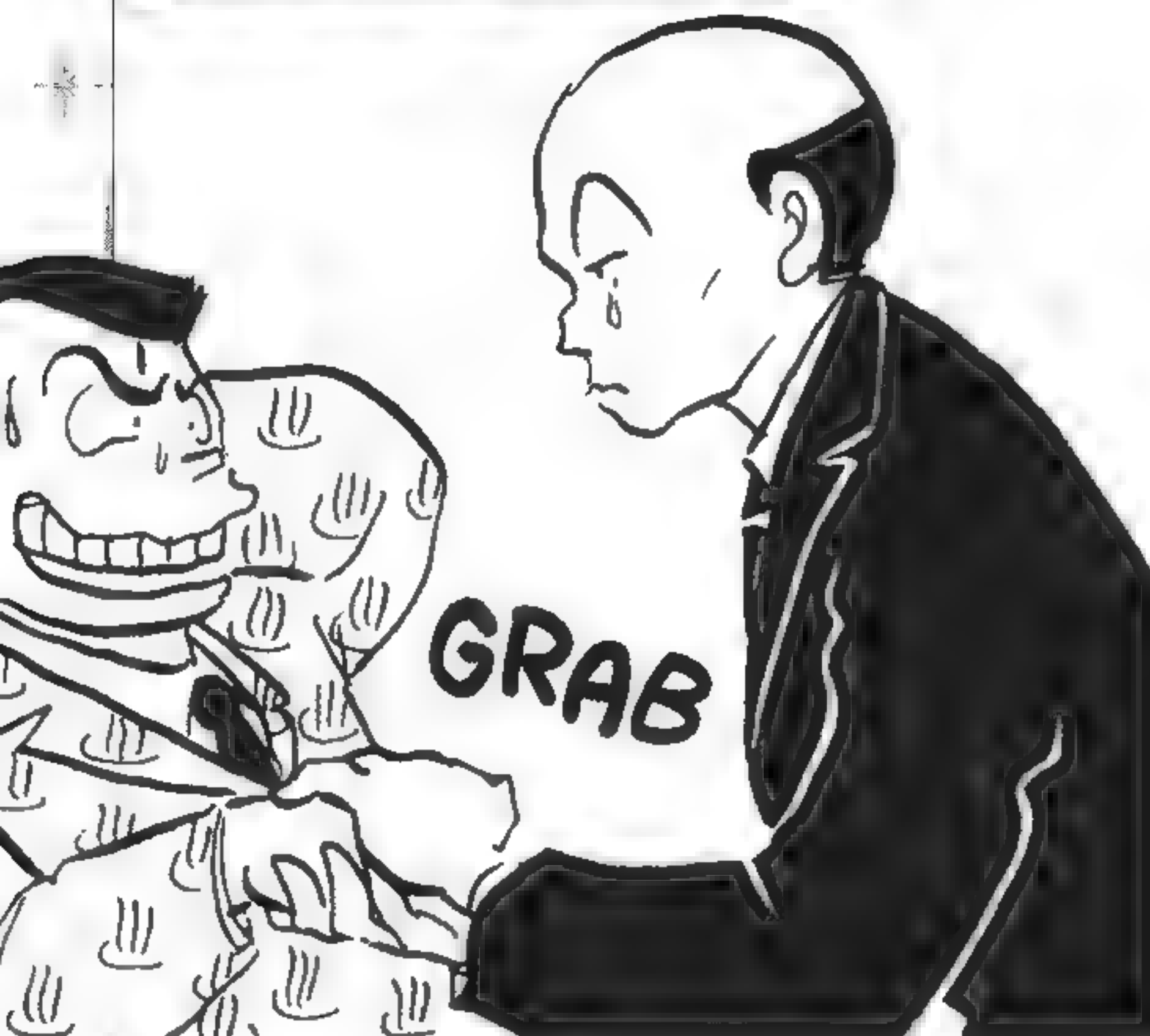
In this installment we focus on the principal of Tomobiki High! Let's get behind that expressionless face to his real identity!

The principal of Tomobiki High School is always in his office peacefully passing the time with Kotatsu Kitty. He doesn't really have an air of dignity or authority. Nonetheless...



▲ Masterful control of the students through events? (volume 11, chapter 2 "Get in Shape with Hanetsuki")





STUDY 2

An Education Pro ②

Managing the Workplace with Empathy and Rationality

The principal also spares no effort on behalf of school staff. When Hot Springs Emblem expresses a desire to hold a marathon to see the students running with dedication before leaving his post, the principal declares admiringly, "Bravo! What an educator!" (volume 8, chapter 21, "So Long, Hot Springs Emblem"). When it is Hot Springs Emblem's



▲ The concerned principal meets with a retired teacher (volume 14, chapter 8 "Ten Year Truth")

turn to make the rounds of the students' homes for family conferences, the principal delivers wise advice against starting with the Moroboshi or Mendo household, warning, "I'm afraid you might exhaust your stamina on the first day!" (volume 14, chapter 20 "The Home Visit Blues").

His remark to Mr. Fujinami, who works at the High School Shop, also reveals his sensitive consideration: "Have you any interest in getting remarried?" (volume 12, chapter 17 "Vestiges of a Wife")



◀ The Tomobiki High student body is unruly, and it takes a lot to lead them (volume 7, chapter 17 "Baseball Shenanigans")

STUDY 1

An Education Pro ①

Uniting the Students with Events

When the principal catches Ataru and the other boys circulating secret ballots to vote for the most popular girls during class, he proposes a school beauty pageant while wearing an expression of utter solemnity instead of getting angry (volume 9, chapter 18 "Miss Tomobiki Contest: Preliminary Round"). He also wants to kiss the champion of the swim meet (volume 12, chapter 8 "The Obstacle Swim Meet, Part 1"). At first glance, the principal doesn't seem to have educational aspirations at all.

When Lum and Benten throw beans in class to celebrate *setsubun*, Hot Springs Emblem is enraged, but the principal merely praises their enthusiasm, remarking, "Well, I'm glad to see such good energy!" (volume 13, chapter 12 "The Setsubun Bean Crisis").

However, there is a deeper reason for the principal's unrivaled dedication to school events—they bring the school together. Tomobiki High is full of problem students like Ataru (a fool), Mendo (an ego-maniac), and Lum (an alien new to the basic tenets of Earthling life). A harsh, disciplinarian approach to such a group of "unique" students would merely provoke rebellion. But it's clear as day that loosening behavioral standards would lead to outright chaos. By increasing the number of school events, the principal seems to have found a way to unify the problem students who might otherwise simply engage in mayhem.

The principal is more of a clever leader than first appearances suggest.





▲ The principal's educational philosophy is tolerant, but students are sent to a "self-reflection hermitage" if they cross a certain line (volume 14, Chapter 11 "Self-Reflection Meditation")

Perhaps the principal realizes that merely suspending students, thereby keeping them from school, is a pointless punishment—an astute conclusion!

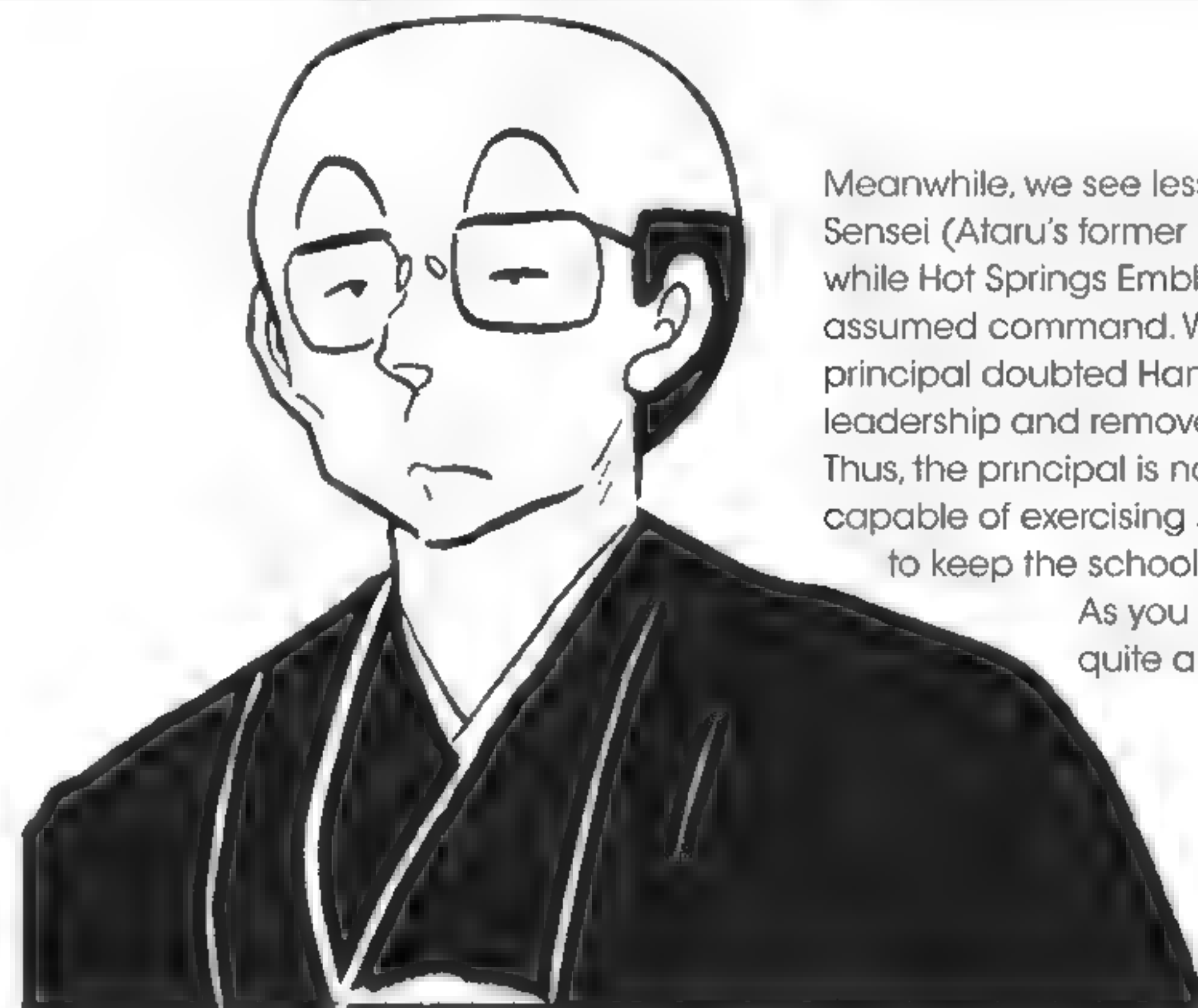
On another occasion, Hot Springs Emblem intends to transfer to another school but winds up staying at Tomobiki High because no other school will take him (volume 8, chapter 21 "So Long, Hot Springs Emblem"). In other words, Tomobiki High is a haven for problem kids and problem teachers alike.

The principal is an expert administrator, well-equipped to manage trouble-prone Tomobiki High. Thanks to his leadership, the students stay on track and Hot Springs Emblem is able to continue teaching.

What a great principal! Even if he does make a feeble first impression...



▲ Sakura exposes the tension between Hot Springs Emblem and the principal (volume 15 chapter 11 "The Case of the Punched-Out Principal")



Meanwhile, we see less and less of Hanawa Sensei (Ataru's former homeroom teacher) while Hot Springs Emblem seems to have assumed command. We can surmise that the principal doubted Hanawa Sensei's capacity for leadership and removed him from the position. Thus, the principal is not merely kind—he is also capable of exercising strict leadership in order to keep the school operating smoothly.

As you can see, the principal is quite a masterful administrator.

STUDY 3

An Education Pro ③

An Embedded Expert

Early on, the principal suspends Ataru for a week after he destroys the school building (volume 8, chapter 15 "My Mom the Firefighter, Part 2"). He also suspends a whole gang of students after they trample him (volume 8, chapter 22 "It's Our Setsubun Festival Feud!"). But in the latter half of the series, the principal is less focused on suspending students and more inclined to hold events and instigate shenanigans of his own.



▲ Hanawa Sensei struggled to command authority with the students... (volume 6, chapter 4 "The Great Off-Campus Snack Battle")

Destructive Power That Even Fazes Kotatsu Kitty!

Lum has extreme culinary skills—her cooking is more like construction work, her kitchen gadgets more like power tools, and her menu items emit sounds like “ka-blooie-ooie-ooie.” Even Ran, a fellow alien, is repulsed by Lum’s concoctions (volume 13, chapter 17 “House Call”). In this installment, we counted the number of times Lum cooks.

We found a total of 11 incidences, which is not terribly high. However, we did uncover a frightening fact: Ten is the only character able to enjoy Lum’s cooking without developing side effects! (volume 7, chapter 18 “Spicy Camping Calamity”).

There Are Side Effects Even When Lum’s Food Tastes Fine!

Kotatsu Kitty’s animal instincts seem to alert him of the danger—he breaks out in a nervous sweat at the sight of Lum’s cooking and refuses to eat it (volume 13, chapter 4 “Love Hidden in the O-Den”). It takes a serious threat to faze Kotatsu Kitty!

Lum does seem to make an effort, however, and on one occasion she cooks something palatable—moon-viewing dumplings. Ataru and Hot Springs Emblem devour them with gusto, suggesting that for once they taste fine. It soon comes to light, however, that the dumplings have the horrific side effect of transforming them into wolves. Once again, Lum’s concoctions are hardly normal.



▲ Kotatsu Kitty breaks out into a nervous sweat (volume 13, Chapter 4 “Love Hidden in the O-Den”)

When Lum serves packaged foods, they taste good to Earthlings. But they still cause side effects, so even foods that taste fine to humans are dangerous!

Number of Times Lum Cooks25

Characters Who Consume Lum’s Cooking

Ataru (four times), Sakura, Cherry, Ten, Mendo, Kosuke, a classmate, cannibal granny, Sato the turkey, Hot Springs Emblem, a crow (once each)

Specific Events

Those Who Enjoyed Lum’s Cooking and Didn’t Suffer Side Effects: just Ten
Characters Other Than Ataru Who Refused Lum’s Food: Ran, Kotatsu Kitty

Rumiko Takahashi



The spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's prestigious New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another—*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*.

Takahashi was inducted into the Will Eisner Comic Awards Hall of Fame in 2018. In 2019, she won the Grand Prix at FIDB Angoulême. She won the prestigious Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. Her series have sold over 200 million copies worldwide as of March 2017. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film. Takahashi's manga, as well as the other formats her work has been adapted into, have continued to delight generations of fans around the world. Distinguished by her wonderfully endearing characters, Takahashi's work adeptly incorporates a wide variety of elements such as comedy, romance, fantasy, and martial arts. While her series are difficult to pin down into one simple genre, the signature style she has created has come to be known as the "Rumic World." Rumiko Takahashi is an artist who truly represents the very best from the world of manga. Many of her titles, including *Mermaid Saga* and her current series *RIN-NE*, are available in North America from VIZ Media.



**Urusei★
Yatsura**



URUSEI YATSURA

VIZ Signature Edition

Vol. 9

STORY AND ART BY

RUMIKO TAKAHASHI

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by Rumiko TAKAHASHI

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PARENTAL ADVISORY

URUSEI YATSURA is rated T+ for Older Teen and
is recommended for ages 16 and up. This volume
contains brief nudity and fantasy violence.